

C.1
accompanied by 1 cassette
In op. coll.

AN EVENING OF NEW MUSIC

By

RICHARD LEE PAYNE

B.Mus., The University of British Columbia, 1981

A THESIS SUBMITTED IN PARTIAL
FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(Department of Music)

We accept this thesis as conforming
to ~~the~~ required standard

THE UNIVERSITY OF BRITISH COLUMBIA

APRIL 1984

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Department of Music

The University of British Columbia
1956 Main Mall
Vancouver, Canada
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Date 2-22-85

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
April 25, 1984
8:30 p.m.

GRADUATION RECITAL*

Richard Payne, *composer*

From The Minotaur
text from Leofwin Luke

(1983)

Wrestling
Lullabye

Susanne Dittrich, *soprano*
Herb Ray, *baritone*
Doris Champagne, *flute*
Nancy Riecken, *alto flute*
Paul Mizgala, *percussion*
Lindsay Lyon, *percussion*

Suite for Solo Guitar

(1983)

Lloyd Malito, *guitar*

Divertisement for Oboe and Bassoon

(1979)

Karen Eriksen Koch, *oboe*
David Boddington, *bassoon*

Legato/Agitato

(1984)

Susanne Dittrich, *piano*

- INTERMISSION -

Prelude for Violin

(1981)

Terry Doerksen, *violin*

Wa No Seishin

(1983)

Nancy Riecken, *flute*
Karen Eriksen Koch, *oboe*
Shawn Varah, *cello*
Bonnie Carter, *harp*
Paul Mizgala, *percussion*

over...

Menotep (exerpt)
text from Bill Maranda

(1983)

Herb Ray, *baritone*
Alison Hunter, *harp*
Bonnie Carter, *harp*

* In partial fulfillment of the requirements for the Master of Music Degree with a Major in Composition.

Special Thanks to Ole at C.B.C. and Sherry of the Freddy Wood Theatre.