

accompanied by 1 tape in sp. coll.

GRADUATE RECITAL

by

BARBARA LOUISE BRIDEN

M.Mus., The University of British Columbia, 1985

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENT FOR THE DEGREE OF

MASTER OF MUSIC

WITH A MAJOR IN VIOLA PERFORMANCE

in

THE FACULTY OF GRADUATE STUDIES

(Department of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1985

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Department of Music

The University of British Columbia  
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Date April 1, 1985

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Tuesday, February 26, 1985

8:00 p.m.

**\*GRADUATE RECITAL**

Barbara Briden, *viola*

assisted by

Dina Corrado, *piano*

Märchenbilder for Viola and Piano,  
Op. 113

Robert Schumann  
(1810-1856)

*Nicht schnell*

*Lebhaft*

*Rasch*

*Langsam, mit melancholischem Ausdruck*

Suite II

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Minuet 1 and 2*

*Gigue*

Sonata for Viola and Piano

Leslie Mann  
(1923-1977)

*Andante Piacevole*

*Allegro Ritmico*

Concertpiece for Viola and Piano

Georges Enesco  
(1881-1955)

- INTERMISSION -

Suite for Viola and Piano

Ernest Bloch  
(1880-1959)

*Lento - Allegro*

*Allegro ironico*

*Lento*

*Molto vivo*

\*In partial fulfillment of the requirements for the Master of Music  
Degree with a Major in Viola Performance.