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GRADUATION RECITAL

By

Bernard Peter Duerksen

B.Mus., University of Western Ontario, 1982

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Department of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

May 1985

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Department of MUSIC

The University of British Columbia
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Date MAY 27, 1985

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Friday, January 25, 1985

8:00 p.m.

*GRADUATE RECITAL

Bernie Duerksen, *piano*

Sonata No. 7 for Piano and Violin in
C minor, Op. 32, No. 2

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio cantabile
Scherzo - Allegro
Allegro; Presto

†Daniel Norton, *violin*

- INTERMISSION -

Piano Quintet in F minor, Op. 34

Johannes Brahms
(1833-1897)

Allegro non troppo
Andante, un poco Adagio
Scherzo - Allegro
Finale - Poco Sostenuto; Allegro
non troppo; Presto non troppo

†Catherine Rhodes, *violin*
Erica Tracey, *violin*
Lesley Robertson, *viola*
†Natasha Osadchy, *cello*

†Members of the Vancouver Symphony Orchestra

*In partial fulfillment of the requirements for the Master of
Music Degree with a Major in Piano Performance.

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Tuesday, April 30, 1985

8:00 p.m.

*GRADUATE RECITAL

Bernard Duerksen, *piano*

Ballades, Op. 10

Johannes Brahms
(1833-1897)

D minor, "Edwardian"
D Major
B minor
B Major

Sonata in A Major, Op. 101

Ludwig van Beethoven
(1770-1827)

Allegretto ma non troppo
Vivace alla Marcia
Adagio - Allegro

- INTERMISSION -

Partita in E minor, BWV 830

Johann Sebastian Bach
(1685-1750)

Toccata
Allemanda
Corrente
Air
Sarabande
Tempo di Gavotta
Gigue

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