

Accompanied by cassette in Sp. Coll.

GRADUATE PIANO RECITALS

By

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B.Mus., Mount Allison University, 1981

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES  
(Department of Music - Piano Performance)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1983

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Department of Music

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Date

April 26, 1983

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Tuesday, March 16, 1982  
8:00 p.m.

*Handwritten note:*  
Cassette in Op. 101

GRADUATE RECITAL

Terence Dawson, *Piano*  
with  
Catherine Fitch, *Soprano*  
Beverly Chiu, *Flute*  
William Jenken, *Clarinet and Bass Clarinet*  
Carmen Roberts, *Flute*  
Ted Parson, *Cello*

Freundliche Vision, Op.48, No.1  
Morgen! Op.27, No.4  
Schlagende Herzen, Op.29, No.2  
Nacht, Op.10, No.3  
Allerseelen, Op.10, No.8

Richard Strauss  
(1864-1949)

Introduction and Variations,  
for Flute and Piano, Op.160  
on a theme from the "Müllerlieder", Op.25

Franz Schubert  
(1797-1828)

INTERMISSION

To Be Sung Upon The Water  
for High Voice, Piano, Clarinet  
and Bass Clarinet (1972)

Dominick Argento  
(1927- )

*The Lake at Evening*  
*Music on the Water*  
*In Remembrance of Schubert*  
*Hymn Near the Rapids*  
*Epilogue: De Profundis*

Trio  
for Flute, Cello and Piano (1944)

Bohuslav Martinu  
(1890-1959)

*Poco allegretto*  
*Adagio*  
*Andante, Allegretto scherzando*

\*In partial fulfillment of the requirements for the Master of Music degree with a Major in Piano Performance.

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall  
Sunday, February 27, 1983  
8:00 p.m.

*Accompanied by  
cassette in Recital Hall*

\*GRADUATE RECITAL

Terence Dawson, *Piano*

Toccatà in C minor, BWV 911

Johann Sebastian Bach  
(1685-1750)

Le Tombeau de Couperin

Maurice Joseph Ravel  
(1875-1937)

*Prélude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccatà*

- INTERMISSION -

Sonata, Op. 101

Ludwig van Beethoven  
(1770-1827)

*Allegretto, ma non troppo  
Vivace alla Marcia  
Adagio, ma non troppo, con affetto  
Allegro*

Fantasia in B minor, Op. 28

Alexander N. Scriabin  
(1872-1915)

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