

GRADUATE VOICE RECITALS

By

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B.A., The University of Winnipeg, 1975  
B.R.S., Mennonite Brethern Bible College, 1976

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
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in

THE FACULTY OF GRADUATE STUDIES  
Department of Music, Voice Performance

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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U. B. C.

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Department of Music

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Date April 28, 1983

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall  
Saturday, February 26, 1983  
8:00 p.m.

\*GRADUATE RECITAL

Dale Throness, *Baritone*  
*assisted by*

James Parker, *Piano*  
Nathaniel Hurvitz, *Lute*

A Shepherd in a Shade  
In Darkness Let me Dwell

John Dowland  
(1562-1626)

Nathaniel Hurvitz, *Lute*

Four Songs of Evening

Abendempfindung (Campe)

W.A. Mozart  
(1756-1791)

Dämmerung senkte sich von oben (Goethe)

Johannes Brahms  
(1833-1897)

Frühlingsnacht (Eichendorff)

Robert Schumann  
(1810-1856)

Um Mitternacht (Mörrike)

Hugo Wolf  
(1860-1903)

West London (Arnold)  
The Childrens Hour (Longfellow)  
Two Little Flowers (Ives)  
Charlie Rutlage (Anon)

Charles Ives  
(1874-1954)

- INTERMISSION -

Lamento (Gautier)  
Chanson Triste (Lahor)  
Le Manoir de Rosamonde (De Bonnières)

Henri Duparc  
(1848-1933)

Vier Ernste Gesänge

Johannes Brahms

*Denn es gehet dem Menschen (Ecclesiastes 3:19-22)*  
*Ich wandte mich (Ecclesiastes 4:1-3)*  
*O Tod, O Tod, wie bitter (Ecclesiasticus 41:1-2)*  
*Wenn ich mit Menschen (I Corinthians 13:1-3, 12-13)*

Three Settings from James Joyce "Chamber Music"

Samuel Barber  
(1910-1981)

*Rain Has Fallen*  
*Sleep Now*  
*I Hear an Army*

\*In partial fulfillment of the requirements for the Master of Music with a Major in Voice Performance.