

GRADUATE RECITALS

By

CARMEN LORIE ROBERTS

B.Mus., Walla Walla College, 1980

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

Department of Music

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of Music

The University of British Columbia
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Date June 22/83

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC
Recital Hall
Sunday, February 28, 1982
8:00 p.m.

*Accompanied by
2 cassettes*

GRADUATE RECITAL

*Carmen Roberts, *Flute*

Partita in C Minor BWV. 987
For Flute and Harpsichord Obbligato
(Originally for Lute)

J. S. Bach
(1685-1750)

*Preludio
Fuga
Sarabande
Gigue and Double*

Gregory Johnston, *Harpsichord*

Duo Sonata in G Minor, Op. 88, No. 3
For Flute and Piano

F. Kuhlau
(1787-1832)

*Allegro non troppo ma con energia
Adagio sostenuto
Rondo alla Polacca*

Terence Dawson, *Piano*

INTERMISSION

Carmen Fantaisie
on Themes from the Opera Carmen by G. Bizet

F. Borne
(19th C.)

Nocturne et Allegro Scherzando
for Flute and Piano

P. Gaubert
(1879-1941)

Terence Dawson, *Piano*

Sonatine (1941)
for Flute and Piano

J. Rivier
(1896-)

*Allegro moderato
Lento affetuoso
Presto jocando*

Denella Sing, *Piano*

*In partial fulfillment of the requirements for the degree of
Master of Music in Flute Performance

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Sunday, January 30, 1983
8:00 p.m.

MASTERS RECITAL

Carmen Roberts, *Flute*

Sonata from the "Musical Offering"

J.S. Bach
(1685-1750)

Largo
Allegro
Andante
Allegro

Randy Balzer, *Violin*
Marlena Tureski, *Cello*
Gregory Johnston, *Harpsichord*

L'amerò, sarò costante (Faithful Heart
Enraptured) from opera "Il Rè Pastore"

W.A. Mozart
(1756-1791)

Lena Hauser, *Soprano*
Denella Sing, *Piano*

- INTERMISSION -

Serenade in G, Op. 141

Max Reger
(1873-1916)

Vivace
Larghetto
Presto

Vivian Waters, *Violin*
Hans-Karl Piltz, *Viola*

The Jet Whistle

Heitor Villa-Lobos
(1887-1959)

Allegro non troppo
Adagio
Vivo

Marlene Tureski, *Cello*

*In partial fulfillment of the requirements for the degree of
Master of Music in Flute Performance.