

*Accompanied by
4 tapes in Sp Coll*

GRADUATE THESIS RECITAL

By

JAMES VINCENT DEFINA

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(Department of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1983

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Department of

MUSIC

The University of British Columbia
1956 Main Mall
Vancouver, Canada
V6T 1Y3

Date

April 26, 1983

1.
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THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Saturday, March 27, 1982

8:00 p.m.

GRADUATE RECITAL

*James Defina, *Clarinet*
Dina Corrado, *Piano*
Sara Hartland-Rowe, *Viola*

Dance Preludes

Allegro molto

Andantino

Allegro giocoso

Andantine

Allegro molto

f.1 cut
f.2 coop

Witold Lutoslawski
(1913-)

Six Studies in English Folk Song

Andante sostenuto

Larghetto

Allegro vivace

Ralph Vaughan Williams
(1872-1958)

Sonata for Clarinet and Piano

Allegro tristamente

Romanza

Allegro con fuoco

Francis Poulenc
(1899-1963)

INTERMISSION

Trio for Clarinet, Viola and Piano, K498 20

Andante

Menuetto

Rondo

W. A. Mozart
(1756-1791)

*In partial fulfillment of the requirements for the Master of Music degree with a Major in Clarinet performance.

Accompanied by tapes in 2.
sp
coll

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Friday, April 8, 1983
8:00 p.m.

*GRADUATE RECITAL

Jim Defina, *clarinet*

Three Pieces for Clarinet Solo

Igor Stravinsky
(1882-1971)

Concerto for Clarinet

Aaron Copland
(b. 1900)

assisted by
Denella Sing, *piano*

Quintet for Clarinet & String Quartet

W.A. Mozart
(1756-1791)

Allegretto
Larghetto
Menuetto
Tema con variazioni

assisted by
Bill Walley, *violin*
Larry Kennis, *violin*
Tom Marks, *viola*
Lon Rosen, *cello*

*In partial fulfillment of the requirements for the Master's of
Music degree with a major in Clarinet performance.