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GRADUATE PIANO RECITAL

By

DINA ALICE CORRADO

B.Mus., The University of Western Ontario, 1981

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES  
(Department of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

November 1983

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Department of Music

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Date November 3, 1983

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Thursday, April 21, 1983

8:00 p.m.

\*GRADUATE RECITAL

Dina Corrado, *piano*

Deux Etudes de Sonorité

*Presque lent*

*Vif*

Francois Morel  
(b. 1926)

Fantasia

Frederic Chopin  
(1810-1849)

Sonata in E Major, Op. 109

*Vivace, ma non troppo; Adagio*

*Prestissimo*

*Andante molto cantabile ed espressivo*

Ludwig van Beethoven  
(1770-1827)

- INTERMISSION -

Kreisleriana, Op. 16

Robert Schumann  
(1810-1856)

\*In partial fulfillment of the requirements for the Master of Music degree with a Major in Piano performance.