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by

JANINE RITSUKO OYE

B.Mus., University of Toronto. 1976

A THESIS SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

Department of Music

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department	of	Music
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The University of British Columbia 2075 Wesbrook Place Vancouver, Canada V6T 1W5

Date <u>May</u>, 1981

## THE UNIVERSITY OF BRITISH COLUMBIA

## DEPARTMENT OF MUSIC

Recital Hall Thursday, April 24, 1980 8:00 p.m.

## GRADUATE RECITAL\*

Janine Oye, Clarinet
assisted by
Kristina Sutor, Piano
Alison Eldredge, Violin
Katie Tracy, Violin
Stefan Jungkind, Viola
Ted Parson, Cello
Robert Holliston, Piano

Première Rhapsodie for Clarinet and Piano

Claude Debussy (1862-1918)

Clarinet Quintet in A, K 581

W.A. Mozart (1756-1791)

Allegro Larghetto Minuetto

## INTERMISSION

.Three Pieces for Solo Clarinet

Igor Stravinsky (1882-1971)

Concerto for Clarinet and Piano

Aaron Copland (1900- )

<sup>\*</sup> In partial fulfillment of the requirements for the Master of Music Degree with a Major in Clarinet Performance