

TWO PIANO RECITALS

by

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B.Mus., The University of British Columbia, 1978

*Accompanied by  
3 tapes in  
Special Coll.*

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

Department of Music

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Date April 20, 1980

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THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Monday, March 19, 1979

8:00 p.m.

GRADUATE RECITAL\*

Cynthia H. Yea, *Piano*

Trio for Horn, Violin and Piano

Lennox Berkeley  
(1903- )

*Allegro*

*Lento*

*Thema and Variations*

Diana Bos, *French Horn*

Nicki Stieda, *Violin*

INTERMISSION

Sonata for Violin and Piano, G Major, Op. 78

Johannes Brahms  
(1833-1897)

*Vivace ma non troppo*

*Adagio*

*Allegro molto moderato*

Bonnie Louie, *Violin*

Sonata for Trombone and Piano

Halsey Stevens  
(1908- )

*Allegro*

*Adagio*

*Allegro moderato ma giusto*

Timothy Skeldon, *Trombone*

\*In partial fulfillment of the requirements  
for the Master of Music degree in Piano Performance.

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Wednesday, April 9, 1980

8:00 p.m.

GRADUATE RECITAL\*

Cynthia H. Yea, *Piano*

Fantasia in D minor (K. V. 397)

W.A. Mozart  
(1756-1791)

Sonata in F minor, Op.5

Johannes Brahms  
(1833-1897)

*Allegro Maestoso*

*Andante*

*Scherzo*

*Intermezzo*

*Finale*

INTERMISSION

English Suite, No. 5, E minor (BWV 810)

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Passepied I and II*

*Gigue*

Masques (1904)

Claude Debussy  
(1862-1918)

La plus que lente (1910)

L'Isle Joyeuse (1904)

*\*In partial fulfillment of the requirements for the  
Master of Music Degree with a Major in Piano*