

GRADUATE RECITALS

by

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B.Mus., San Francisco Conservatory of Music, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

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(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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## ABSTRACT

The thesis for the Master of Music degree in Orchestral Instrument (Bassoon) Performance consists of two full-length recitals with emphasis on solo works, but also including representative chamber works.

I performed the recitals on February 2, 2002 and February 4, 2003.

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UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC  
Recital Hall  
Saturday, February 2, 2002  
2:30pm

MASTER'S STUDENT RECITAL\*  
CERISE A. SUTTON, BASSOON

Cello Sonata in Bb Major

Largo  
Allegro  
Largo  
Allegro

Antonio Vivaldi  
(1678-1741)

Gwen Seaton, *bassoon*

Trio

I. Presto  
II. Andante  
III. Rondo

Francis Poulenc  
(1899-1963)

Christie Blockland, *oboe*  
Richard Epp, *piano*

- INTERMISSION -

Sonate op. 71

I.

II.

III.

Charles Koechlin  
(1867-1950)

Richard Epp, piano

Quintet

I.

II.

III.

Variations I-XI.

Carl Nielsen  
(1865-1931)

Jack Chen, *flute*  
Emily Yu, *oboe*  
David Byrne, *clarinet*  
Joanna Schulz, *french horn*

\* In partial fulfillment of the requirements for the Master's of  
Music degree with a major in Bassoon.

UNIVERSITY OF BRITISH COLUMBIA  
 SCHOOL OF MUSIC  
 Recital Hall  
 Tuesday, February 4, 2003  
 8:30pm

**MASTER'S STUDENT RECITAL\***  
**CERISE A. SUTTON, BASSOON**

Sonata Seconda, op. 2

Joseph Bodin deBoismortier  
 (1689-1755)

Vivace  
 Allamande  
 Adagio  
 Giga

Katheryn Thompson, *cello*  
 Erika Honish, *harpsichord*

Anerca 1 for Solo Bassoon

Milton Barnes  
 (1931- )

Chant  
 Song  
 Dance

Sonata for Bassoon and Piano

Camille Saint Saens  
 (1835-1921)

I.  
 II.  
 III.

Michael Onwood, *piano*

- *INTERMISSION* -

Suite pour Basson

I. Introduction

II. Sarabande

III. Scherzo

Alexandre Tansman

(1897-1986)

Brett Kingsbury, *piano*

Concerto for Bassoon and Orchestra K. 191

Allegro

Andante ma Adagio

Rondo

W.A. Mozart

(1756-1791)

Kevin Zakresky, *conductor*

*Violin*

Tanya Tomash, Annelies Decock, Drie Ignas, Gillian Hunter, Elaine

Griffiths, Alisa van Dijk

*Viola*

James Hill, Megan Verdejo, Bernard Kane

*Cello*

Richard St. Onge, Kathryn Thompson, Diederick van Dijk

*Bass*

Enzo Figliuzzi

*Oboe*

Fleur Sweetman, Emily Yu

*Horn*

Micajah Sturgess, Megan Smith

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