

GRADUATE RECITALS

by

DAVID JOHN EDWARD MAGGS

B.Mus., University of British Columbia, 1999

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

December 2005

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## ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on December 10, 2004 and the solo recital was performed on April 1, 2005.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Friday, December 10<sup>th</sup>, 2004  
8:00 pm

Master's Chamber Recital  
David Maggs, piano

Sonata for piano and cello, opus 5 no. 1

Ludwig van Beethoven  
(1770 – 1827)

- I. Andante - Allegro
- II. Vivace

Diederek van Dijk, violincello

'Vocalise'

Andre Previn  
(b. 1932)

Melanie Krueger, soprano  
Diederek van Dijk, violincello

Quartet for violin, cello, piano and percussio

Tobin Stokes  
(b. 1958)

Elisa van Dijk, violin  
Diederek van Dijk, cello  
Daniel Tones, percussion

Intermission

Piano Quintet in A major

Robert Schumann  
(1810 – 1854)

- I. Allegro
- II. Marcia funebre
- III. Scherzo
- IV. Vivace

Jason Ho, Gillian Mott, violins  
Bernard Kane, viola, Diederek van Dijk, cello

\* In Partial fulfillment of the requirements for the master of Music degree with a major in Piano

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Recital Hall  
Friday, April 1<sup>st</sup>, 2005  
8:00 pm

Master's Graduation Recital  
David Maggs, piano

French Suite no.5 in G major

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Aria
- V. Gigue

J.S. Bach  
(1685-1750)

Sonata opus 2 no. 2 in F major

- I. Allegro
- II. Andante
- III. Scherzo
- IV. Allegretto

Ludwig van Beethoven  
(1770 – 1827)

Intermission

Sonata opus 1 in C major

- I. Allegro
- II. Andante con variazioni
- III. Scherzo
- IV. Vivace

Johannes Brahms

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