

GRADUATE RECITALS

by

CAROLINE LOUISE SZRAM

B.Mus., Trinity College of Music, London, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

September 2006

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on 8th March 2005 and 26th September 2006.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Tuesday, March 8, 2005
8:00 p.m.

MASTER'S STUDENT RECITAL*

CAROLINE SZRAM
with
Aleksander Szram, piano
Jason Ho, violin

Sonata für Violoncello und Klavier, Op. 69 Beethoven
(1770-1827)

1. Allegro ma non tanto
2. Scherzo, Allegro molto
3. Adagio cantabile, Allegro vivace

Cello Sonata No.2 James Macmillan
(b.1959)

- INTERMISSION -

Trio für Klavier, Violine und Violoncello, Op. 99. Schubert
(1797-1828)
D. 898

1. Allegro moderato
2. Andante un poco mosso
3. Scherzo, Allegro
4. Rondo, Allegro vivace

* In partial fulfillment of the requirements for the Master of Music degree with a major in Violoncello.

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Recital Hall
Tuesday, September 26th, 2006
8:00 p.m.

MASTER'S STUDENT RECITAL *

CAROLINE SZRAM, CELLO
with
Aleksander Szram, piano

Suite No. 6 in D major, BWV 1012

J.S. Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonate Op. 4

Zoltán Kodály
(1882-1967)

Fantasia. Adagio di molto
Allegro con spirito

- INTERMISSION -

Snippets (2006)

Yvonne Gillespie
(b. 1975)

Sonata in E minor, Op. 38

Johannes Brahms
(1833-1897)

Allegro non troppo
Allegretto quasi Menuetto
Allegro

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