

GRADUATE RECITALS

by

STANTON C. JACK

B.Mus., University of British Columbia, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Guitar)

THE UNIVERSITY OF BRITISH COLUMBIA

April, 2006

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ABSTRACT

The thesis for the Master of Music degree in Guitar consists of two full-length recitals with emphasis on solo repertoire but including representative chamber works.

My two full-length recitals were performed on April 23, 2005 and April 1st, 2006.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall

Saturday, April 23rd, 2005.

8:00 p.m.

Masters Recital

Stanton C. Jack, Guitar

BWV 995

Prelude

Gavotte I,II en Rondo

Johann Sebastian Bach

(1685-1750)

Suite Populaire Bresilienne

No.1 Mazurka-Choro

No.4 Gavotta-Choro

Heitor Villa-Lobos

(1887-1959)

Suite for two Guitars

I. Unwhispered

II. Midnight Blue

III. Afterglow

Shannon Perkins

(b.1981)

with Shannon Perkins, guitar

- INTERMISSION -

Invocacion y Danza

Joaquin Rodrigo

(1901-1999)

Chanson du Feu Follet

Le Recit du Pecheur

The Ritual Fire Dance

Manuel de Falla

(1876-1945)

with Ryan Enns, guitar

Dark Sea Silent Stars

Dorothy Chang

(b.1970)

Grand Solo, Opus 14

Fernando Sor

(1778-1839)

* In partial fulfillment of the requirements for the Masters of Music degree with a major in guitar

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THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Saturday, April 1st, 2006.
2:00 p.m.

Masters Graduation Recital

Stanton C. Jack, guitar

Suite No.2
Preludio
Allegro Burlesco
Andantino
Leo Brouwer
(b.1939)

Suite XXI
Prelude
Allemande
Passapied
Sarabande
Bouree
Sylvius Leopold Weiss
(1687-1750)

Isiginci - Out of Africa
Songhai (Mali)[†]
Mbaqanga (South Africa)
Malagasy (Madagascar)
Sungura stomp (Zimbabwe)
Traditional

Baden Jazz Suite (Hommage a Baden Powell)
Simplicitas
Berceuse
Rondo a la Samba
Jiri Jirmal
(b.1925)

- Intermission -

Concierto de Aranjuez
I - Allegro con spirito
II - Adagio
III - Allegro gentile
Joaquin Rodrigo
(1901-1999)

with UBC Sinfonietta

* In partial fulfillment of the requirements for the Masters of Music degree with a major in guitar.

UBC Sinfonietta

Conductor, John van Deursen

Violin I - Alana Chang (Concert Master)

Bora Lee
Sufan Yui

Violin II - Nancy Ogden

Patrick Ernst
Sara Fitzpatrick

Viola - Tally Lemire

Lana Elias

Cello - Cris Derksen

Sabrina Tsou

Double Bass - Adam Jones

Flute - Gloria Huh

Jessica Raposo

Oboe - Elizabeth Brown (English horn)

Morgan Zentner

Clarinet - Emily Shapiro

Ian Munro

Bassoon - Sheba Thibideau

Michael Sui

Horn - Julie Wilhelm

Mindy Liang

Trumpet - Jeremy Vint

Jonathan Tetro

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