

GRADUATE RECITALS

by

*Isheng James Wei*

B.Mus., University of BC, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instrument)

THE UNIVERSITY OF BRITISH COLUMBIA

April, 2006

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## ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April 25, 2005 and April 12, 2006.

The University of British Columbia  
School of Music  
Recital Hall  
Monday, April 25, 2005  
8:00 pm

**Master's Student Recital\***  
**James Wei, violin**

Sonata for Violin and Piano No. 1 in D major, op. 12/1  
*Allegro con brio*  
*Theme - Variations I-IV*  
*Rondo*

L. van Beethoven  
(1770-1827)

*Patricia Au, piano*

Sonata No. 2 for Violin, BWV 1003  
*Grave*  
*Fugue*  
*Andante*  
*Allegro*

J. S. Bach  
(1685-1750)

**- INTERMISSION -**

Romance in F minor, op. 11

A. Dvořák  
(1841-1904)

*Marnie Hauschildt, piano*

Sonata for Violin and Piano No. 2 in D major, op. 94a  
*Moderato*  
*Scherzo: Presto*  
*Andante*  
*Allegro con brio*

S. Prokofiev  
(1891-1953)

*Patricia Au, piano*

\* In partial fulfillment of the requirements of the Master of Music degree with a major in violin

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THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, April 12, 2006

12:00 Noon

**MASTER'S GRADUATION RECITAL\***

**JAMES WEI, violin**

Sonata for violin and piano no. 3 in C minor, Op. 45

Allegro molto ed appassionato

Allegretto espressivo alla romanza

Allegro animato

Edvard Grieg  
(1843-1907)

Introduction and Rondo Capriccioso in A minor, Op. 28

Camille Saint-Saëns  
(1835-1921)

**with BEN SEYLER, piano**

- INTERMISSION -

Piano trio in E minor, Op. 90 "Dumky"

Lento maestoso—Poco adagio

Andante

Andante moderato (quasi tempo di Marcia)

Allegro

Lento maestoso

Antonin Dvořák  
(1841-1904)

**with KUNAL MOORJANI, piano  
and BRIAN YOON, cello**

\* In partial fulfillment of the requirements for the Master of Music degree with a major in violin performance.

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