

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2003

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2006

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on May 24, 2005 and April 3, 2006.

THE UNIVERSITY OF BRITISH COLUMBIA
Remote Recital Location
St. Mary's Anglican Church
2490 W. 37th Ave. (at Larch St.)
Tuesday May 24, 2005

MASTER'S STUDENT RECITAL *

JIM TRANQUILLA, TROMBONE
with
Michael Murray, organ
Sarah Bowker, piano
I Tromboni Trombone Quintet

- | | |
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| <i>Recitative and Prayer</i> , from <i>Symphonie funèbre et triomphale</i> | Hector Berlioz
(1803-1869) |
| Four Mystic and Melancholic Preludes, op. 17
i. Gracie's Necklace
ii. Gordon's Cathedral
iii. A Childhood Memory
iv. The May Morning Dew | Nicholas Francis
(b. 1977) |
| Concertante – Duet for Trombone & Organ | Gustav Holst
(1874-1934) |
| -intermission- | |
| Aria et Polonaise, op. 128 | Joseph Jongen
(1873-1953) |
| <i>La Hieronyma</i> , from <i>Musicali Melodie</i> , 1621 | Giovanni Martino Cesare
(1590-1667) |
| Pictures at an Exhibition
Promenade
Bydlo
Promenade
Ballet of the Chicks in their Shells
Con Mortuis in Lingua Mortua
Baba Yaga
The Great Gate of Kiev | Modest Mussorgsky
(1839-1881)
arr. Jim Tranquilla |
| <i>The Pilgrims' Chorus</i> , from <i>Tannhauser</i> | Richard Wagner
(1813-1883)
arr. Michael Murray |

* In partial fulfillment of the requirements for the Master of Music degree with a major in Trombone.

THE UNIVERSITY OF BRITISH COLUMBIA

Remote Recital Location

St. Philip's Anglican Church

3737 W. 27th Ave.

Monday April 3, 2006 at 8:00 p.m.

MASTER'S STUDENT RECITAL *

JIM TRANQUILLA, TROMBONE

with

Sarah Bowker, *piano*

Andrew Poirier, *trombone*

Neal Bennett, *narrator*

I Tromboni Trombone Quintet

Kol Nidre, Op. 47

Max Bruch (1838-1920)

Sonata No. V (originally for 2 Flutes or Recorders)

Georg Philipp Telemann (1681-1767)

i. Largo

Transcribed by Mark Lawrence

ii. Vivace

& Paul Welcomer

iii. Grazioso

iv. Allegro

Romance

Gary Kulesha (b. 1954)

Arranged by Jim Tranquilla

-intermission-

Concerto for Trombone and Piano

Launy Grondahl (b. 1924)

i. Moderato assai ma molto maestoso

ii. Quasi una Leggenda

iii. Finale

Where The Wild Things Are

Story by Maurice Sendak (b.1924)

Selections from *20 Posh Duets for trombone*

Music by Brian Lynn (b. 1954)

Arranged by Jim Tranquilla

Django "J.S. Bach Remembered"

John Lewis (1920-2001)

Arranged by David Robbins

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