ROLE OF "Papageno" IN "The Magic Flute"

by

"MICHAEL DAVID MORI"

B.Mus., University of British Columbia, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Opera)

THE UNIVERSITY OF BRITISH COLUMBIA

March, 2006

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ABSTRACT

The thesis for the Master of Music degree in Opera consists of the performance of a major role in one full opera production in the first or second year.

My major role in one full opera production was "Papageno" performed in "The Magic Flute (Die Zauberflöte)" on December 15th and 17th, 2006.
The Chan Centre and the UBC Opera Ensemble present

The Magic Flute

(Die Zauberflöte)

December 15, 16, 17, 2005, 8 pm
December 18, 2005 3 pm
The Magic Flute
(Die Zauberflöte)

By Wolfgang Amadeus Mozart
Libretto by Emmanuel Schikaneder

Opera in Two Acts
Premiere, September 20, 1791, Vienna.

Director, Nancy Hermiston
Conductor, Richard Epp
featuring members of the UBC Symphony Orchestra

There will be one 20-minute intermission

Chan Shun Concert Hall
December 15, 16, 17, 18, 2005

This production is made possible by generous assistance of the Chan Endowment Fund of the University of British Columbia and the David Spencer Endowment Encouragement Fund
ACT I. Prince Tamino is fleeing a dragon and faints in terror. The dragon is killed by the Three ladies, attendants of the Queen of the Night. When Tamino awakes, the Three Ladies have disappeared. The sound of pan pipes announces the arrival of the bird catcher Papageno. He claims that it was he who killed the dragon. The Three Ladies reappear, padlock Papageno’s mouth as punishment for lying, and present Tamino with a portrait of the Queen’s daughter, Pamina. Tamino falls instantly in love with her. The Queen herself appears and urges Tamino to rescue her daughter from the wicked Sarastro, who is holding her captive. The reluctant Papageno is ordered to accompany Tamino. The Three Ladies give Tamino a magic flute and Papageno a chime of magic bells to guard them against dangers. The Three Spirits will guide and protect them.

In Sarastro’s palace, Pamina has failed in an attempt to escape. Monostatos, a servant of Sarastro, has recaptured her. Papageno has found his way into the palace, where he comes face to face with Monostatos. Equally terrified by the sight of one another, they flee. Papageno returns, recognizes Pamina and tells her that Tamino has been sent to rescue her.

The Three Spirits lead Tamino into the temple, where he learns from the Speaker that Sarastro is no tyrant, as the Queen had maintained, but a man of wisdom. Voices from the temple reassure Tamino that Pamina is alive. In joyful anticipation, Tamino plays the magic flute. Wild beasts arrive. Papageno and Pamina hear the flute and set off to find Tamino. Monostatos and his slaves try to recapture the fleeing pair, but Papageno remembers his magic bells and their captors dance harmlessly away.

A fanfare announces the arrival of Sarastro. Pamina confesses to him that she was running away from Monostatos, to which Sarastro replies that the only reason he is holding her captive is to keep her from her mother’s malign influence. Tamino is brought in as a captive by Monostatos. Pamina and Tamino recognise each other and embrace. Monostatos demands that they be punished, but Sarastro send them away to be purified before undergoing trials of initiation, and Monostatos is punished in their place.
ACT II. Sarastro announces that Tamino wishes admission to the order of the assembled priests. The gods have decreed that Pamina and Tamino are destined for each other, but first they must undergo trials. Two priests impose a vow of silence on Tamino and Papageno. The Three Ladies appear and try to lure them back to the Queen. Tamino and Papageno resist and the Ladies are banished by voices from within the Temple.

In Sarastro’s palace, Monostatos finds Pamina sleeping and desires to kiss her. The Queen of the Night arrives. She gives Pamina a knife and orders her to kill Sarastro. Swearing vengeance, the Queen disappears. Monostatos has overheard everything and offers to carry out the deed himself if Pamina repays him with her love. When she rejects Monostatos, he tries to kill her. Sarastro intervenes and comforts Pamina.

The ordeals continue. Papageno is confronted by an old woman who claims that she is his beloved, much to Papageno’s dismay. She disappears and the Three Spirits arrive, returning the magic flute and bells to Tamino and Papageno, as well as bringing them food and drink. Tamino plays the flute, which is heard by Pamina, who rushes in. Remembering his vow of silence, Tamino refuses to speak to her. Pamina misinterprets Tamino’s silence, falls into despair and prepares to take her own life. Sarastro sends Tamino away to proceed with his initiation. He and Pamina are commanded to bid each other farewell. Grief-stricken, Pamina tries to kill herself. The Three Spirits appear and reassure her that Tamino’s love is true.

A priest informs Papageno that he has been denied initiation. Papageno, content to drink and be merry, expresses no regret. He receives another visit from the old woman, and, under threat of imprisonment, agrees to be faithful to her. At that moment she reveals herself to be Papagena: the woman of his dreams. Unfortunately, she is hurried away by a priest before Papageno can embrace her.

Two armed guards stand at the entrance to the trials. Tamino is at last joined by Pamina. She takes his hand, tells him to play the flute, and leads him through the gates. Protected by the magic flute, they pass safely through trials of fire and water.

Papageno, lamenting the loss of Papagena, is about to hang himself. The Three Spirits interrupt him and tell him that he can summon his beloved with his magic bells. Papagena reappears.

Monostatos has joined the Queen of the Night and the Three Ladies in a final attempt to undermine Sarastro. Their power, however, is broken and thunder and lightning hurl them into darkness. Tamino and Pamina are welcomed into the Temple of the Sun, and the forces of good celebrate their triumph, while Papageno and Papagena experience the joys of family life.
# The Cast

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<td>Tamino</td>
<td>Brian Lee</td>
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<td>Papageno</td>
<td>Michael Mori</td>
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<td>Papagena</td>
<td>Simone Osborne</td>
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<td>Jessica Bowes</td>
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<td>Armed Man II</td>
<td>Kevin Louden</td>
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* Appearing Courtesy of the Canadian Actors Equity Association
The Chorus

Jennifer Ashley
Stephen Bell*
Tomas Bijok
Jeremy Bowes
Mike Broder
Scott Brooks
DJ Calhoun
Eunice Chang
Esther Choi
John Conlon
Neil Craighead
Hiather Darnel-Kadonaga
Andrei Diaconu
Seth Drabinsky
Robert Elibay-Hartog
David English
Rachel Fenlon
Leah Field
Adam Fisher
Erin Fisher
Adrian Glaubert
David Grimmett
John Hales
Cléo Hurst
Andrew Jameson
Caroline Jang
Bryn Jones
Paul Just
Teiya Kasahara
Shannon Kent
Michelle Keobke
Lisa-Dawn Kiithau
Elaine Lee
Kevin Lee
Vicki Lewis
David Locke-Norton
Kevin Louden
Milo Lowry
John Marino
Melanie McTaggart
Nick Meyers
Stephanie Nakagawa
Rose-Ellen Nichols
Simone Osborne
Carolina Plata
Caitlin Samuelsson
Dionne Sellinger
Peter Senften
Dana Sharp
Ni Shi
Whitney Sloan
Lucy Smith
Lauren Solomon
Sarah Steinert
Rachel Stephens
Clinton Stoffberg
Jess Turje
Stephan Van Eeden
Anna Whelan
Diana Wilder

* Appearing Courtesy of the Canadian Actors Equity Association

Slaves
Tomas Bijok
Scott Brooks
DJ Calhoun
Andrei Diaconu
Seth Drabinsky
David English
David Grimmett
John Hales
Paul Just
Kevin Lee
David Locke-Norton
John Marino
Peter Senften
Dana Sharp
Clinton Stoffberg

Bird Ladies
Hiather Darnel-Kadonaga
Rachel Fenlon
Caroline Jang
Ni Shi
Sarah Steinert
Rachel Stephens

Wild Animals
Lisa-Dawn Kiithau
Vicki Lewis
Jess Turje
Lauren Solomon

Fire and Water
Jennifer Ashley
Teiya Kasahara
Milo Lowry
Diana Oros-Wilder
Dionne Sellinger
Whitney Sloan

Animals & Papageno and Papgena's Children
Kyra Breen
Jennifer Duong
Na’ku’set Gould
Bernadette Karl
Frank Liao
Maxwell Ma
Connor Rath
Sophia Roberts
Lisa To
Brenna Van Velzen
Karah Walker
Elisha May Walker
Mercy Walker
Sandy Zhang
Violin 1
Alana Chang, Concertmaster
Grace Tsang
Samuel Tsui
Andrea White

Violin 2
Haishi Zhang (Principal)
Aida Maria Boiesan
Lucy Chang
Puya Firouzbakhsh

Flute
Suzanne Snizek
Garrett Hudson

Oboe
Morgan Zentner
Katrina Bligh

Clarinet
Emily Shapiro
Nonna Aroutiounian

Violas
Megan Bain* (Principal)
Eric Edington-Hryb
Vanessa Hellinga

Bassoon
Tristan Lambert*
Michael Siu*

Cello
Cris Derksen (Principal)
Nicholas Epperson

Horn
Micaia Sturgess
Mindy Liang

Bass
Salvador Pedraza

Trumpet
William Mitchell
Alexander Cannon

Trombone
Jill Tarling
Cary McCaffery

Tuba
Mike Schafer

Celeste
Michael Onwood

Percussion
Christie Fast

*Members courtesy of the Vancouver Musicians' Association, Local 145 of the American Federation of Musicians of the United States and Canada
The Production Team

Director
Nancy Hermiston

Conductor
Richard Epp

Stage Manager
Melissa Tsang

Assistant Stage Managers
Melissa Eyes
Melania Radelicki

Set Design
DJ Calhoun
Erin Harris
Nancy Hermiston

Technical Director
Keith Smith

Costumes
Parvin Mirhady
Gina McLellan

Production Assistants
John Conlon
Kevin Louden
Rose-Ellen Nichols
Jessica Bowes
Members of the UBC Opera Ensemble

Wigs and Hair
Elke Englicht

Properties
Valerie Moffatt

Surtitles
John Arsenault

Makeup
Carmen Garcia
Nel Volrich

Reptetiteurs
David Boothroyd
Richard Epp
Michael Onwood
Andrea Lodge

Props Crew
Olivia Mowatt

Movement Coach
James Bailey

Costumes
Lighting Design
Jeremy Baxter

Publicity
Emma Lancaster

Set Design
Melissa Eyes

Carpenters
John Conlon
Larry Walski

Painter
Karen Mirfield

Stage Crew
Matt Sherlock
About the UBC Opera Ensemble

The UBC Opera Ensemble’s annual co-productions with the opera house in the Czech Republic’s Usti nad Labem regularly garner rave reviews. Last summer’s operas were Handel’s *Xerxes*, conducted by Richard Epp and directed by Martin Otava, and Mozart’s *Cosi fan tutte*, conducted by Norbert Baxa and directed by Nancy Hermiston, Director of the Voice and Opera Division. A highlight of the trip was the performances of *Cosi* in the Stavovsky Theatre where Mozart himself once worked. The Ensemble looks forward to returning to the Czech Republic this summer to perform.

Other summer performance highlights for the Ensemble included a production of Gilbert and Sullivan’s *HMS Pinafore* directed by Nancy Hermiston, with the Vancouver Opera Orchestra and conductor/alumnus Leslie Dala, and an August engagement for *A Merry Old Evening of Opera* at Bard on the Beach. Leslie Dala and the members of the Vancouver Opera Orchestra once again joined the Ensemble for these sold-out performances.

Upcoming performances celebrate Mozart’s birth year with *Le Nozze di Figaro*, March 2-5, 2006. In January, the Ensemble travels to Prince George where it will perform tonight’s production of *The Magic Flute* with conductor Leslie Dala and the Prince George Symphony Orchestra. Members of the Ensemble will also join Christopher Gaze and the VSO for a Tea and Trumpets concert on February 2, 2006. Jennifer Farrell, John Arsenault and Rose Ellen Nichols, along with the Opera Ensemble, will join the VSO and conductor Bramwell Tovey for a production of *Dido and Aeneas* at the Chan Centre on March 31 and April 1.

Many of our students performed in *Turandot*, Vancouver Opera’s first fall production, and John Arsenault was also a soloist in *Dialogues of the Carmelites* in November. Two UBC singers, Teiya Kasahara and Michael Mori, are the official understudies for the Vancouver Opera Ensemble in their production of a new opera by UBC sessional lecturer Ramona Luengen, *Naomi’s Road*.

Opera is flourishing at UBC! Watch for our singers onstage in your community!
A Masked Ball

A fundraising event for the UBC Opera Ensemble
February 8 & 9, 8 pm, on stage at the Chan Centre
Memorable cuisine, dancing to the Dal Richards Orchestra
and entertainment by the UBC Opera Ensemble.
Tickets: $150, includes a tax receipt for $100. Call 604-822-5574

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presents

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Family Musik

Green Eggs and Hamadeus
Sunday, 15 January - 3 pm
Chan Centre for the Performing Arts at UBC
Ticketmaster: 604.280.3311
info: www.musicinthemorning.org  604.873.4612

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Next Opera Tea:
February 5, 2 pm

Regular Ticket price: $20 adults / $15 students and seniors

UBC Opera Ensemble presents

Florence, The Lady With the Lamp

a new opera by Timothy Sullivan

Director: Nancy Hermiston, Conductor: Richard Epp

May 12, 7:30 pm, May 13, 3 pm
Old Auditorium, UBC Campus
Tickets: Call 604-822-5574

a co-production with the BC History of Nursing Society and the UBC School of Nursing
Acknowledgements and Special Thanks

The David Spencer Endowment Encouragement Fund

The Chan Family

Irving Guttman

Jesse Read

David Boothroyd

The UBC School of Music Faculty and Staff

Theatre at UBC

Vancouver Opera Association

Vancouver Opera Guild

Martha Lou Henley Charitable Foundation

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Lord Stathcona Elementary School

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This production was made possible by the generous assistance of:
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Joyce Hinton  Associate Managing Director - Programming and Administration
Wendy Atkinson  Programming Manager
Rachel Lowry  Marketing & Programming Coordinator
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Carl Armstrong  Events & Front Of House Coordinator
Andrew Elliot  Events & Concessions Coordinator
Owen Schellenberger  Assistant Technical Director

Chan Centre for the Performing Arts, University of British Columbia
6265 Crescent Road, Vancouver, BC Canada V6T 1Z1

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Jan 28, 8:00 pm  Jerome Lowenthal piano recital
Schubert, Rochberg and Liszt
"He seduces with sensitivity" Washington Post

Jan 29, 4:00 pm  Pacific Spirit Concerts
Mozart  Duo for Two Violins
Fauré  Piano Quartet
Brahms  Piano Quartet
Eugenia Choi, Jasper Wood  violins
David Harding  viola
Eric Wilson  cello
Rena Sharon  piano

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Christine Brewer, Soprano
Craig Rutenberg, Piano

Sunday, February 12, 2006 3:00 p.m. Chan Centre for the Performing Arts at UBC

Hats off, gentlemen. So read Opera magazine in July, 2003 when it saluted the luminous American soprano as: "A diva. The real, rare wondrous thing." The Guardian raved that her velvet-and-steel voice is, "quite simply, one of the greatest in the world." In her world-spanning career, Brewer has sung in recital at Wigmore Hall and Lincoln Center, performed in opera at the Edinburgh Festival and Covent Garden. Now, for the first time she sings for us.

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By Wolfgang Amadeus Mozart
In Italian, with English translations projected above the stage

March 2, 3, 4, 2006, 8 pm
March 5, 2006, 3 pm

Mistakes, Merriment and Marriage - a comedy about love and honour

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or www.ticketmaster.ca
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**Synopsis**

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Rachel Stephens
Clinton Stoffberg
Jess Turje
Stephan Van Eeden
Anna Whelan
Diana Wilder

* Appearing Courtesy of the Canadian Actors Equity Association

Slaves
Tomáš Bijok
Scott Brooks
DJ Calhoun
Andrei Diaconu
Seth Drabinsky
David English
David Grimmett
John Hales
Paul Just
Kevin Lee
David Locke-Norton
John Marino

Peter Senften
Dana Sharp
Clinton Stoffberg

Wild Animals
Lisa-Dawn Kilthau
Vicki Lewis
Jess Turje
Lauren Soloman

Bird Ladies
Hiather Darnel-Kadonaga
Rachel Fenlon
Caroline Jang
Ni Shi
Sarah Steinert
Rachel Stephens

Fire and Water
Jennifer Ashley
Teiya Kasahara
Milo Lowry
Diana Oros-Wilder
Dionne Sellinger
Whitney Sloan

Animals & Papageno and Papgena’s Children
Kyra Breen
Jennifer Duong
Na’ku’set Gould
Bernadette Karl
Frank Liao

Maxwell Ma
Connor Rath
Sophia Roberts
Lisa To
Brenna Van Velzen

Kararah Walker
Elisha May Rath
Mercy Walker
Sandy Zhang
UBC Symphony Orchestra

Violin 1
Alana Chang, Concertmaster
Grace Tsang
Samuel Tsui
Andrea White

Violin 2
Haishi Zhang (Principal)
Aida Maria Boiesan
Lucy Chang
Puya Firouzbakhsh

Flute
Suzanne Snizek
Garrett Hudson

Oboe
Morgan Zentner
Katrina Bligh

Clarinet
Emily Shapiro
Nonna Aroutiounian

Violas
Megan Bain* (Principal)
Eric Edington-Hryb
Vanessa Hellinga

Bassoon
Tristan Lambert*
Michael Siu*

Cello
Cris Derksen (Principal)
Nicholas Epperson

Horn
Micaja Sturgess
Mindy Liang

Bass
Salvador Pedraza

Trumpet
William Mitchell
Alexander Cannon

Trombone
Jill Tarling
Cary McCaffery

Celeste
Michael Onwood

Percussion
Christie Fast

*Appears courtesy of the Vancouver Musicians Association, Local 145 of the American Federation of Musicians of the United States and Canada
The Production Team

Director
Nancy Hermiston

Assistant Stage Managers
Melissa Eyes
Melania Radelicki

Conductor
Richard Epp

Stage Manager
Melissa Tsang

Set Design
DJ Calhoun
Erin Harris
Nancy Hermiston

Technical Director
Keith Smith

Stage Managers
Melissa Eyes
Melania Radelicki

Lighting Design
Jeremy Baxter

Production Assistants
John Conlon
Kevin Louden
Rose-Ellen Nichols
Jessica Bowes
Members of the UBC Opera Ensemble

Costumes
Parvin Mirhady
Gina McLellan

Properties
Valerie Moffatt

Surtitles
Nel Volrich

Wigs and Hair
Elke Englicht

Props Crew
Olivia Mowatt

Carpenters
John Conlon
Larry Walski

Makeup
Carmen Garcia
Nel Volrich

Painter
Karen Mirfield

Repetiteurs
David Boothroyd
Richard Epp
Michael Onwood
Andrea Lodge

Stage Crew
Matt Sherlock

Carmen Garcia

Movement Coach
James Bailey

Carpenters
John Conlon
Larry Walski

Publicity
Emma Lancaster
About the UBC Opera Ensemble

The UBC Opera Ensemble’s annual co-productions with the opera house in the Czech Republic’s Usti nad Labem regularly garner rave reviews. Last summer’s operas were Handel’s *Xerxes*, conducted by Richard Epp and directed by Martin Otava, and Mozart’s *Cosi fan tutte*, conducted by Norbert Baxa and directed by Nancy Hermiston, Director of the Voice and Opera Division. A highlight of the trip was the performances of *Cosi* in the Stavovsky Theatre where Mozart himself once worked. The Ensemble looks forward to returning to the Czech Republic this summer to perform.

Other summer performance highlights for the Ensemble included a production of Gilbert and Sullivan’s *HMS Pinafore* directed by Nancy Hermiston, with the Vancouver Opera Orchestra and conductor/alumnus Leslie Dala, and an August engagement for *A Merry Old Evening of Opera* at Bard on the Beach. Leslie Dala and the members of the Vancouver Opera Orchestra once again joined the Ensemble for these sold-out performances.

Upcoming performances celebrate Mozart’s birth year with *Le Nozze di Figaro*, March 2-5, 2006. In January, the Ensemble travels to Prince George where it will perform tonight’s production of *The Magic Flute* with conductor Leslie Dala and the Prince George Symphony Orchestra. Members of the Ensemble will also join Christopher Gaze and the VSO for a Tea and Trumpets concert on February 2, 2006. Jennifer Farrell, John Arsenault and Rose Ellen Nichols, along with the Opera Ensemble, will join the VSO and conductor Bramwell Tovey for a production of *Dido and Aeneas* at the Chan Centre on March 31 and April 1.

Many of our students performed in *Turandot*, Vancouver Opera’s first fall production, and John Arsenault was also a soloist in *Dialogues of the Carmelites* in November. Two UBC singers, Teiya Kasahara and Michael Mori, are the official understudies for the Vancouver Opera Ensemble in their production of a new opera by UBC sessional lecturer Ramona Luengen, *Naomi’s Road*.

Opera is flourishing at UBC! Watch for our singers onstage in your community!
A fundraising event for the UBC Opera Ensemble
February 8 & 9, 8 pm, on stage at the Chan Centre
Memorable cuisine, dancing to the Dal Richards Orchestra
and entertainment by the UBC Opera Ensemble.

Tickets: $150, includes a tax receipt for $100. Call 604-822-5574

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info: www.musicinthemorning.org 604.873.4612
OPERA TEAS

Held at UBC's downtown campus at Robson Square, Opera Teas bring you closer to the music you love, and to the star performers of tomorrow. Light refreshments are served, as you enjoy the magic of opera in a comfortable setting.

Next Opera Tea:
February 5, 2 pm

Regular Ticket price: $20 adults / $15 students and seniors

UBC Opera Ensemble presents

Florence,
The Lady With the Lamp

a new opera by Timothy Sullivan

Director: Nancy Hermiston, Conductor: Richard Epp

May 12, 7:30 pm, May 13, 3 pm
Old Auditorium, UBC Campus
Tickets: Call 604-822-5574

a co-production with the BC History of Nursing Society and the UBC School of Nursing.
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6265 Crescent Road, Vancouver, BC Canada V6T 1Z1

In the new year at the Recital Hall...

Jan 28, 8:00 pm  Jerome Lowenthal piano recital
Schubert, Rochberg and Liszt
“He seduces with sensitivity” Washington Post

Jan 29, 4:00 pm  Pacific Spirit Concerts
Mozart Duo for Two Violins
Fauré Piano Quartet
Brahms Piano Quartet
Eugenia Choi, Jasper Wood violins
David Harding viola
Eric Wilson cello
Rena Sharon piano

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Call (604) 822-5574 to reserve
Hats Off, Gentlemen.

Christine Brewer, Soprano
Craig Rutenberg, Piano

Sunday, February 12, 2006 3:00 p.m. Chan Centre for the Performing Arts at UBC

Hats off, gentlemen. So read Opera magazine in July, 2003 when it saluted the luminous American soprano as: "A diva. The real, rare wondrous thing." The Guardian raved that her velvet-and-steel voice is, "quite simply, one of the greatest in the world." In her world-spanning career, Brewer has sung in recital at Wigmore Hall and Lincoln Center, performed in opera at the Edinburgh Festival and Covent Garden. Now, for the first time she sings for us.

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