

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2006

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ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on March 18, 2005 and the solo recital was performed on April 12, 2006.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Friday, March 18, 2005
8:00 p.m.

MASTER'S CHAMBER RECITAL*
KO-CHU MO, PIANO

Sonata in C Major

Gaetano Donizetti
(1797-1848)

Introduction and Variations
Trockne Blumen Op. 160

Franz Schubert
(1797-1828)

Garrett Hudson, *flute*

- INTERMISSION -

Piano Trio No.1 in D minor Op.32
Allegro moderato
Scherzo: Allegro molto
Elegie: Adagio
Finale: Allegro non troppo

Anton Arensky
(1861-1906)

Grace Tsang, *violin*
Hsin-Pei Liu, *Cello*

*In partial fulfillment of the requirements for the Master of Music degree with a major in Piano

Reception to Follow

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Wednesday, April 12, 2006
8:00 p.m.

MASTER'S GRADUATION RECITAL*
KO-CHU MO, PIANO

Organ Choral Prelude No. 3 in G minor

Bach-Busoni
(1685-1750)

Sonata in E major, Op. 109
Vivace ma non troppo; Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

Ludwig van Beethoven
(1770-1827)

Novelletten, Op. 21, No. 8 in F sharp minor

Robert Schumann
(1810-1856)

- INTERMISSION -

3 Concert Etudes, Op. 11
"Dramatico"
"Perche"
"Allegro furioso"

Sergio Calligaris
(b. 1940)

Variations on a Theme of Corelli, Op.42

Sergei Rachmaninov
(1873-1943)

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Reception to Follow