

GRADUATE RECITALS

by

PETER DOUGLAS KEN-LUNG ING

B.Mus., University of Western Ontario, 2003

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

April, 2006.

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April 6, 2004 and March 8, 2006.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Tuesday, April 6, 2004
4:30 p.m.

MASTER'S STUDENT RECITAL *
PETER ING, VIOLA

Sonata in G minor, BWV 1029 for viola and piano

J.S. Bach
(1685-1750)

- I. Vivace*
- II. Adagio*
- III. Allegro*

Jonathan Ng, piano

Sonate pour Flute, Alto et Harpe

Claude Debussy
(1862-1918)

- I. Pastorale*
- II. Interlude*
- III. Final*

Gloria Huh, flute
Joy Yeh, harp

INTERMISSION
(15 minutes)

Elegy, for viola solo

Benjamin Britten
(1913-1976)

Sonata in F minor, Opus 120 # 1 for viola and piano Johannes Brahms

- I. Allegro appassionato*
- II. Andante un poco Adagio*
- III. Allegretto grazioso*
- IV. Vivace*

(1833-1897)

Janice Sheng, piano

* In partial fulfillment of the requirements of the Master of Music degree with a major in viola.

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- II. *Adagio*
- III. *Allegro*

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- II. *Andante un poco Adagio*
- III. *Allegretto grazioso*
- IV. *Vivace*

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THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday March 8, 2006

8:00p.m.

MASTER'S GRADUATION RECITAL*
PETER ING, VIOLA

Suite No. 5 for Solo Viola (BWV 1011)

Prelude

Allemande

Courante

Sarabande

Gavotte I - Gavotte II

Gigue

J.S. Bach
(1685-1750)

Sinfonia Concertante in E-flat Major (K.364)
For Violin and Viola

W.A. Mozart
(1756-1791)

Allegro Maestoso

Andante

Presto

Mira Benjamin, violin
Yi-Fei Huang, piano

-INTERMISSION-

Romance for Viola and Piano

R. Vaughan Williams
(1872-1958)

Sonate for Viola and Piano Op. 11/4
Fantasie-Theme and Variations-Finale

P. Hindemith
(1895-1963)

Kunal Moorjani, piano

* In partial fulfillment of the requirements for the Master of Music degree with a major in Viola.

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