## GRADUATE RECITALS

by

## PEGGY TONG

B.Mus., University of British Columbia, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

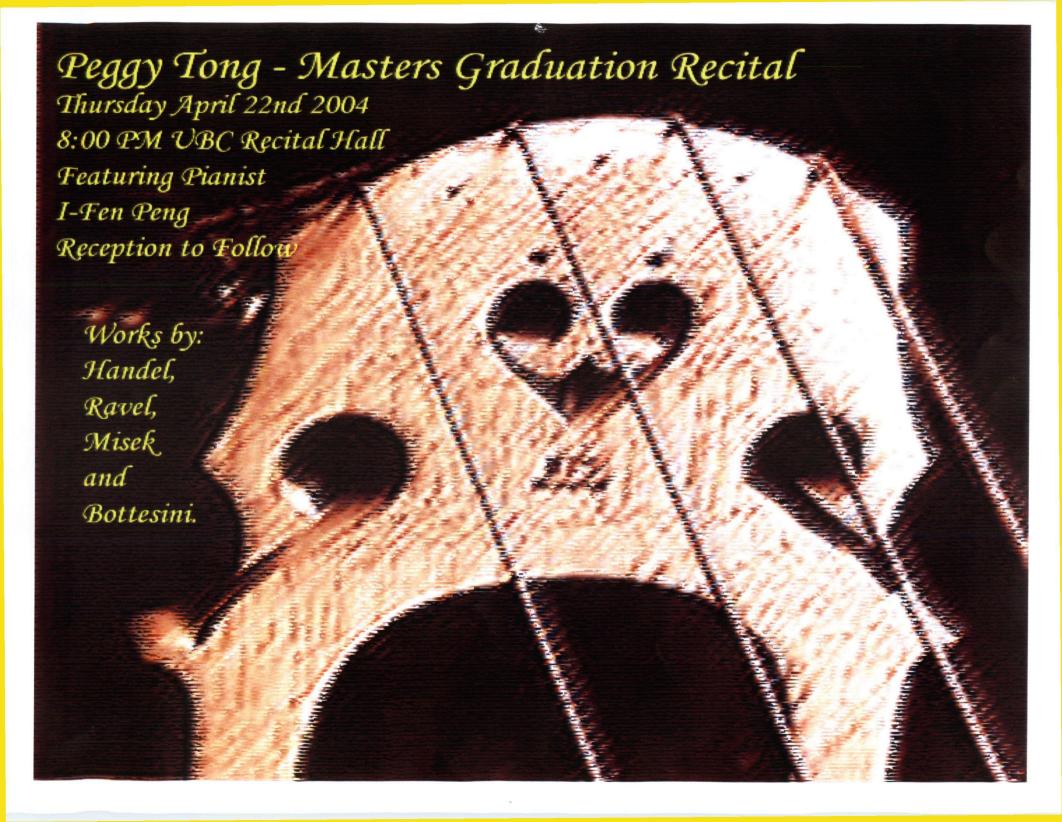
April 2004

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Name of Author (please print)	25/04/2004
Name of Author (please print)	Date (dd/mm/yyyy)
Title of Thesis: / Cry to market control	Double Russ
Degree: Master of Music	Year: 2004
Department of	
The University of British Columbia	
Vancouver, BC Canada	



THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC Recital Hall Thursday, April 22, 2004 8:00 p.m.

## 2<sup>nd</sup> year Master Graduation Recital \* **PEGGY TONG, Double Bass**

with. I-Fen Peng, pianist

Sonata No. 4 Adagio Allegro

Larghetto Allegro

Kaddisch

Pièce en forme de Habanera

~INTERMISSION~

Sonata in E minor, Op. 6

I. Con fuoco

Andante cantabile II. Allegro energico III.

IV. ·· Finale Allegro appassionato

Tarantella in A minor

George Frederick Handel

(1685-1759)

Maurice Ravel (1875-1937)

Maurice Ravel (1875-1937)

Adolf Misek (1875-1955)

Giovanni Bottesini (1821-1889)

Reception to follow