

GRADUATE RECITALS

by

PEGGY TONG

B.Mus., University of British Columbia, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Chun-Chi Peggy' Tong
Name of Author (please print)

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Title of Thesis: Performance in Double Bass

Degree: Master of Music Year: 2004

Department of Music

The University of British Columbia
Vancouver, BC Canada

Peggy Tong - Masters Graduation Recital

Thursday April 22nd 2004

8:00 PM UBC Recital Hall

Featuring Pianist

I-Fen Peng

Reception to Follow

Works by:

Handel,

Ravel,

Misek

and

Bottesini.



THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Thursday, April 22, 2004
8:00 p.m.

2nd year Master Graduation Recital *
PEGGY TONG, Double Bass

with
I-Fen Peng, pianist

Sonata No. 4

Adagio
Allegro
Larghetto
Allegro

George Frederick Handel
(1685-1759)

Kaddisch

Maurice Ravel
(1875-1937)

Pièce en forme de Habanera

Maurice Ravel
(1875-1937)

~INTERMISSION~

Sonata in E minor, Op. 6

I. Con fuoco
II. Andante cantabile
III. Allegro energico
IV. Finale Allegro appassionato

Adolf Mises
(1875-1955)

Tarantella in A minor

Giovanni Bottesini
(1821-1889)

Reception to follow