

GRADUATE RECITALS

by

JANICE LI-YUAN SHENG

B. Mus., University of Victoria, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

September 2005

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ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on March 3rd 2002. My solo recital was performed on April 22nd 2005 and September 8th 2005

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, March 3rd, 2002
8:00 p.m.

MASTER'S CHAMBER MUSIC RECITAL*

JANICE SHENG, piano
with

Joanna Schulz, horn
Cerise Sutton, bassoon
Christie Blokland, oboe
Brenda Kim, clarinet
Bo Peng, cello
Heidi Mundel, mezzo-soprano

Piano Quintet in E flat, KV 452

W. A. Mozart (1756-1791)

- i) Largo – Allegro moderato
- ii) Larghetto
- iii) Allegretto

Fantasiesücke for cello and piano, op. 73

Robert Schumann (1810-1856)

- INTERMISSION -

Four Fables for Horn and Piano

Judith Olson (b. 1948)

Selected Songs:

Samuel Barber (1910-1981)

- Solitary Hotel
- Sure on This Shining Night
- The Crucifixion

Sonata for Cello and Piano, op. 6

Samuel Barber

- i) Allegro ma non troppo
- ii) Adagio - Presto
- iii) Allegro appassionato

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Recital Hall

Friday, April 22nd, 2005

8:00 p.m.

MASTER'S SOLO RECITAL*

JANICE SHENG, piano

Nocturne Op.72 No.1 in E minor
Étude Op.10 No.10 in A-flat major
Nocturne Op.9 No.3 in B major
Étude Op.10 No.12 in C minor

F. Chopin (1810-1849)

Aegean Sketches

Jean Coulthard (1908-2000)

- i) The Valley of The Butterflies
- ii) "Wine Dark Sea"
- iii) Legend (The Palace of Knossos)

English Suite No.2 in A minor BWV 807

J. S. Bach (1685-1750)

- i) Prélude
- ii) Allemande
- iii) Courante
- iv) Sarabande
- v) Bourrée I/II
- vi) Gigue

- INTERMISSION -

Kreisleriana Op.16

Robert Schumann (1810-1856)

- i) Äußerst bewegt
- ii) Sehr innig und nicht zu rasch
- iii) Sehr aufgeregt
- iv) Sehr langsam
- v) Sehr lebhaft
- vi) Sehr langsam
- vii) Sehr rasch
- viii) Schnell und spielend

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THE UNIVERSITY OF BRITISH COLUMBIA
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Recital Hall
Thursday, September 8th, 2005
6:00 p.m.

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