

GRADUATE RECITALS

by

ROBERT BEST

B.Mus., University of British Columbia, 1994

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2005

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## ABSTRACT

The thesis for the Master of Music degree in Piano consists one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on February 21, 2004 and my solo recital was performed on March 29, 2005.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Tuesday, March 29, 2005.  
8:00pm

MASTER'S PIANO RECITAL\*

ROBERT BEST, PIANO

Suite in G for Piano (2004)

*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Minuet*  
*Bourrée*  
*Gigue*

Robert Best  
(1961- )

Sonata in F minor, No.3, Op.5

I. *Allegro Maestoso*  
II. *Andante, espressivo*  
III. *Scherzo and Trio; allegro energetico*  
IV. *Intermezzo (in retrospect), andante molto*  
V. *Finale, allegro moderato ma rubato*

Johannes Brahms  
(1833 - 1897)

INTERMISSION

Six Moments Musicaux, Op. 16

I. *Andantino*  
II. *Allegretto*  
III. *Andante cantabile*  
IV. *Presto*  
V. *Adagio sostenuto*  
VI. *Maestoso*

Sergei Rachmaninov  
(1873 - 1943)

\*In fulfillment of the requirements for the Master of Music degree in Piano Performance.

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THE UNIVERSITY OF BRITISH COLUMBIA  
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Recital Hall  
Saturday, February 21, 2004  
2:30 p.m.

**MASTER'S CHAMBER MUSIC RECITAL\***

**ROBERT BEST, PIANO**

*featuring*

**Ruth Huang, violin  
Stefan Hintersteiner, cello**

Trio in Bb major, Op. 11

Allegro con brio

Adagio

Allegretto, Theme and Variations

Ludwig van Beethoven  
(1770-1827)

1er Trio, Op. 35 pour piano, violon et violoncelle

I. Lento, Prélude et Fugue

II. Andante, Thème et Variations

III. Allegro, Sonate

Joaquin Turina  
(1882-1949)

- SHORT INTERMISSION -

Trio in E minor for violin, cello and piano, Op. 67

Andante

Allegro non troppo

Largo

Allegretto

Dmitry Shostakovich  
(1906-1975)

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