

GRADUATE RECITALS

by

KATIE ERIN CROSS

B.Mus., University of British Columbia, 2003

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Opera)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2005

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## ABSTRACT

The thesis for the Master of Music degree in Opera consists of the performance of a major role in one full opera production in the first or second year.

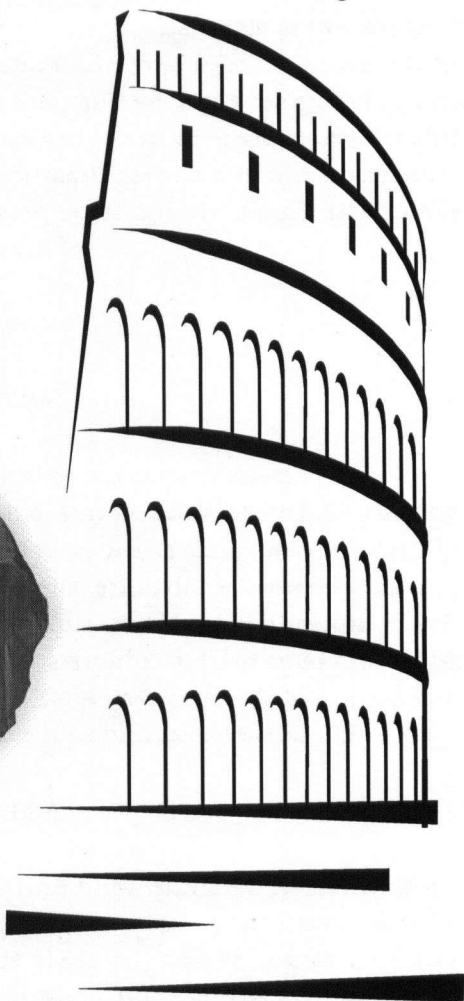
My major role in one full opera production was *Eurydice* performed in Orpheus in the Underworld on December 12th and 13th, 2004.

UBC Opera Ensemble  
Presents  
*Orpheus in the Underworld*

Operetta in Three Acts

By Jacques Offenbach

Libretto by Hector Crémieux and Ludovic Halévy



Director     Nancy Hermiston  
Conductor   John Van Deursen  
With

The Vancouver Philharmonic Orchestra

# SYNOPSIS

## ACT I

Orpheus and his wife Eurydice argue over their dysfunctional marriage.

Not only are they each unfaithful to each other but he is a musician, and she doesn't care about his music. Eurydice has fallen in love with a shepherd who is also a bee keeper. She thinks he is Aristeus, but in reality he is the God of the underworld, Pluto. Pluto plants an idea in Orpheus's head of how to set a trap for Eurydice and her "lover". Pluto uses Orpheus' trap to help convince Eurydice to accompany him to the underworld. Orpheus's delight at his wife's departure is cut short by Public Opinion, a formidable figure, who insists he goes to Olympus to demand the return of his wife.

## INTERMISSION

## ACT II

On Olympus the gods are bored and rebelling against Jupiter's tyrannical rule, but they are interrupted by the arrival of Orpheus with Public Opinion. In a fit of righteous indignation Jupiter grants the return of Eurydice, and when he announces that he will go to the underworld himself to ensure justice is done, all the gods and goddesses beg to go too. Jupiter agrees, and the entire company join him in a lively, lustful dance as they make their way down for their godly holiday in the warm and wild climate and culture of Hades

## ACT III

Meanwhile in the underworld Eurydice is bored with being left alone with only Bacchus as her jailer, so when a diversion arrives, in the shape of Jupiter disguised as a fly, she is at first eager to run away with him. They plan to escape at a party being held by Pluto in honour of the visiting gods from Olympus. Eurydice comes disguised as a bacchante. The arrival of Orpheus looks like it will upset everyone's plans, but Jupiter manages to trick him out of Eurydice for good. But who is to have her instead, Pluto or Jupiter? Eurydice settles it by choosing ...  
(now that would be telling) ...

## CAST

**Dec. 11, 15**

**Dec. 12, 14**

Orpheus, a renowned musician  
Eurydice, his wife  
Pluto (Aristaeus), god of the  
underworld

Blaine Hendsbee\*  
Jennifer Farrell\*  
John Conlon

Stephen Bell  
Katie May  
Andrew Jameson

Jupiter, father of the gods  
Public Opinion  
Bacchus, god of wine  
Diana, goddess of the hunt  
Mercury, messenger of the gods  
Juno, wife of Jupiter  
Venus, goddess of love  
Amor, god of love  
Mars, god of war  
Minerva, goddess of wisdom  
Hebe, goddess of youth  
Apollo, god of the sun  
Aurora, goddess of the dawn

Andrew Stewart  
Rose— Ellen Nichols  
John Arsenault\*  
Alison Nystrom  
Michael Mori  
Jessica Bowes  
Milo Lowry  
Michelle Keobke  
Brent Calis  
Margo Le Vae  
Elaine Lee  
Adrian Glaubert  
Melanie McTaggart

David English  
Alison Temple  
John Marino  
Brooke Harris  
Matthew Mori  
Evie Vassilikakis  
Diana Oros— Wilder  
Nancy Hasiuk  
D.J. Calhoun  
Margo Le Vae  
Elaine Lee  
Adrian Glaubert  
Melanie McTaggart

The students of Orpheus

Megan Brown, Erin Fisher, Chloe Hurst, Teiya  
Kasahara, Vicki Lewis, Melanie McTaggart,  
Simone Osborne, Lucy Smith

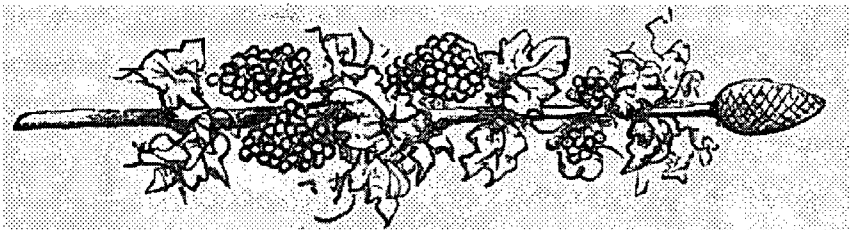
Cancan Girls

Erin Fisher, Chloe Hurst, Lauren Iacobellis,  
Gina McLellan, Melanie McTaggart, Simone  
Osborne, Whitney Sloan

UBC OPERA ENSEMBLE CHORUS  
Shepherds, Shepherdesses, Bacchantes

Mimi Roth—Miller, Whitney Sloan, Gina McLellan, Brian Lee, Kevin Lee,  
Kevin Louden, Joyce Ho, Scott Brooks, Iain Taylor, Lauren Iacobellis, Esther  
Choi, Tomas Bijok,

\*courtesy of Actor's Equity



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Assistant Conductor

John Trotter

Concertmaster

Etsuo Saito \*

Violins

Karina Abe

Rodney Blackwell

Gayane Bobloyan

David Brownstein

Joan Carne

Bronya Cerna

David Clark

Jim Dery

Barbara Dominik

Shirley Dunfield

Patrick Ernst

Reita Goldberg

Freya Kristensen

Zoe Robertson

Michael She

Cheryl Shizgal

Cori Somers

Anne Worthington

Viola

Deirdre Rogers \*

Amy Grobb

Jennifer Montgomery

Gillian Taylor

Cello

Jessica Werb\*

Zoe Druik

Sharon Norman

Mary Szendry

Harry Tseng

Bass

Keith Ellis \*

Jennifer Hodge

Flute

Janet Measday\*

Sara Franks

Piccolo

Sara Franks

Oboe

\*David Skulski

Gwen Litchfield

Clarinet

Janine Oye \*

Cathy McCashin

Bassoon

Ward Hunting \*

Patricia Keen

Trumpet

Kathleen Bowles\*

Paul Butcher

Horn

\*Chris Buckner

Lyle Hillaby

Maureen Hole

Trombone

James Marcia \*

Brian Thomson\*

Ron Morrill

Bass Trombone

Carrie Chapman

Rod Ellard

Timpani

Pamela O\*

Percussion

Joshua Dublin

\*denotes principal

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Please join us for one or more of these concerts (suggested donation \$12/10) For more details check our website at [www.vcn.bc.ca/vpo](http://www.vcn.bc.ca/vpo) or call (604) 878 9989



Stage Director:

Asst. Director:

Conductor:

Repetiteurs:

Rehearsal Pianist:

Choreographer:

Nancy Hermiston

Darryl Croft

John van Deursen

Richard Epp

David Boothroyd

Alex Szram

Catherine Lee

### Technical Staff

Prod. Manager/Tech. Director:

Assistant Tech. Directors:

Set Design:

Lighting Design:

Lighting Assistant:

Lighting Operator:

Properties Head:

Properties Crew:

Wardrobe Supervisor:

Wardrobe Assistant:

Elia Kirby

John Conlon

Andrew Jameson

Bryan Pollock

Jeremy Baxter

Kevin Louden

Jane Loong

Valerie Moffat

Michelle Nelson

Jason Conroy

Parvin Mirhady

Gina McLellan

Makeup Supervisor:

Makeup Assistant:

Hairdressing and Wigs:

Assistant:

Stage Manager:

Asst. Stage Managers:

Nel Volrich

Carmen Garcia

Elke Englicht

Dionne Sellinger

Melissa Tsang

Marijka Brusse

Si Wing Ng

Karine Berru 

Cameron McGill

Owen Schellenberger

For the Chan Centre:

### **SPECIAL THANKS**

A very special thank you to all the UBC Opera Ensemble students, past and present, who helped make this production possible!

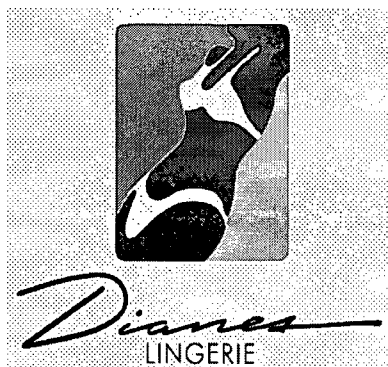
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## A NOTE ON OFFENBACH

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The Franco-Prussian war brought about the end of the Second Empire - Offenbach's popularity began to wane, and at the same time, his health deteriorated. After a financially disastrous tour of the United States he drifted into seclusion and began his only attempt at grand opera, Les Contes d'Hoffmann, which remained unfinished and unorchestrated at his death. Notwithstanding this great work, the operettas have secured a firm hold on the public and, as we approach the 125th anniversary of his death (2005), Offenbach's irreverent and enchanting scores seem as accessible and vital as ever.



Public Opinion's costume graciously supplied by

# JacquesVert Plc

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For reservations  
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Guest Conductor: Norbert Baxa

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March: 3,4,5,6 - 2005 @ 8 pm

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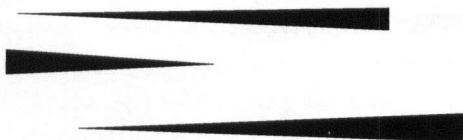
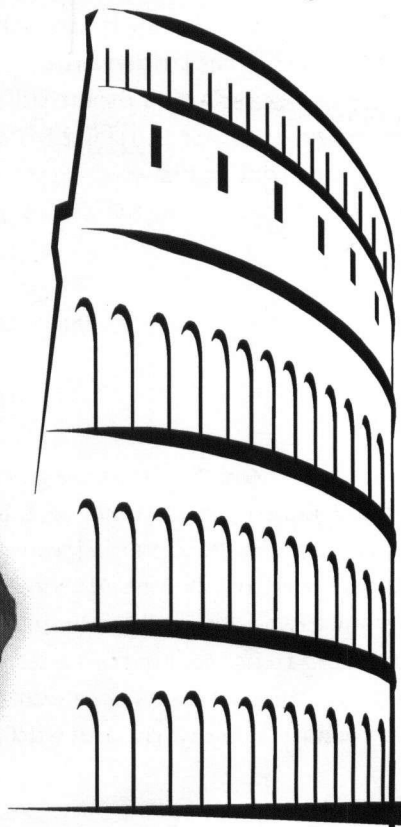
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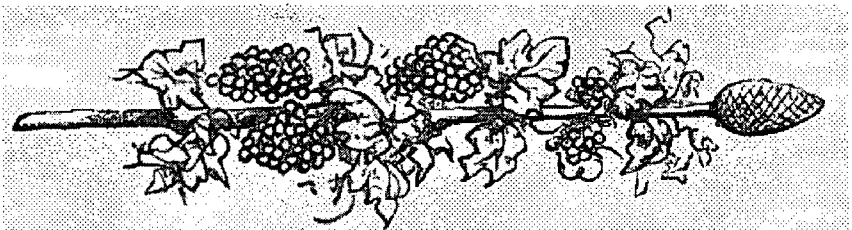
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