

ROLE OF THIRD LADY IN W.A. MOZART'S *DIE ZAUBERFLÖTE*

by

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(School of Music)

We accept this thesis as conforming
to the required standard

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ABSTRACT

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April 2004

The thesis for the Master of Music degree in Opera Performance consists of the performance of a major role in one full opera production in the first or second year.

I performed the role of *Third Lady* in Mozart's **Zauberflöte** on December 12th and 14th, 2003.

The Chan Centre and UBC Opera present
Wolfgang Amadeus Mozart's

Die Zauberflöte

The Magic Flute



Featuring the Vancouver Philharmonic Orchestra
Nancy Hermiston, Director
Richard Epp, Conductor

December 10, 12, 13, 2003, 8pm
December 14, 2003, 3pm

Act One

Prince Tamino is fleeing from a dragon and faints in terror. The dragon is then killed by the Three Ladies, attendants of the Queen of the Night. When Tamino awakes, the Three Ladies have disappeared. The sound of panpipes announces the arrival of the bird catcher Papageno. He claims that it was he who killed the dragon. The Three Ladies reappear, padlock Papageno's mouth as punishment for lying, and present Tamino with a portrait of the Queen's daughter, Pamina. Tamino falls instantly in love with her. The Queen herself appears and urges Tamino to rescue her daughter from the wicked Sarastro, who is holding her captive. The reluctant Papageno is ordered to accompany Tamino. The Three Ladies give Tamino a magic flute and Papageno a chime of magic bells to guard them against dangers. The Three Spirits will guide and protect them.

In Sarastro's palace, Pamina has failed in an attempt to escape. Monostatos, a servant of Sarastro, has recaptured her. Papageno has found his way into the palace, where he comes face to face with Monostatos. Equally terrified by the sight of one another, they flee. Papageno returns, recognises Pamina and tells her that Tamino has been sent to rescue her.

The Three Spirits lead Tamino into the temple, where he learns from the Speaker that Sarastro is no tyrant, as the Queen had maintained, but a man of wisdom. Voices from the temple reassure Tamino that Pamina is alive. In joyful anticipation, Tamino plays on his magic flute. Wild beasts arrive. Papageno and Pamina hear the flute and set off to find Tamino. Monostatos and his slaves try to recapture the fleeing pair, but Papageno remembers his magic bells and their captors dance harmlessly away.

A fanfare announces the arrival of Sarastro. Pamina confesses to him that she was running away from Monostatos, to which Sarastro replies that the only reason he is holding her captive is to keep her from her mother's malign influence. Tamino is brought in as a captive by Monostatos. Pamina and Tamino recognise and embrace each other. Monostatos demands that they be punished, but Sarastro sends them away to be purified before undergoing trials of initiation, and Monostatos is punished in their place.

Act Two

Sarastro announces to the assembled priests that Tamino wishes admission to their order. The gods have decreed that Pamina and Tamino are destined for each other, but first they must undergo trials. Two priests

impose a vow of silence on Tamino and Papageno. The Three Ladies appear and try to lure them back to the Queen. Tamino and Papageno resist and the Ladies are banished by voices from within the temple.

In Sarastro's palace, Monostatos finds Pamina sleeping and desires to kiss her. The Queen of the Night arrives. She gives Pamina a knife and orders her to kill Sarastro. Swearing vengeance, the Queen disappears. Monostatos has overheard everything and offers to carry out the deed himself if Pamina repays him with her love. When she rejects Monostatos, he tries to kill her. Sarastro intervenes and comforts Pamina.

The ordeals continue. Papageno is confronted by an old woman who claims that she is his beloved, much to Papageno's amusement. She disappears and the Three Spirits arrive, returning the magic flute and bells to Tamino and Papageno, as well as bringing them food and drink. Tamino plays on the flute, which is heard by Pamina, who rushes in joyously. Remembering his vow of silence, Tamino refuses to speak to her. Pamina misinterprets Tamino's silence, falls into despair and prepares to take her own life. Sarastro sends Tamino away to proceed with his initiation. He and Pamina are commanded to bid each other a last farewell. Grief-stricken, Pamina tries to kill herself. The Three Spirits appear and reassure her that Tamino's love is true.

A priest informs Papageno that he has been denied initiation. Papageno, content to drink and be merry, expresses no regret. He receives another visit from the old woman and, under threat of imprisonment, agrees to be faithful to her. At that moment she reveals herself to be Papagena: the woman of his dreams. Unfortunately, she is hurried away by a priest before Papageno can embrace her.

Two armed guards stand at the entrance to the trials. Tamino is at last joined by Pamina. She takes his hand, tells him to play the flute, and leads him through the gates. Protected by the magic flute, they pass safely through the trials of fire and water.

Papageno, lamenting the loss of Papagena, is about to hang himself. The Three Spirits interrupt him and tell him that he can summon his beloved with his magic bells. Papagena reappears.

Monostatos has joined the Queen of the Night and the Three Ladies in a final attempt to undermine Sarastro. Their power, however, is broken and thunder and lightning hurl them into darkness. Tamino and Pamina are welcomed into the Temple of the Sun, and the forces of good celebrate their triumph, while Papageno and Papagena experience the joys of family life.

The Cast

in order of appearance

	<u><i>December 10 & 13</i></u>	<u><i>December 12 & 14</i></u>
<i>Tamino</i>	John Arsenault* <i>December 10, 12 & 13</i>	Stephen Bell <i>December 14</i>
<i>First Lady</i>	Gina McLellan	Maria Cristina Fantini
<i>Understudy</i>	Michelle Keobke	
<i>Second Lady</i>	Dionne Sellinger	Katherine Landry
<i>Understudy</i>	Whitney Sloan	
<i>Third Lady</i>	Rose-Ellen Nichols	Heidi Wood
<i>Understudy</i>	Leah Field	Erinn Roberts
<i>Papageno</i>	Todd Delaney	Michael Mori
<i>Papagena</i>	Katie May	Jennifer Farrell
<i>Queen of the Night</i>	Shauna Martin	Brooke Harris
<i>Monostatos</i>	Stephen Bell <i>December 10 & 12</i>	Craig Johnson <i>December 13 & 14</i>
<i>Pamina</i>	Neema Bickersteth	Alison Nystrom
<i>First Spirit</i>	Teiya Kasahara	Christina Avril
<i>Second Spirit</i>	Lucy Smith	Evie Vassilakakis
<i>Third Spirit</i>	Megan Morrison <i>December 10, 12 & 13</i>	Sandra Stringer* <i>December 14</i>
<i>Understudy</i>	Kathleen Susak	
<i>Speaker</i>	Andrew Jameson	Brent Calis
<i>Sarastro</i>	Justin Welsh*	Andrew Stewart
<i>First Priest</i>	Riley McMitchell	David English
<i>Second Priest</i>	Kevin Lee	Brian Lee
<i>First Guard</i>	Craig Johnson <i>December 10 & 12</i>	John Marino <i>December 13 & 14</i>
<i>Second Guard</i>	David English	John Hales

*appearing courtesy of Canadian Actor's Equity Association

The Chorus

Jessica Bowes	John Hales	Paula McNeil
Mike Broder	Nancy Hasiuk	MelanieMcTaggart
DJ Calhoun	Alison Hirst	Mimi Miller
Brent Calis	Andrew Jameson	David Mitten
Emily Cheung	Craig Johnson	John Marino
John Conlon	Bryn Jones	Erinn Roberts
Russell Cripps	Brian Lee	Whitney Sloan
Darrell Croft	Kevin Lee	Andrew Stewart
David English	Margo LeVae	Iain Taylor
Cory Esaryk	Kevin Louden	Anna Whelan
Leah Field	Riley McMitchell	Diana Oros Wilder
Erin Fisher		

Bird Ladies &

Fire and Water

Emily Cheung
Erin Fisher
Nancy Hasiuk
Alison Hirst
Melanie McTaggart
Mimi Miller

Slaves

Darrell Croft
Cory Esaryk
David English
Kevin Lee
Kevin Louden
David Mitten
John Marino

Wild Animals

Jessica Bowes
Erin Fisher
Margo LeVae
Anna Whelan

Monster

Jessica Bowes
Anna Whelan

Papageno and Papagena's children

Melody Cheung Natalie Fujisawa
Valerie Chong Nicole Fujisawa
Jessica Dorfman Sophie Harvey

Many thanks to all the parents



UBC Opera Ensemble

Professor Nancy Hermiston and the UBC Opera Ensemble completed a successful tour to the Czech Republic and Ontario this past summer. Professor Hermiston directed a remount of the 2002 production of Massenet's *Manon* with the Ensemble in Usti nad Labem. In addition, the UBC Ensemble performed Mozart's *Die Zauberflöte* with the Usti Theatre. Both productions will be seen in the Chan Centre this season. Mr. Norbert Baxa, the conductor for the two productions, as well as last year's conductor of *The Bartered Bride*, will return to lead *Manon* with renowned Czech tenor Ales Briscein. While in Europe, the UBC Ensemble also appeared in several different concerts with the Teplice Symphony. As a special ending to their tour, they stopped off in Ontario where they performed at the Westben Arts Festival. There they presented Lehar's *The Merry Widow*. In addition, they sang a concert of operatic excerpts and toured several elementary schools with their children's show *Opera Night in Canada*. Graduates of the UBC Opera Ensemble will be touring Saskatchewan in October and November with this children's show. The UBC Opera Ensemble's performances in Ontario were so successful that they have been invited back to present *Die Zauberflöte* in the 2004 season. Professor Hermiston will be directing both *Die Zauberflöte* and *Manon* at UBC, and will travel to Regina, Saskatchewan to direct Rossini's *La Cenerentola* for Opera Saskatchewan in February before joining the Vancouver Opera to direct their production of Verdi's *La Traviata* in May. The UBC Opera Ensemble will return to Usti in June of 2004 to mount a production of *La Boheme*, which Professor Hermiston will direct, as well as a remount of the Usti production of *Eugene Onegin*, lead by Czech director Martin Otava.

The Orchestra

Concert Master

Etsuo Saito*

First Violin

Karina Abe
Erin Adams
David Brownstein
Jim Dery
Barbara Dominik
Maria Horvath
Fred Kabok
Barry Pierce
Michael She
Cheryl Shizgal

Second Violin

Rodney Blackwell
Gayane Bobloyan
Joan Carne*
David Clark
Shirley Dunfield
Patrick Ernst
Reita Goldberg
Laura Grant
Barbara Paterson

Viola

Amy Grobb
Jennifer Montgomery*
Deirdre Rogers
Gillian Taylor

Cello

Philip Downey
Zoe Druick
Ulrike Gebien
Beverly Hunter
Pat Laimon
Sharon Norman
Annelies Reeves
Mary Szendry
Jessica Werb*

Bass

Keith Ellis
Hendrik Greidanus*
Mariel Lavieri

Flute

Sue Banning*
Ruth Cornish
Janet Measday

Piccolo

Sue Banning
Ruth Cornish

Oboe

Cheryl Northcott
Ron Schubank*

Clarinet

Cathy McCashin
Janine Oye*

Bassoon

Patricia Keen
Ward Hunting*

Trumpet

Kathleen Bowles*
Hitoshi Ishizaka
Paul McEwen

Horn

Lyle Hillaby
Maureen Hole
Marianne Plenert*
Steve Woodside

Trombone

Rod Ellard
James Marcia*
Oliver Sterczyk

Bass Trombone

Carrie Chapman

Timpani

William Pan

Celeste

Donna Falconer



Vancouver Philharmonic Orchestra

Celebrating its 40th Anniversary this season, the Vancouver Philharmonic Orchestra is a community orchestra offering five concerts a year. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full symphony. The orchestra currently works under the baton of visiting conductor Juan Castelao. We are proud to perform again with the UBC Opera Ensemble.

Please join us for our upcoming concerts in 2004. The February 21st concert will feature soprano Rosalind Beale-Dala in a composition by Cameron Wilson, commissioned by the orchestra in memory of Wallace Leung, our Music Director from 1996-2002. Dvorak's 6th Symphony will also be performed.

On April 3rd, we will present Schubert's 5th Symphony and Mendelssohn's Violin Concerto with soloist, Paul Luchkow.

The concert May 29th will end our season with the "Linz" symphony by Mozart and cellish Carina Reeves, performing the Elgar Cello Concerto.

These concerts will all be at Shaughnessy Heights United Church, 1550 West 33rd Avenue, Vancouver.

For more information call (604) 878 9989, or check our website at www.vcn.bc.ca/vpo



The Production Team

Director

Nancy Hermiston

Conductor

Richard Epp

Stage Manager

Alishia Harris

Assistant Stage Managers

Rosemary Morgan
Johnathan Winsby

Set Designer

Erin A. Harris

Lighting Designer

Jeremy Baxter

Properties

Valerie Moffatt

Lighting Operator

Gillian Walpert

Costumes

Parven Mirhady
Robert Prince

Thunder

Johnathan Winsby

Surtitles

Lucas Wong

Wigs & Hair

Elke Englicht

Production Assistants

Stephen Bell
Krzysztof Biernacki
John Conlon
Darrell Croft
David English
Caroline Harder

Front of House

Jennifer Farrell
Katie May
Whitney Sloan
Heidi Wood

Makeup

Carmen Garcia
Nel Volrich

Dustin Hiles

Dustin Hiles
Andrew Jameson
Megan Morrison

Headshots and Bios

Jessica Bowes
Russell Cripps
David English
Anna Whelan

Repetiteurs

David Boothroyd
Richard Epp
Donna Falconer
Michael Onwood
Lucas Wong

Publicity

Laurie Townsend
Justin Welsh

Program

Megan Morrison



Please join us for our upcoming performances:

Opera Tea

Sunday February 1, 2004

2 pm

UBC @ Robson Square

\$17 / \$12

Call (604) 822-5574 to reserve

Massenet's Manon

*A co-production with UBC Theatre
sung in French with English surtitles*

March 4, 5, 6, 2004

8 pm

March 7, 2004

3 pm

The Chan Centre

\$20 adults / \$14 students and seniors

Tickets available at ticketmaster (604) 280-3311, on-line at www.ticketmaster.ca, or in person at the Chan Centre Ticket Office.

Special Thanks

The David Spencer Endowment Encouragement Fund, the Chan family, the UBC School of Music and staff, the Chan Centre staff and crew, Frederic Wood Theatre, Janet Bickford, Ian Pratt, Lynn Burton, the Vancouver Opera Association, the Vancouver Opera Guild, , Martha Lou Henley Charitable Foundation, the Friends of the UBC Opera Ensemble, Jesse Read, Cameron McGill, Sang Tae Kim, Richard Elsom (thanks for the *Honk* set), Phyllis Grant Lavelle, Jane Macdonald Wall, and JYT Express Print and Copy Centre.

Gene Ramsbottom for all his help in this year's productions

The Koerner Foundation

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*Wir wandeln durch des Tones Macht
froh durch des Todes düstre Nacht.*

*We walk by the power of music
through death's dark night.*



*Spiel du die Zauberflöte an,
sie schütze uns auf unser Bahn.*

*Play now upon your magic flute,
it will protect us on our way.*