ROLE OF PAMINA IN W.A. MOZART'S *DIE ZAUBERFLÖTE*

by

NEEMA BICKERSTETH

B.Mus. University of British Columbia, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2004

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Date (dd/mm/yyyy)

Title of Thesis: Mozarts Die Zauberflöte, role of Pamina

Degree: Master of Music Year: 2009

Department of the School of Music

The University of British Columbia
Vancouver, BC Canada
The Chan Centre and UBC Opera present
Wolfgang Amadeus Mozart’s

Die Zauberflöte
The Magic Flute

Featuring the Vancouver Philharmonic Orchestra
Nancy Hermiston, Director
Richard Epp, Conductor

December 10, 12, 13, 2003, 8pm
December 14, 2003, 3pm
**Act One**

Prince Tamino is fleeing from a dragon and faints in terror. The dragon is then killed by the Three Ladies, attendants of the Queen of the Night. When Tamino awakes, the Three Ladies have disappeared. The sound of panpipes announces the arrival of the bird catcher Papageno. He claims that it was he who killed the dragon. The Three Ladies reappear, padlock Papageno’s mouth as punishment for lying, and present Tamino with a portrait of the Queen’s daughter, Pamina. Tamino falls instantly in love with her. The Queen herself appears and urges Tamino to rescue her daughter from the wicked Sarastro, who is holding her captive. The reluctant Papageno is ordered to accompany Tamino. The Three Ladies give Tamino a magic flute and Papageno a chime of magic bells to guard them against dangers. The Three Spirits will guide and protect them.

In Sarastro’s palace, Pamina has failed in an attempt to escape. Monostatos, a servant of Sarastro, has recaptured her. Papageno has found his way into the palace, where he comes face to face with Monostatos. Equally terrified by the sight of one another, they flee. Papageno returns, recognizes Pamina and tells her that Tamino has been sent to rescue her.

The Three Spirits lead Tamino into the temple, where he learns from the Speaker that Sarastro is no tyrant, as the Queen had maintained, but a man of wisdom. Voices from the temple reassure Tamino that Pamina is alive. In joyful anticipation, Tamino plays on his magic flute. Wild beasts arrive. Papageno and Pamina hear the flute and set off to find Tamino. Monostatos and his slaves try to recapture the fleeing pair, but Papageno remembers his magic bells and their captors dance harmlessly away.

A fanfare announces the arrival of Sarastro. Pamina confesses to him that she was running away from Monostatos, to which Sarastro replies that the only reason he is holding her captive is to keep her from her mother’s malign influence. Tamino is brought in as a captive by Monostatos. Pamina and Tamino recognise and embrace each other. Monostatos demands that they be punished, but Sarastro sends them away to be purified before undergoing trials of initiation, and Monostatos is punished in their place.

**Act Two**

Sarastro announces to the assembled priests that Tamino wishes admission to their order. The gods have decreed that Pamina and Tamino are destined for each other, but first they must undergo trials. Two priests
impose a vow of silence on Tamino and Papageno. The Three Ladies appear and try to lure them back to the Queen. Tamino and Papageno resist and the Ladies are banished by voices from within the temple.

In Sarastro's palace, Monostatos finds Pamina sleeping and desires to kiss her. The Queen of the Night arrives. She gives Pamina a knife and orders her to kill Sarastro. Swearing vengeance, the Queen disappears. Monostatos has overheard everything and offers to carry out the deed himself if Pamina repays him with her love. When she rejects Monostatos, he tries to kill her. Sarastro intervenes and comforts Pamina.

The ordeals continue. Papageno is confronted by an old woman who claims that she is his beloved, much to Papageno's amusement. She disappears and the Three Spirits arrive, returning the magic flute and bells to Tamino and Papageno, as well as bringing them food and drink. Tamino plays on the flute, which is heard by Pamina, who rushes in joyously. Remembering his vow of silence, Tamino refuses to speak to her. Pamina misinterprets Tamino's silence, falls into despair and prepares to take her own life. Sarastro sends Tamino away to proceed with his initiation. He and Pamina are commanded to bid each other a last farewell. Grief-stricken, Pamina tries to kill herself. The Three Spirits appear and reassure her that Tamino's love is true.

A priest informs Papageno that he has been denied initiation. Papageno, content to drink and be merry, expresses no regret. He receives another visit from the old woman and, under threat of imprisonment, agrees to be faithful to her. At that moment she reveals herself to be Papagena: the woman of his dreams. Unfortunately, she is hurried away by a priest before Papageno can embrace her.

Two armed guards stand at the entrance to the trials. Tamino is at last joined by Pamina. She takes his hand, tells him to play the flute, and leads him through the gates. Protected by the magic flute, they pass safely through the trials of fire and water.

Papageno, lamenting the loss of Papagena, is about to hang himself. The Three Spirits interrupt him and tell him that he can summon his beloved with his magic bells. Papagena reappears.

Monostatos has joined the Queen of the Night and the Three Ladies in a final attempt to undermine Sarastro. Their power, however, is broken and thunder and lightning hurl them into darkness. Tamino and Pamina are welcomed into the Temple of the Sun, and the forces of good celebrate their triumph, while Papageno and Papagena experience the joys of family life.
The Cast
in order of appearance

<table>
<thead>
<tr>
<th>Character</th>
<th>December 10 &amp; 13</th>
<th>December 12 &amp; 14</th>
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</thead>
<tbody>
<tr>
<td>Tamino</td>
<td>John Arsenault*</td>
<td>Stephen Bell</td>
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<tr>
<td></td>
<td>December 10, 12 &amp; 13</td>
<td>December 14</td>
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<tr>
<td>First Lady</td>
<td>Gina McLellan</td>
<td>Maria Cristina Fantini</td>
</tr>
<tr>
<td>Understudy</td>
<td>Michelle Keobke</td>
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<tr>
<td>Second Lady</td>
<td>Dionne Sellinger</td>
<td>Katherine Landry</td>
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<tr>
<td>Understudy</td>
<td>Whitney Sloan</td>
<td></td>
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<tr>
<td>Third Lady</td>
<td>Rose-Ellen Nichols</td>
<td>Heidi Wood</td>
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<tr>
<td>Understudy</td>
<td>Leah Field</td>
<td>Erinn Roberts</td>
</tr>
<tr>
<td>Papageno</td>
<td>Todd Delaney</td>
<td>Michael Mori</td>
</tr>
<tr>
<td>Papagena</td>
<td>Katie May</td>
<td>Jennifer Farrell</td>
</tr>
<tr>
<td>Queen of the Night</td>
<td>Shauna Martin</td>
<td>Brooke Harris</td>
</tr>
<tr>
<td>Monostatos</td>
<td>Stephen Bell</td>
<td>Craig Johnson</td>
</tr>
<tr>
<td></td>
<td>December 10 &amp; 12</td>
<td>December 13 &amp; 14</td>
</tr>
<tr>
<td>Pamina</td>
<td>Neema Bickersteth</td>
<td>Alison Nystrom</td>
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<tr>
<td>First Spirit</td>
<td>Teiya Kasahara</td>
<td>Christina Avril</td>
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<tr>
<td>Second Spirit</td>
<td>Lucy Smith</td>
<td>Evie Vassilakakis</td>
</tr>
<tr>
<td>Third Spirit</td>
<td>Megan Morrison</td>
<td>Sandra Stringer*</td>
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<tr>
<td></td>
<td>December 10, 12 &amp; 13</td>
<td>December 14</td>
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<tr>
<td>Understudy</td>
<td>Kathleen Susak</td>
<td>Brent Calis</td>
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<tr>
<td>Speaker</td>
<td>Andrew Jameson</td>
<td>Andrew Stewart</td>
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<td>Sarastro</td>
<td>Justin Welsh*</td>
<td>David English</td>
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<tr>
<td>First Priest</td>
<td>Riley McMitchell</td>
<td>Brian Lee</td>
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<tr>
<td>Second Priest</td>
<td>Kevin Lee</td>
<td>John Marino</td>
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<tr>
<td>First Guard</td>
<td>Craig Johnson</td>
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<td></td>
<td>December 10 &amp; 12</td>
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<tr>
<td>Second Guard</td>
<td>David English</td>
<td>John Hales</td>
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*appearing courtesy of Canadian Actor’s Equity Association
### The Chorus

<table>
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<tr>
<th>Jessica Bowes</th>
<th>John Hales</th>
<th>Paula McNeil</th>
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<tbody>
<tr>
<td>Mike Broder</td>
<td>Nancy Hasiuk</td>
<td>Melanie McTaggart</td>
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<tr>
<td>DJ Calhoun</td>
<td>Alison Hirst</td>
<td>Mimi Miller</td>
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<td>Brent Calis</td>
<td>Andrew Jameson</td>
<td>David Mitten</td>
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<tr>
<td>Emily Cheung</td>
<td>Craig Johnson</td>
<td>John Marino</td>
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<td>John Conlon</td>
<td>Bryn Jones</td>
<td>Erinn Roberts</td>
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<td>Russell Cripps</td>
<td>Brian Lee</td>
<td>Whitney Sloan</td>
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<tr>
<td>Darrell Croft</td>
<td>Kevin Lee</td>
<td>Andrew Stewart</td>
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<tr>
<td>David English</td>
<td>Margo LeVae</td>
<td>Iain Taylor</td>
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<td>Cory Esaryk</td>
<td>Kevin Louden</td>
<td>Anna Whelan</td>
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<tr>
<td>Leah Field</td>
<td>Riley McMitchell</td>
<td>Diana Oros Wilder</td>
</tr>
<tr>
<td>Erin Fisher</td>
<td></td>
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</tbody>
</table>

**Bird Ladies & Fire and Water**

| Emily Cheung | Cory Esaryk | Jessica Bowes |
| Erin Fisher  | David English | Erin Fisher |
| Nancy Hasiuk | Kevin Lee | Margo LeVae |
| Alison Hirst | Kevin Louden | Anna Whelan |
| Melanie McTaggart | David Mitten |   |
| Mimi Miller | John Marino |   |

**Wild Animals**

| Darrell Croft | Jessica Bowes |
| Cory Esaryk   | Erin Fisher   |
| David English | Margo LeVae   |
| Kevin Lee     | Anna Whelan   |

**Monster**

| Jessica Bowes |

*Papageno and Papagena’s children*

| Melody Cheung | Natalie Fujisawa |
| Valerie Chong | Nicole Fujisawa |
| Jessica Dorfman | Sophie Harvey |

*Many thanks to all the parents*
Professor Nancy Hermiston and the UBC Opera Ensemble completed a successful tour to the Czech Republic and Ontario this past summer. Professor Hermiston directed a remount of the 2002 production of Massenet’s *Manon* with the Ensemble in Usti nad Labem. In addition, the UBC Ensemble performed Mozart’s *Die Zauberflöte* with the Usti Theatre. Both productions will be seen in the Chan Centre this season. Mr. Norbert Baxa, the conductor for the two productions, as well as last year’s conductor of *The Bartered Bride*, will return to lead *Manon* with renowned Czech tenor Ales Briscein. While in Europe, the UBC Ensemble also appeared in several different concerts with the Teplice Symphony. As a special ending to their tour, they stopped off in Ontario where they performed at the Westben Arts Festival. There they presented Lehár’s *The Merry Widow*. In addition, they sang a concert of operatic excerpts and toured several elementary schools with their children’s show *Opera Night in Canada*. Graduates of the UBC Opera Ensemble will be touring Saskatchewan in October and November with this children’s show. The UBC Opera Ensemble’s performances in Ontario were so successful that they have been invited back to present *Die Zauberflöte* in the 2004 season. Professor Hermiston will be directing both *Die Zauberflöte* and *Manon* at UBC, and will travel to Regina, Saskatchewan to direct Rossini’s *La Cenerentola* for Opera Saskatchewan in February before joining the Vancouver Opera to direct their production of Verdi’s *La Traviata* in May. The UBC Opera Ensemble will return to Usti in June of 2004 to mount a production of *La Bohème*, which Professor Hermiston will direct, as well as a remount of the Usti production of *Eugene Onegin*, lead by Czech director Martin Otava.
The Orchestra

Concert Master
Etsuo Saito*

First Violin
Karina Abe
Erin Adams
David Brownstein
Jim Dery
Barbara Dominik
Maria Horvath
Fred Kabok
Barry Pierce
Michael She
Cheryl Shizgal

First Violin

Cello
Philip Downey
Zoe Druick
Ulrike Gebien
Beverly Hunter
Pat Laimon
Sharon Norman
Annelies Reeves
Mary Szendry
Jessica Werb*

Bassoon
Patricia Keen
Ward Hunting*

Trumpet
Kathleen Bowles*
Hitoshi Ishizaka
Paul McEwen

Horn
Lyle Hillaby
Maureen Hole
Marianne Plenert*
Steve Woodside

Trombone
Rod Ellard
James Marcia*
Oliver Sterczyk

Bass Trombone
Carrie Chapman

Timpani
William Pan

Celeste
Donna Falconer

Viola
Cheryl Northcott
Ron Schubank*

Clarinet
Cathy McCashin
Janine Oye*

Flute
Sue Banning*
Ruth Cornish
Janet Measday

Piccolo
Sue Banning
Ruth Cornish

Oboe
Cheryl Northcott
Ron Schubank*

Piccolo
Sue Banning
Ruth Cornish

Oboe
Cheryl Northcott
Ron Schubank*

Clarinet
Cathy McCashin
Janine Oye*

Piccolo
Sue Banning
Ruth Cornish

Oboe
Cheryl Northcott
Ron Schubank*

Clarinet
Cathy McCashin
Janine Oye*
Vancouver Philharmonic Orchestra

Celebrating its 40th Anniversary this season, the Vancouver Philharmonic Orchestra is a community orchestra offering five concerts a year. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full symphony. The orchestra currently works under the baton of visiting conductor Juan Castelao. We are proud to perform again with the UBC Opera Ensemble.

Please join us for our upcoming concerts in 2004. The February 21st concert will feature soprano Rosalind Beale-Dala in a composition by Cameron Wilson, commissioned by the orchestra in memory of Wallace Leung, our Music Director from 1996-2002. Dvorak’s 6th Symphony will also be performed.

On April 3rd, we will present Schubert’s 5th Symphony and Mendelssohn’s Violin Concerto with soloist, Paul Luchkow.

The concert May 29th will end our season with the “Linz” symphony by Mozart and cellist Carina Reeves, performing the Elgar Cello Concerto.

These concerts will all be at Shaughnessy Heights United Church, 1550 West 33rd Avenue, Vancouver.

For more information call (604) 878 9989, or check our website at www.vcn.bc.ca/vpo
The Production Team

Director
Nancy Hermiston

Conductor
Richard Epp

Stage Manager
Alishia Harris

Assistant Stage Managers
Rosemary Morgan
Johnathan Winsby

Set Designer
Erin A. Harris

Lighting Designer
Jeremy Baxter

Stage Managers
Alishia Harris

Lighting Operator
Gillian Walpert

Properties
Valerie Moffatt

Surtitles
Lucas Wong

Wigs & Hair
Elke Englicht

Thunder
Johnathan Winsby

Front of House
Jennifer Farrell

Production Assistants
Stephen Bell
Krzysztof Biernacki
John Conlon
Darrell Croft
David English
Caroline Harder
Dustin Hiles
Andrew Jameson
Megan Morrison

Heidi Wood

Headshots and Bios
Jessica Bowes
Russell Cripps
David English
Anna Whelan

Publicity
Laurie Townsend
Justin Welsh

Program
Megan Morrison
Please join us for our upcoming performances:

**Opera Tea**

Sunday February 1, 2004
2 pm
UBC @ Robson Square
$17 / $12
Call (604) 822-5574 to reserve

**Massenet's Manon**

A co-production with UBC Theatre
sung in French with English surtitles

March 4, 5, 6, 2004
8 pm
March 7, 2004
3 pm
The Chan Centre
$20 adults / $14 students and seniors

Tickets available at ticketmaster (604) 280-3311, on-line at
[www.ticketmaster.ca](http://www.ticketmaster.ca), or in person at the Chan Centre Ticket Office.
Special Thanks

The David Spencer Endowment Encouragement Fund, the Chan family, the UBC School of Music and staff, the Chan Centre staff and crew, Frederic Wood Theatre, Janet Bickford, Ian Pratt, Lynn Burton, the Vancouver Opera Association, the Vancouver Opera Guild, Martha Lou Henley Charitable Foundation, the Friends of the UBC Opera Ensemble, Jesse Read, Cameron McGill, Sang Tae Kim, Richard Elsom (thanks for the Honk set), Phyllis Grant Lavelle, Jane Macdonald Wall, and JYT Express Print and Copy Centre.

Gene Ramsbottom for all his help in this year’s productions

The Koerner Foundation

This production was made possible by the generous assistance from the following:

Moore Paints

Dunbar Lumber Supply’s Home on the Web

and Shafique Shivji
Wir wandeln durch des Tones Macht
froh durch des Todes düstere Nacht.

We walk by the power of music
through death's dark night.

Spiel du die Zauberflöte an,
sie schütze uns auf unser Bahn.

Play now upon your magic flute,
it will protect us on our way.