

GRADUATE RECITALS

by

FLEUR ADRIENNE SWEETMAN

Hons. B.Mus., Wilfrid Laurier University, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Fleur Adrienne Sweetman

Name of Author (*please print*)

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The University of British Columbia

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

The two full-length recitals were performed on May 10, 2003 and February 27, 2004.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Friday, February 27, 2004
8:00 p.m.

MASTER'S GRADUATION RECITAL*

FLEUR SWEETMAN, OBOE

with

Reiko Nakatsukasa, *piano*
Ruth Huang, *violin*
Anthony Cheung, *viola*
Alex Cheung, *cello*
Cerise Sutton, *bassoon*

Phantasy, Op. 2
(Quartet in one movement for oboe, violin,
viola and cello)

Benjamin Britten
(1913-1976)

Oboe Concerto
Allegro moderato-Andante-Vivace-Allegro

Richard Strauss
(1864-1949)

- INTERMISSION -

Solo pour Hautbois
Allegro-Allegro non troppo

Emile Paladilhe
(1844-1926)

Trio pour Piano, Hautbois et Basson
Presto
Andante
Rondo

Francis Poulenc
(1899-1963)

* In partial fulfillment of the requirements for the Master of Music degree with
a major in Oboe.

Reception to follow.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Saturday, May 10, 2003
3:00 p.m.

MASTER'S STUDENT RECITAL*

FLEUR SWEETMAN, OBOE
with
Monica Kim, harpsichord
Tina Chang, piano

Sonata in C minor
Affettuoso
Andante
Largo
Allegro
Grave
Allegro cantabile

Georg Philipp Telemann
(1681-1767)

Meghan Dahl, *bassoon*

Sonatina
Adagio
Allegro giocoso
Lento alla Sarabanda
Allegro molto vivace

Gordon Jacob
(1895-1984)

- INTERMISSION -

Gran Concerto
(Su Temi Dall' Opera *I Vespri Siciliani* Di Verdi)

Antonino Pasculi
(1842-1924)

Two Insect Pieces
The Grasshopper
The Wasp

Benjamin Britten
(1913-1976)

Fantaisie Italienne

Eugène Bozza
(1905-1991)

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a major in Oboe.

Special thanks to Beth Orson.

Reception to follow.