MUSIC COMPOSITIONS

of

FABIOLA PILAR MATAMOROS SANCHEZ

B. Mus El Conservatorio de Música del Estado de México

A THESIS SUBMITTED IN PARTIAL FULFILMENT
OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

DEPARTMENT OF MUSIC

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2004

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Fabiola P. Matamoros S. — 19th April 2004

Name of Author *(please print)* — Date (dd/mm/yyyy)

Title of Thesis: Music Compositions

Degree: M Mus Composition Year: 2004

Department of Music.

The University of British Columbia
Vancouver, BC Canada

Abstract.

My thesis consists of a series of original musical compositions composed during the past two years and performed in concerts during that period. This document contains the scores of these compositions and is accompanied by a CD recording of most of the works.

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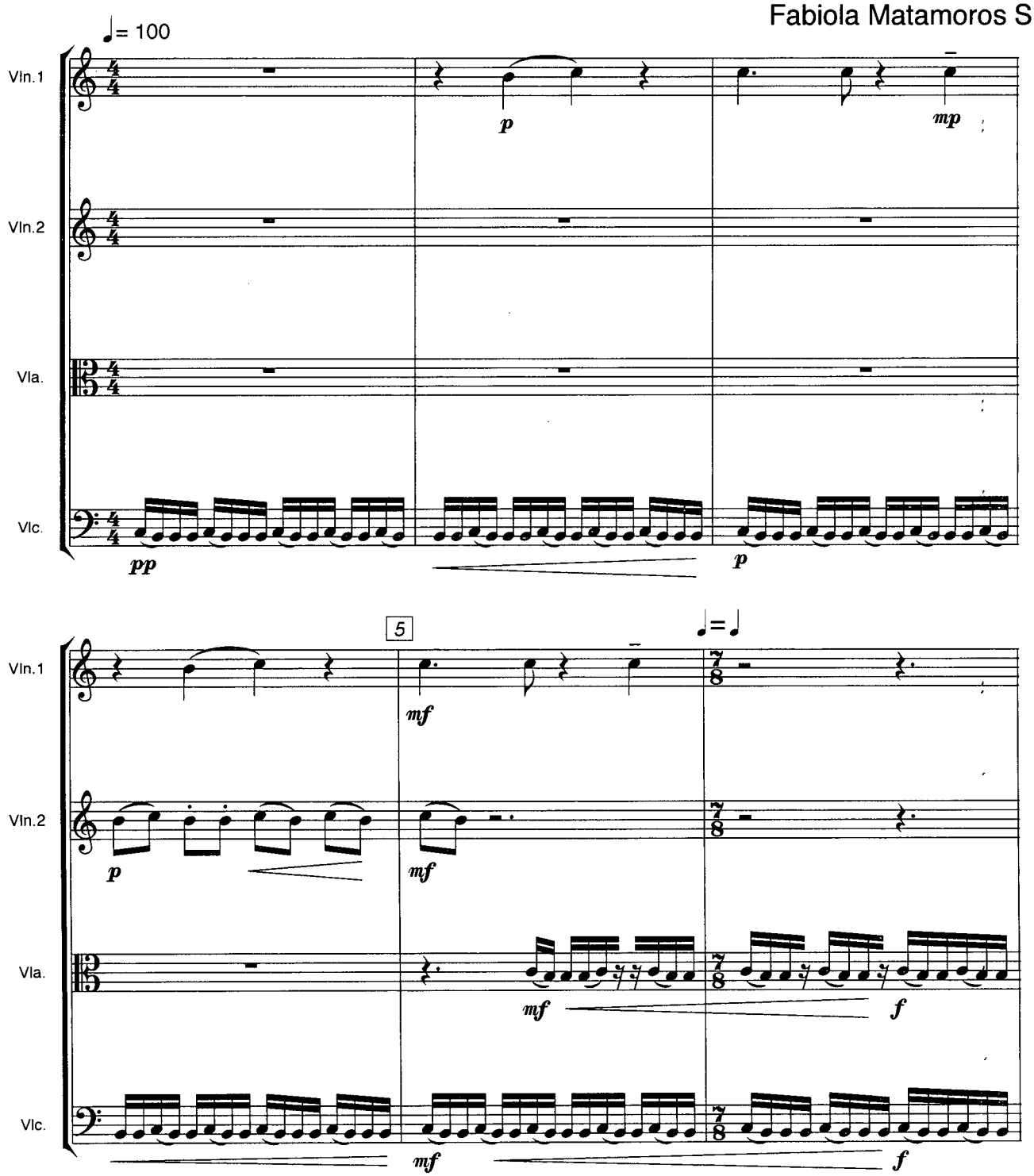
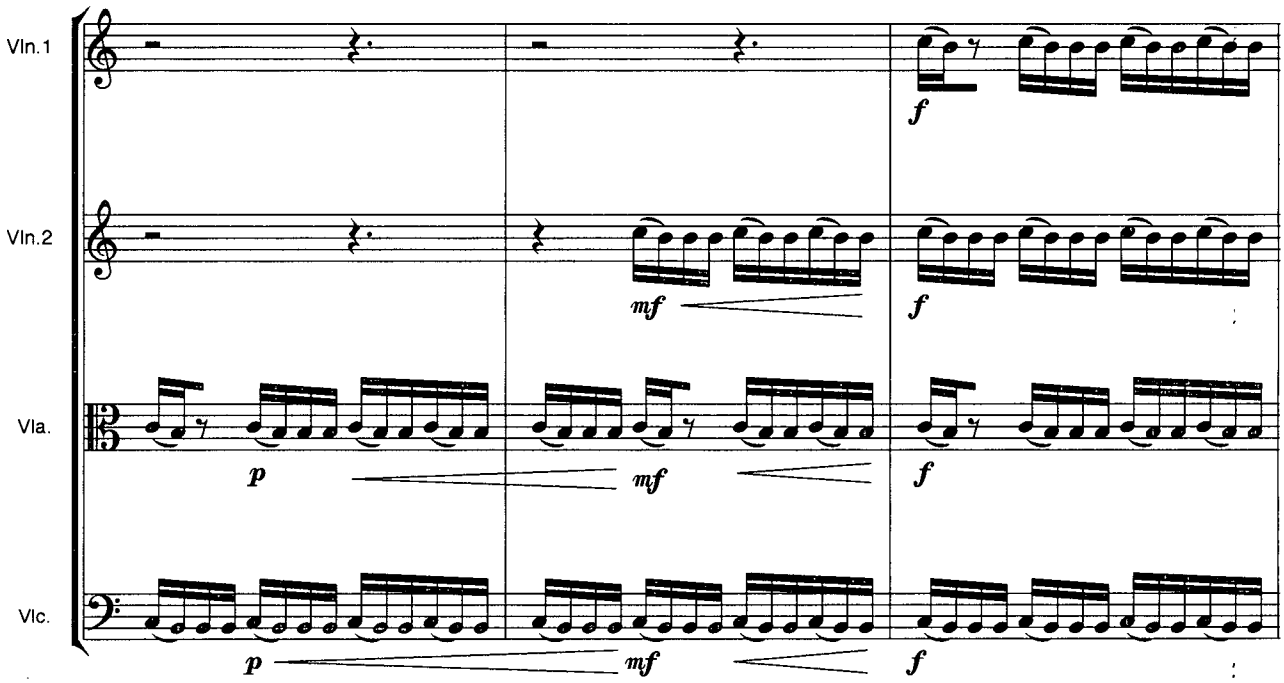
AQUI ESTA "LA CLAVE"...

Fabiola Matamoros S.

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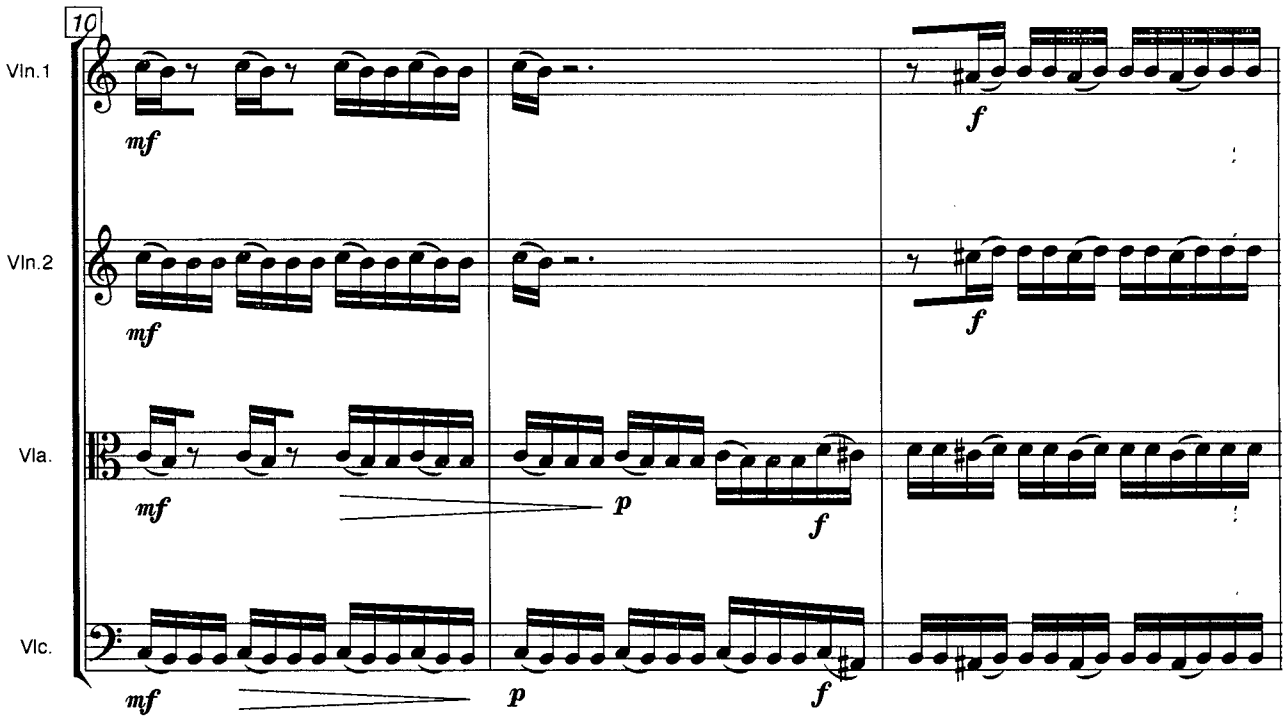
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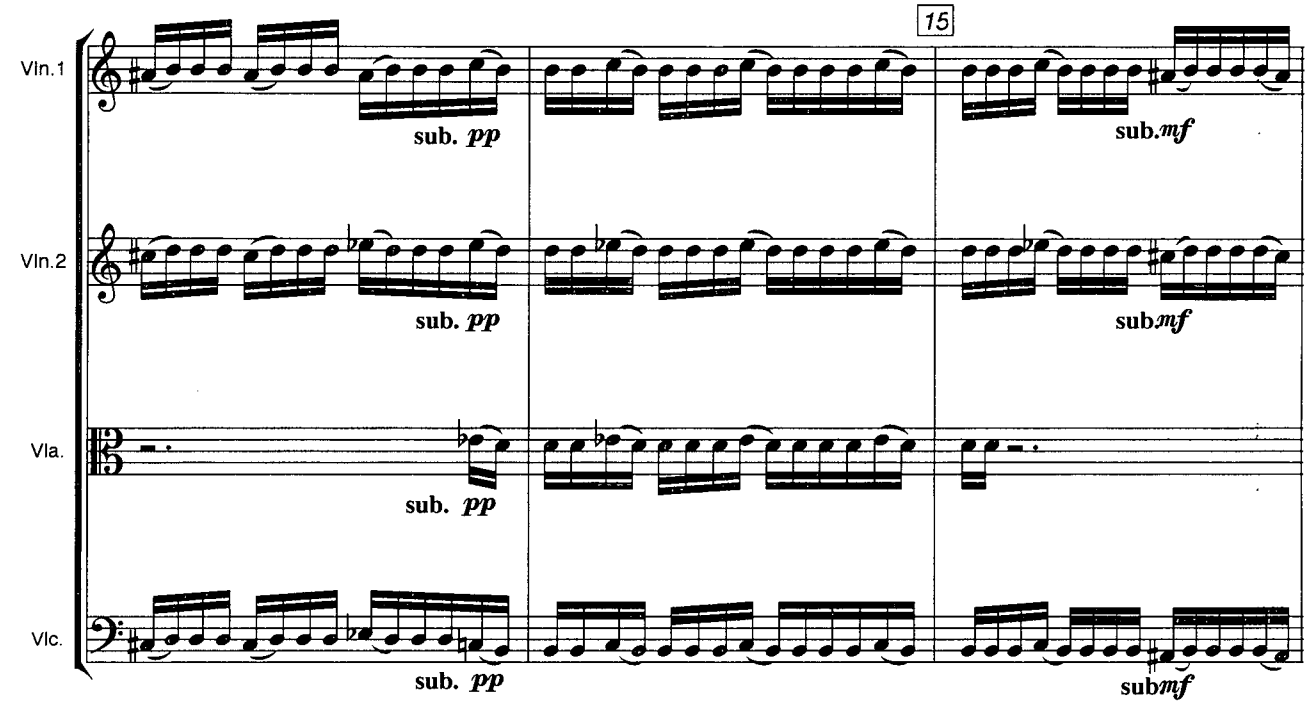
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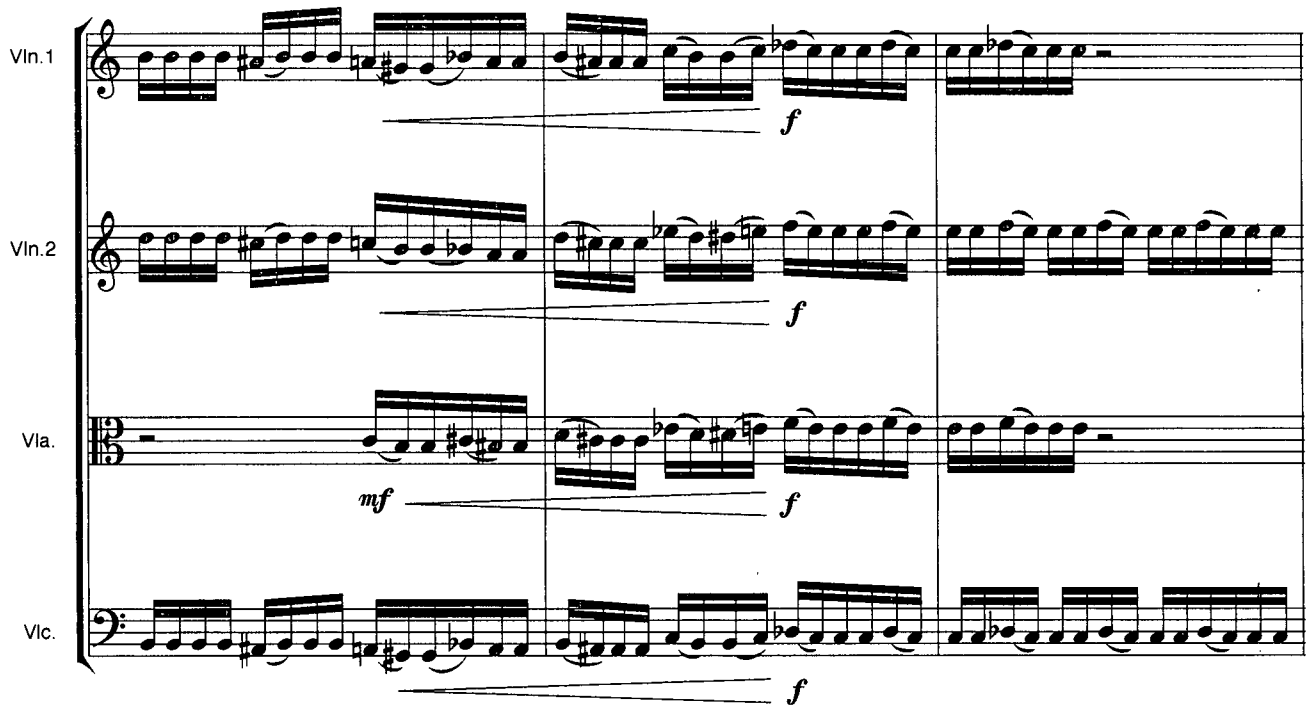
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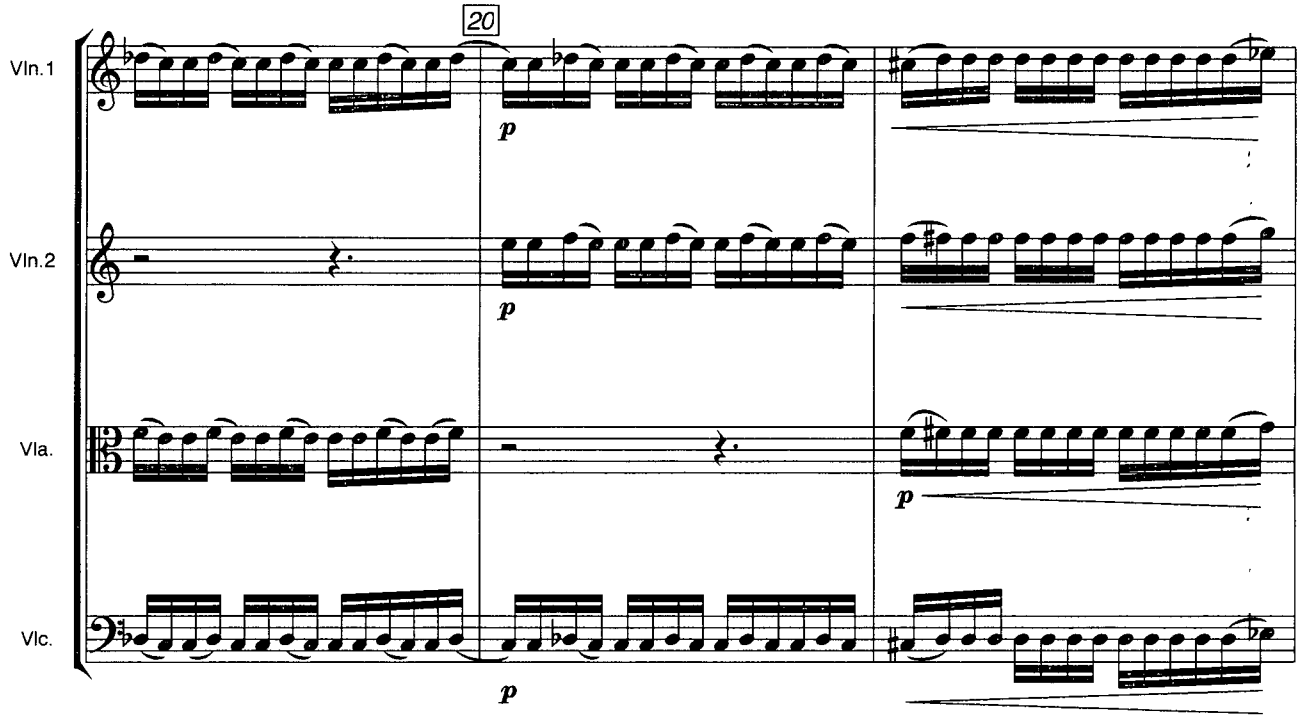
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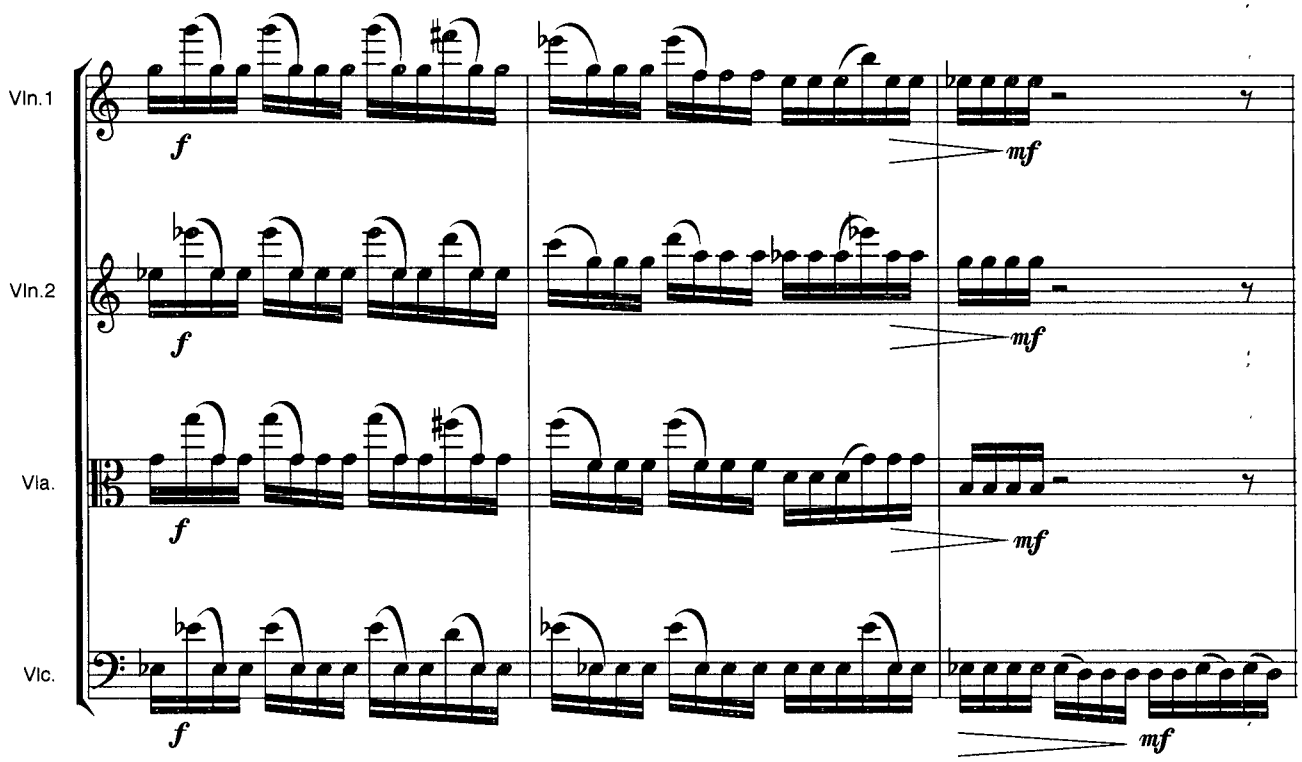
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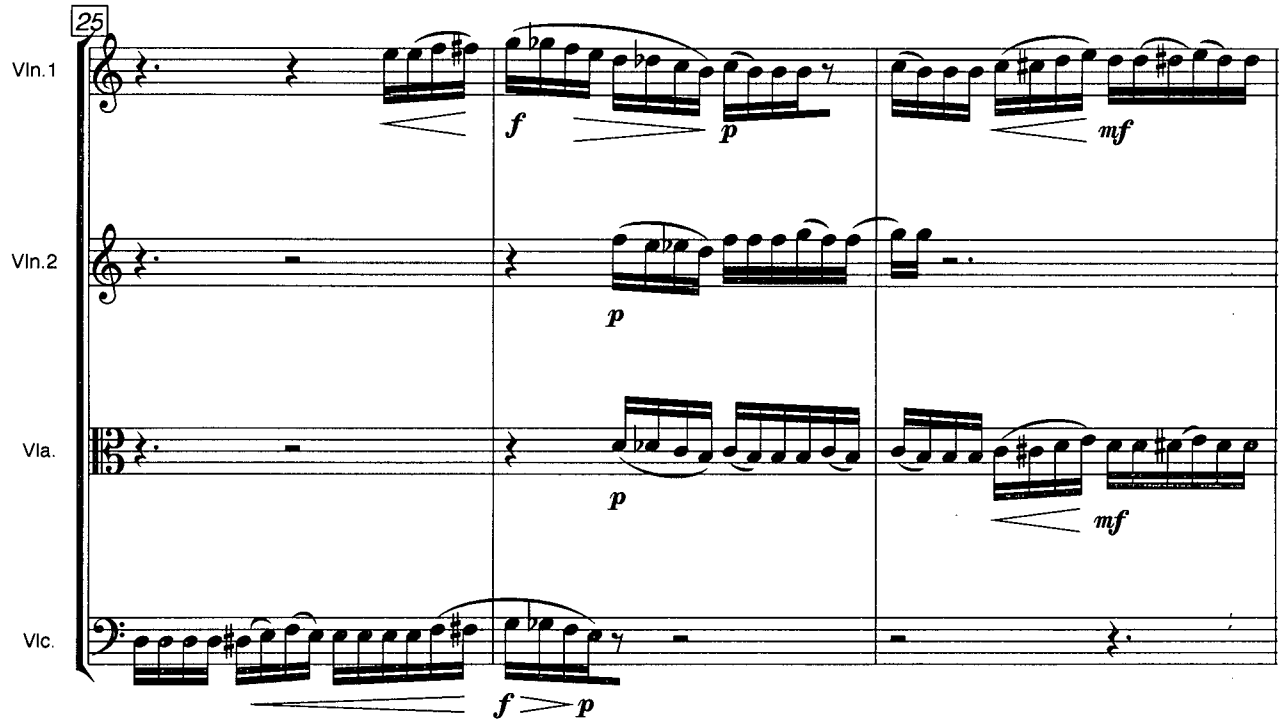
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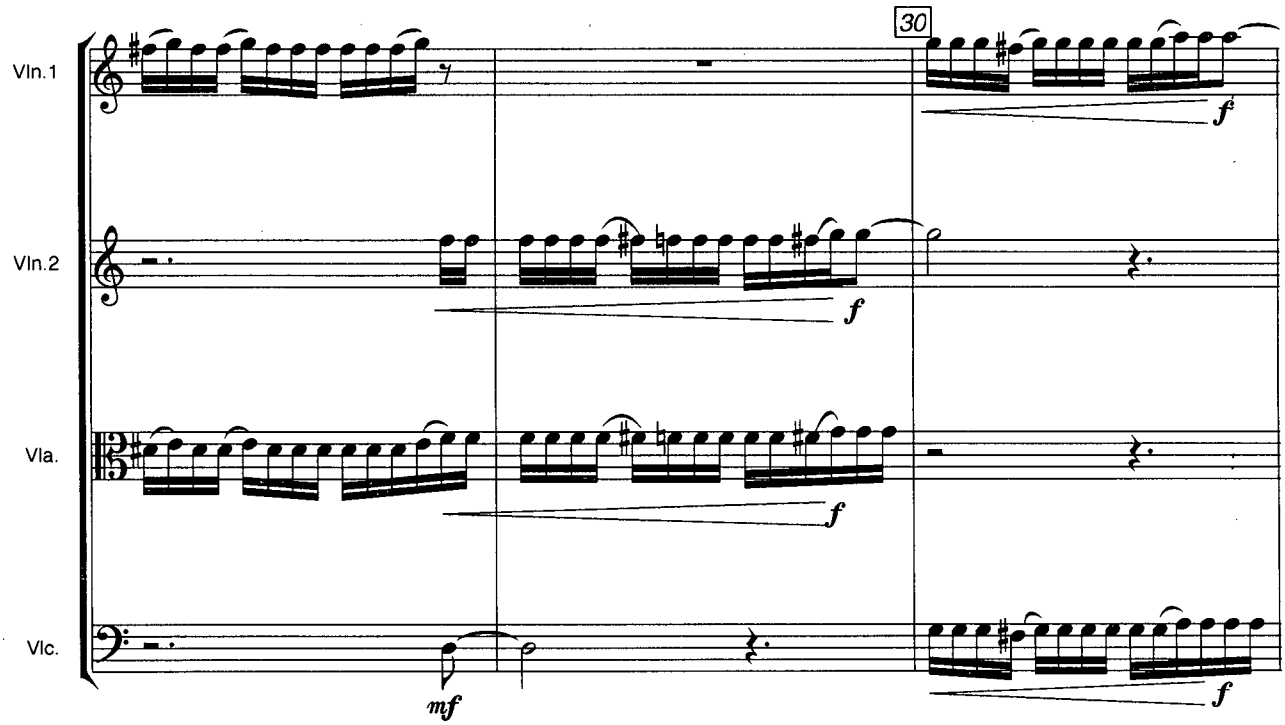
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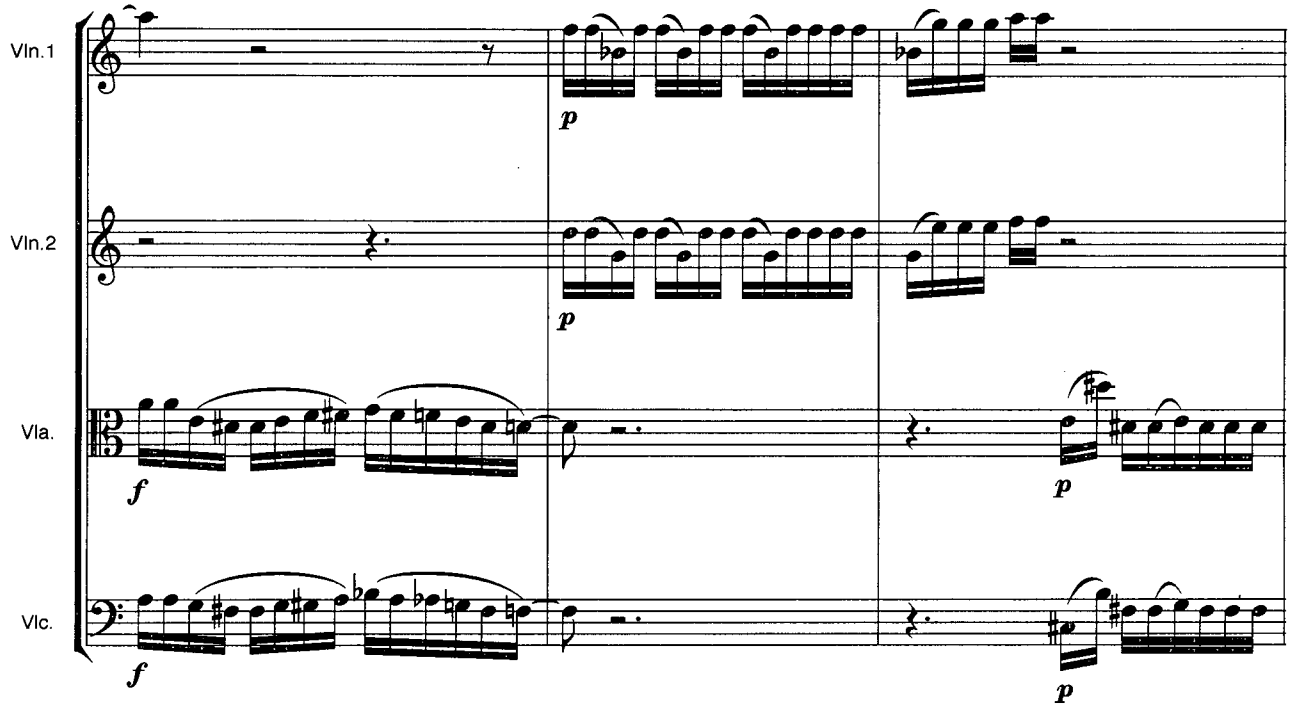
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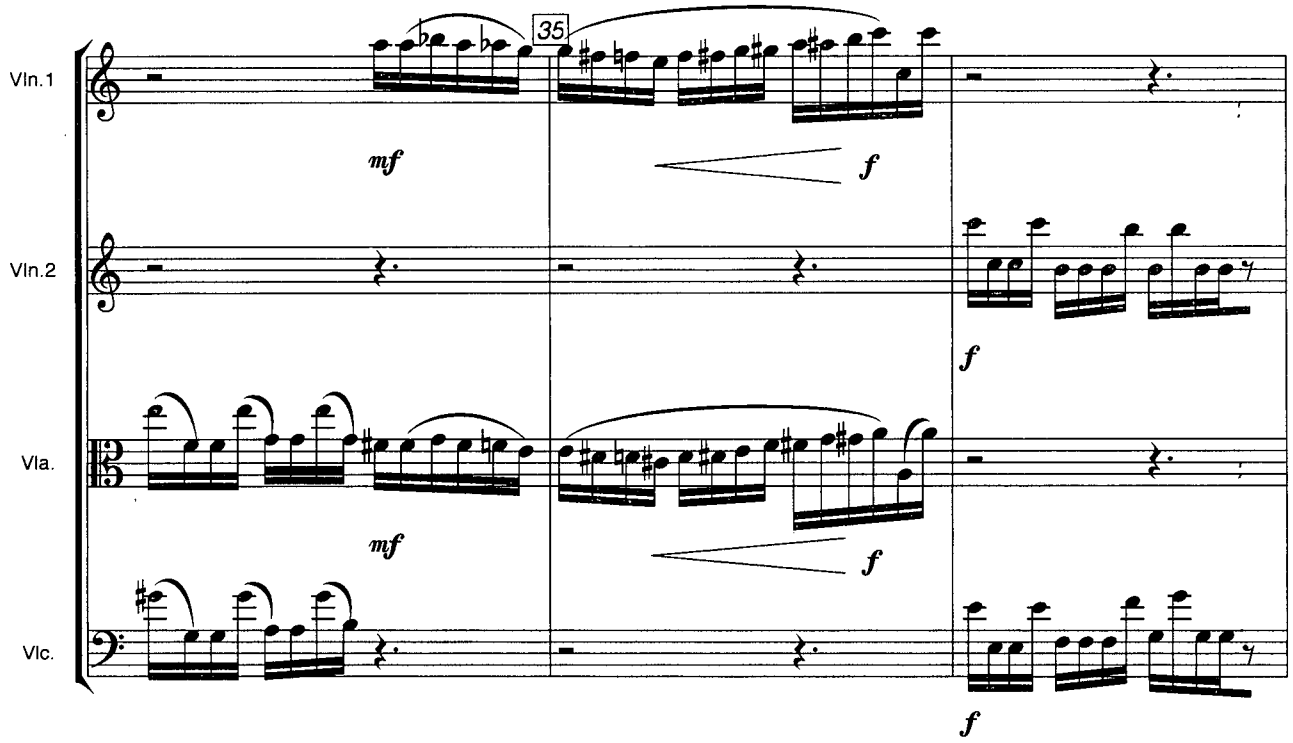
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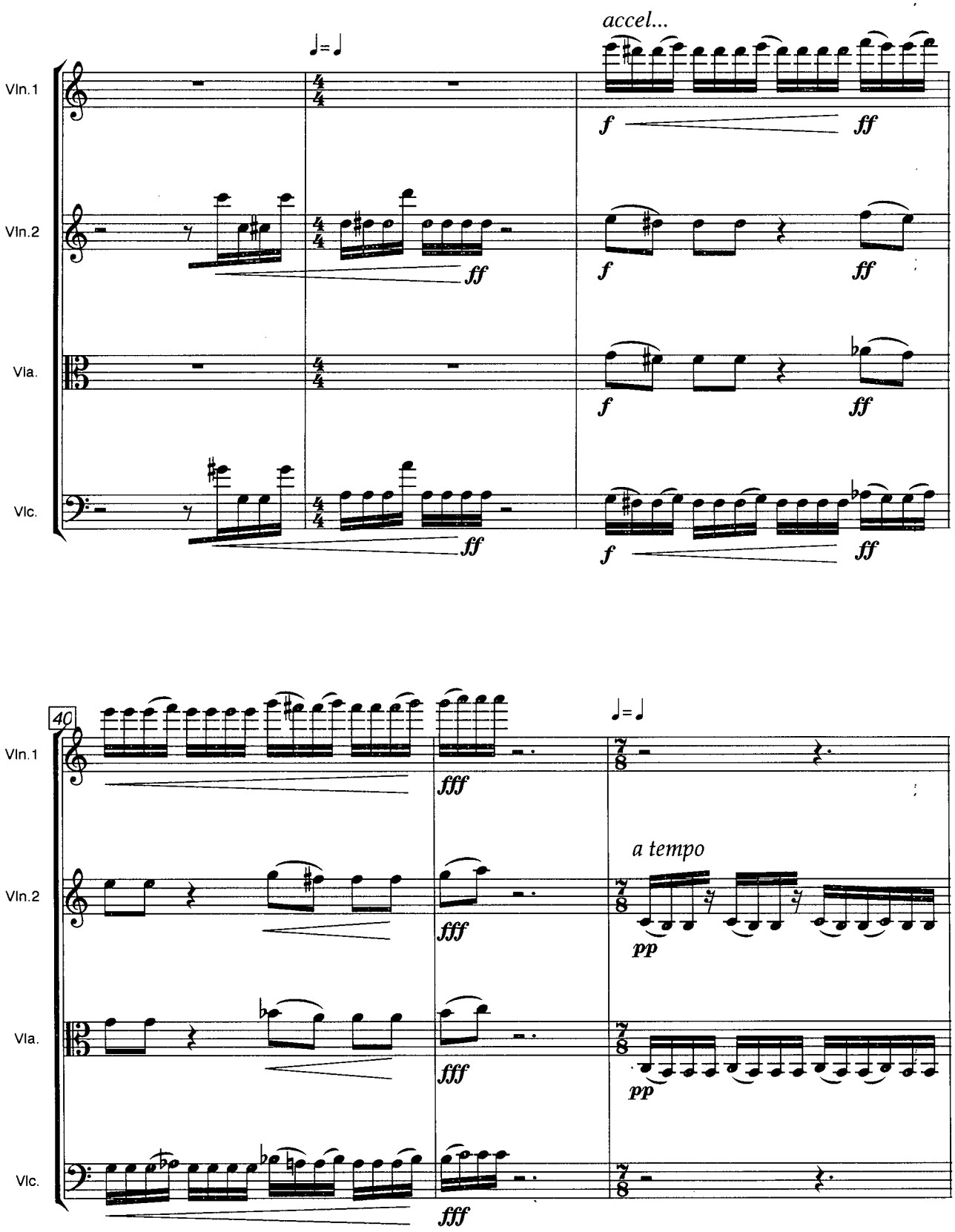
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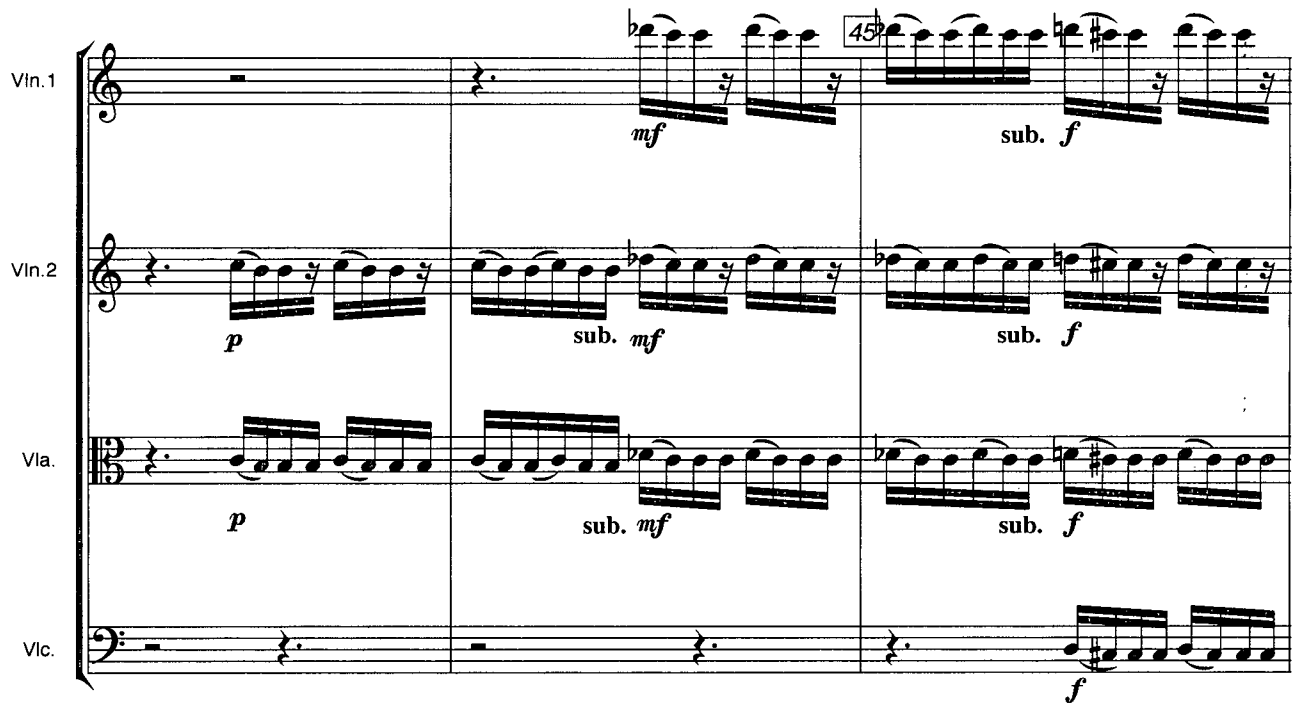
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sub. f
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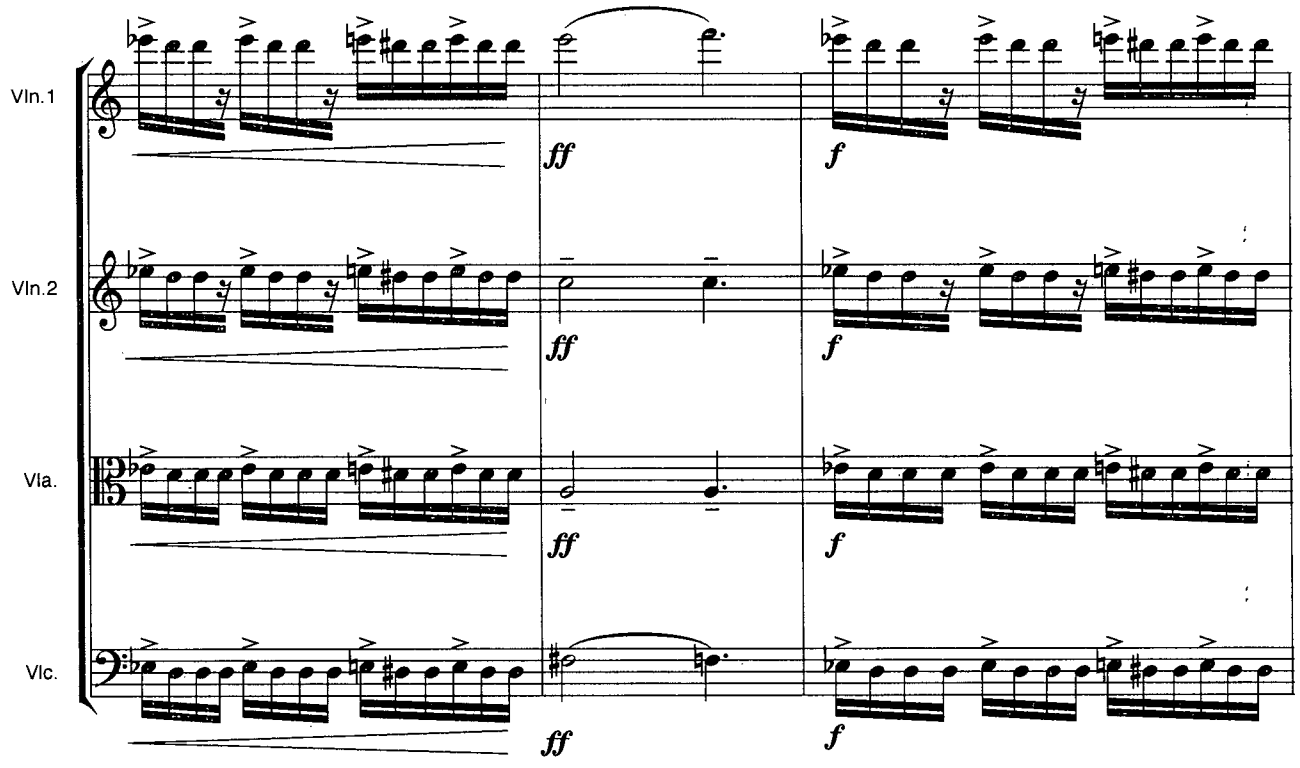
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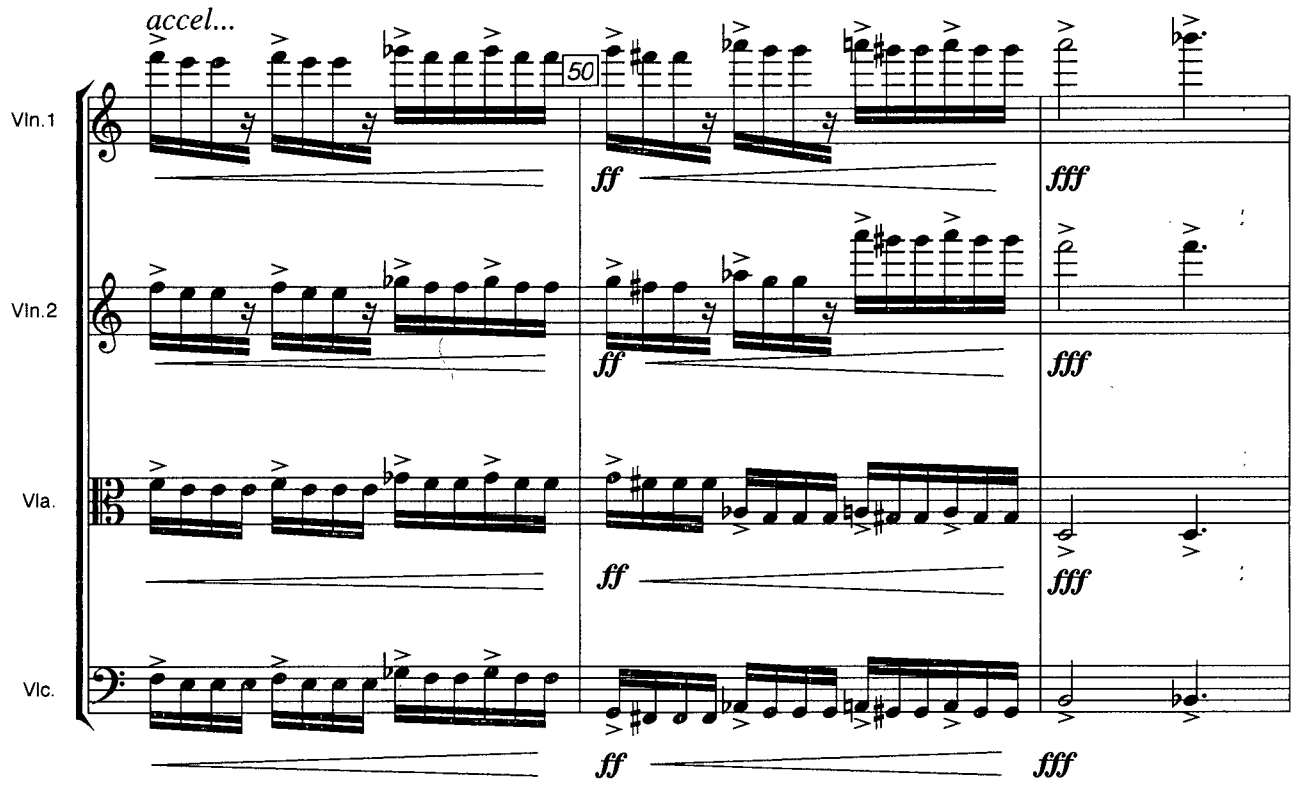
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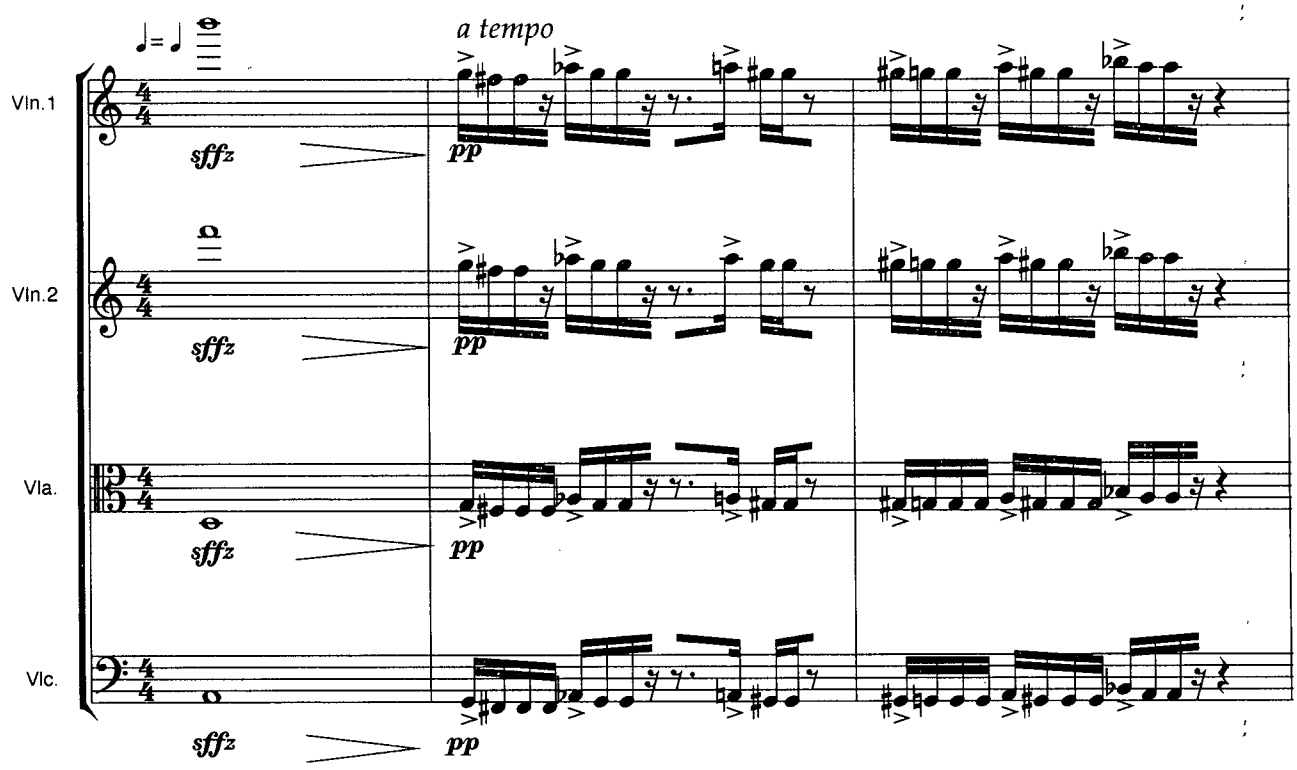
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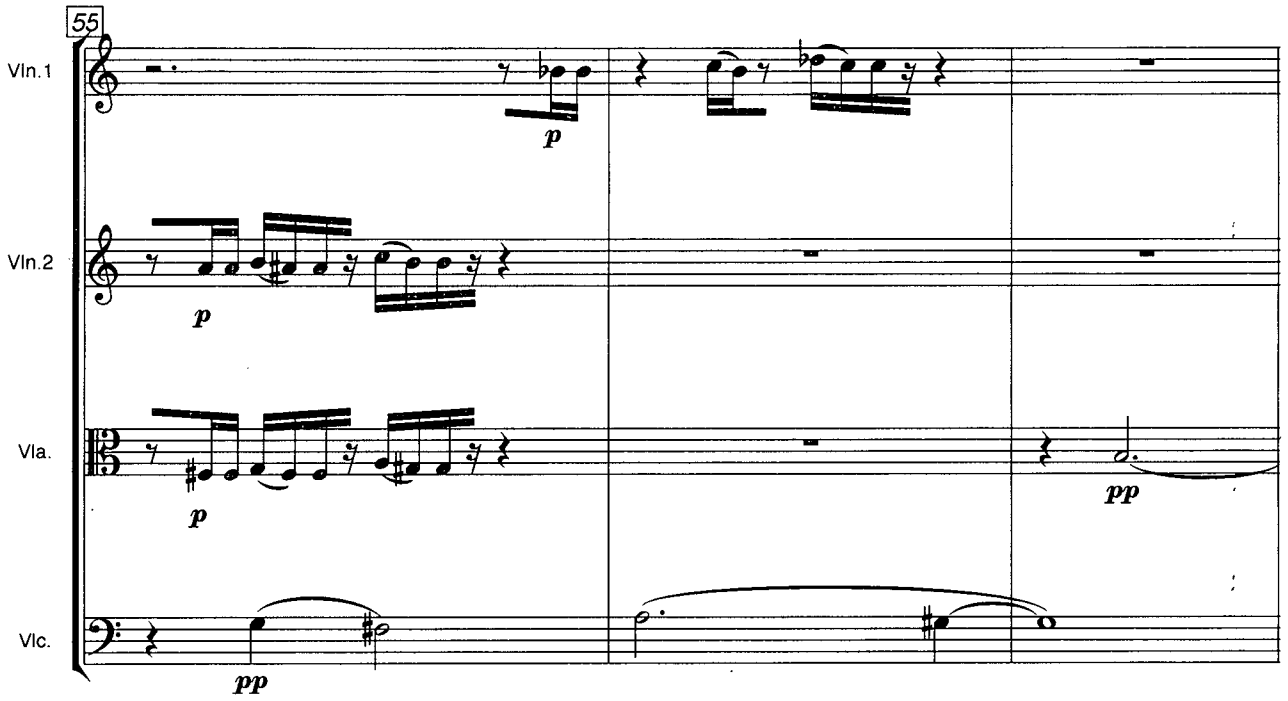
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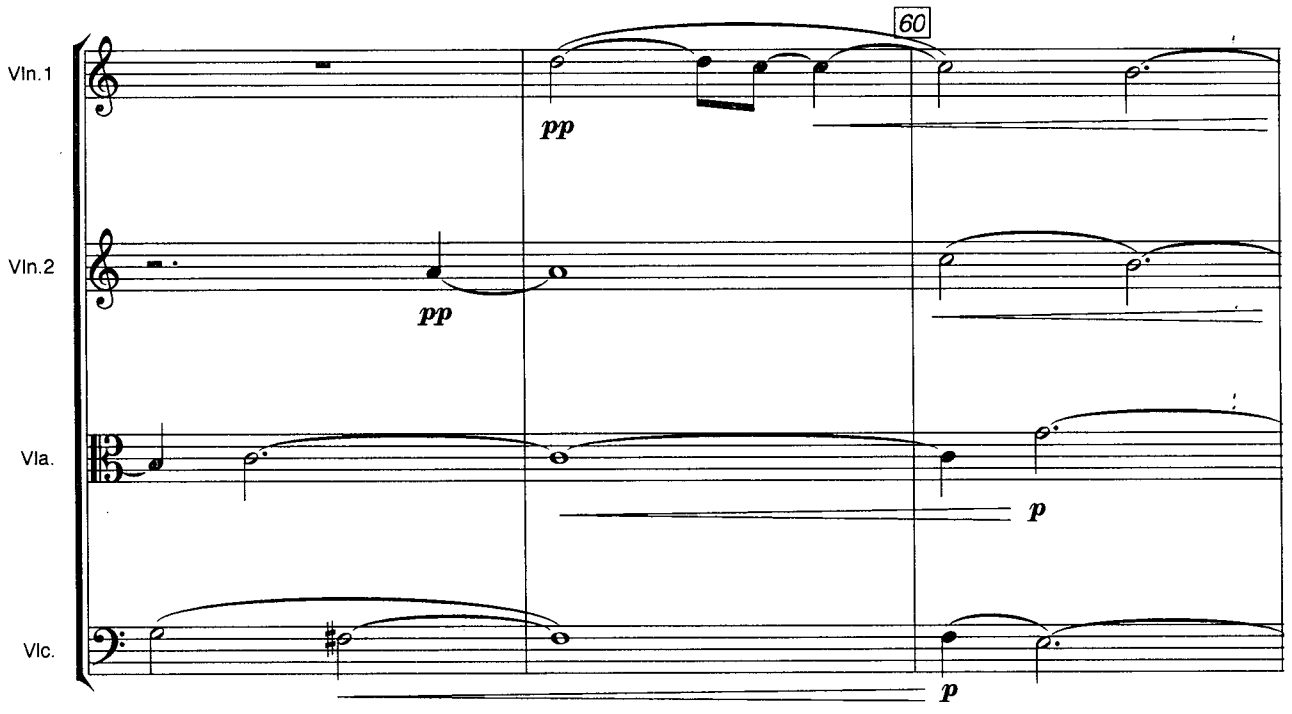
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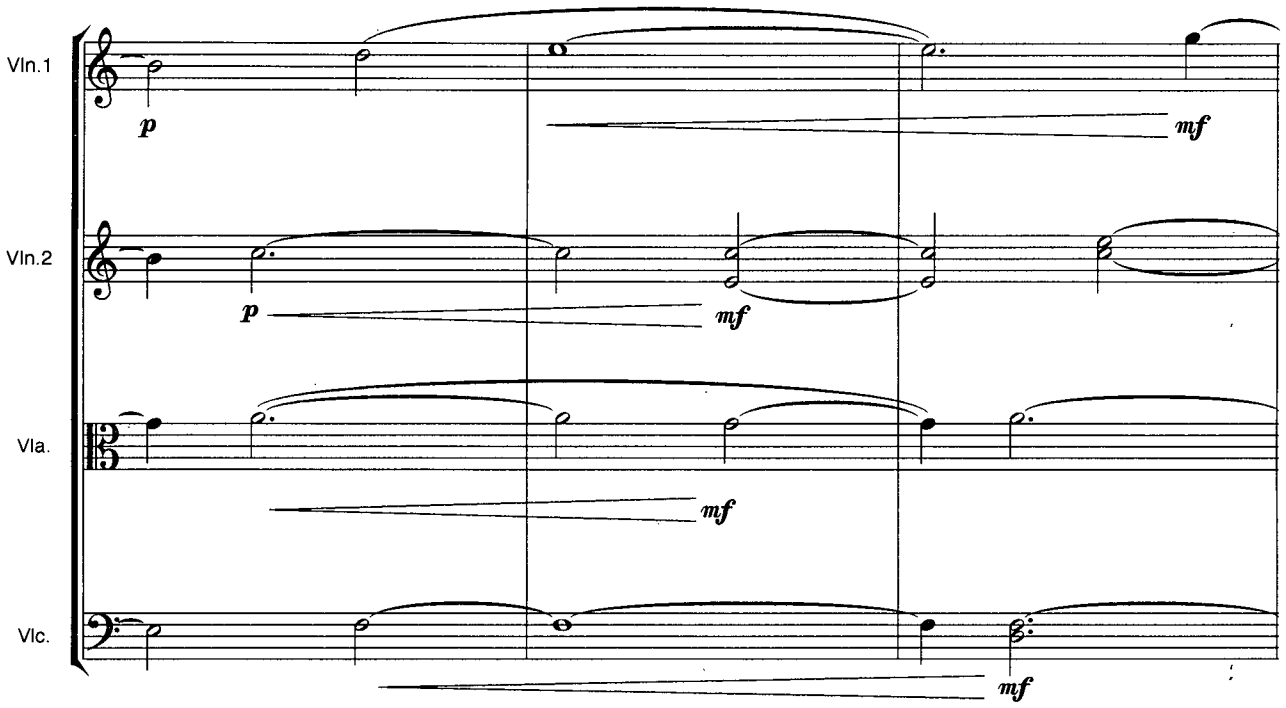
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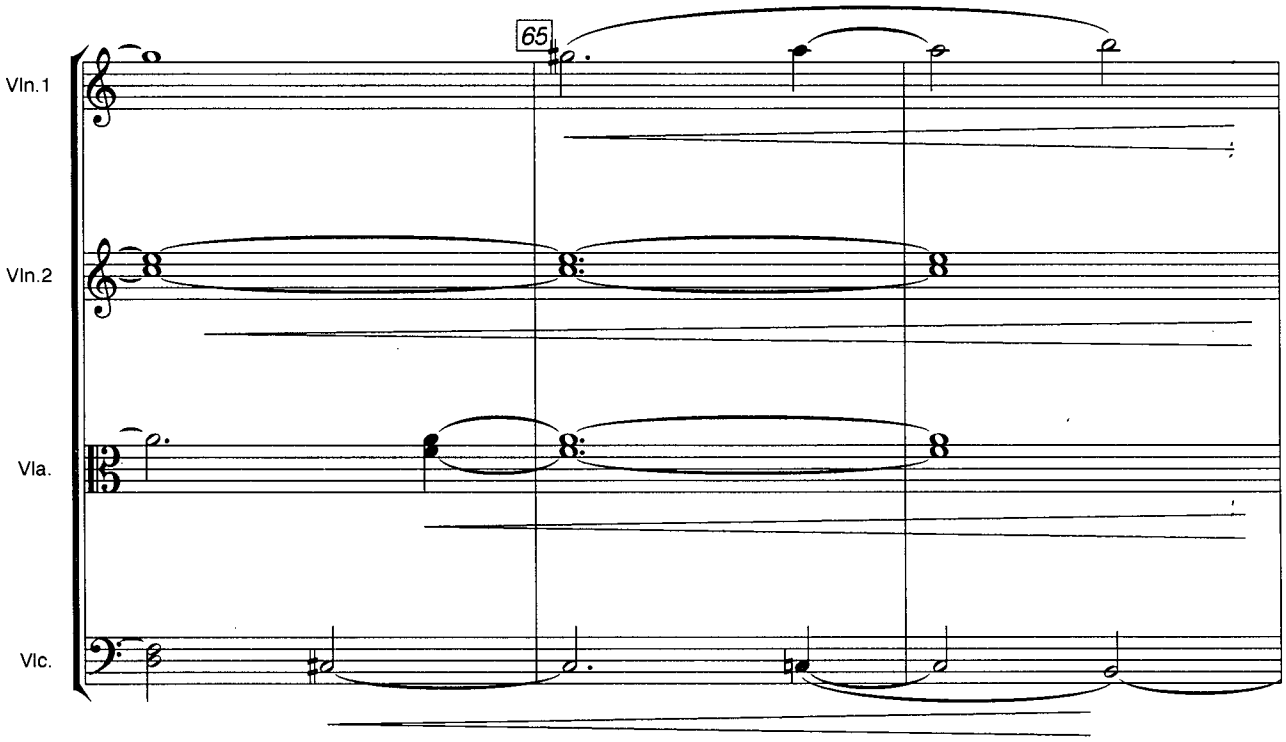
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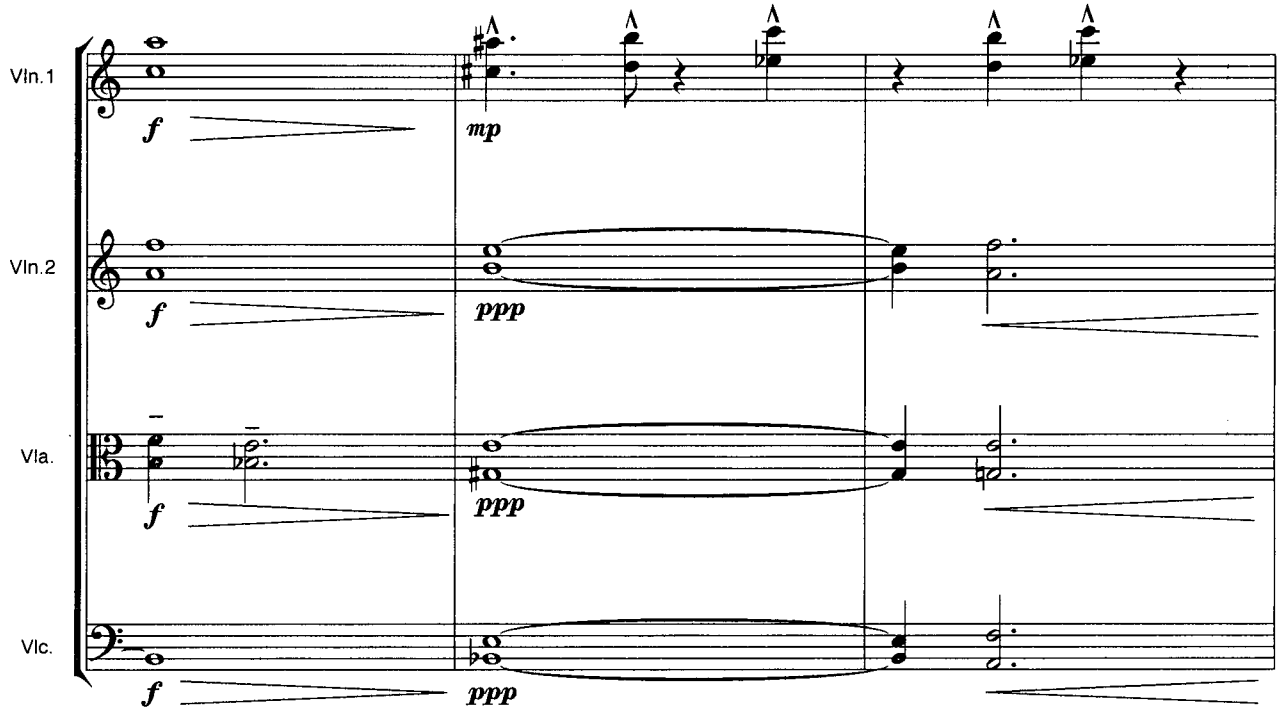
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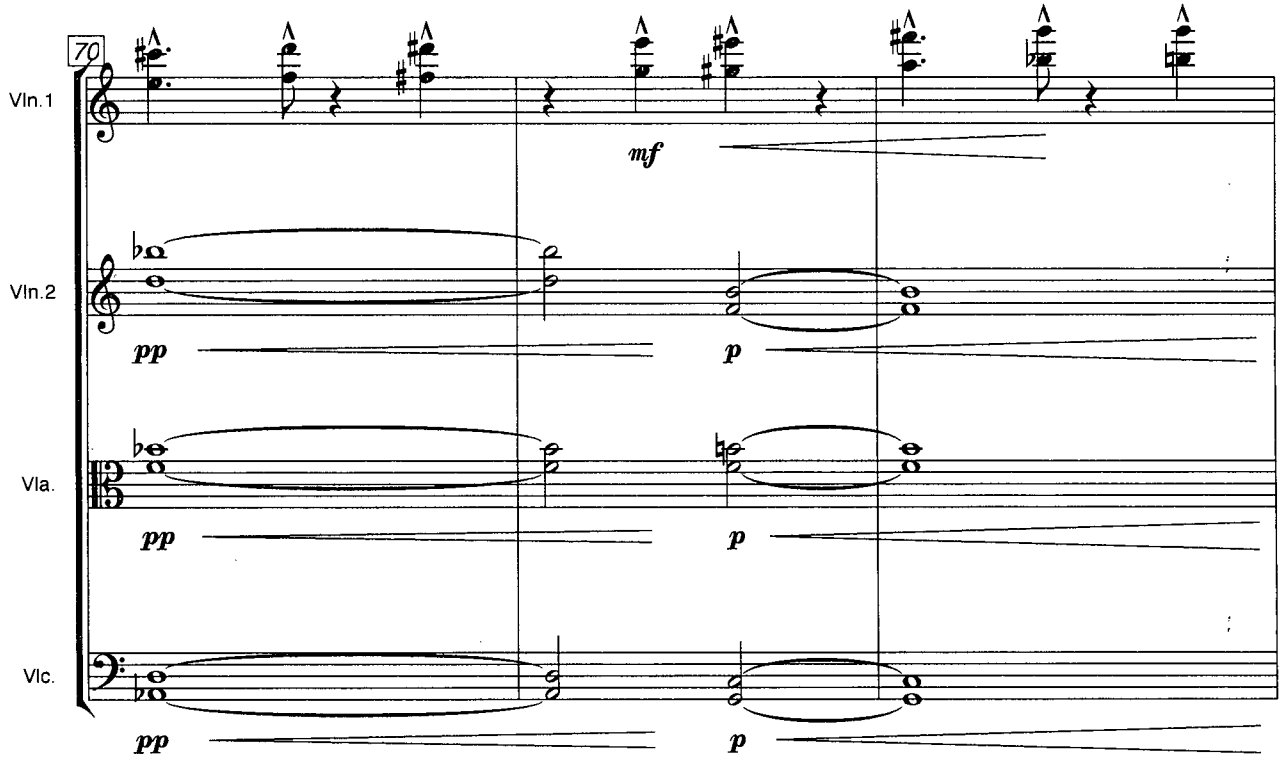
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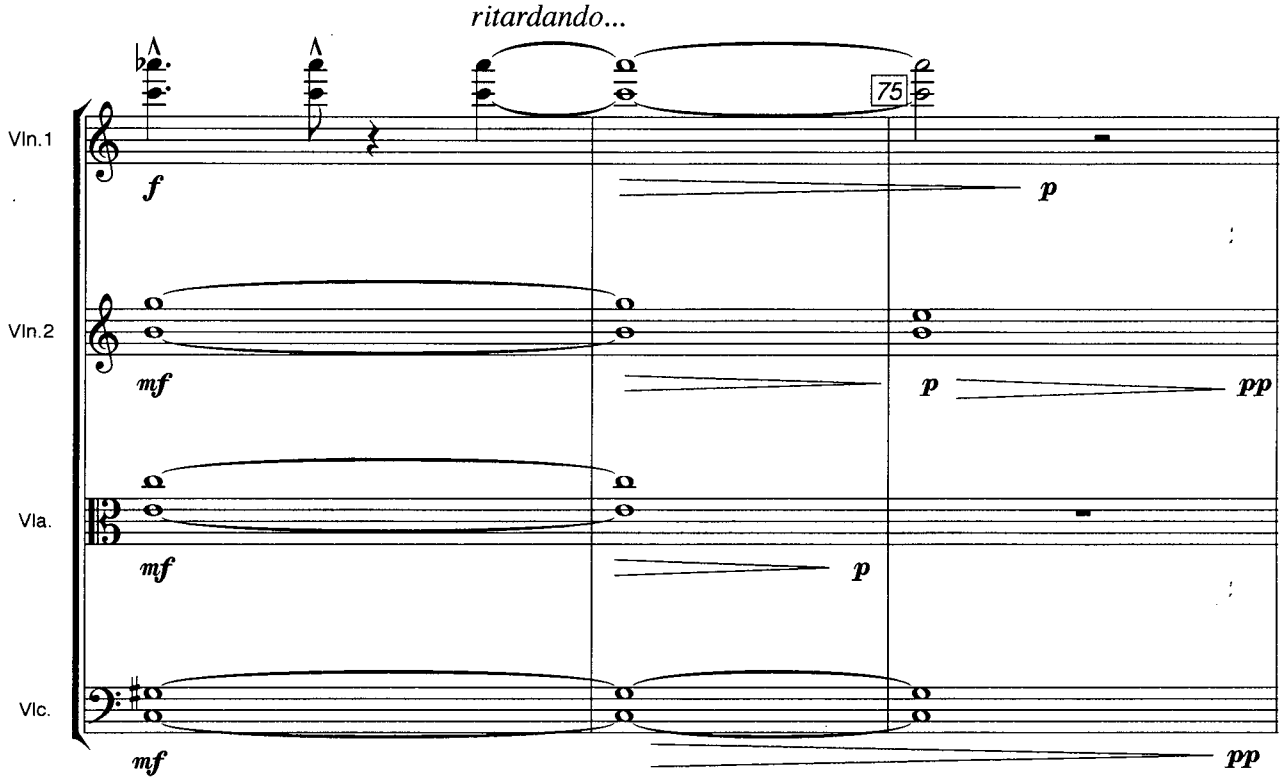
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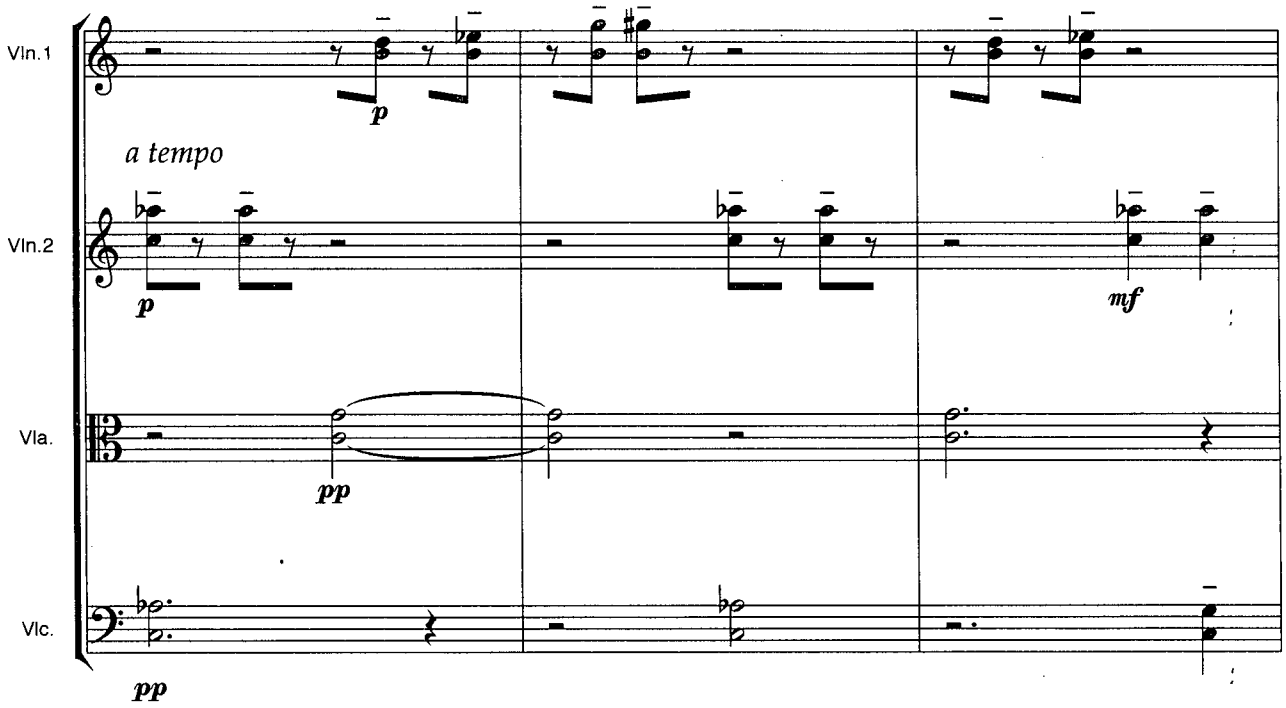
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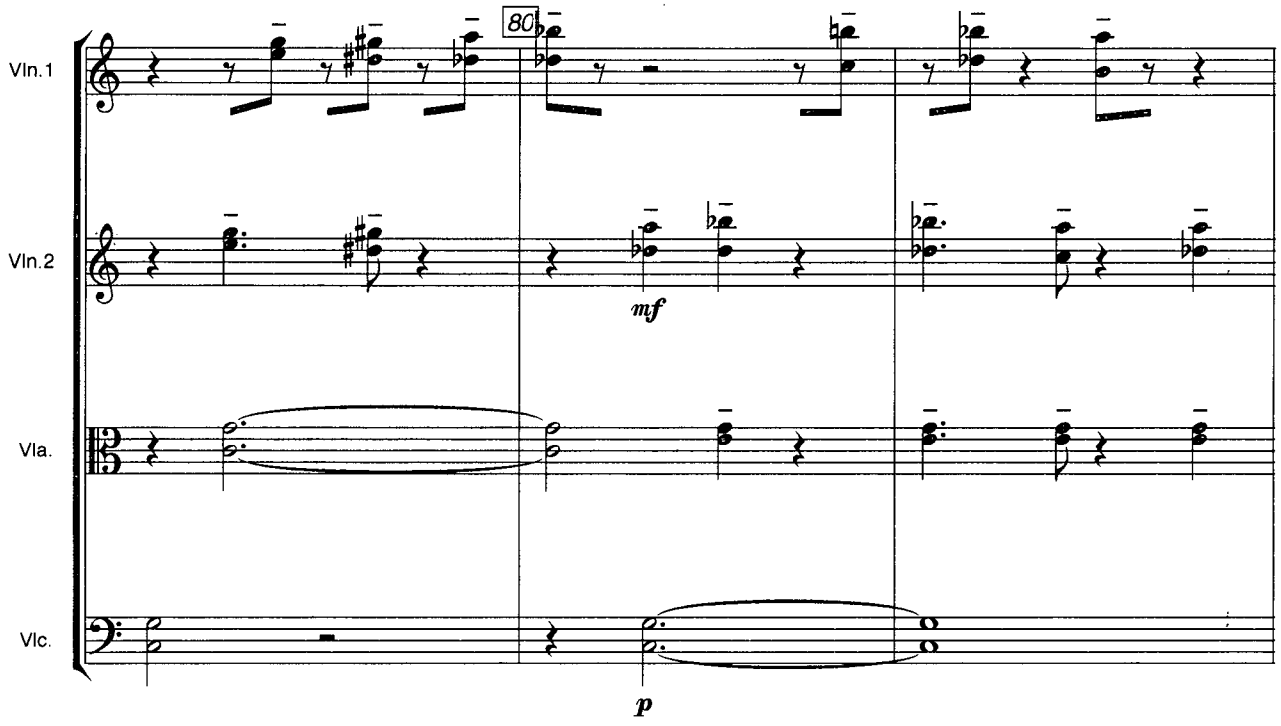
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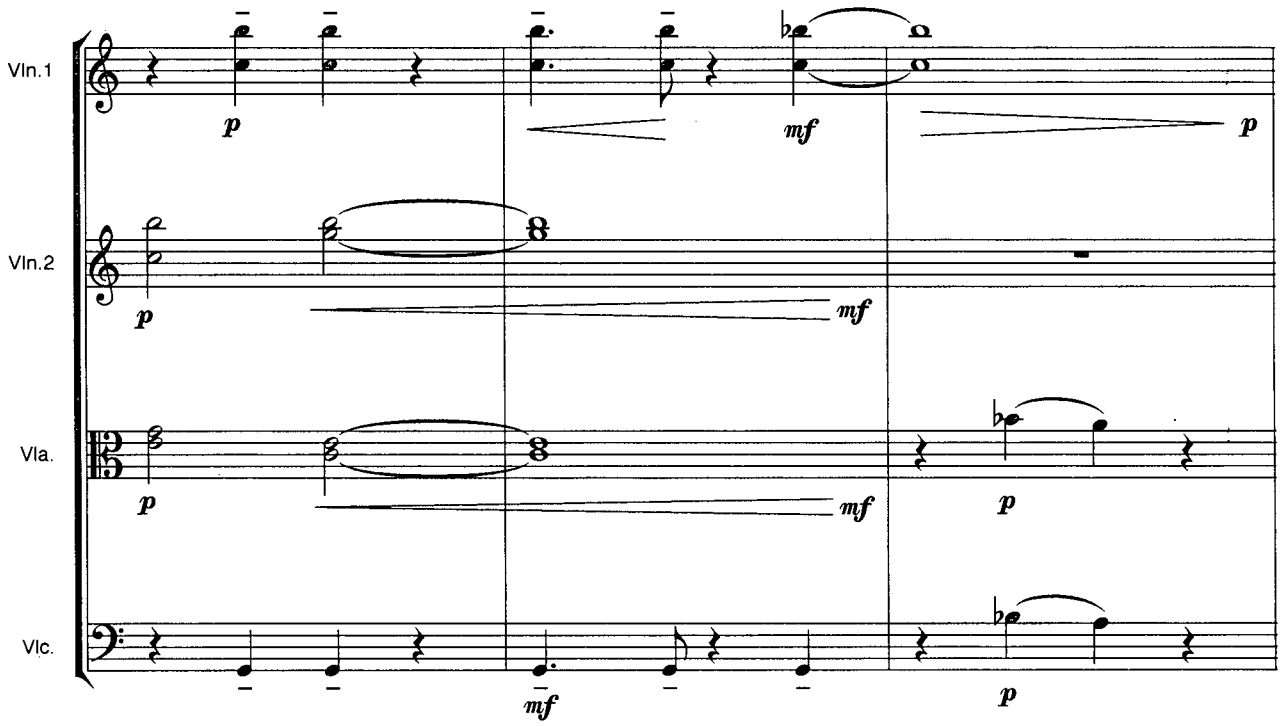
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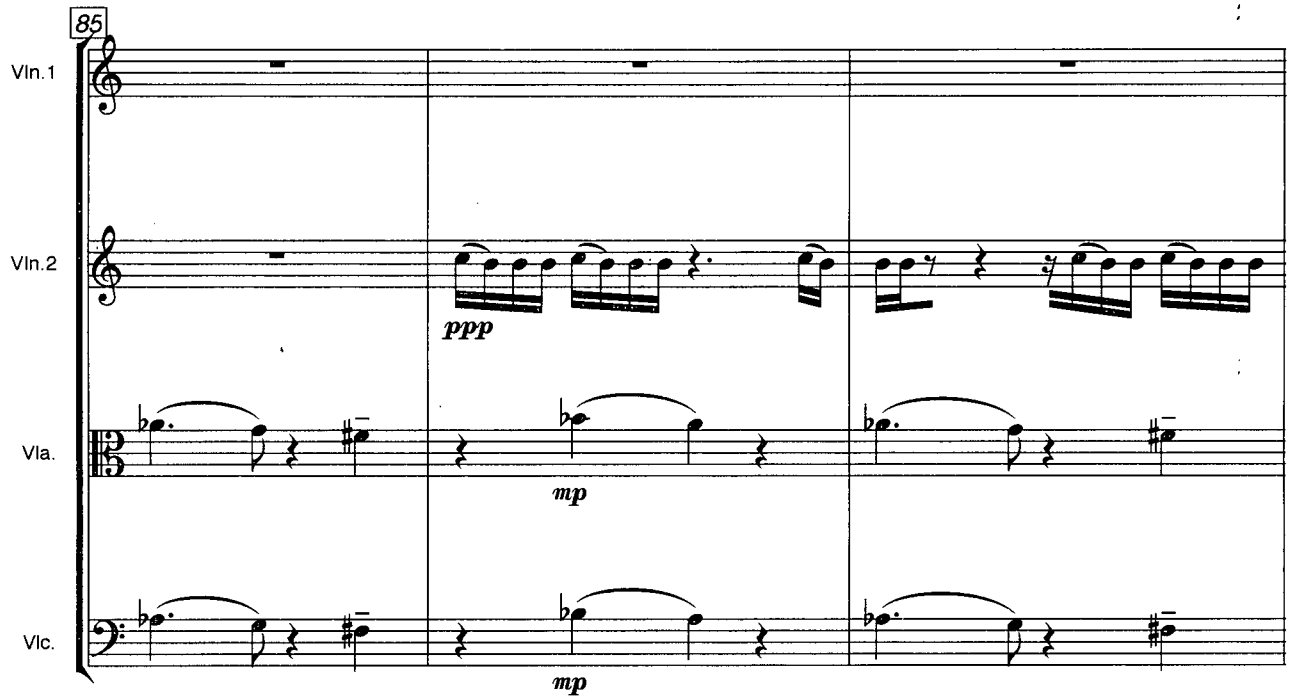
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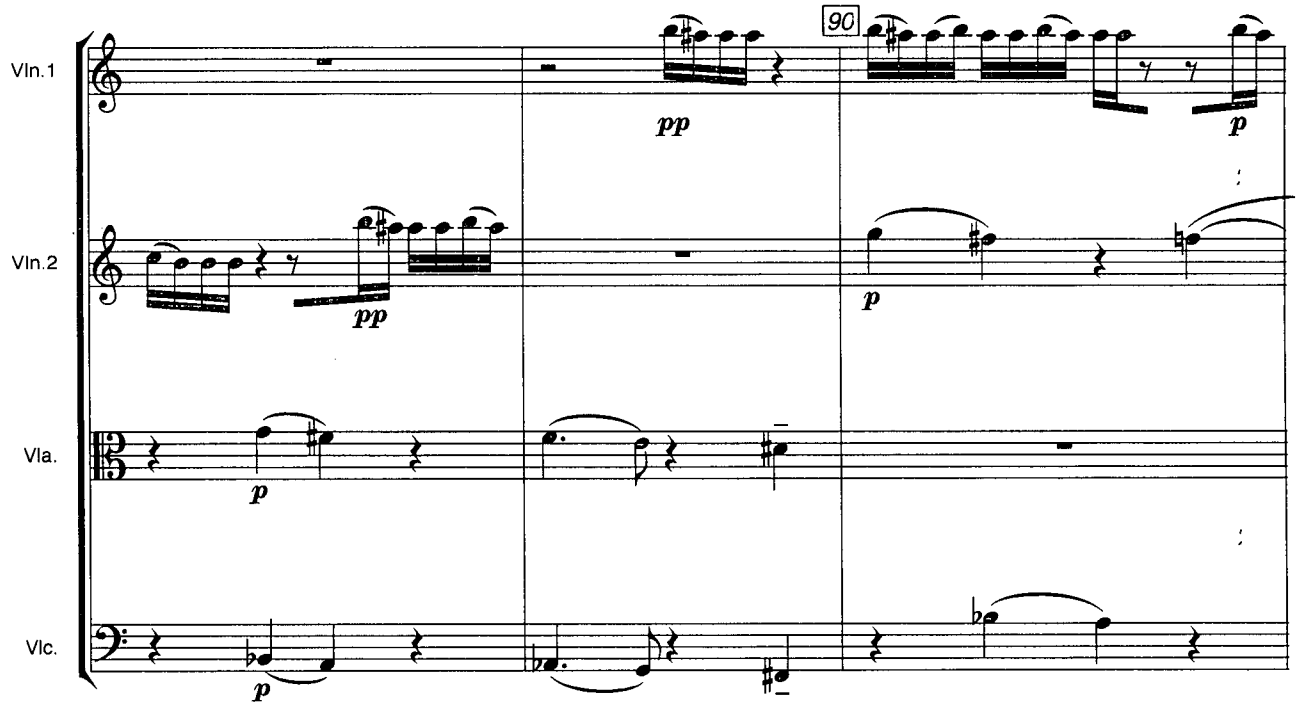
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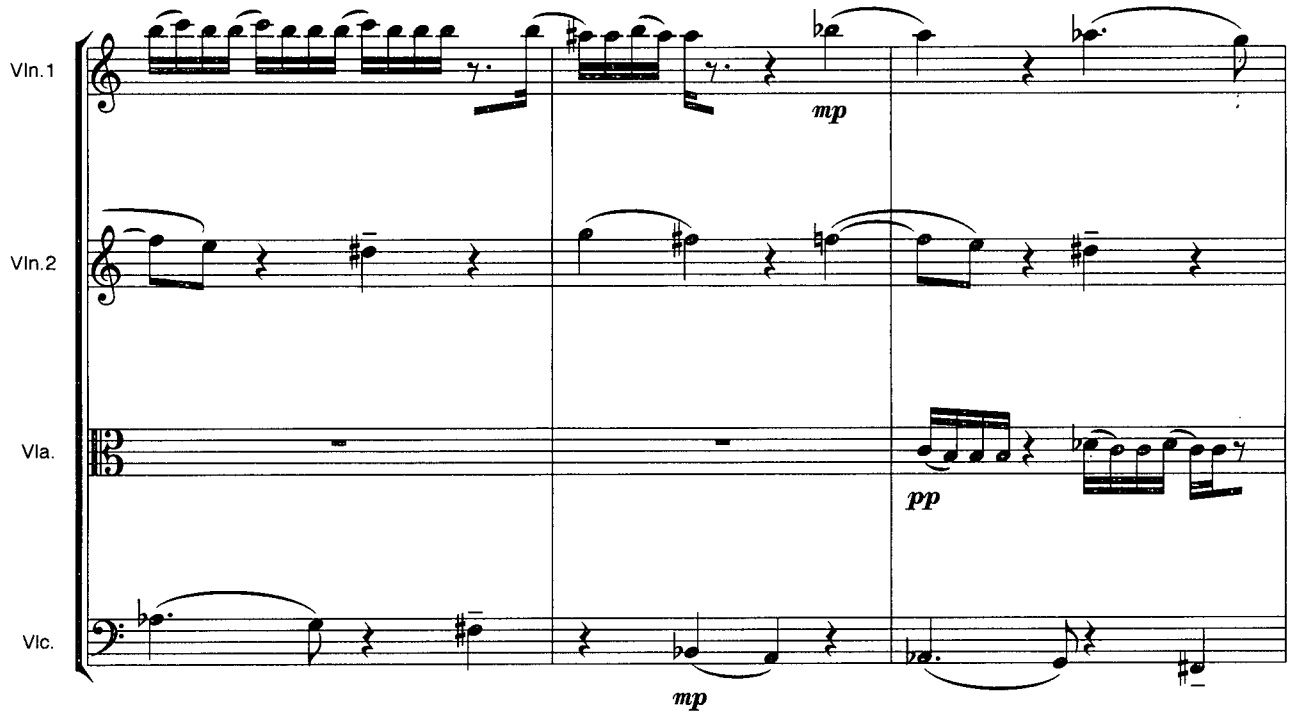
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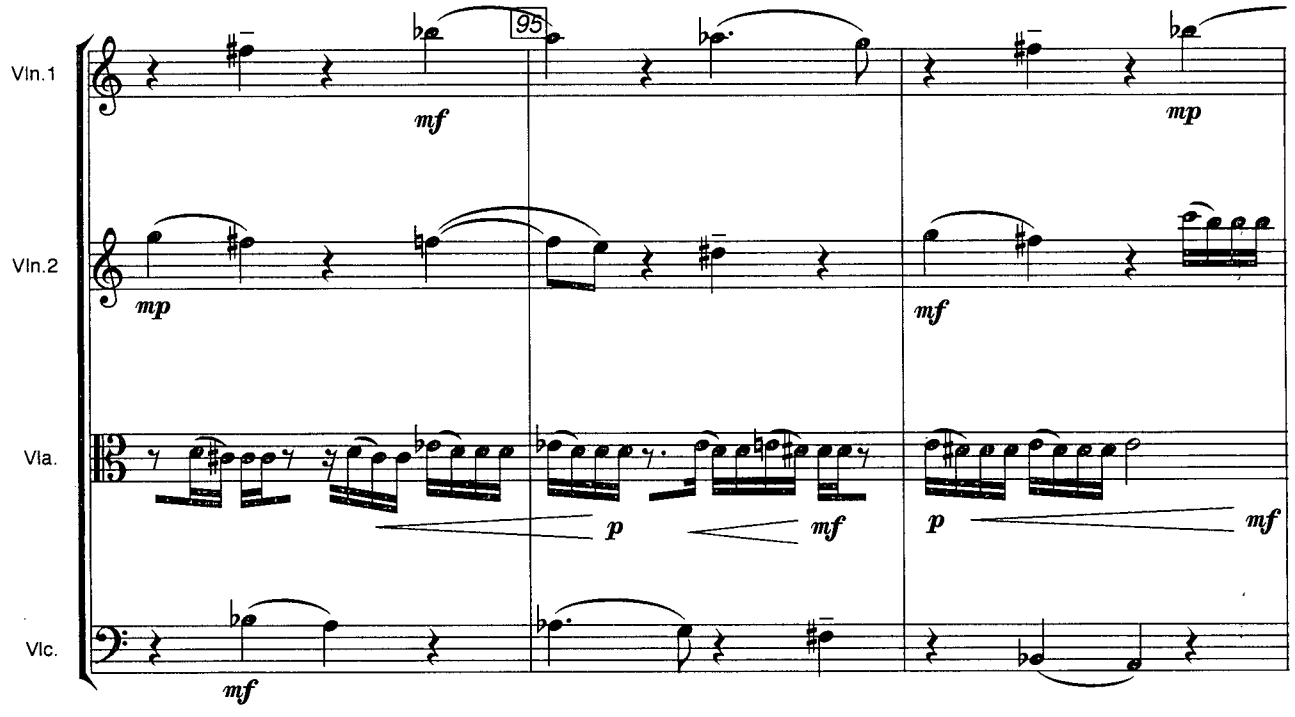
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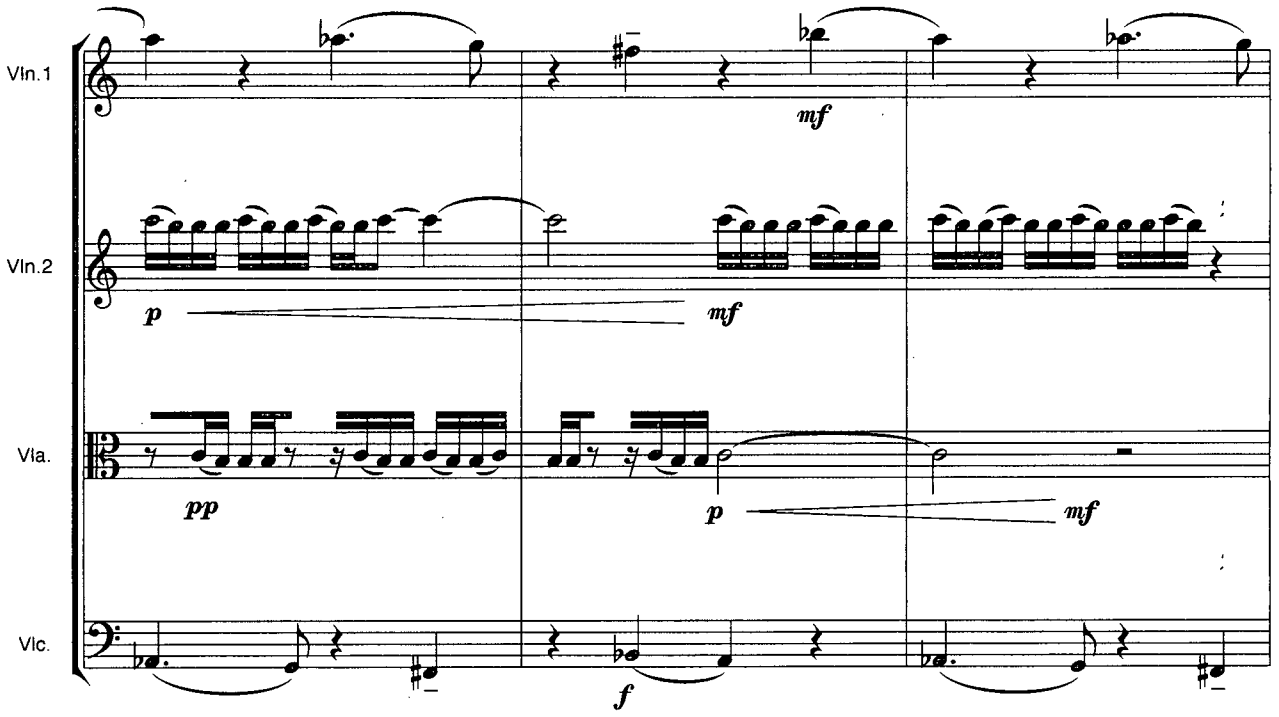
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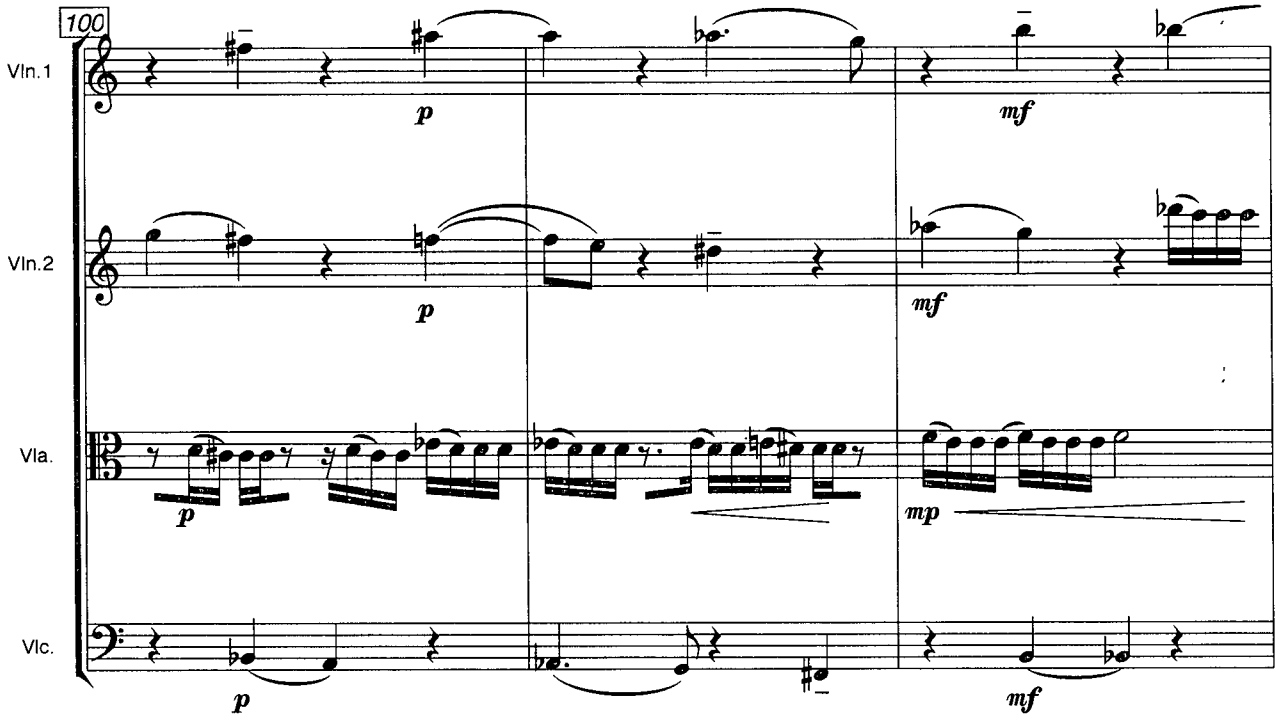
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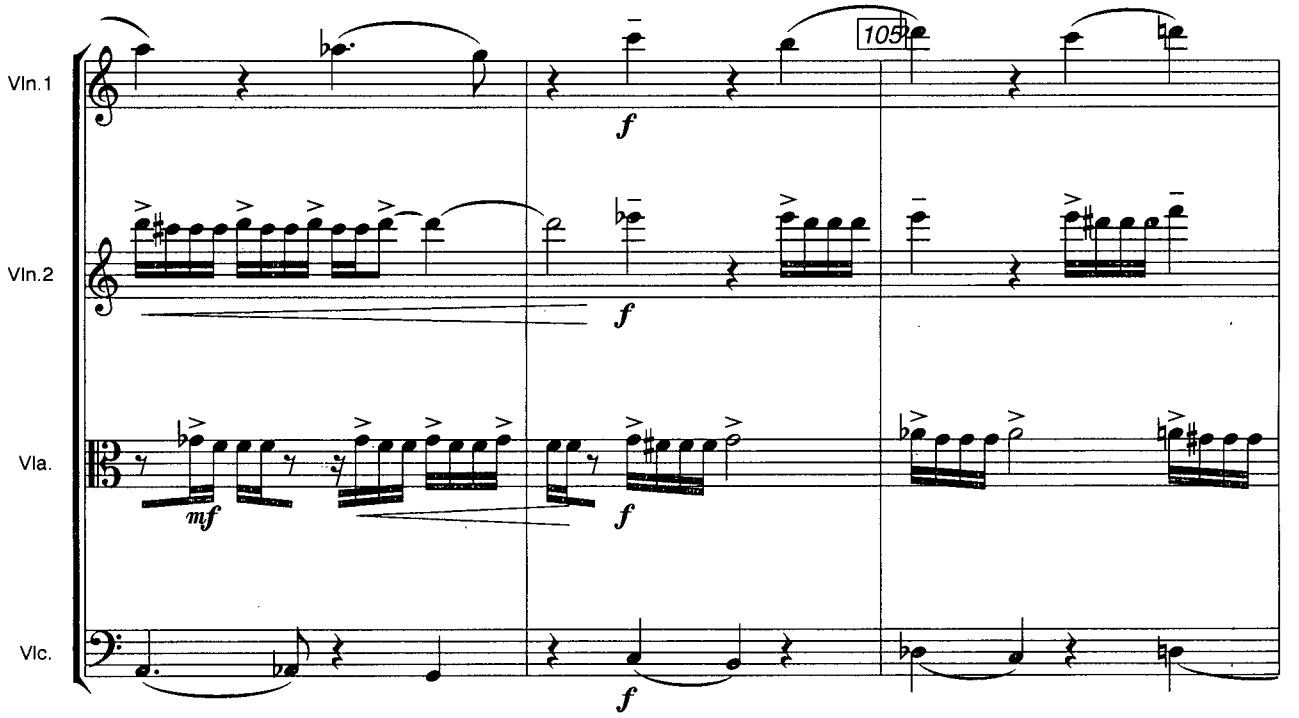
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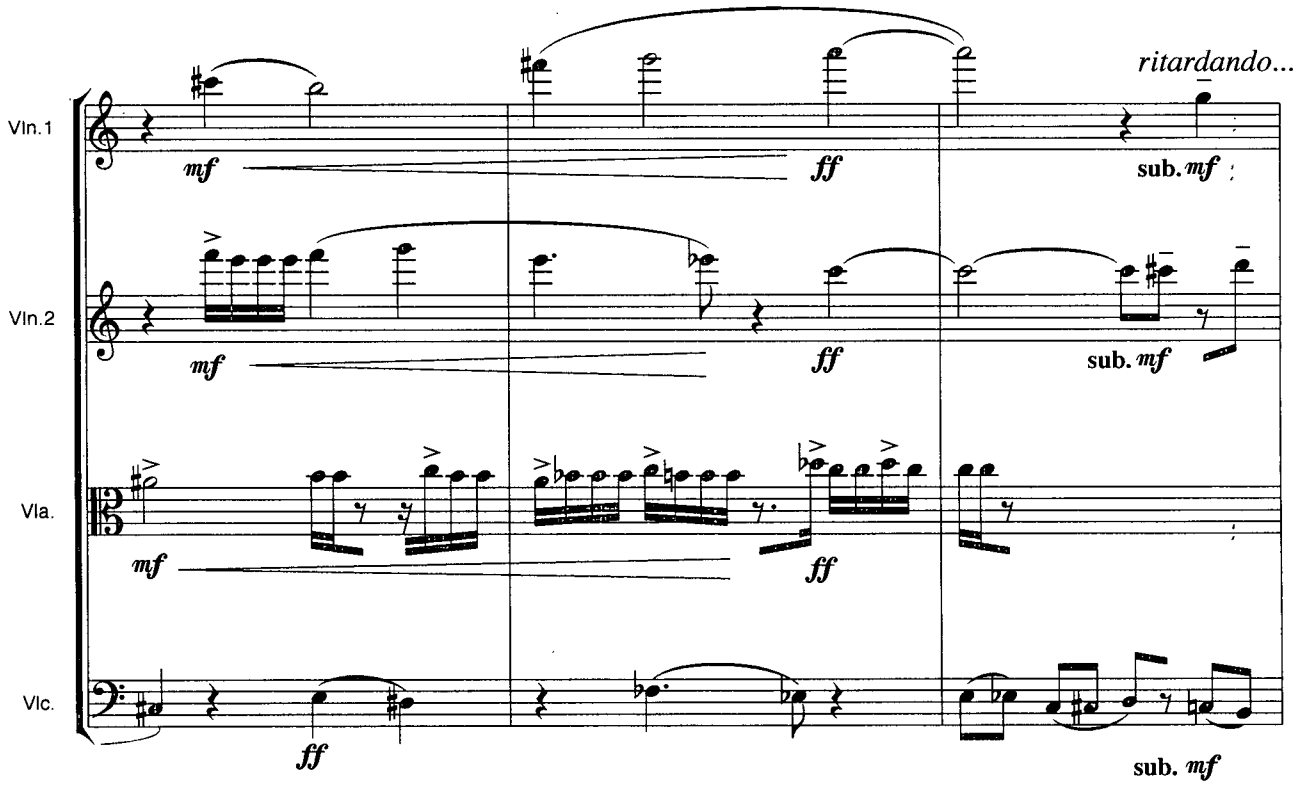
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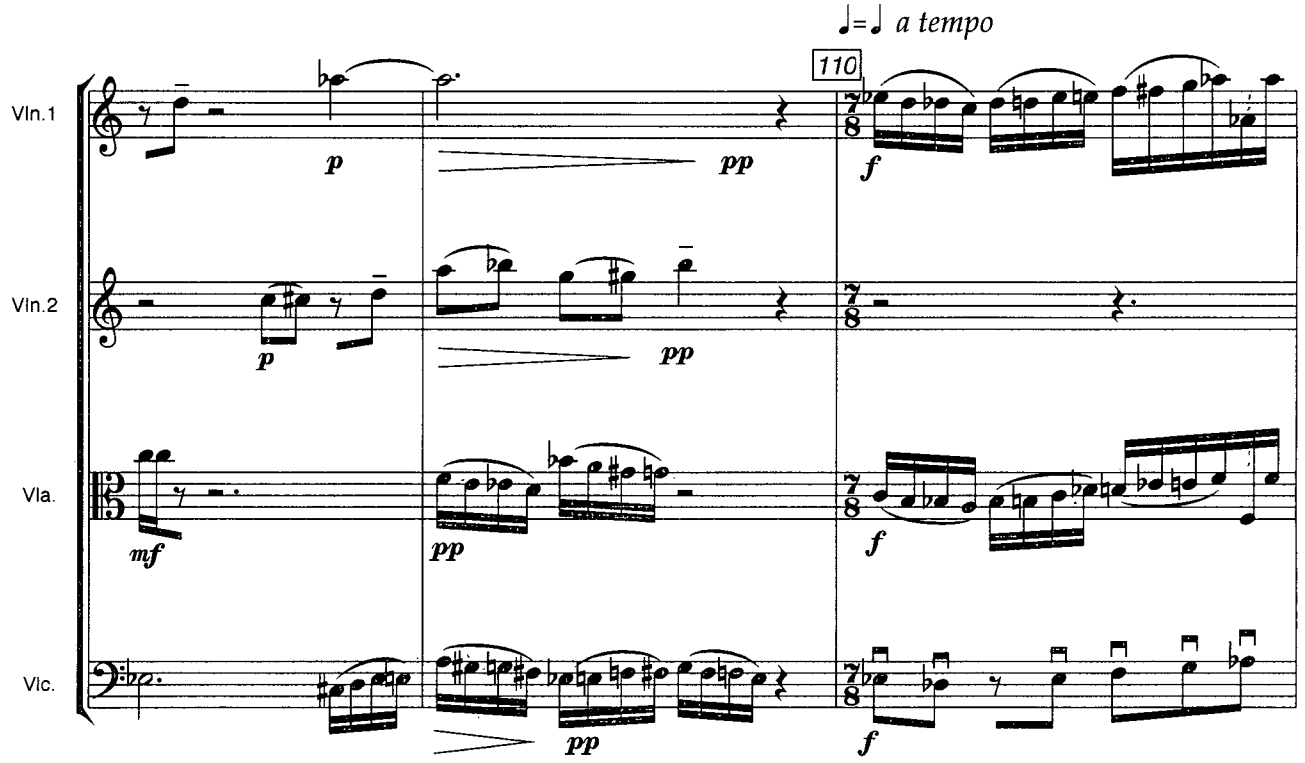
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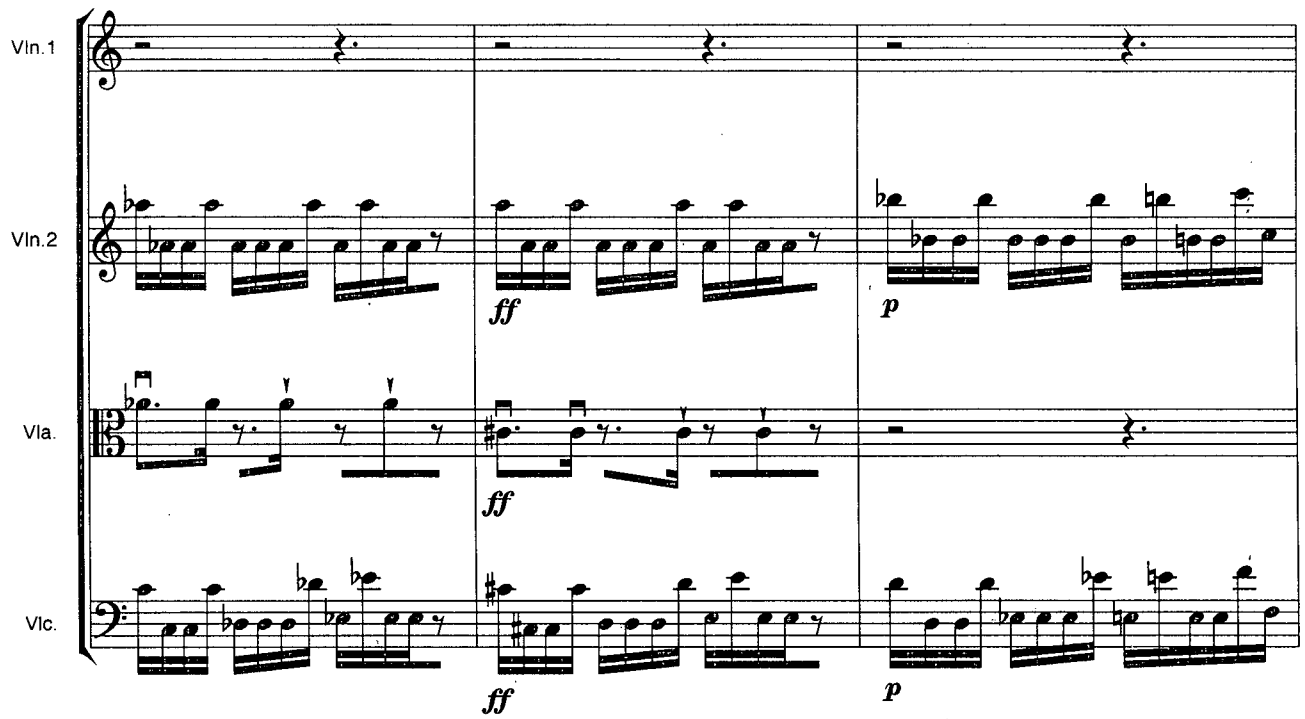
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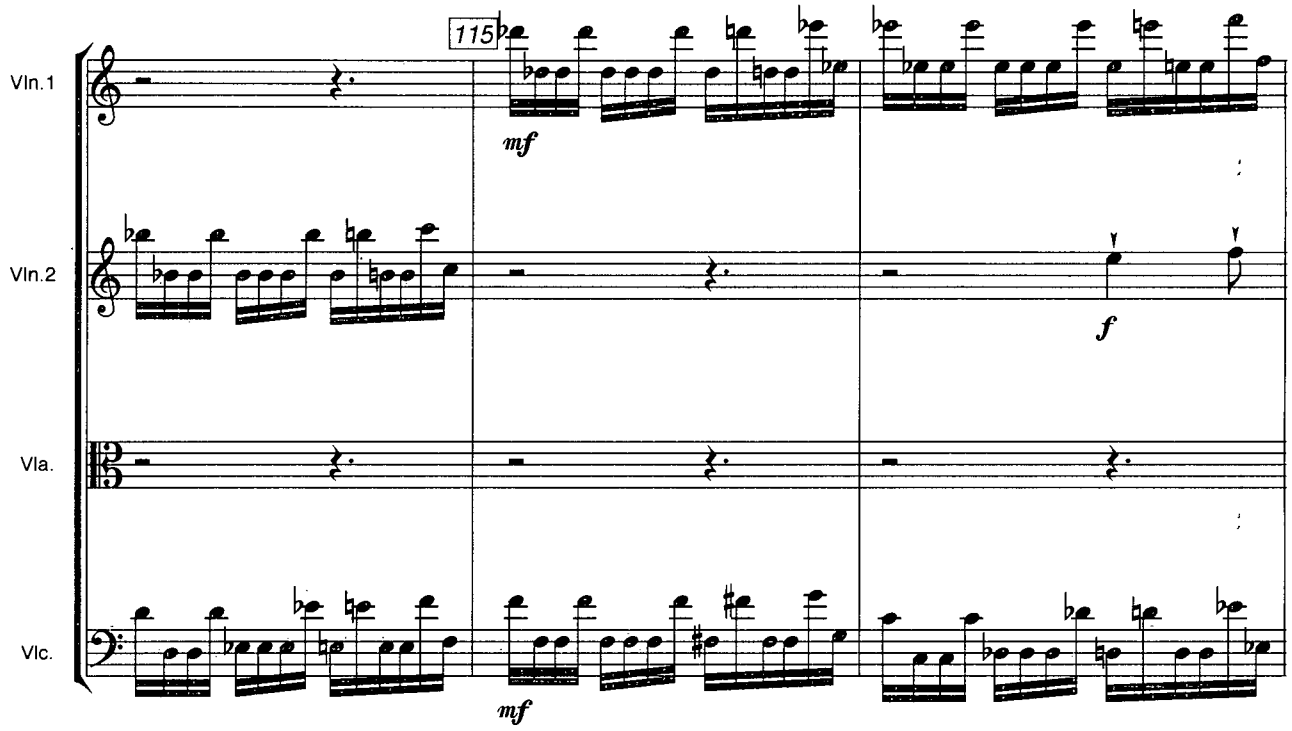
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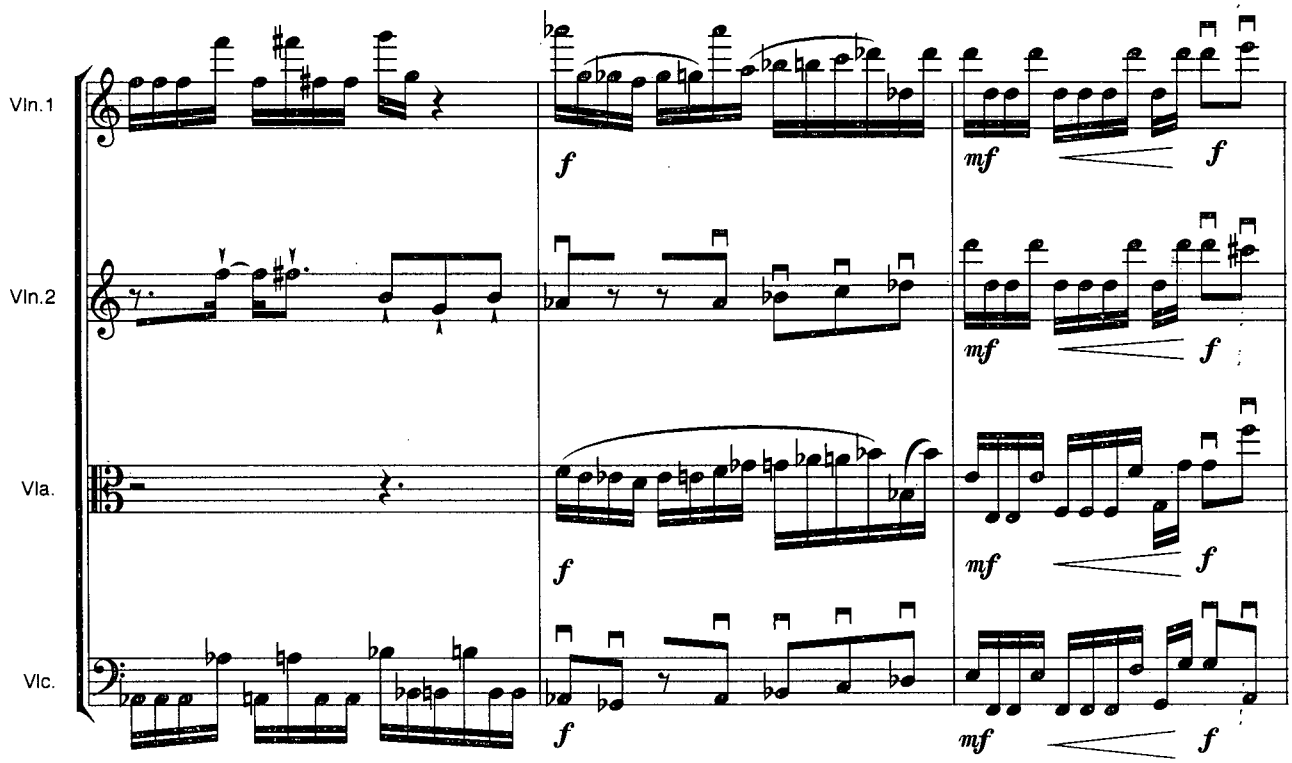
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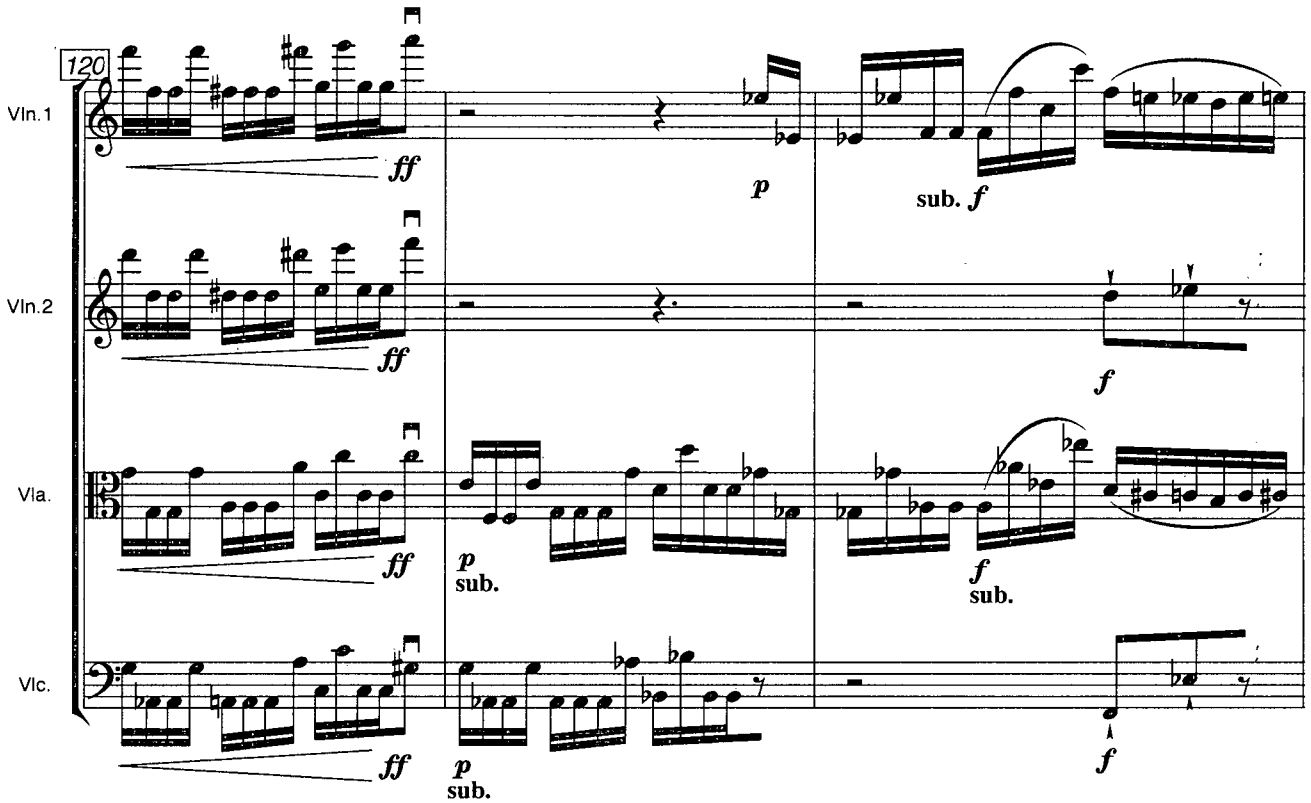
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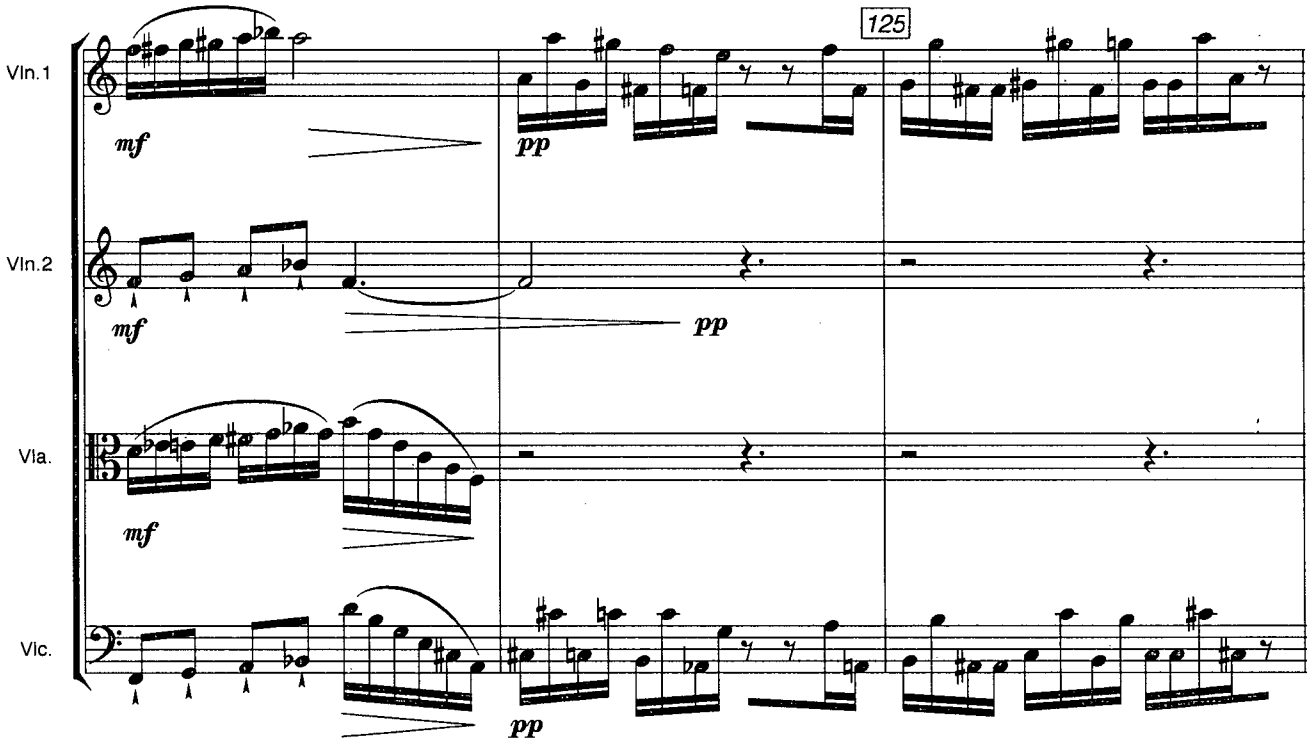
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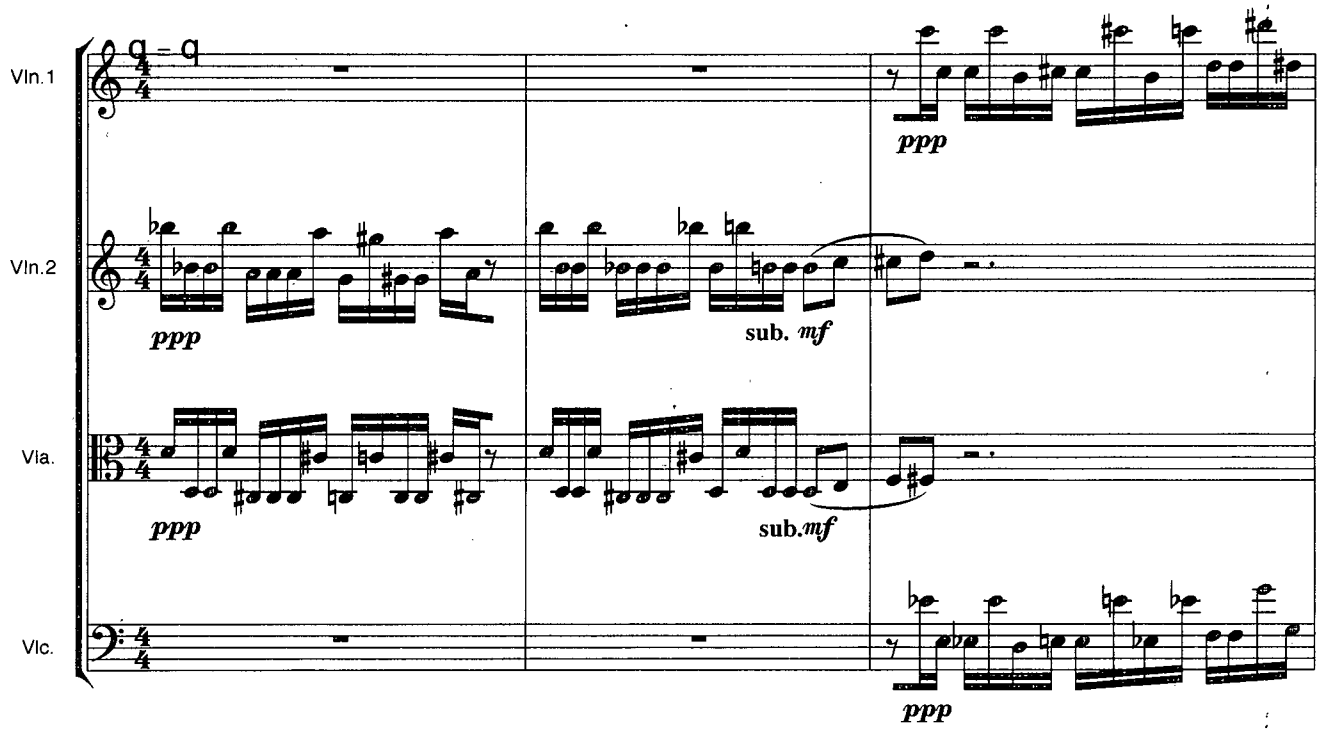
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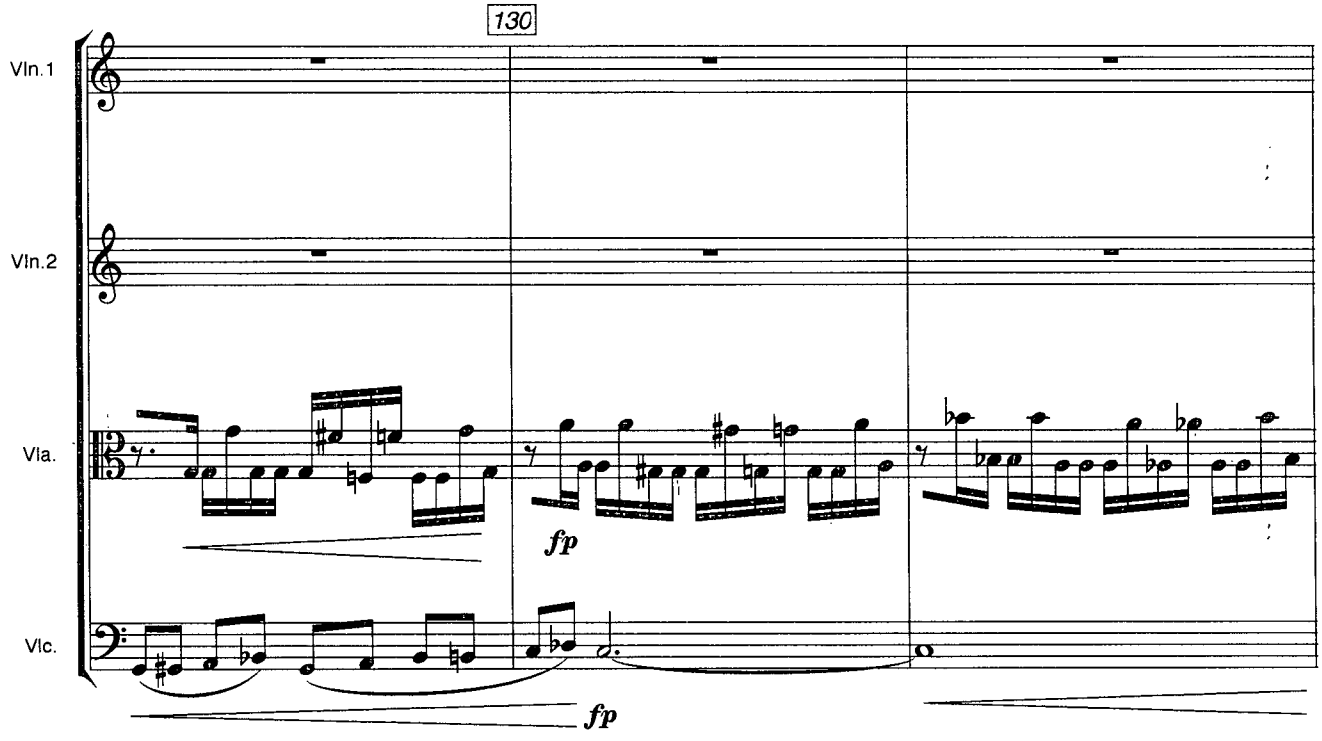
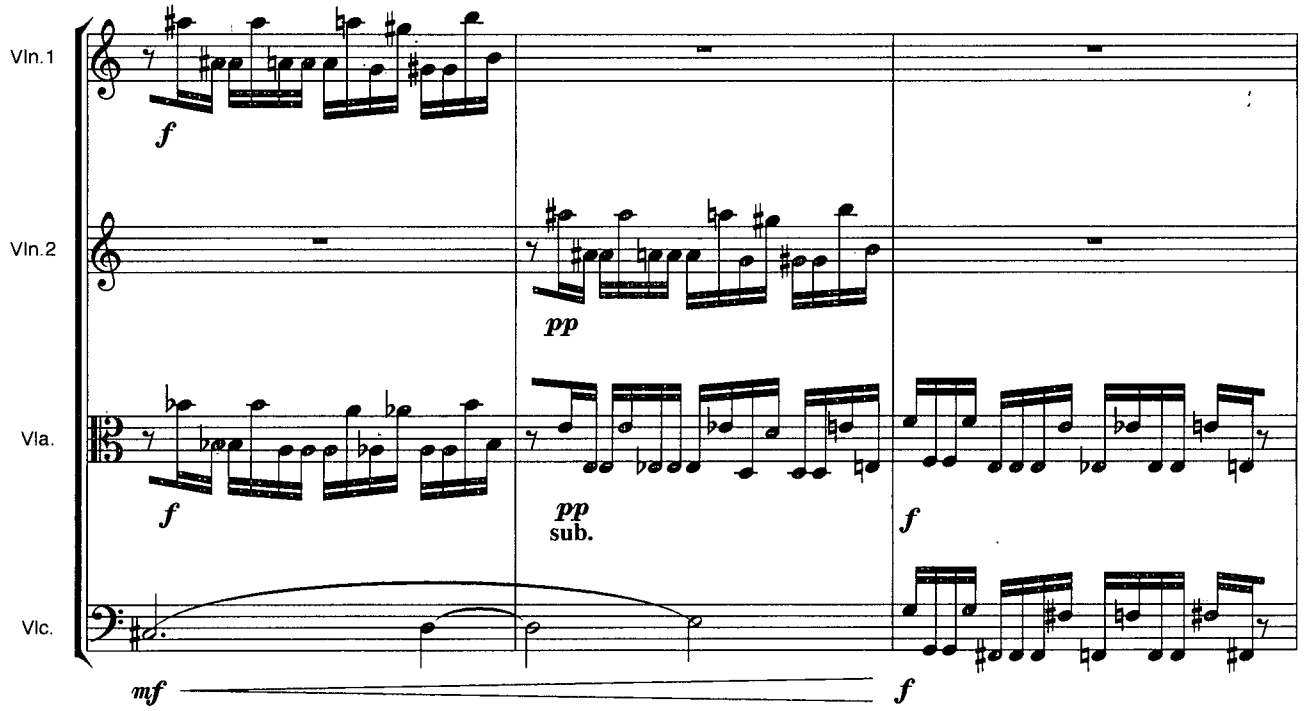
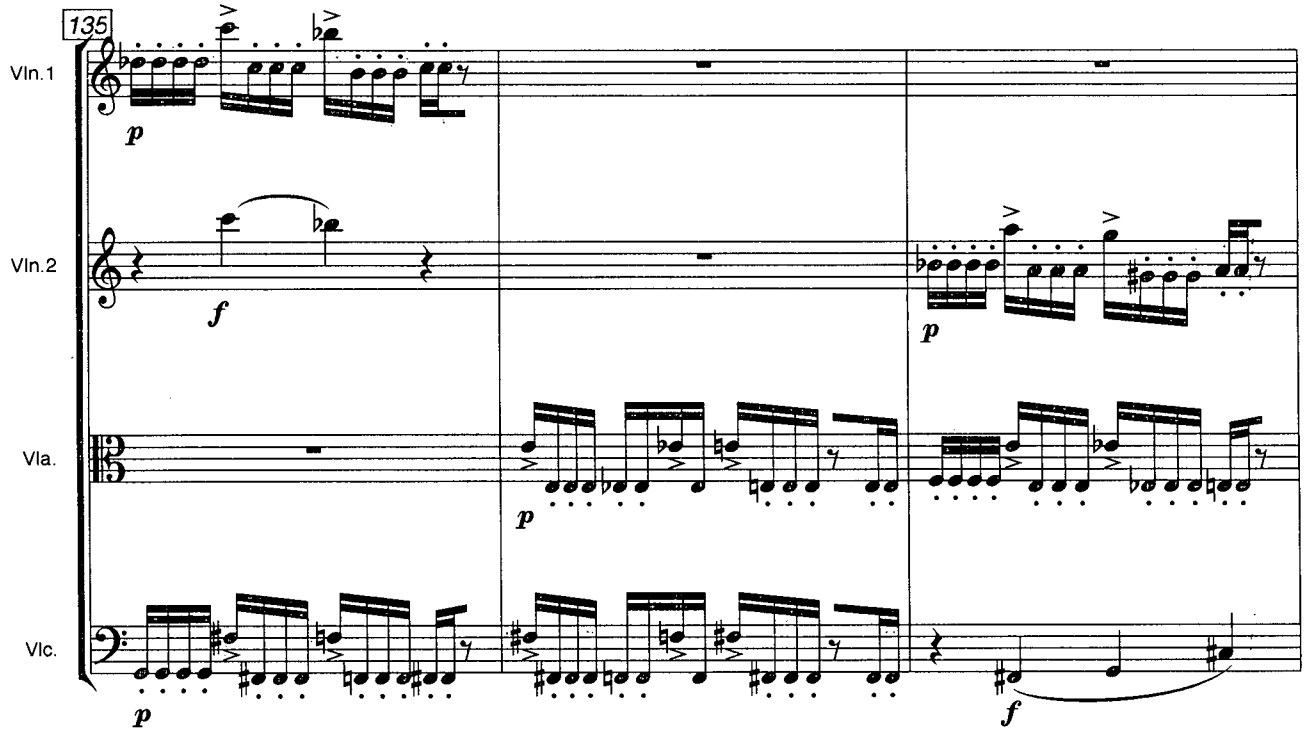
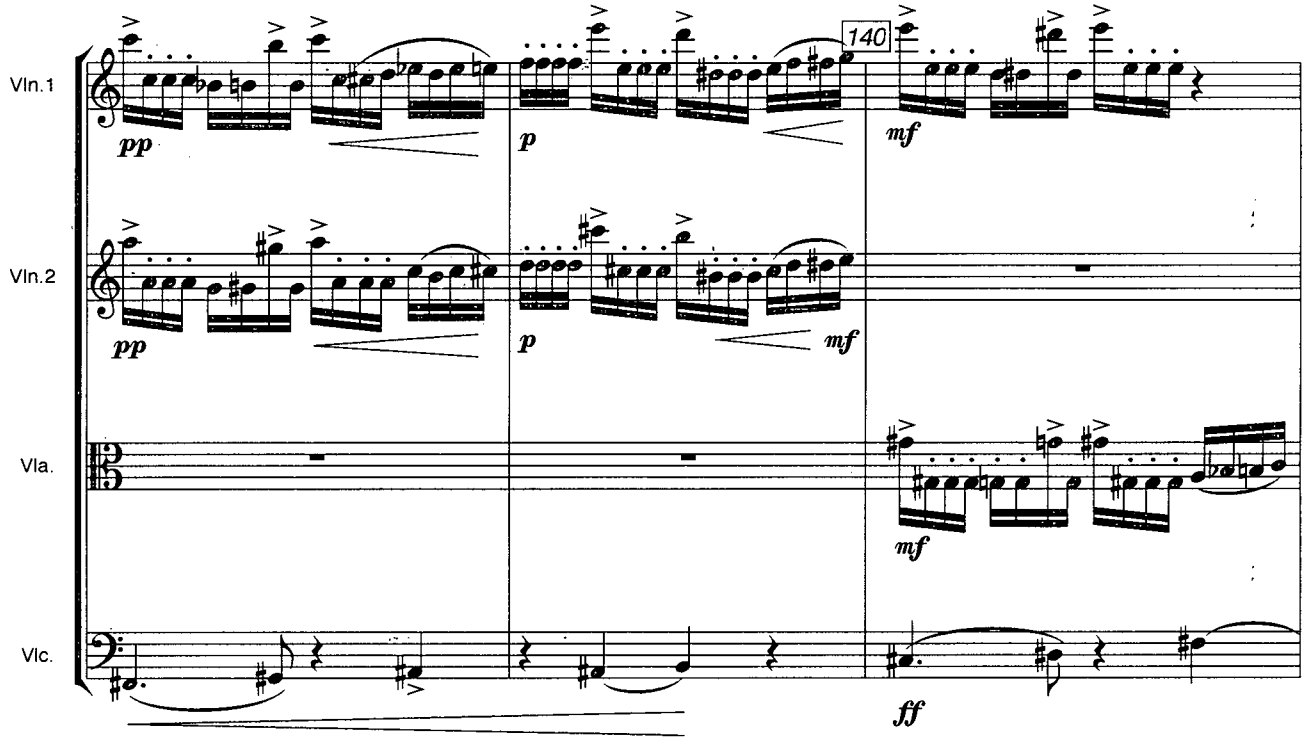
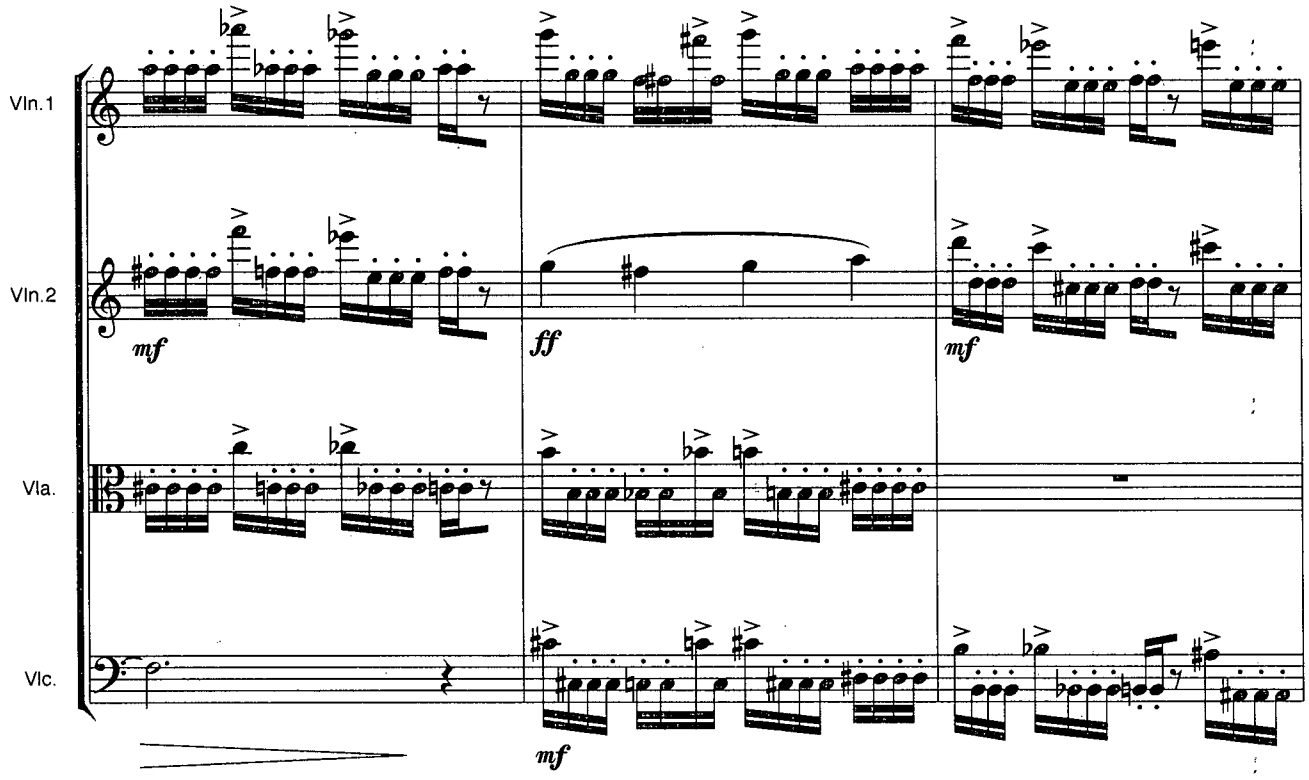
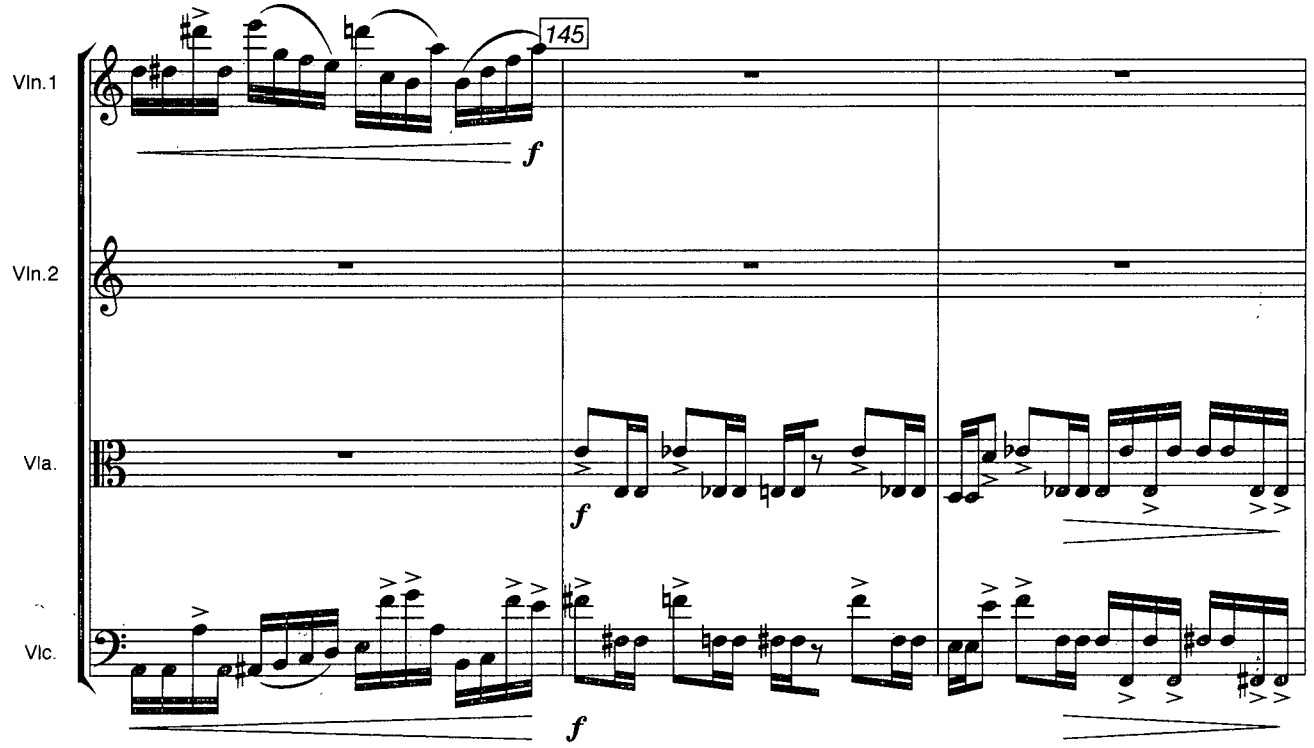

130
Vln.1
Vln.2
Vla.
Vlc.
fp
fp

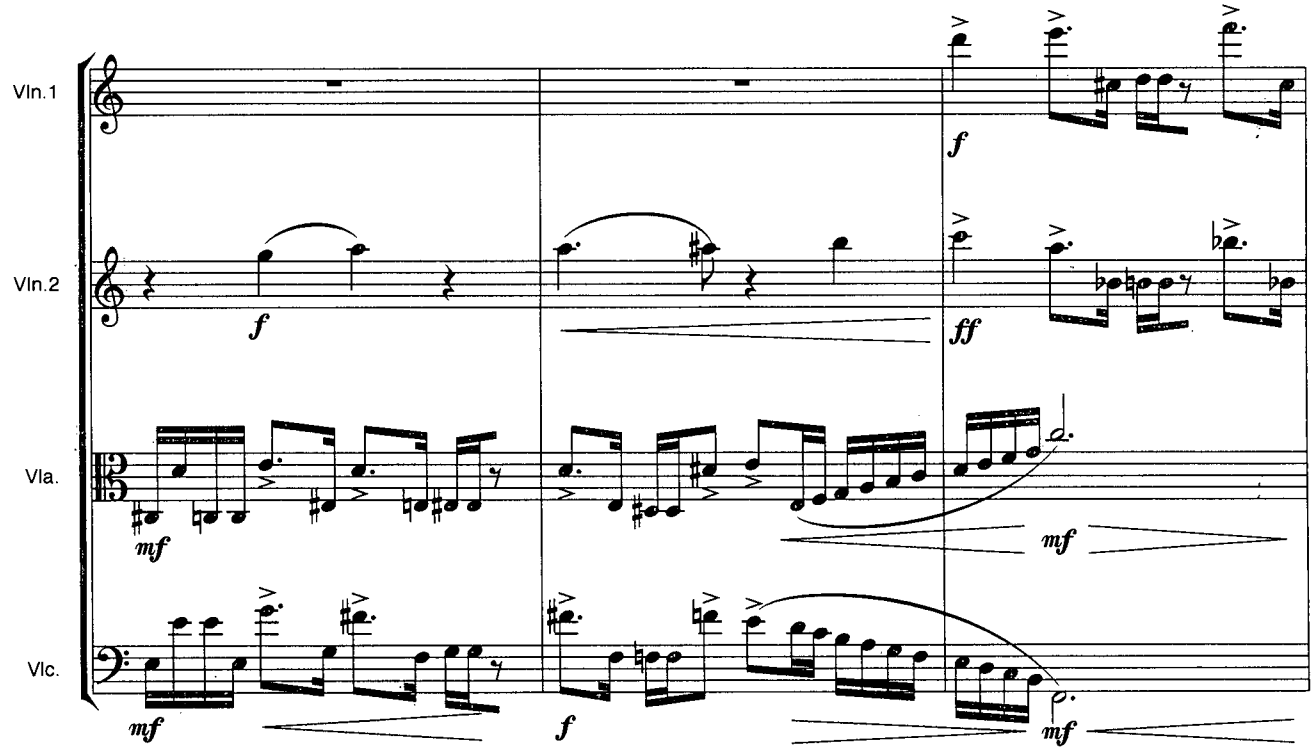

Vln.1
Vln.2
Vla.
Vlc.
f
pp
f
pp
sub.
f
mf
f

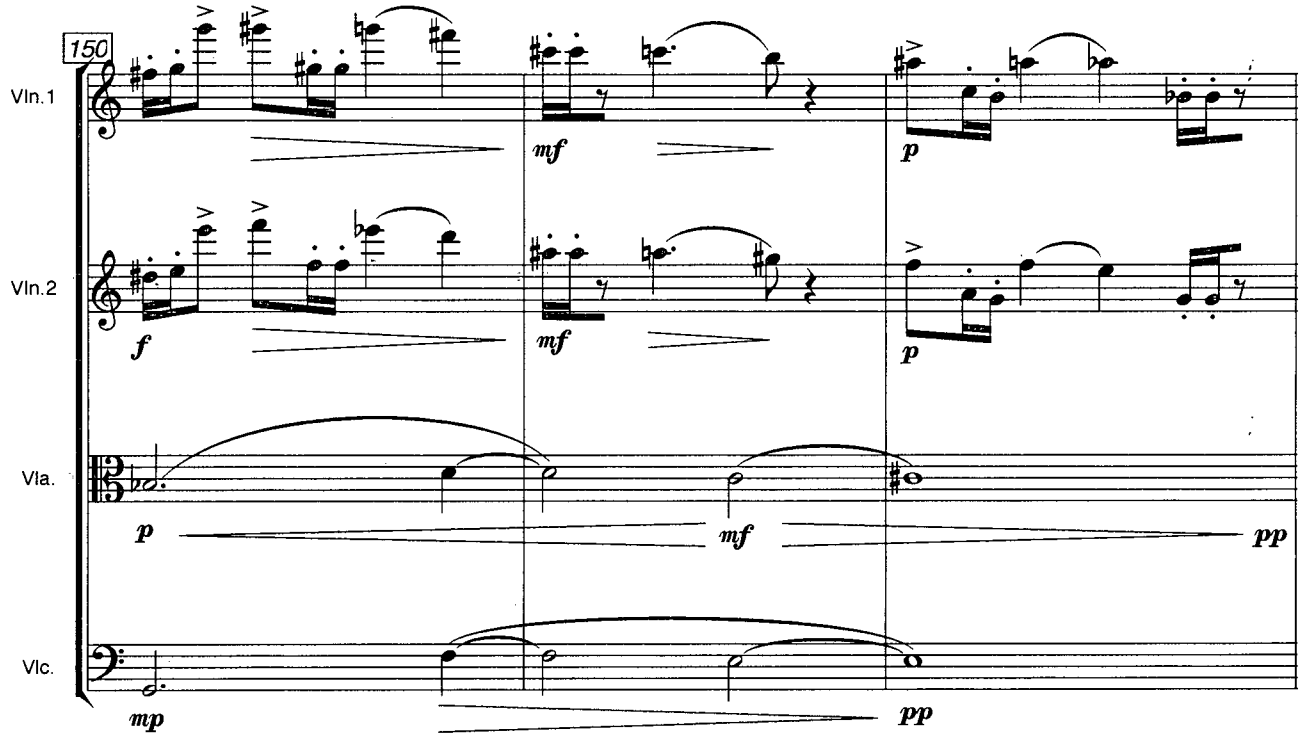

135
Vln.1
Vln.2
Vla.
Vlc.
p
f
p
p
p
f

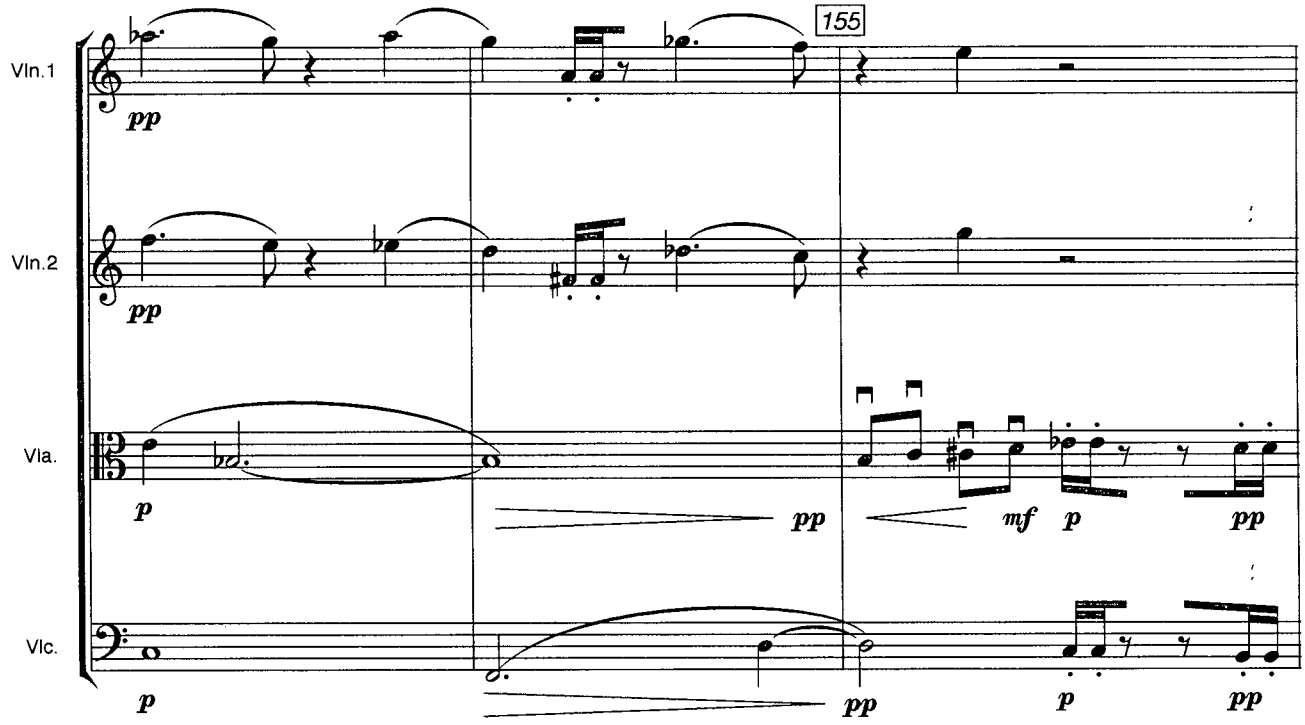

Vln.1
Vln.2
Vla.
Vlc.
140
pp
p
mf
pp
p
mf
mf
ff

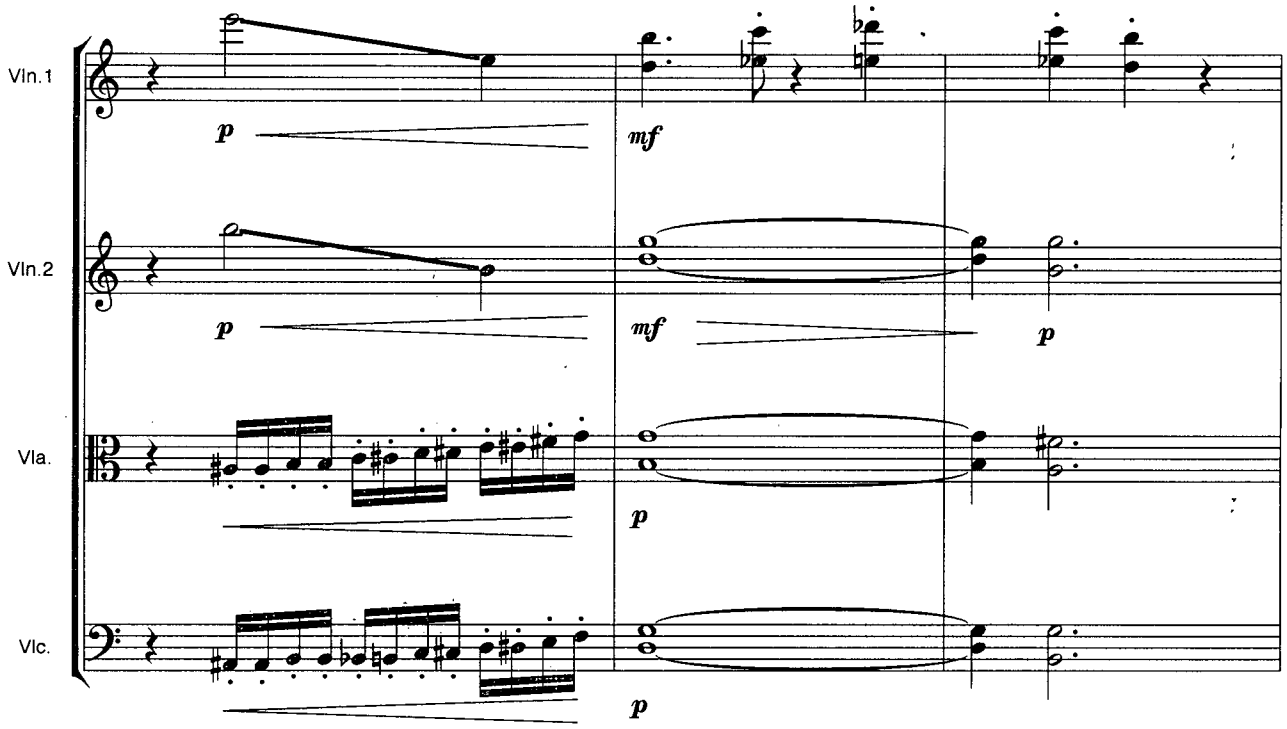

Vln.1
Vln.2
Vla.
Vlc.
mf
ff
mf
mf

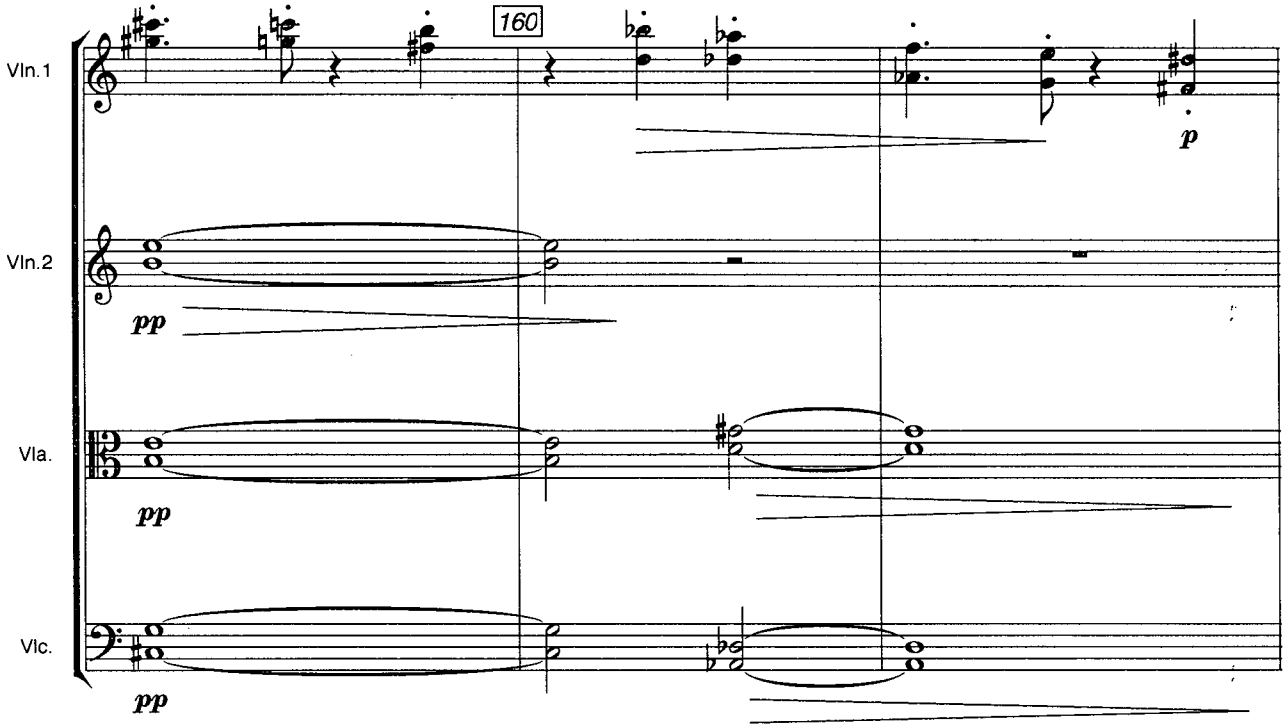

145
Vln.1
Vln.2
Vla.
Vlc.
f
f
f

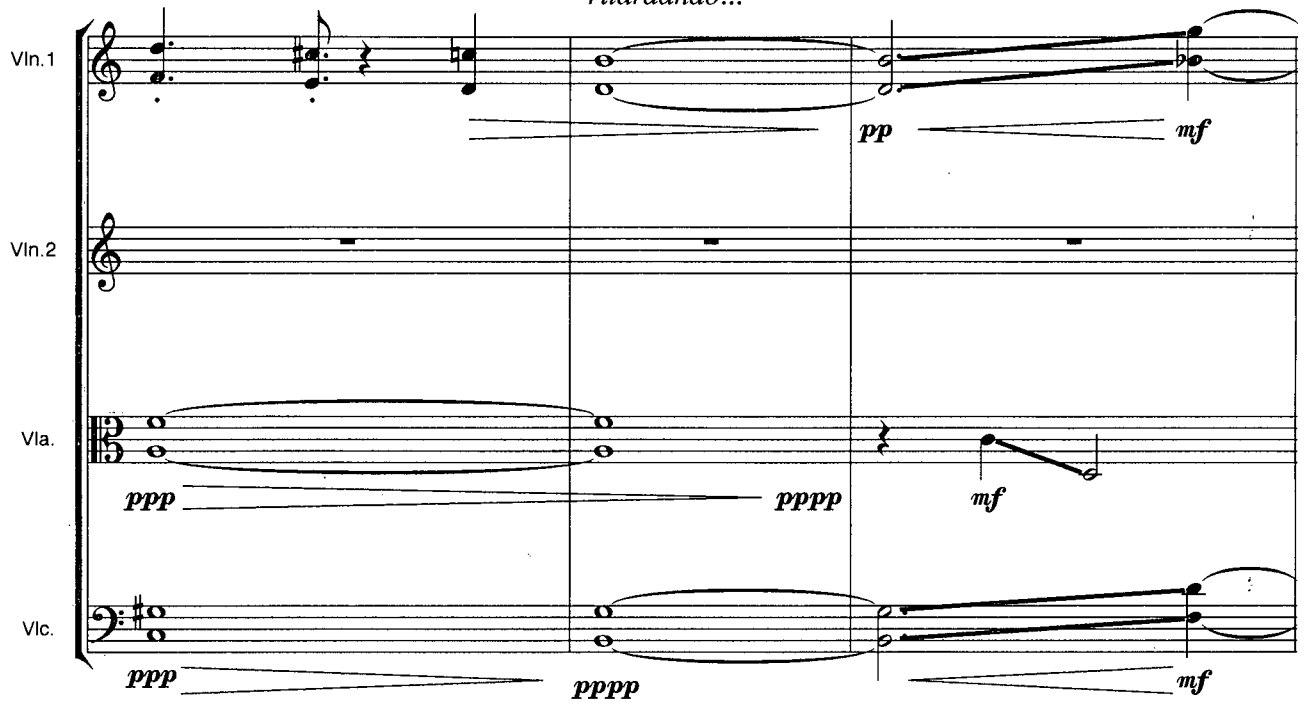

Vln.1
Vln.2
Vla.
Vlc.
f
f
ff
mf
mf
mf
f
mf

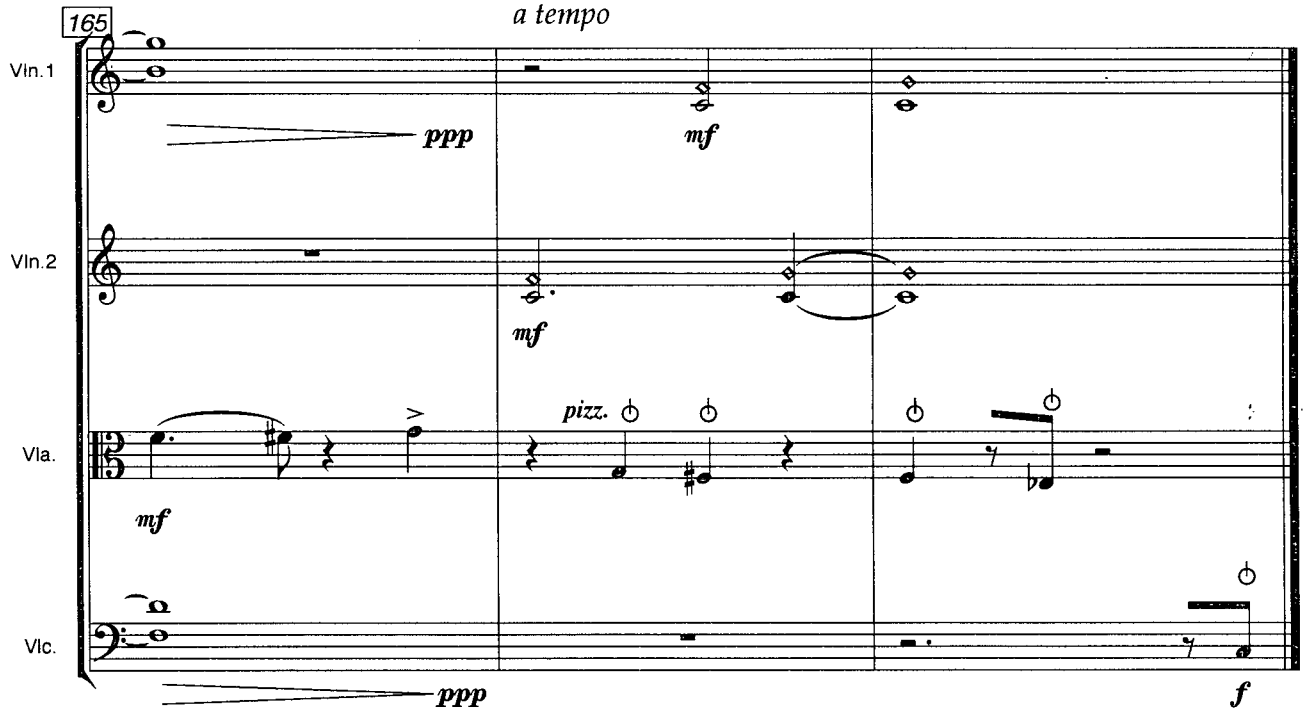

150
Vln.1
Vln.2
Vla.
Vlc.
mf
p
f
mf
p
p
mf
pp
mp
pp


155
Vln.1
Vln.2
Vla.
Vlc.
pp
pp
p
pp
mf
p
pp
p
pp
p
pp


Vln.1
Vln.2
Vla.
Vlc.
p
mf
p
mf
p
p
p


160
Vln.1
Vln.2
Vla.
Vlc.
p
pp
pp
pp


ritardando...
Vln.1
Vln.2
Vla.
Vlc.
pp
mf
ppp
pppp
mf
ppp
pppp
mf


165
a tempo
Vln.1
Vln.2
Vla.
Vlc.
ppp
mf
mf
pizz.
mf
ppp
f

Es idioma que traigo sumergido
en estado naciente, inmaculado,
que lucha atravesando mis tinieblas
como la luz de estrellas ignoradas
que viene, desde siglos, descendiendo
para tocar la tierra...
Así es la profunda voz sedienta
que llevo atesorada
como raíz de antigua resonancia
en mi marino caracol de entraña...

Elías Nandino

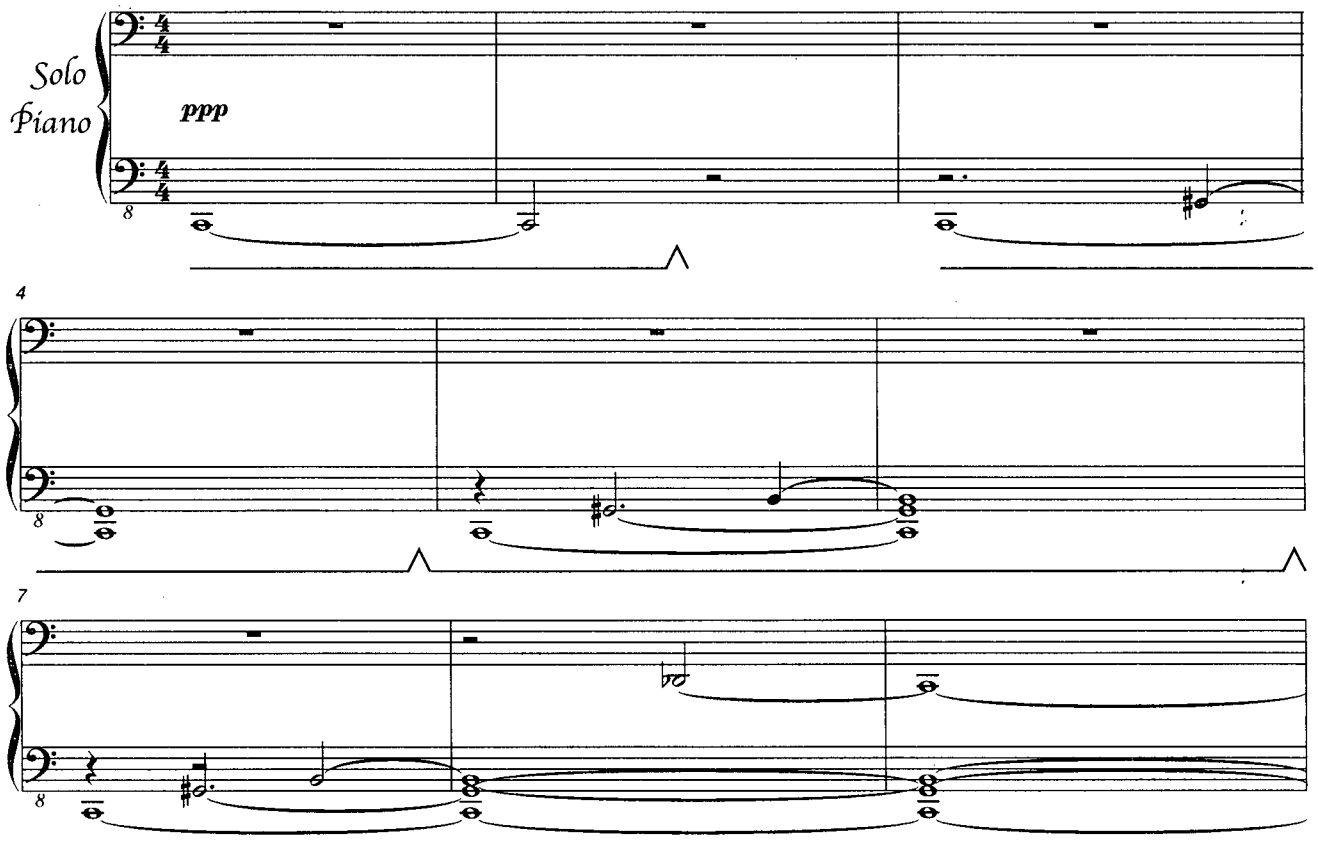
Words that live in my depths,
novel words, immaculate words,
they struggle as they go through my own darkness,
as the radiance of ingnored stars
that has descended for centuries,
to reach the earth...
That deep is my thirsty voice
which I treasure,
as the source of an old resonance
from the entrails of my sea-shell...

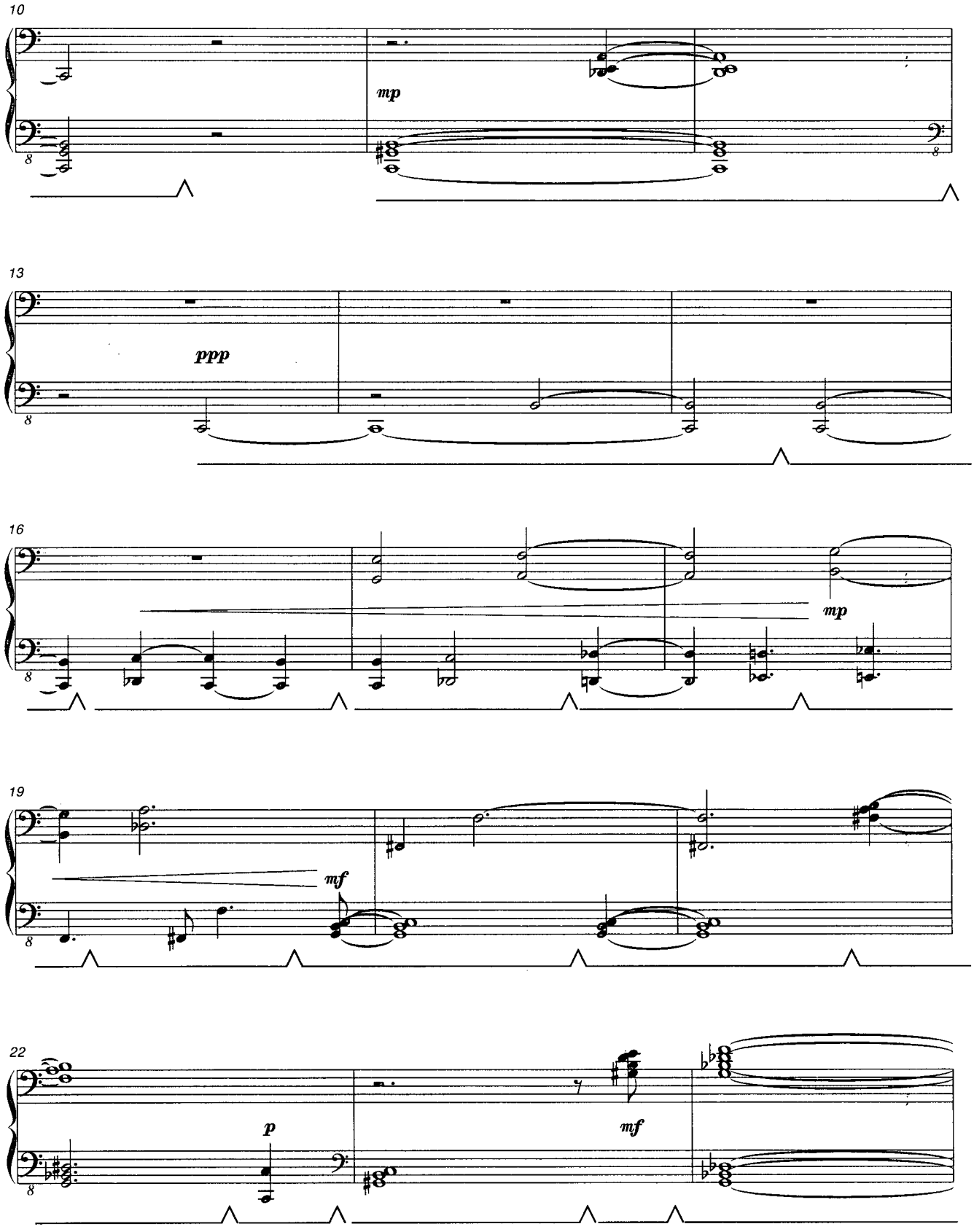
Elías Nandino

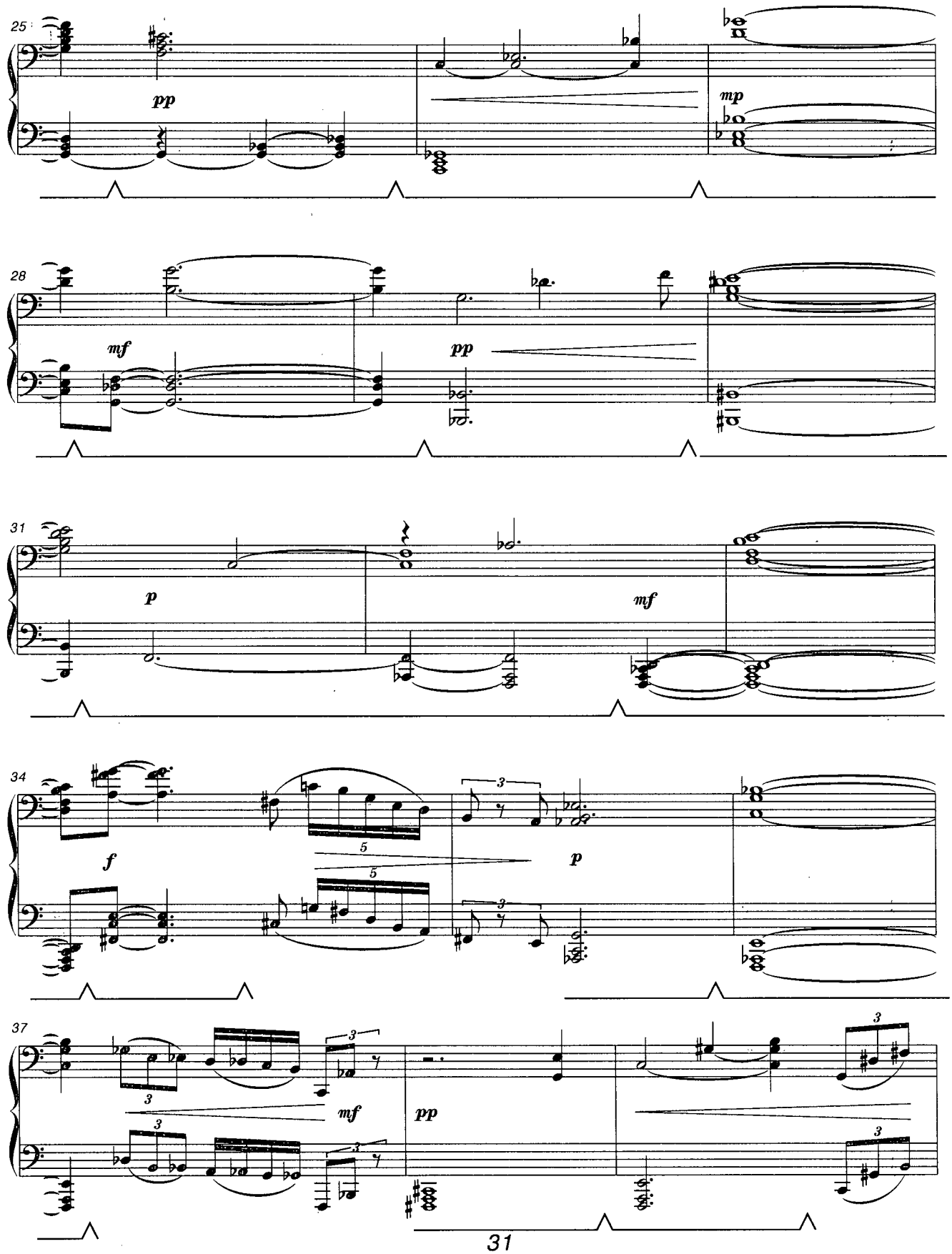
CATHARSIS IN BLUE

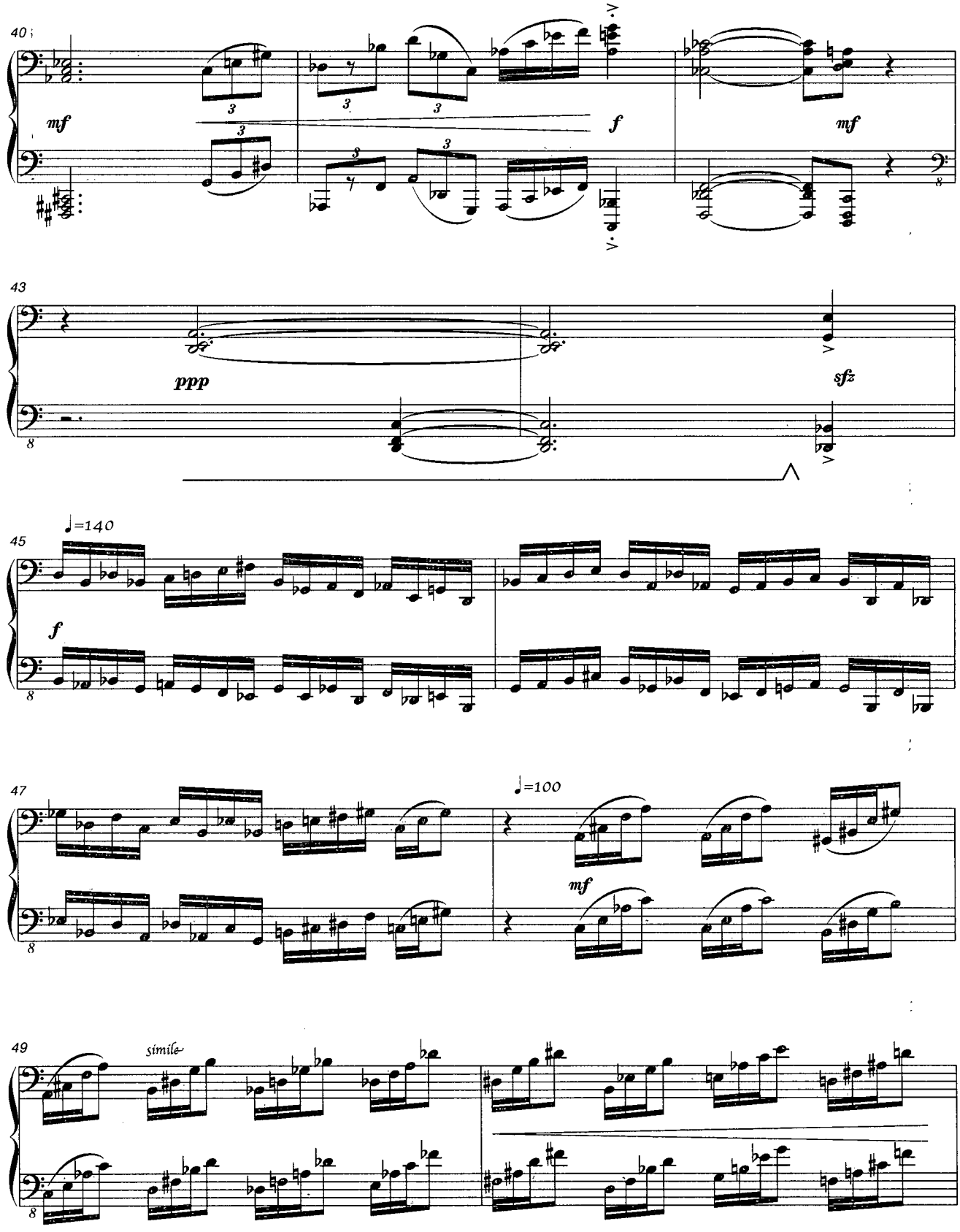
♩ = 60

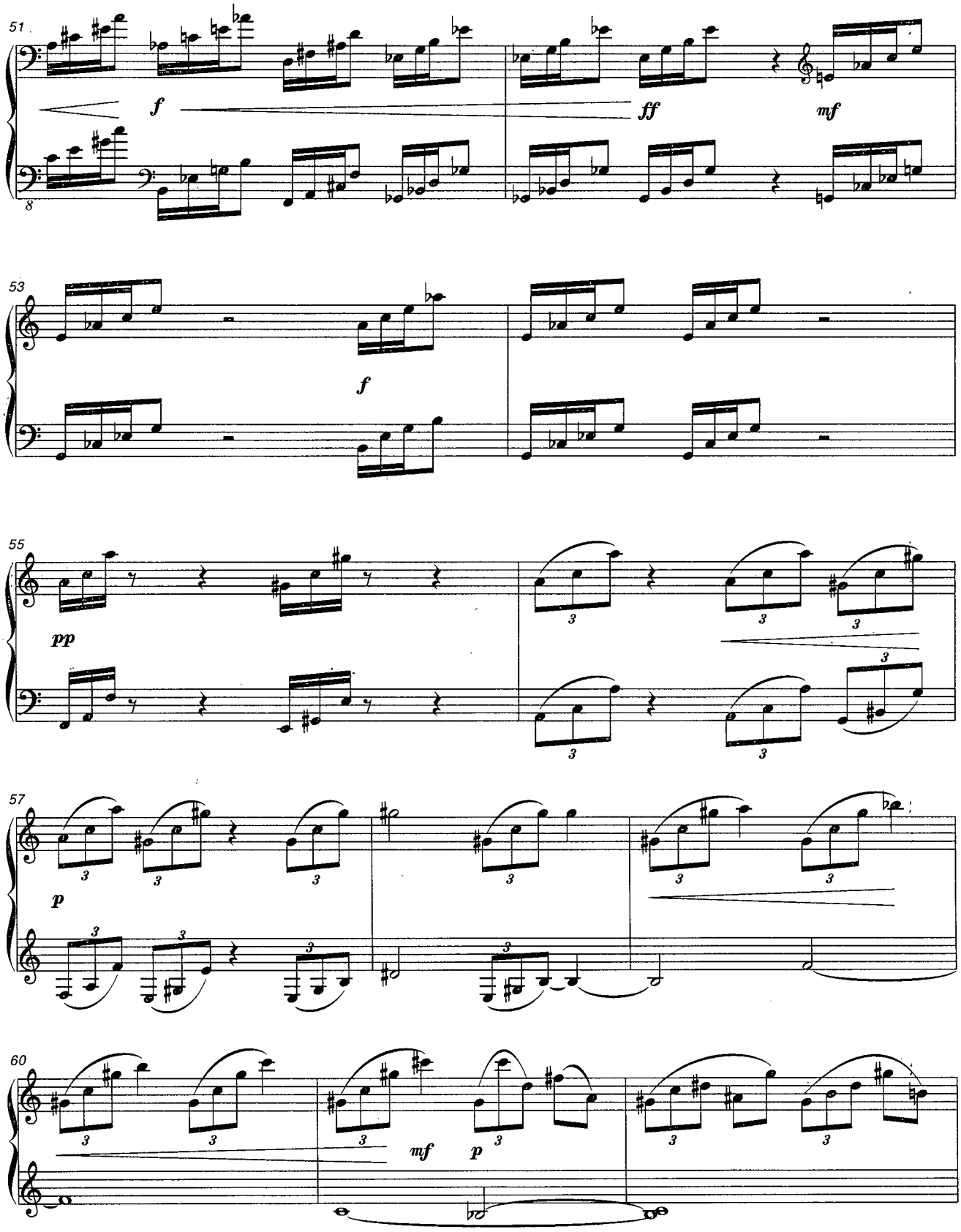
Fabiola Matamoros S

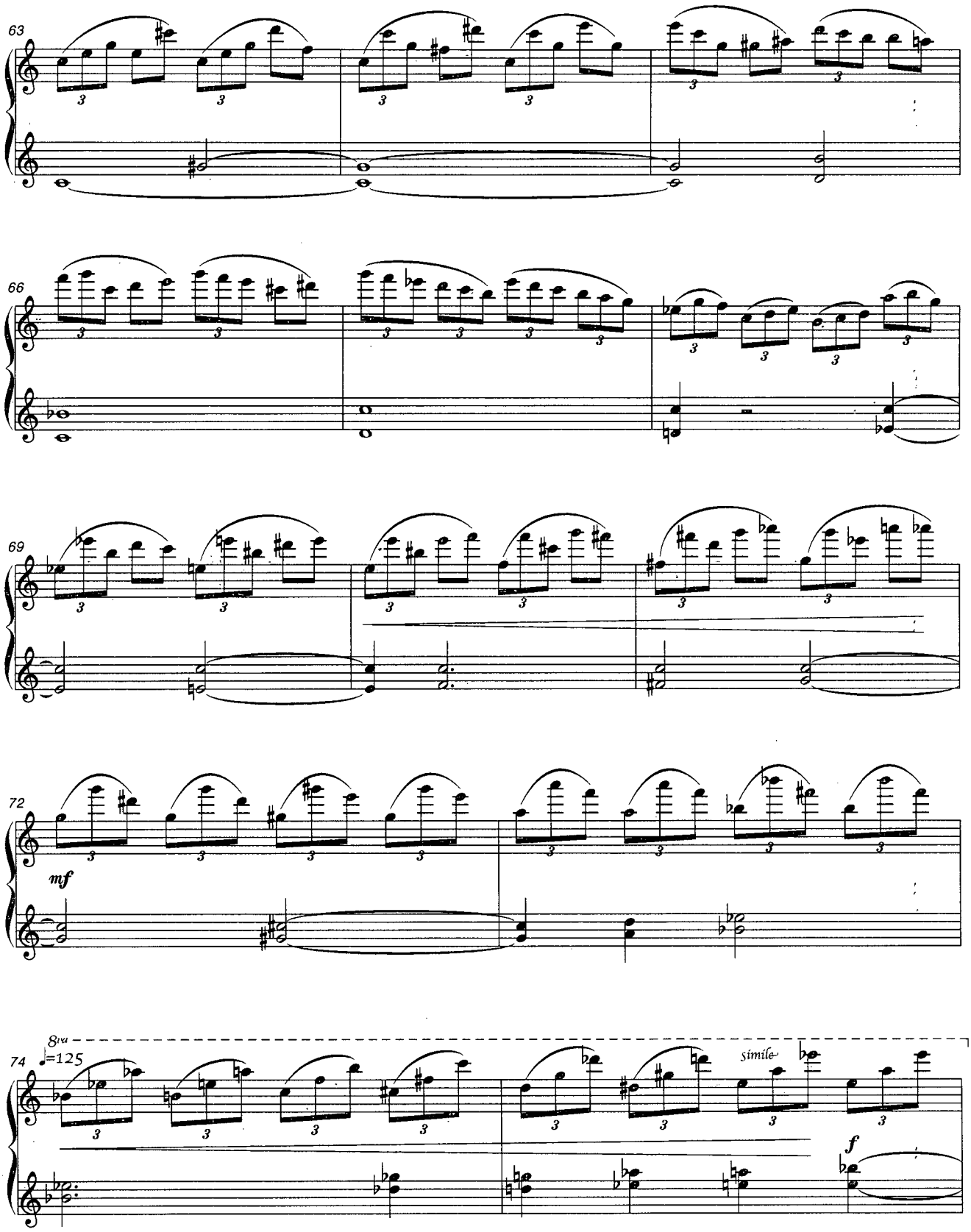


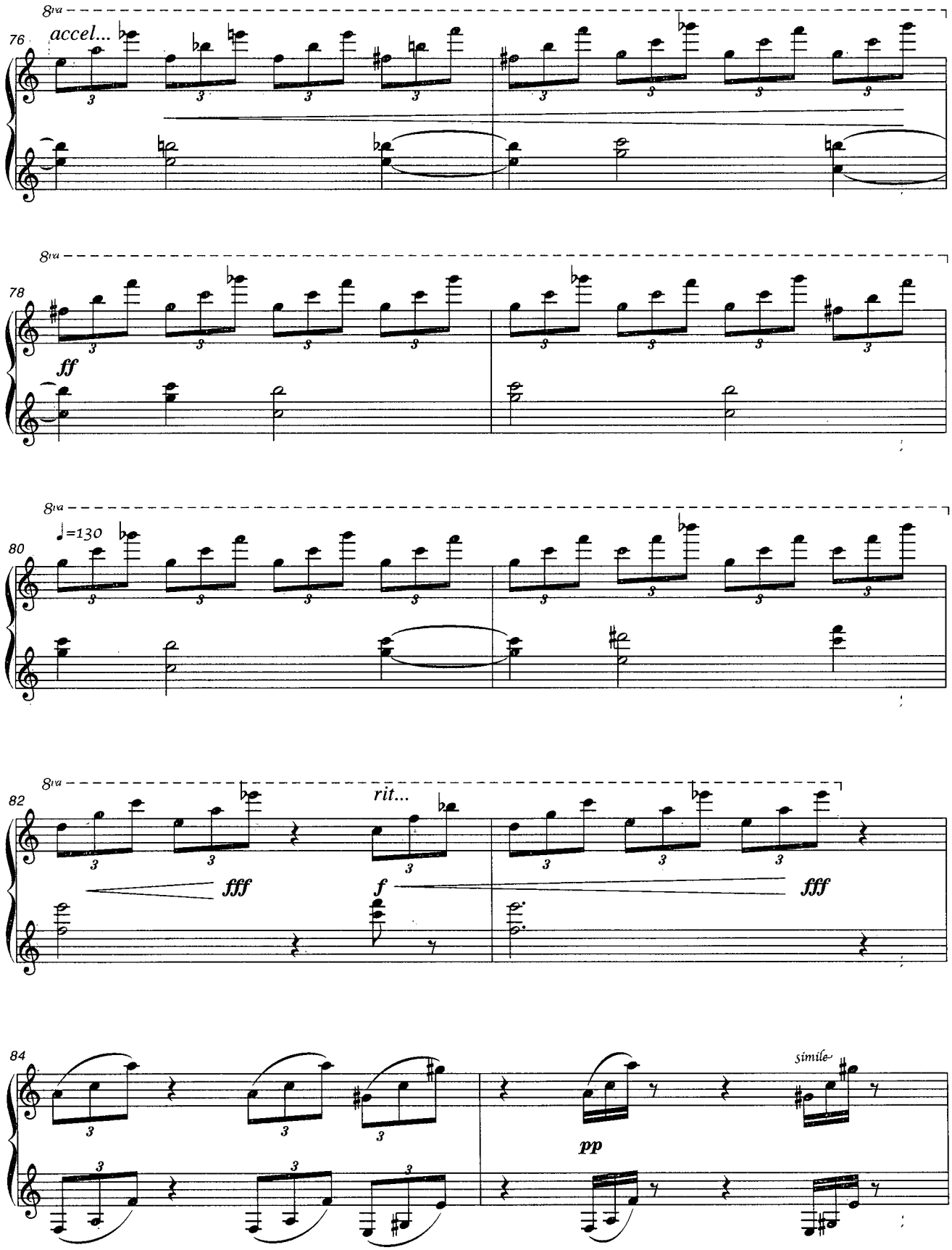

10
mp
13
ppp
16
mp
19
mf
22
p
mf

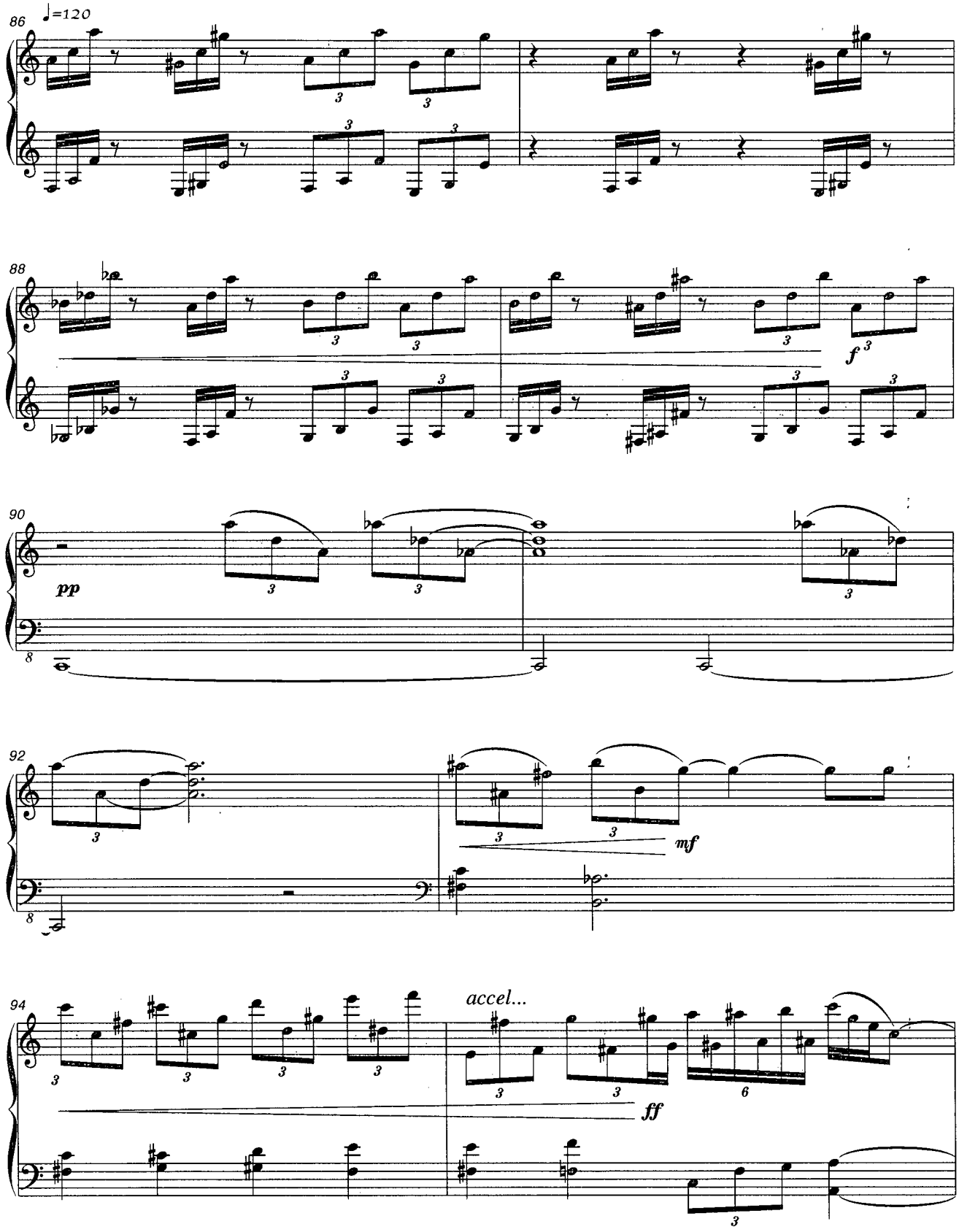

25
pp
mp
28
mf
pp
31
p
mf
34
f
p
37
mf
pp

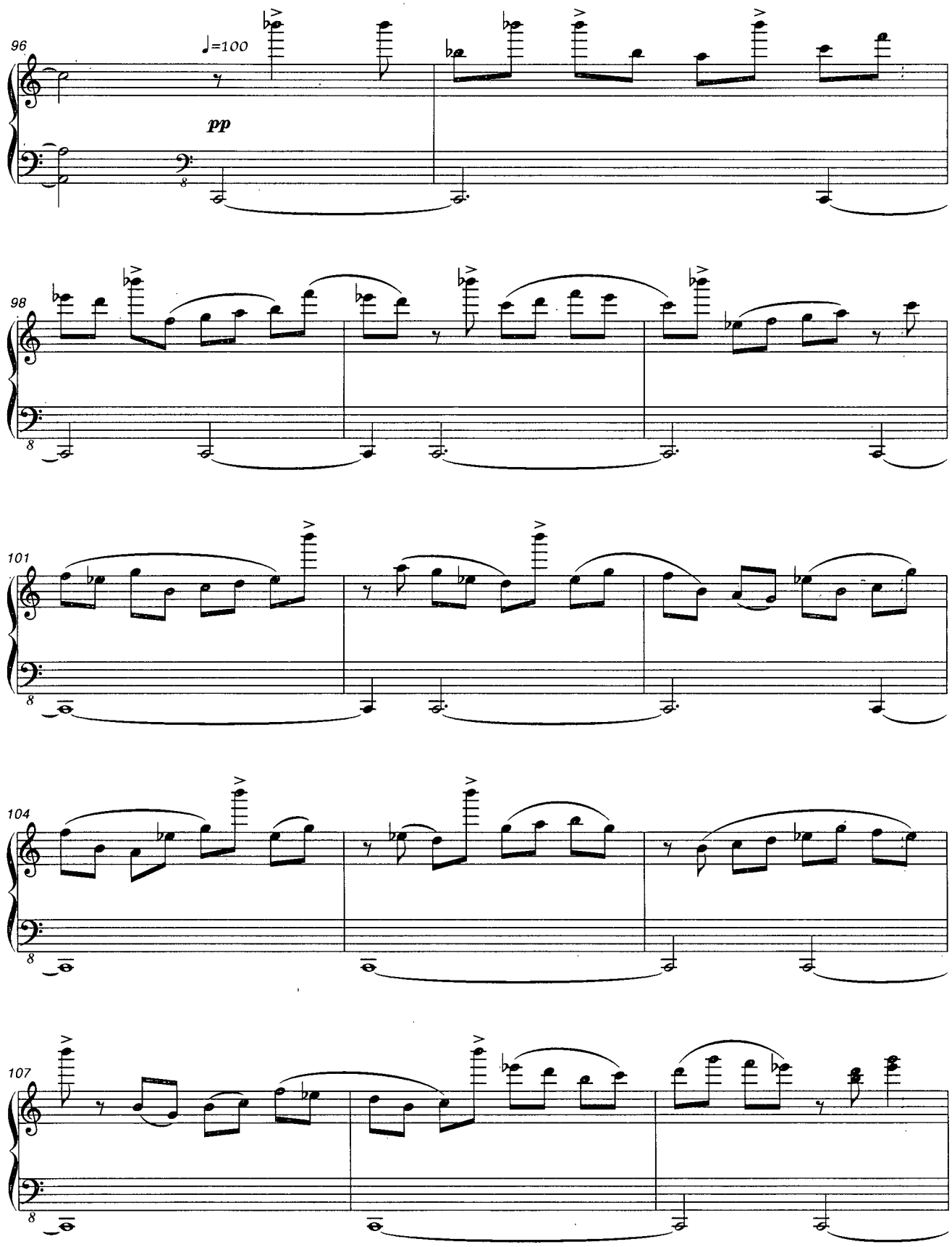

40
mf
f
mf
43
ppp
sfz
45
♩=140
f
47
♩=100
mf
49
simile

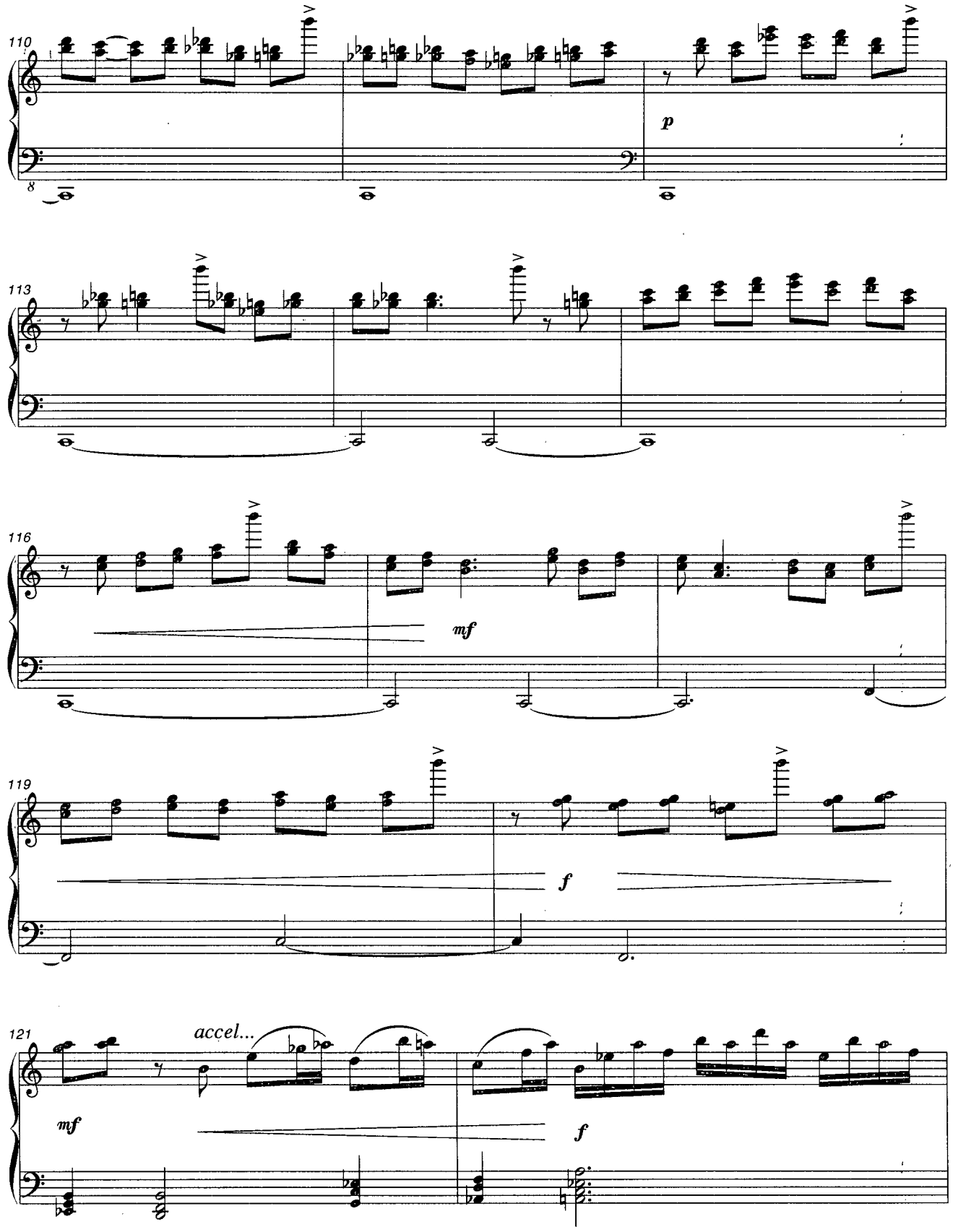

51
f
ff
mf
53
f
55
pp
57
p
60
mf
p

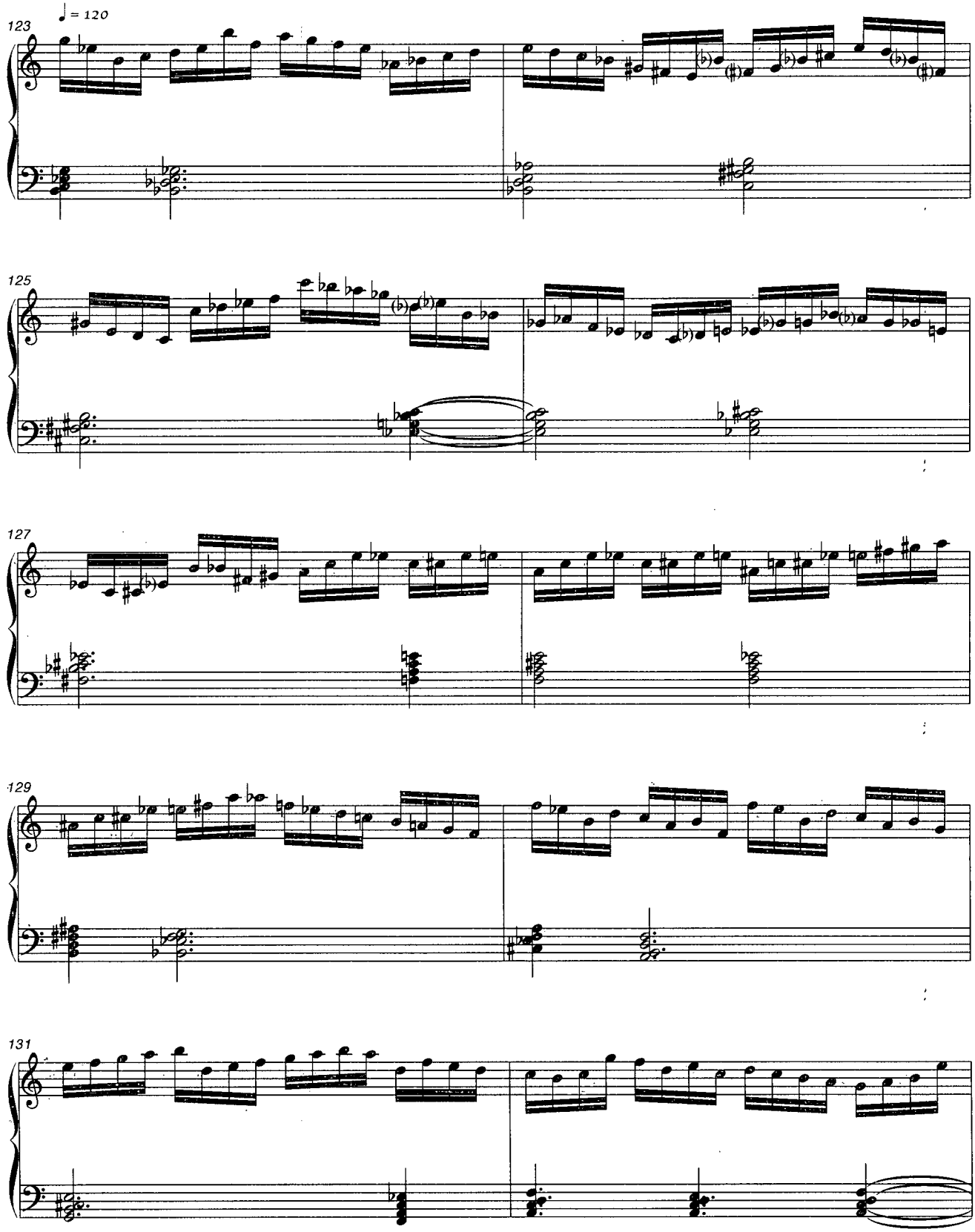

63
66
69
72
mf
74
8va
♩=125
simile
f

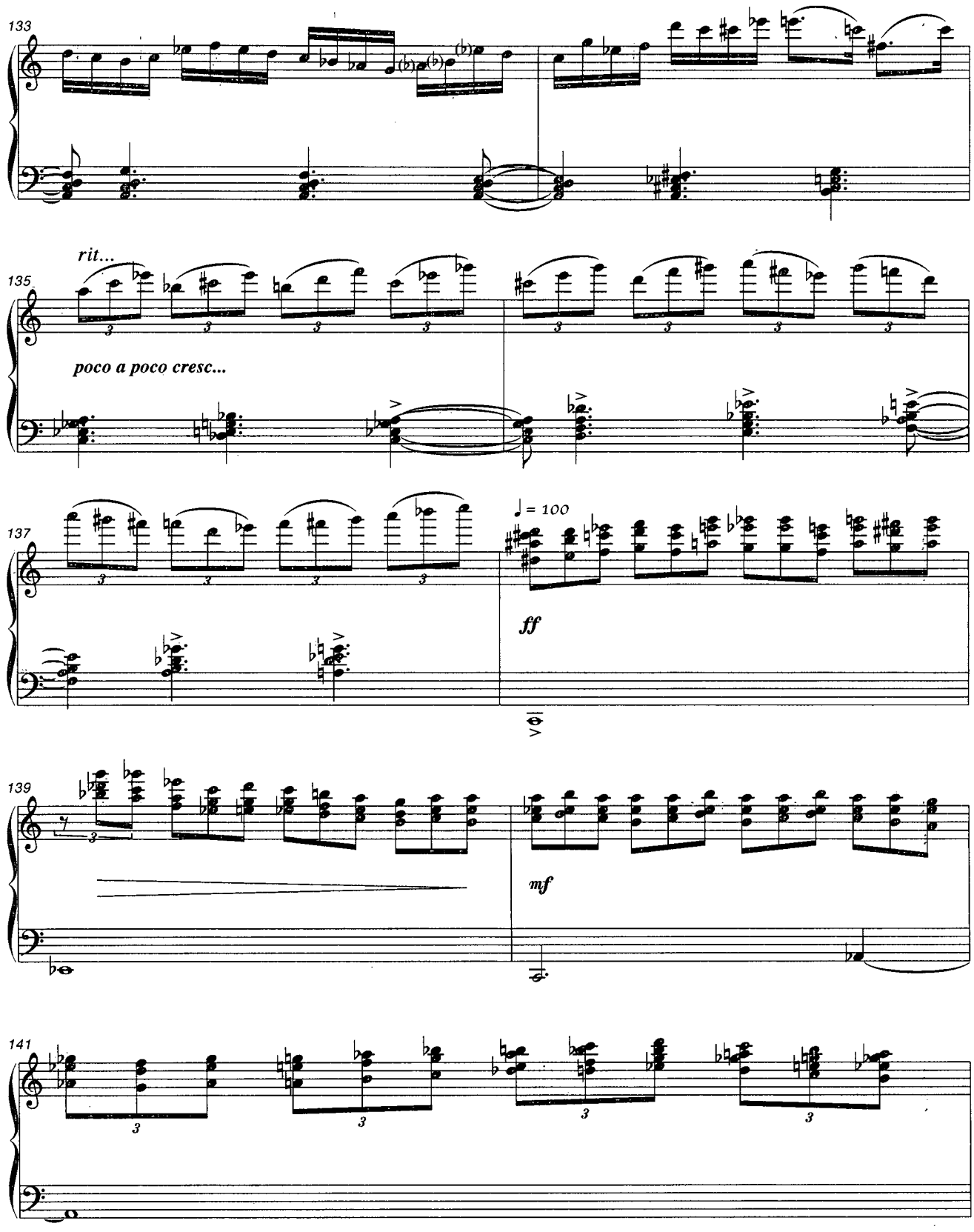

8va
76
accel...
8va
78
ff
8va
80
♩=130
8va
82
rit...
fff
f
fff
84
simile
pp

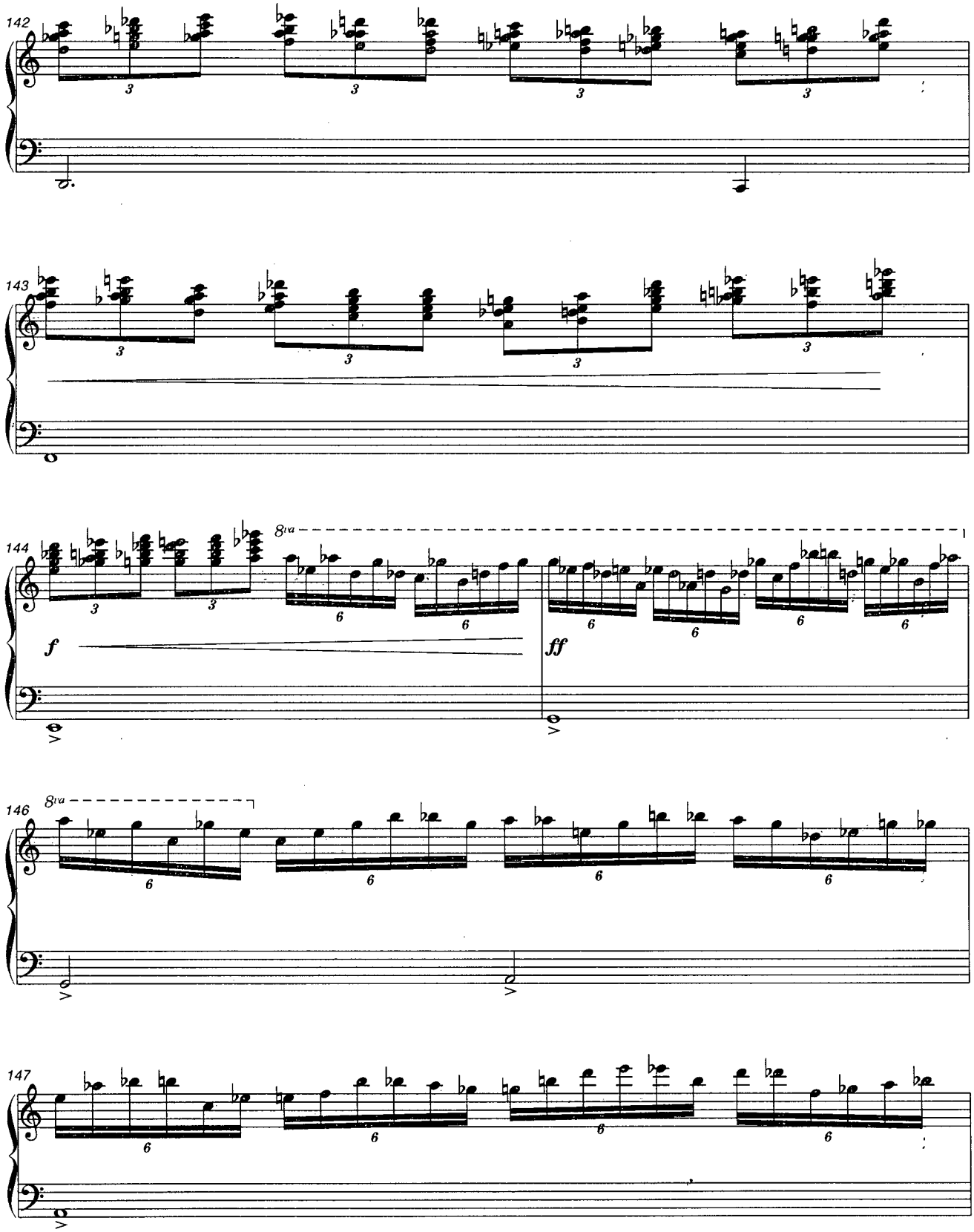

86
♩=120
88
f
90
pp
92
mf
94
accel...
ff

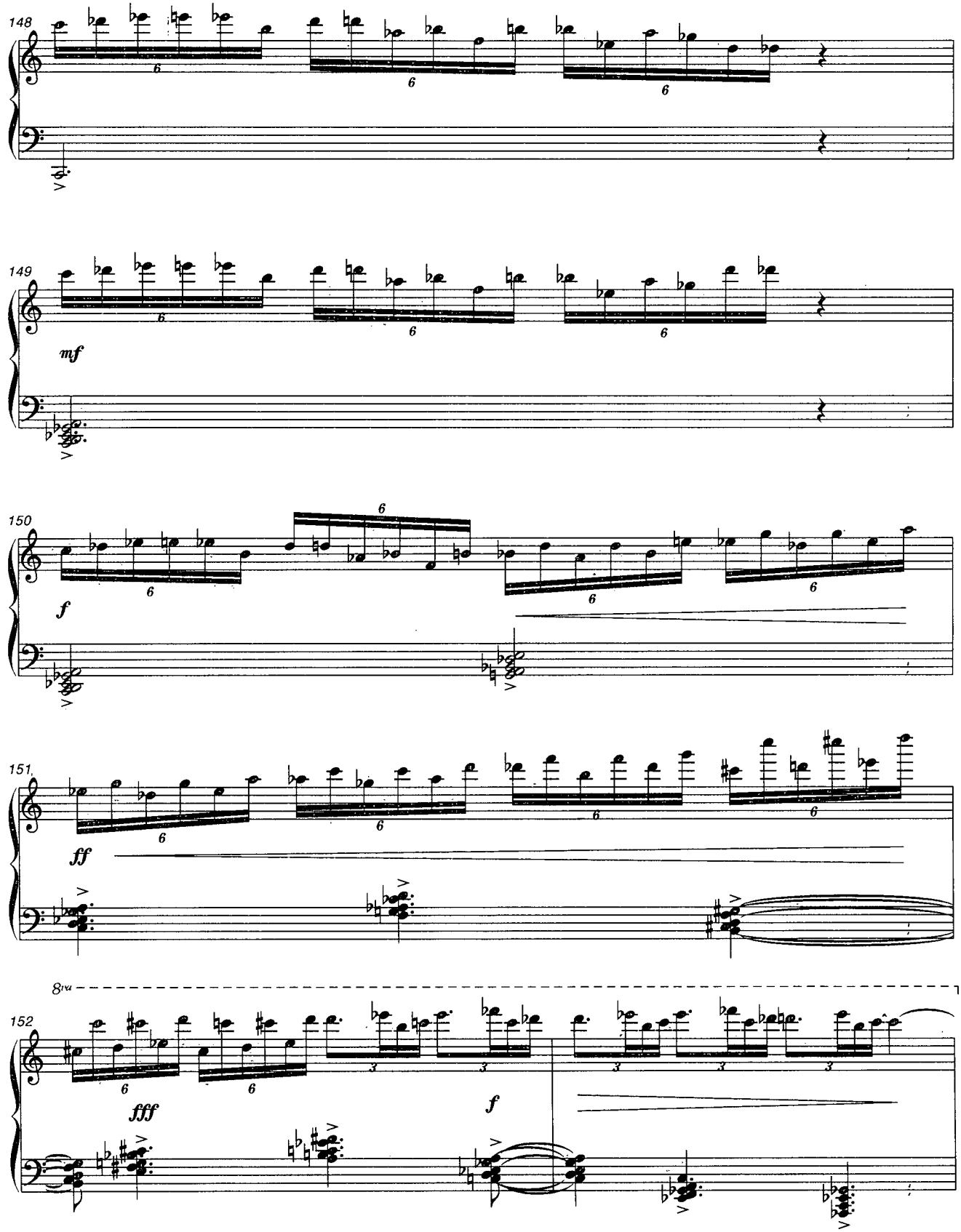

96
♩=100
pp
98
101
104
107

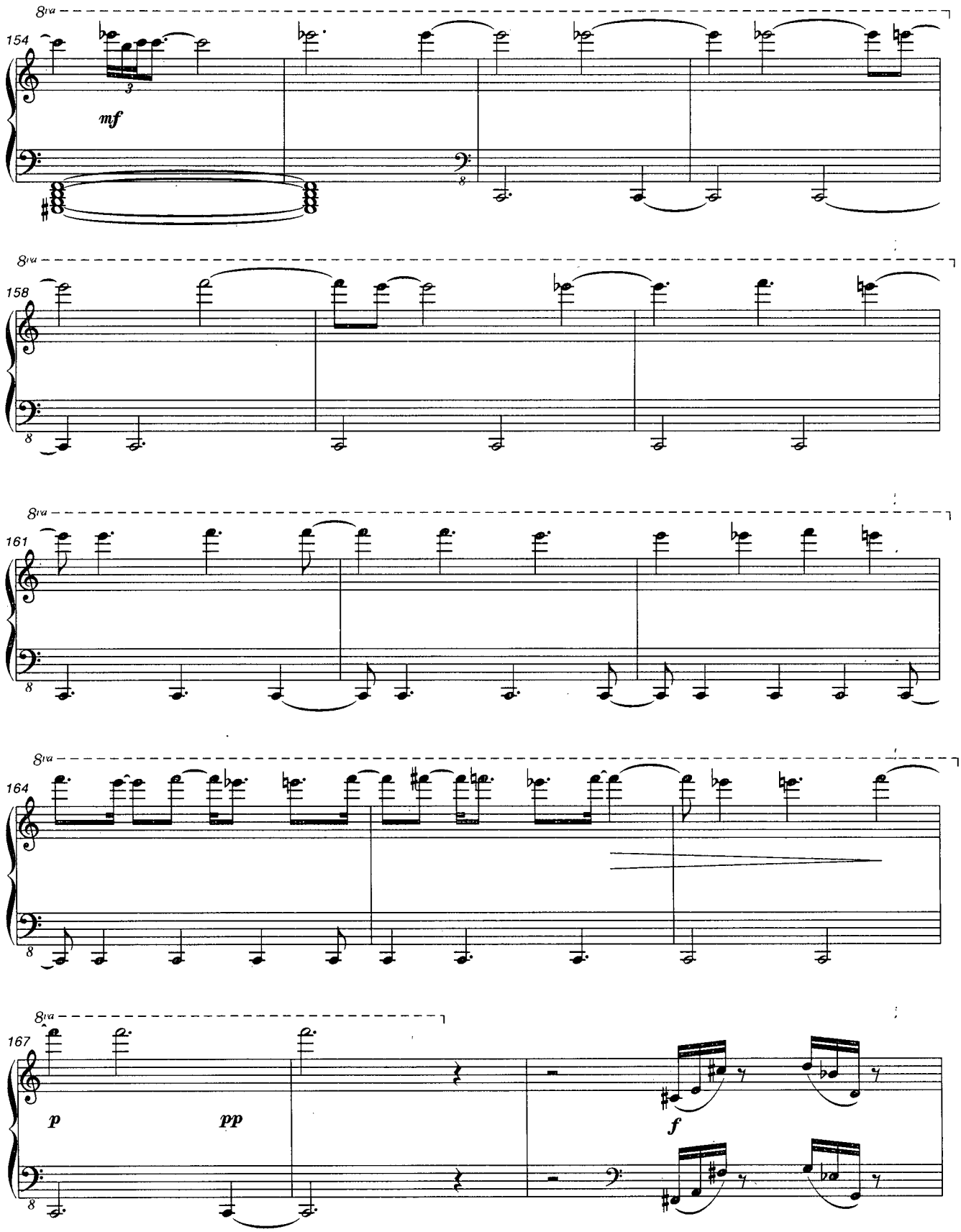

110
p
113
116
mf
119
f
121
accel...
mf
f

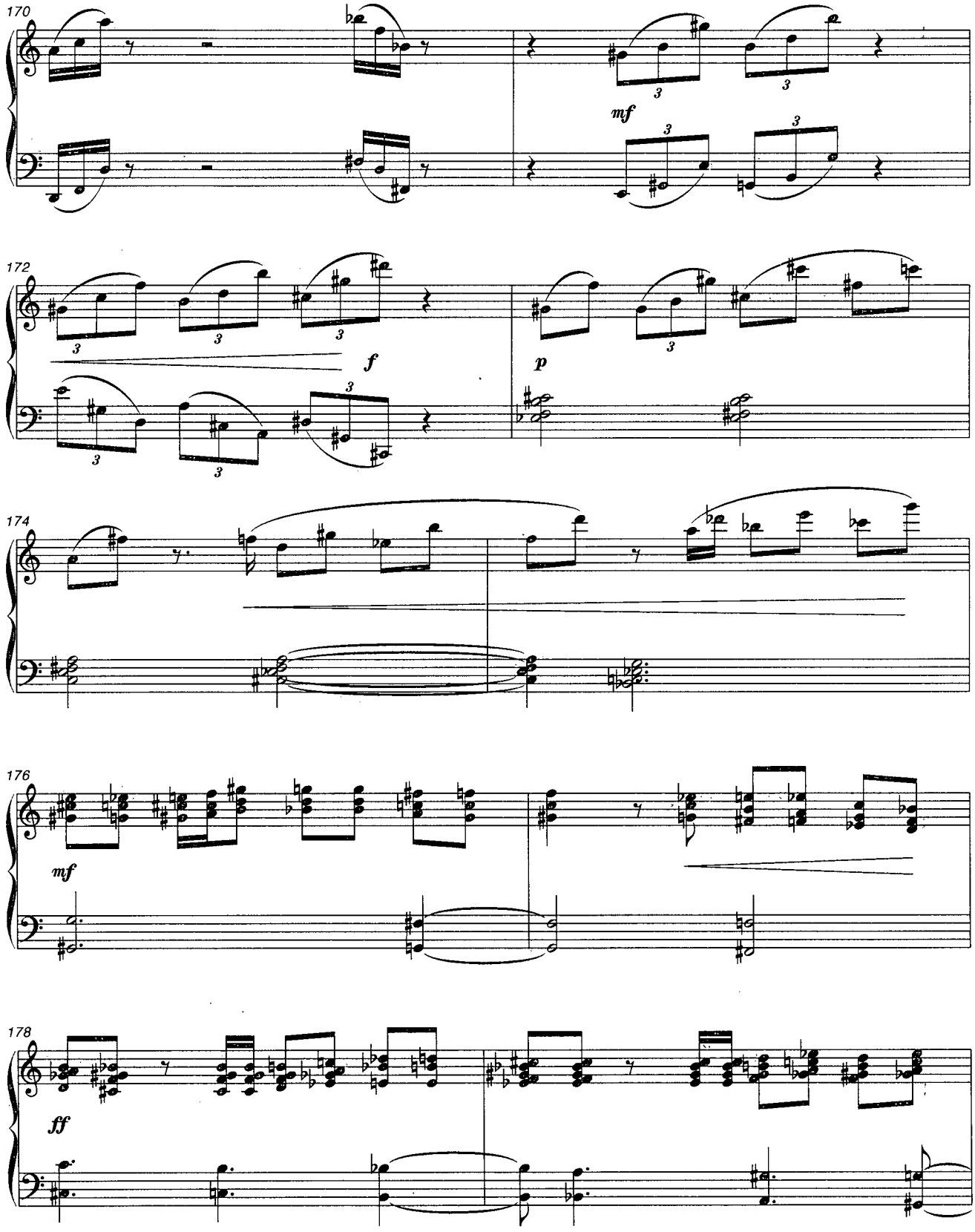

123
♩ = 120
125
127
129
131

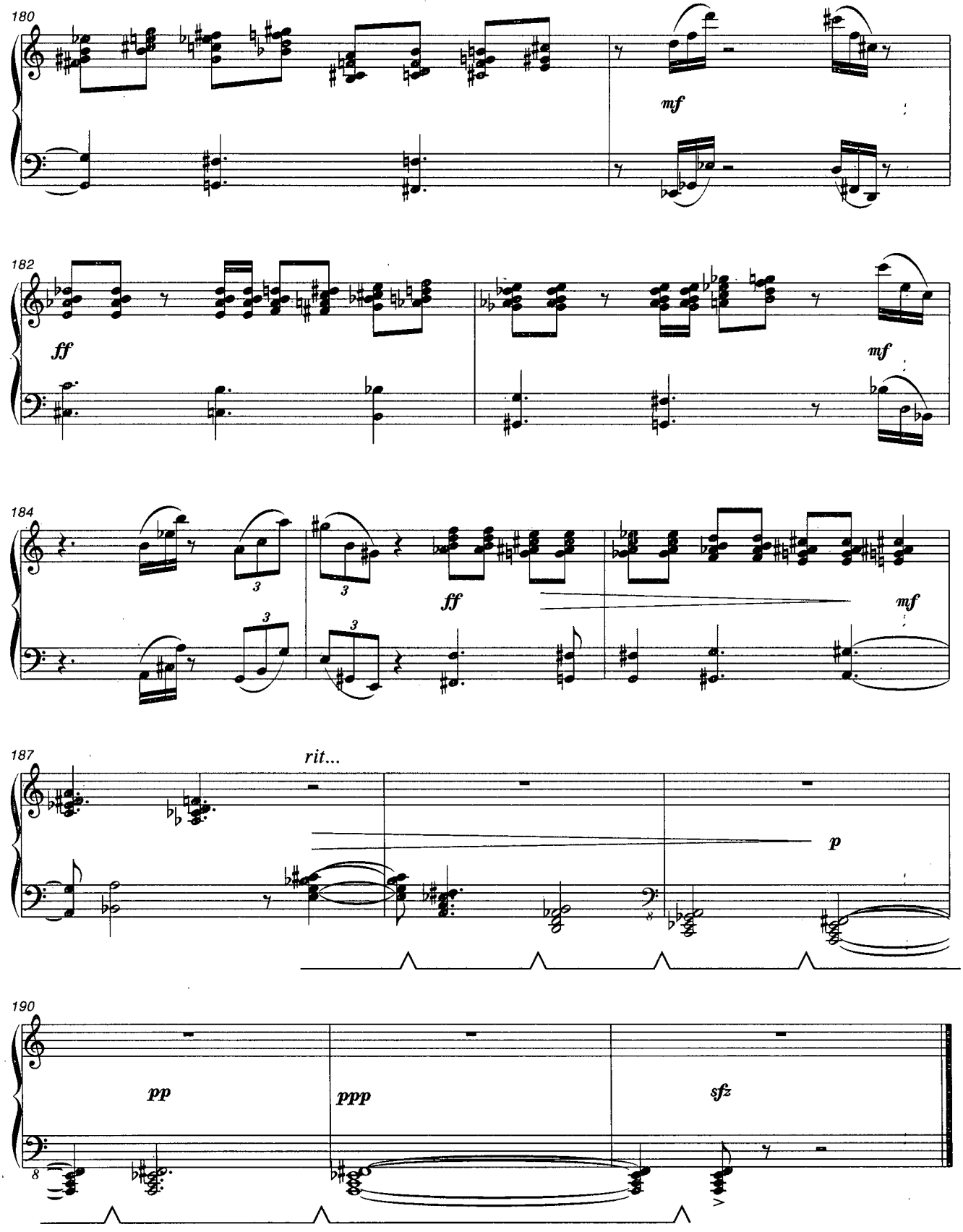

133
rit...
135
poco a poco cresc...
137
♩ = 100
ff
139
mf
141


142
143
144
8va
f
ff
146
8va
147


148
149
mf
150
f
151
ff
8va
152
fff
f


8va
154
mf
8va
158
8va
161
8va
164
8va
167
p
pp
f


170
mf
172
f
p
174
176
mf
178
ff


180
mf
182
ff
mf
184
3
3
ff
mf
187
rit...
p
190
pp
ppp
sfz

Saxofoniza...de Sandunga?

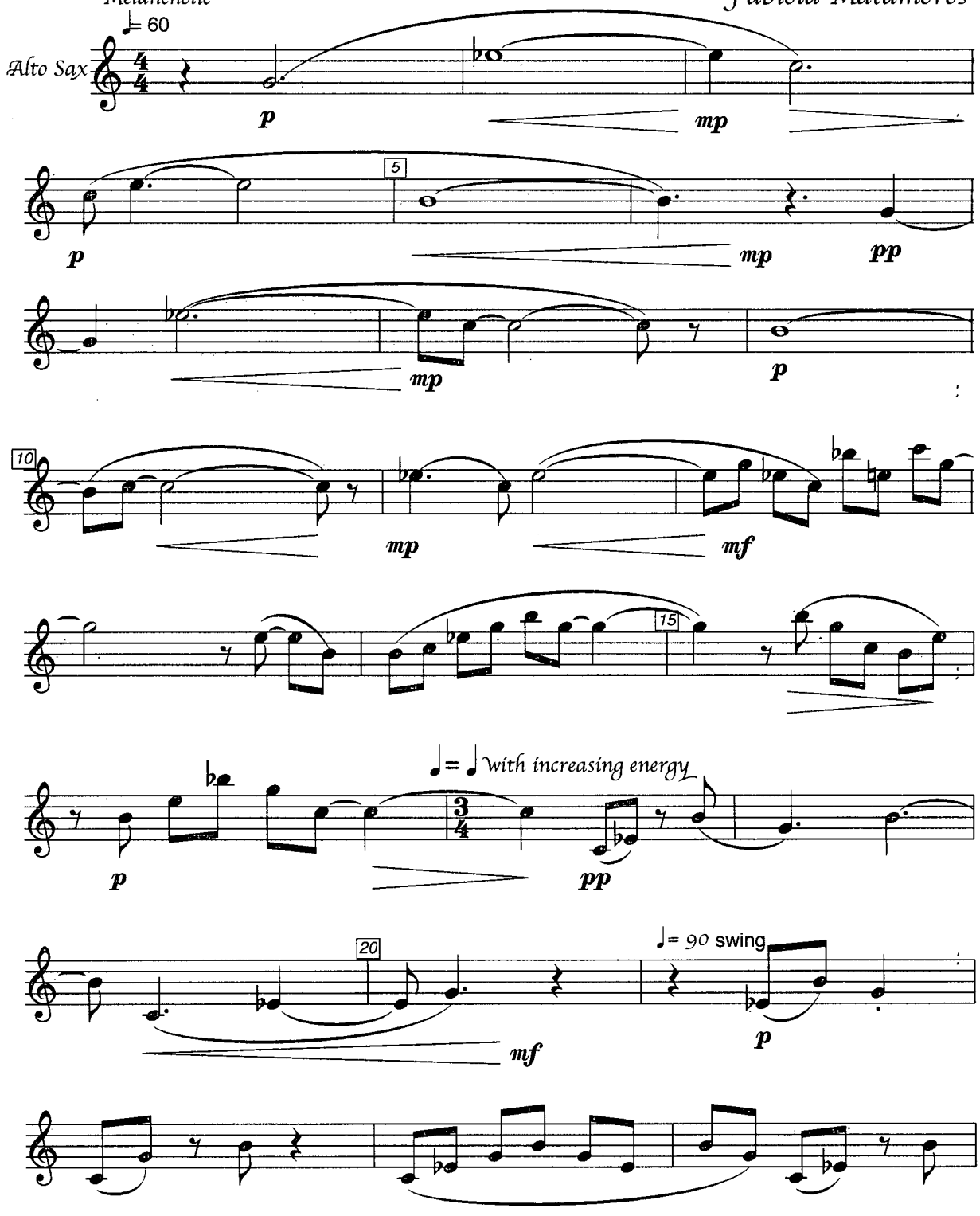
to Christine Davies

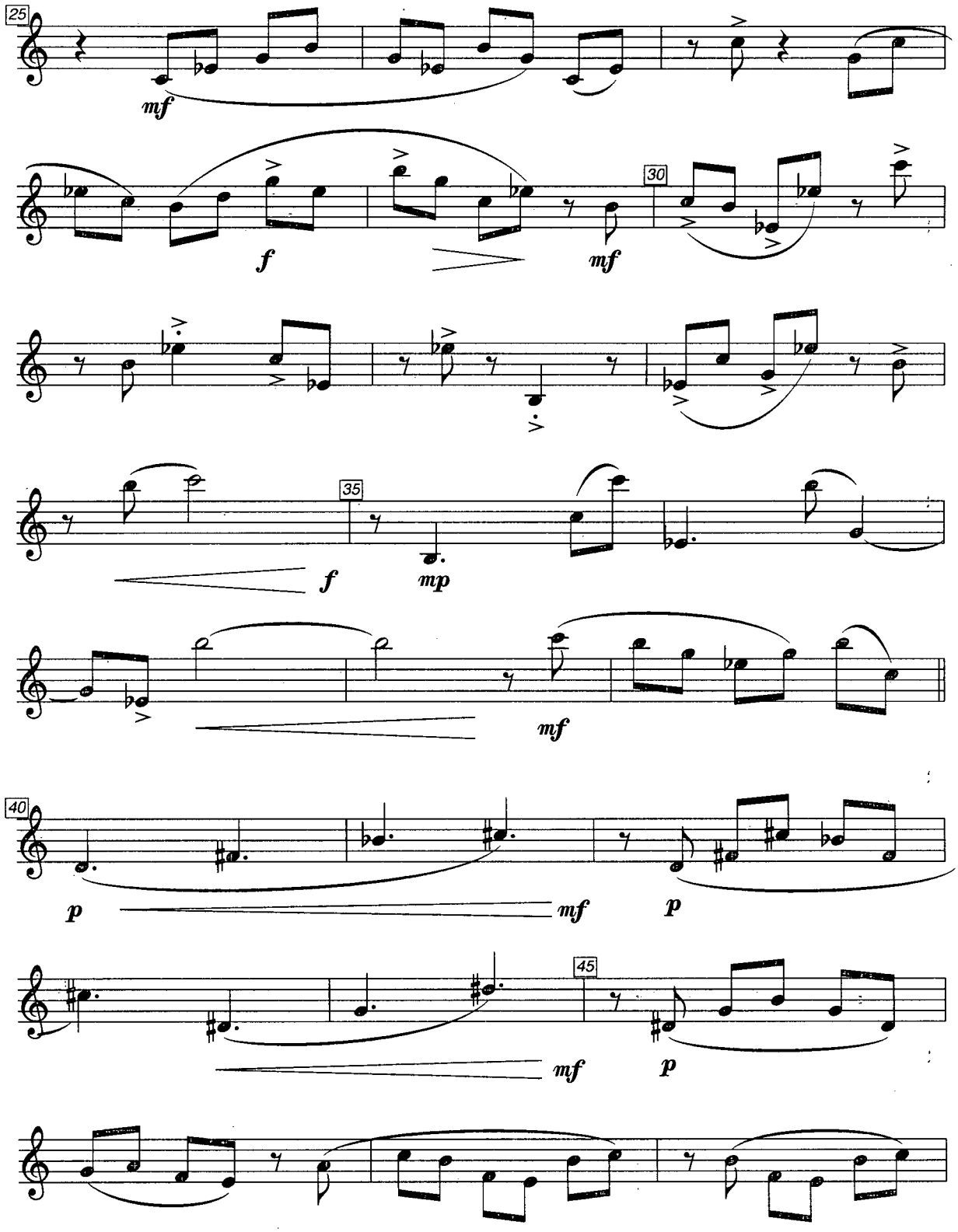
Melancholic

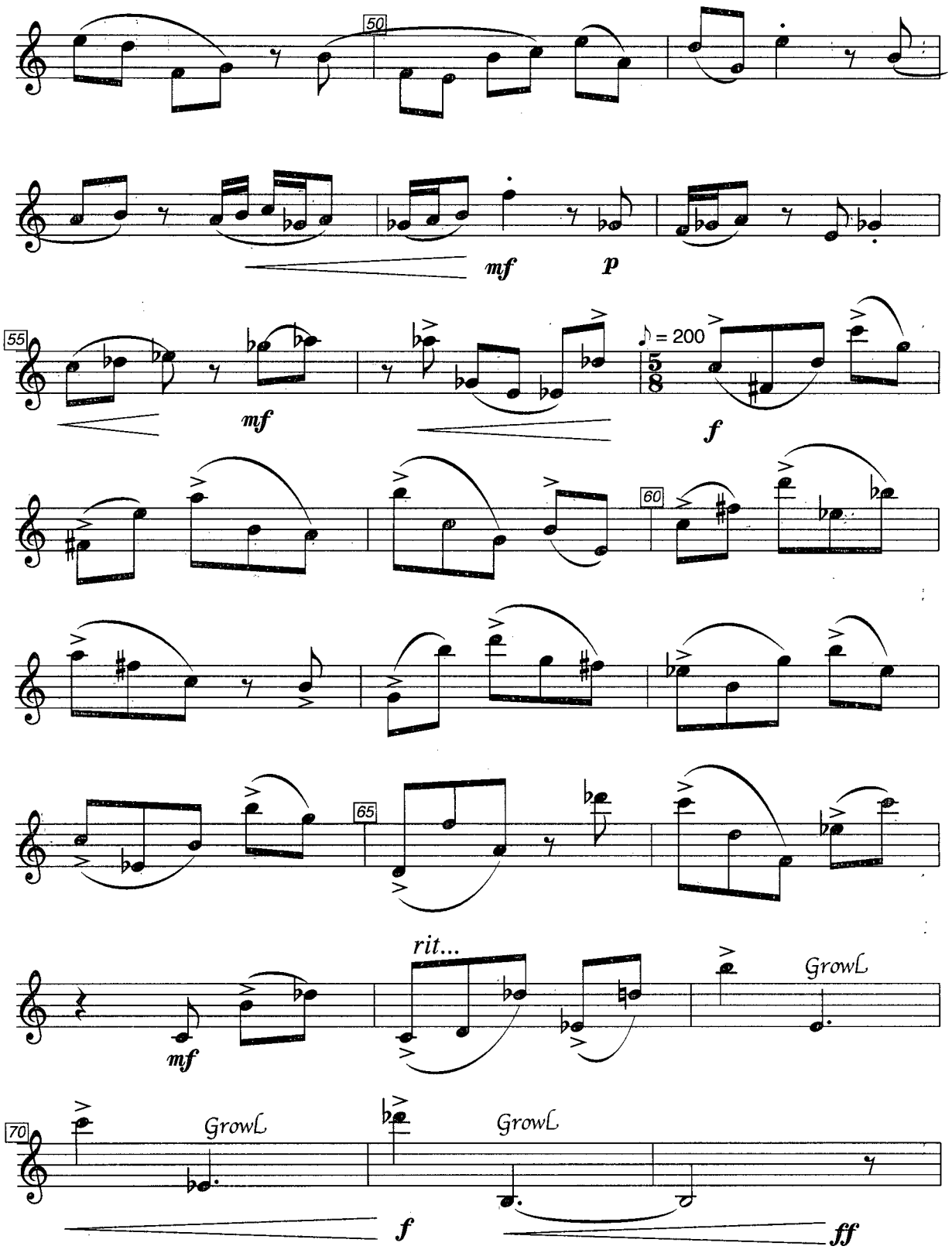
♩= 60

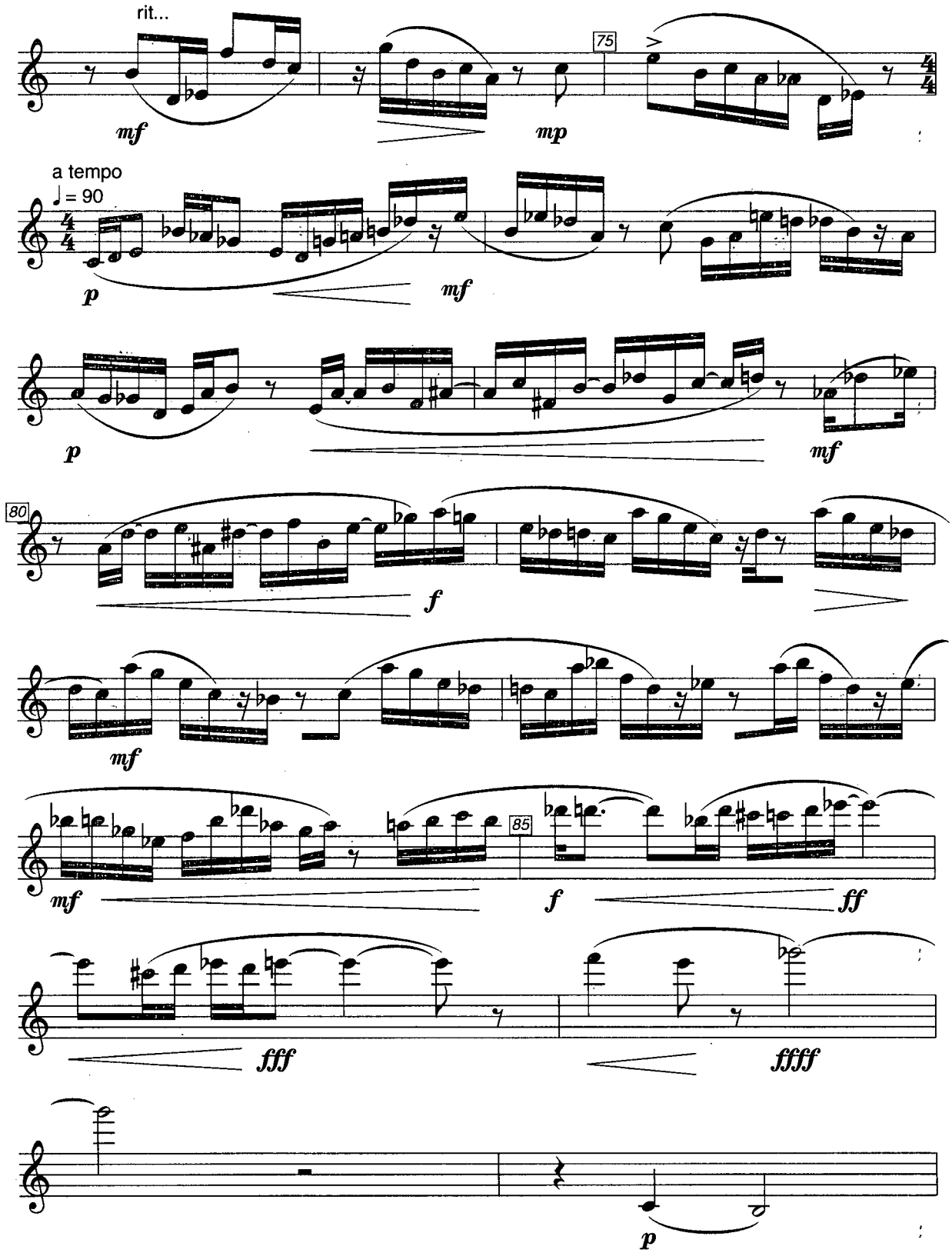
Fabiola Matamoros

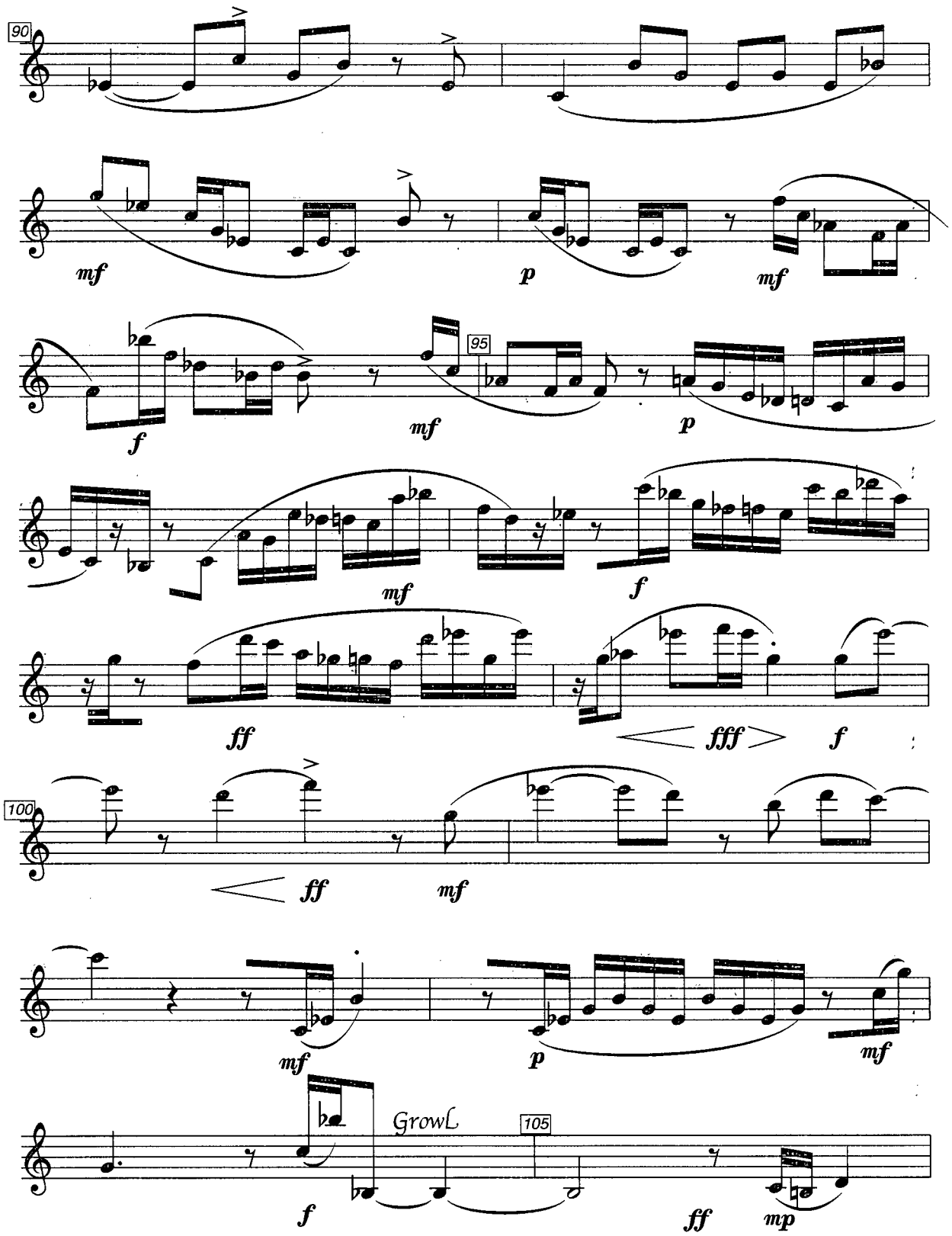
Alto Sax

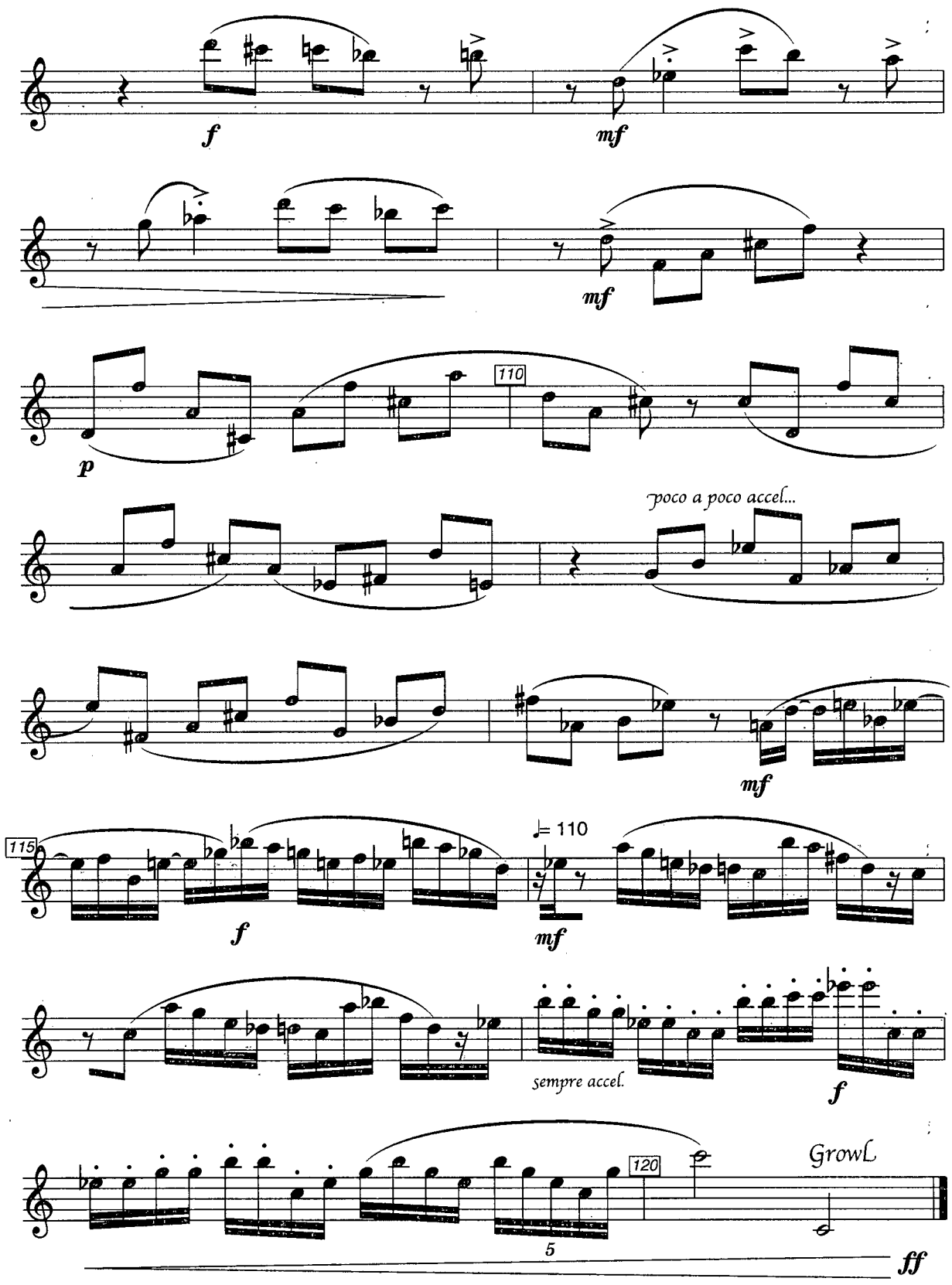



25
mf
f
30
mf
35
f
mp
mf
40
p
mf
p
45
mf
p


50
mf
p
55
mf
♪ = 200
5/8
f
60
65
rit...
mf
Growl
70
Growl
Growl
f
ff

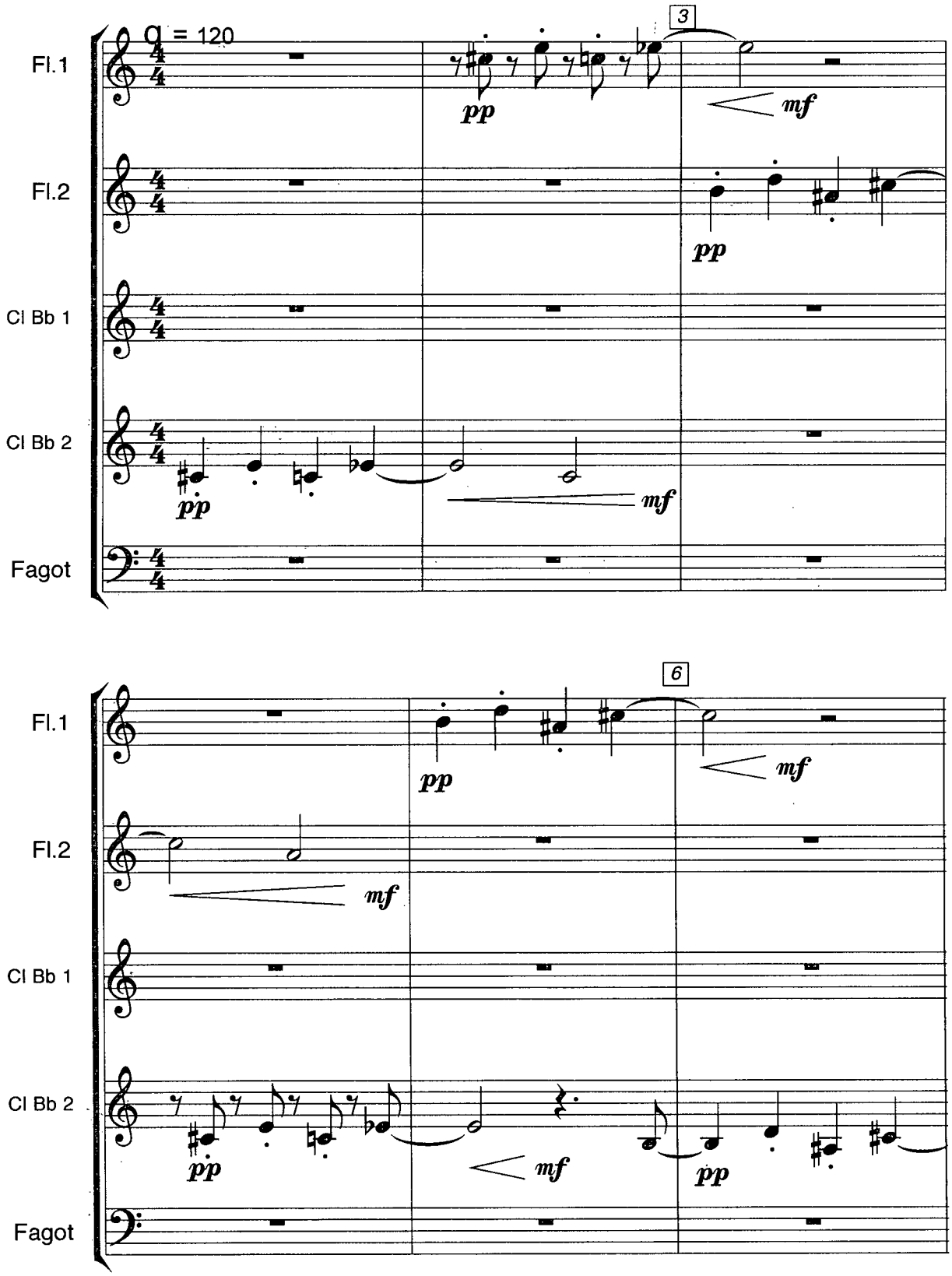

rit...
mf
mp
75
a tempo
♩= 90
p
mf
p
mf
80
f
mf
mf
85
f
ff
fff
ffff
p

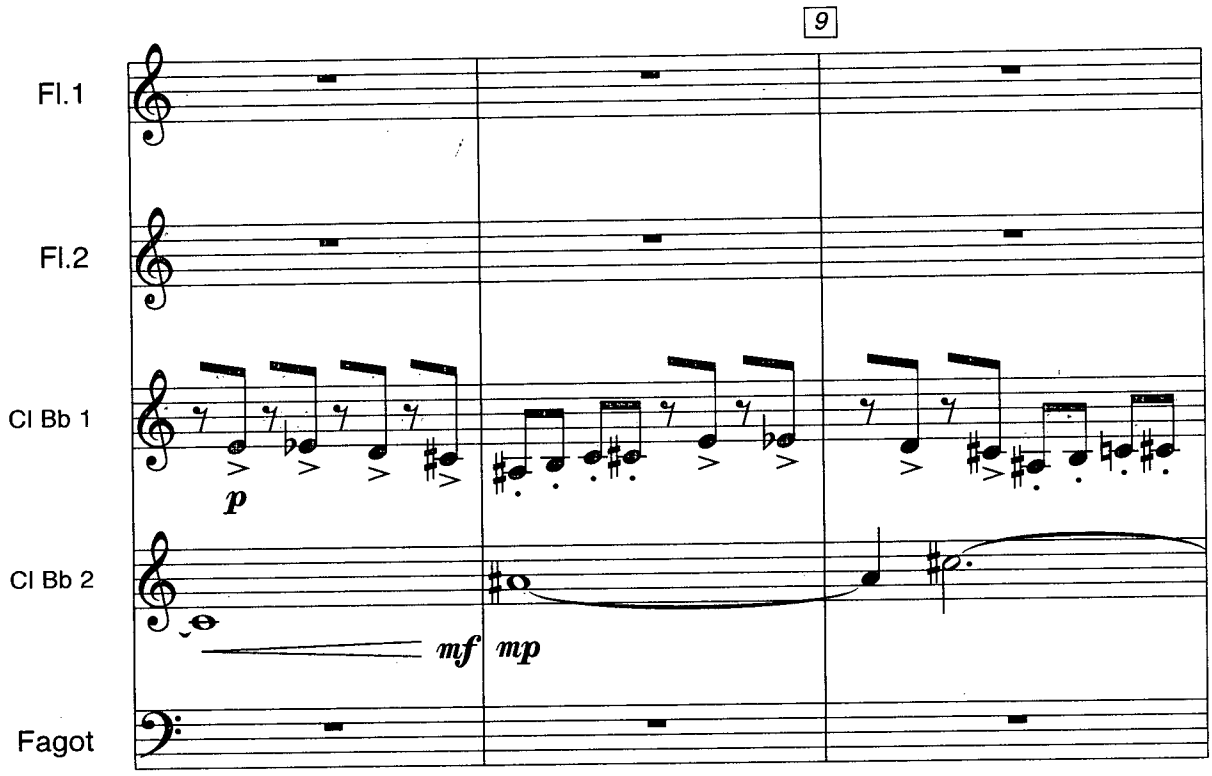

90
mf
p
mf
f
95
mf
p
mf
f
ff
fff
f
100
ff
mf
mf
p
mf
f
Growl
105
ff
mp

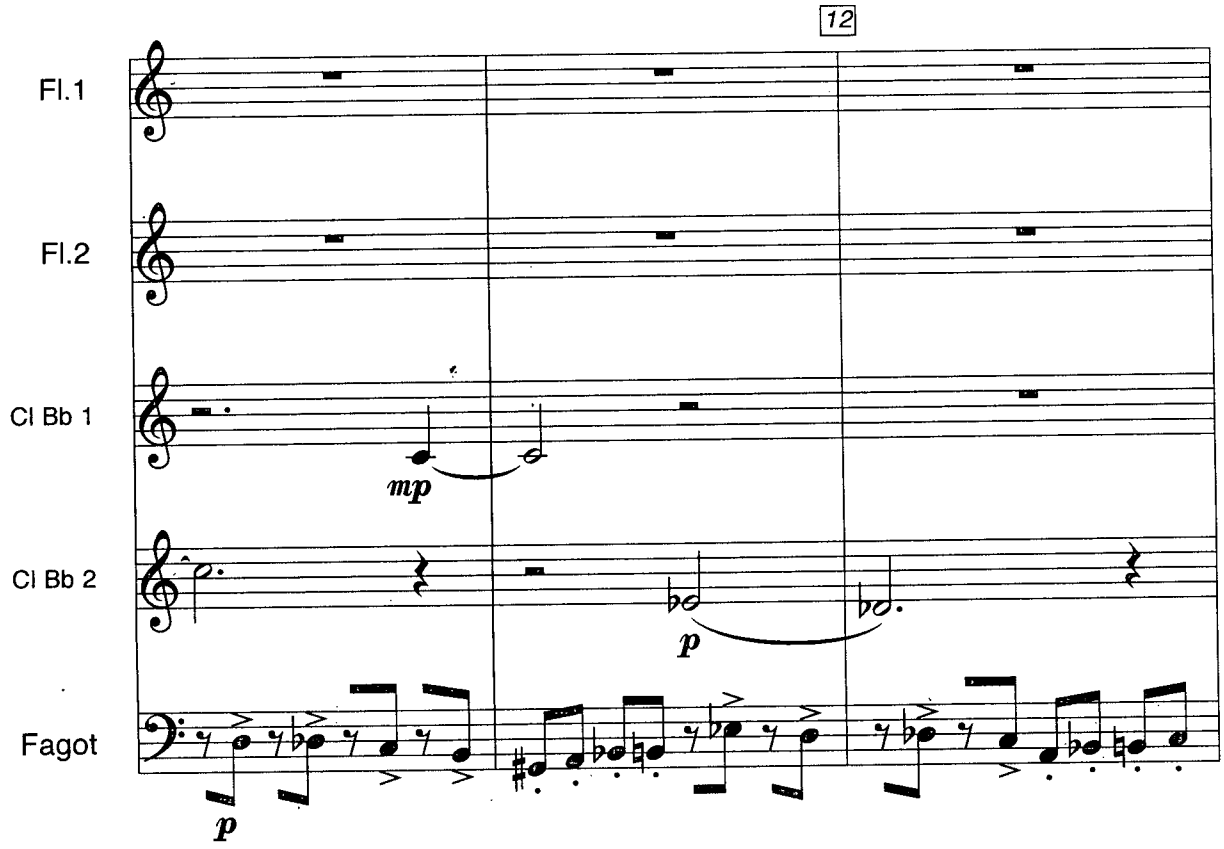

f
mf
mf
p
110
poco a poco accel...
mf
115
f
♩= 110
mf
sempre accel.
f
120
Growl
5
ff

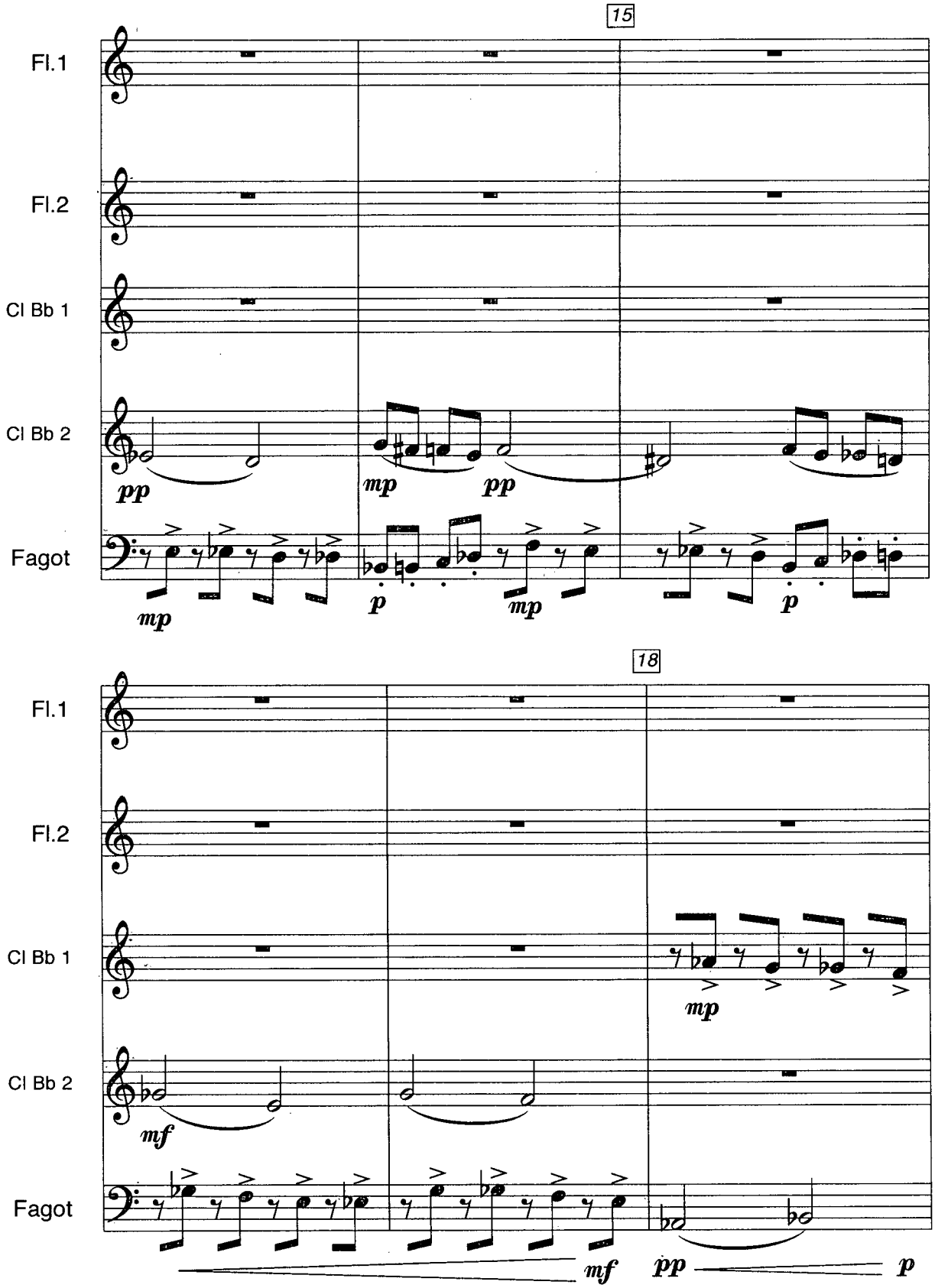
PRIMER ECO

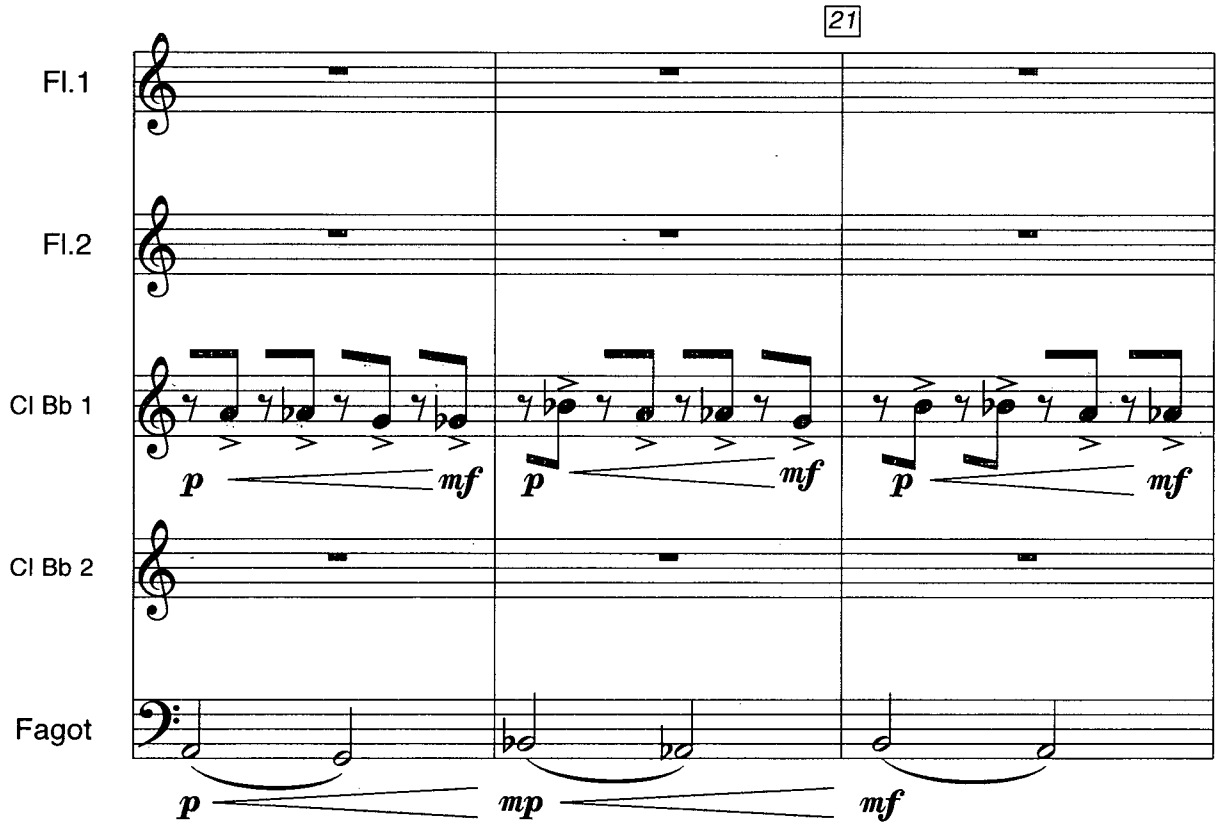
Fabiola Matamoros

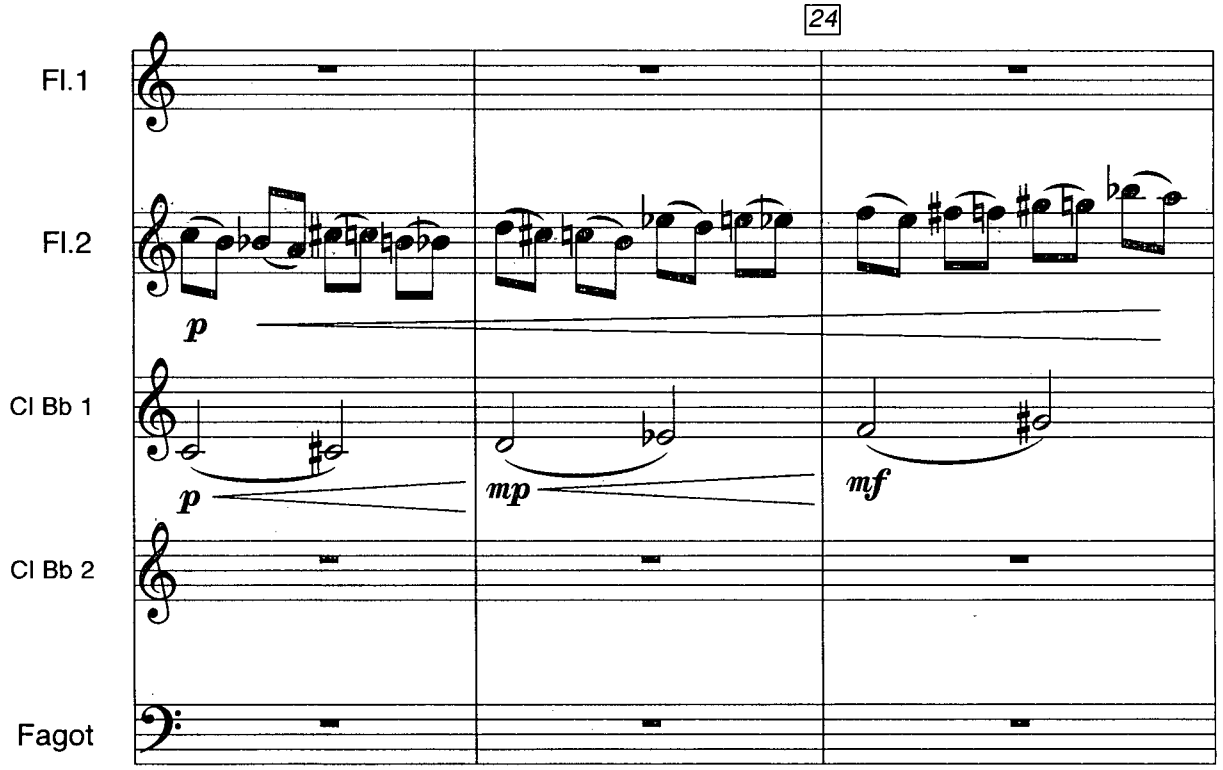


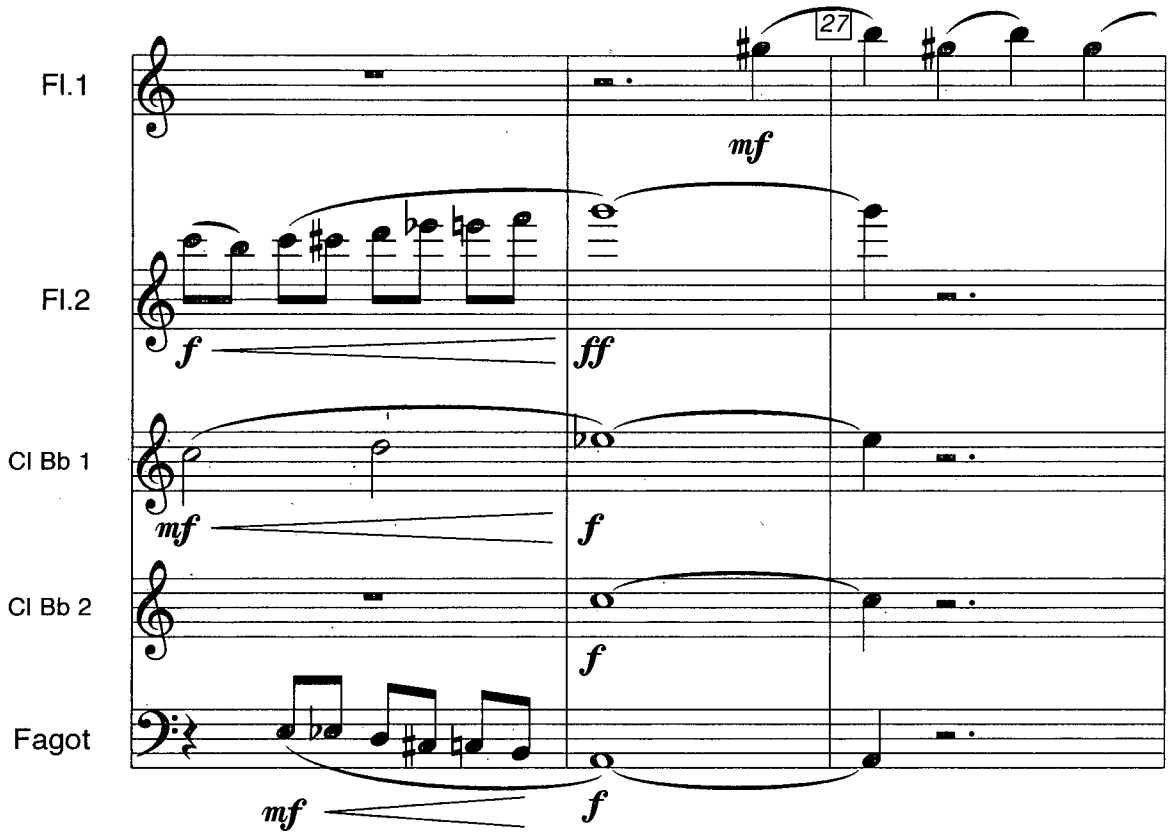

9
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
p
mf
mp

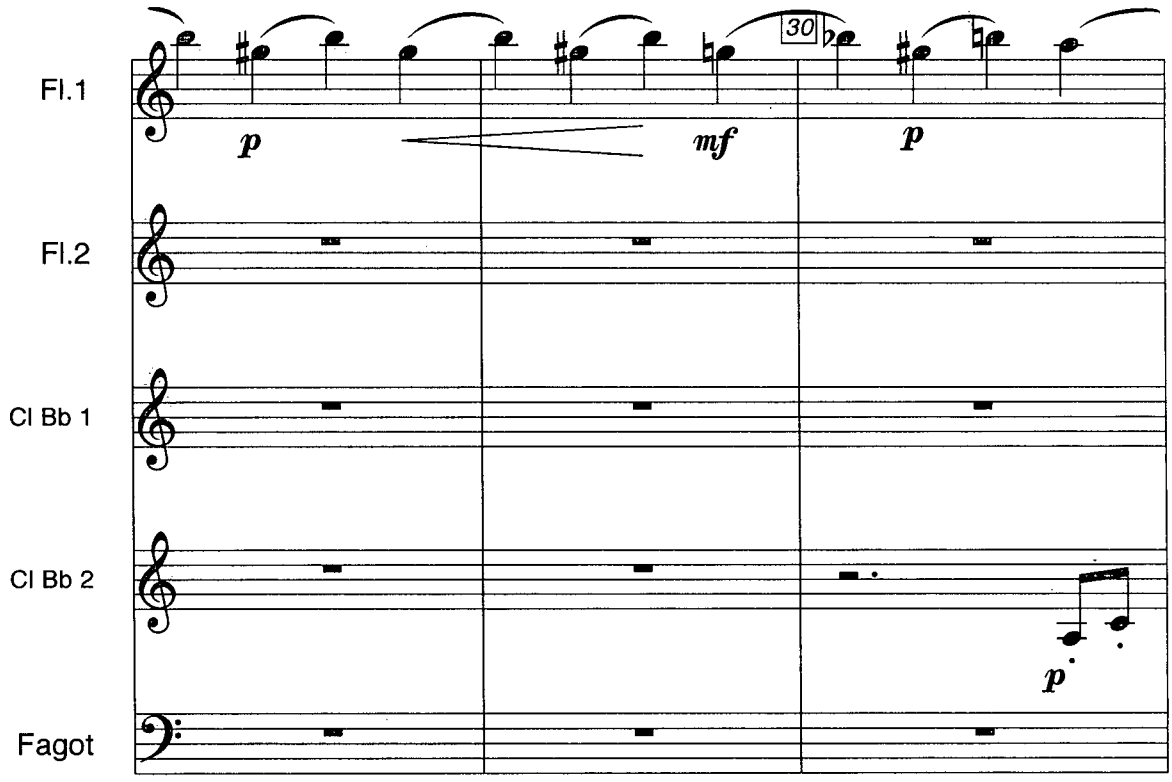

12
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
mp
p
p

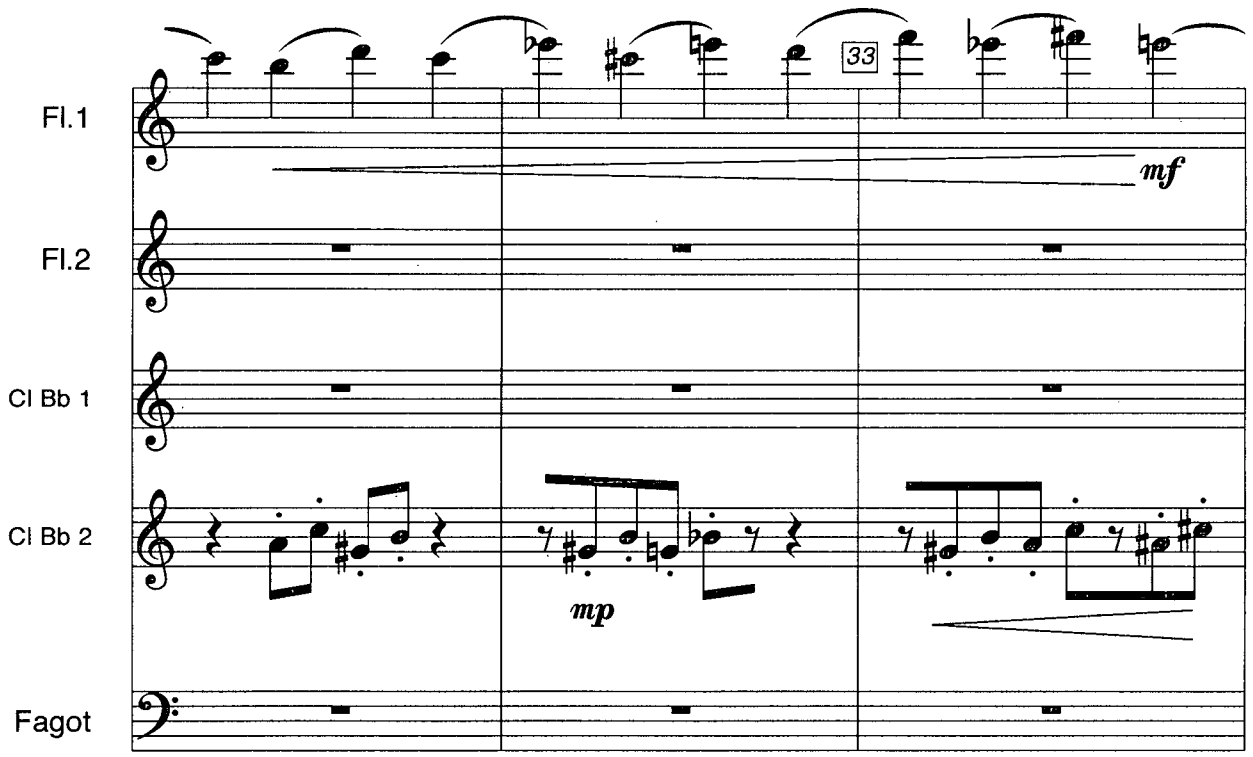

15
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
pp
mp
pp
mp
p
mp
p
18
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
mp
mf
mf
pp
p

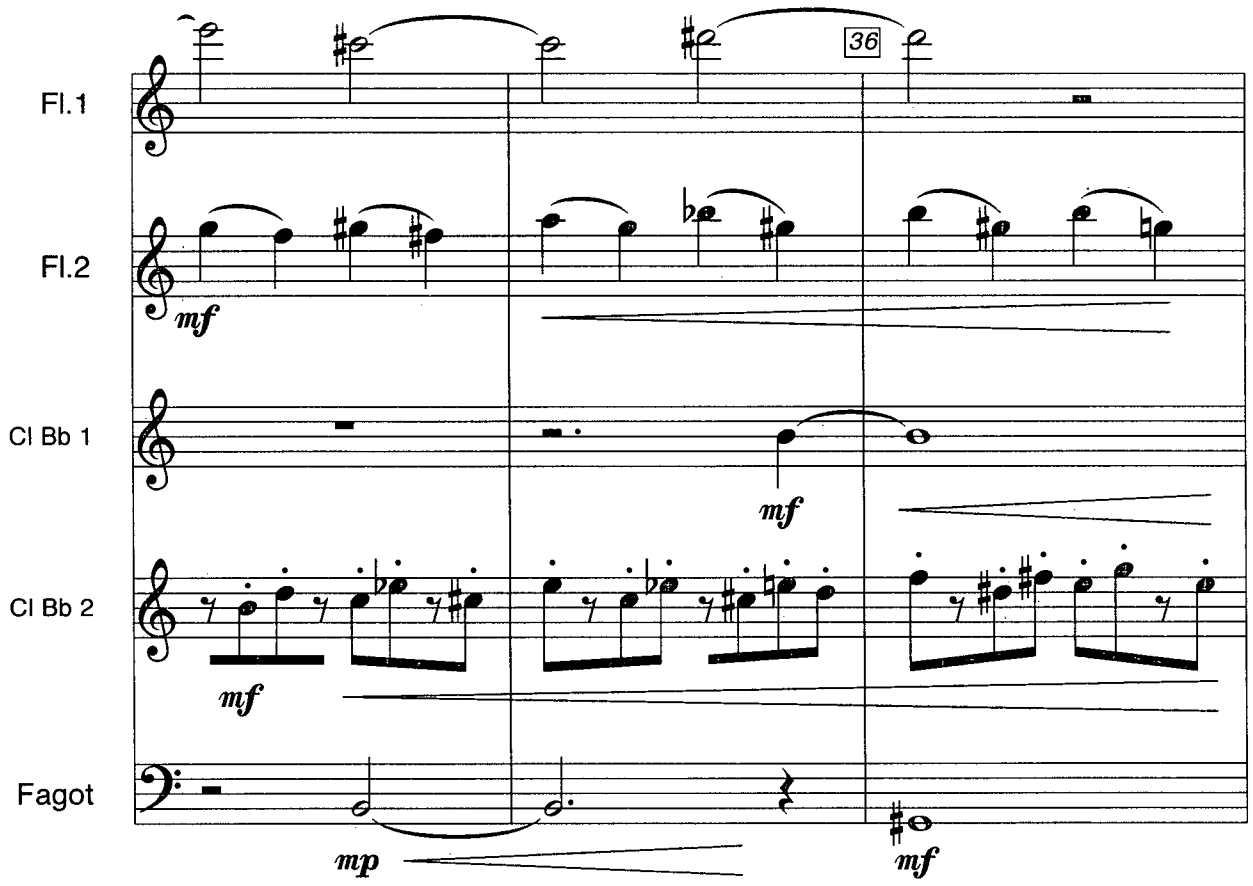

21
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
p
mf
p
mf
p
mf
p
mp
mf

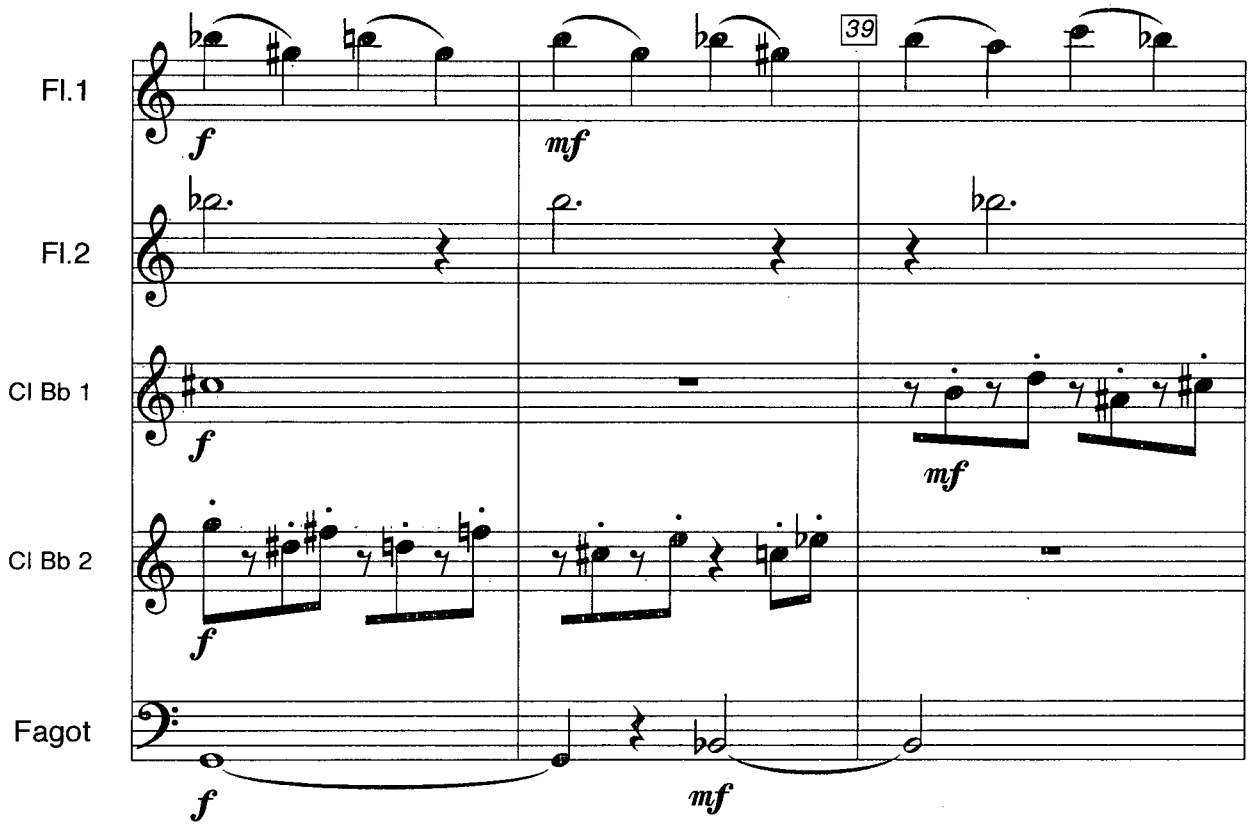

24
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
p
p
mp
mf

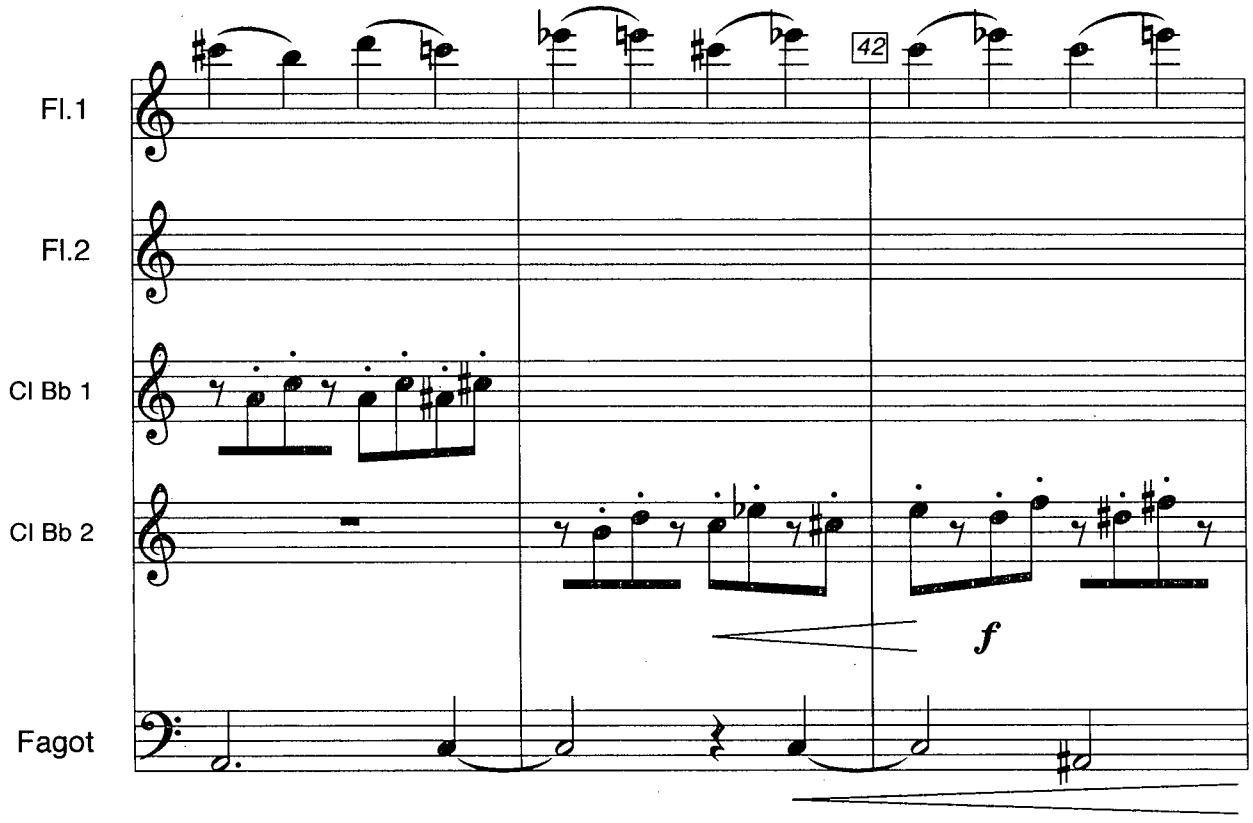

27
Fl.1
mf
Fl.2
f
ff
Cl Bb 1
mf
f
Cl Bb 2
f
Fagot
mf
f

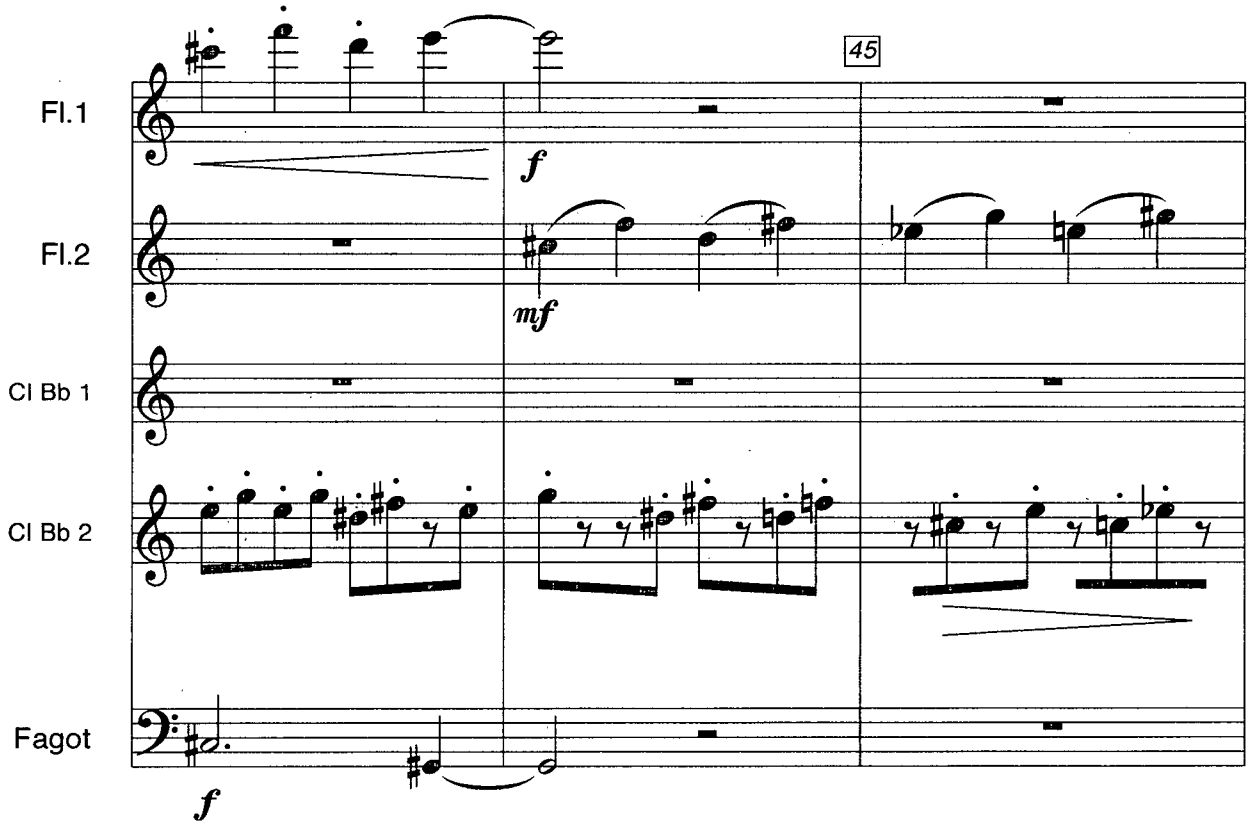

30
Fl.1
p
mf
p
Fl.2
Cl Bb 1
Cl Bb 2
p
Fagot

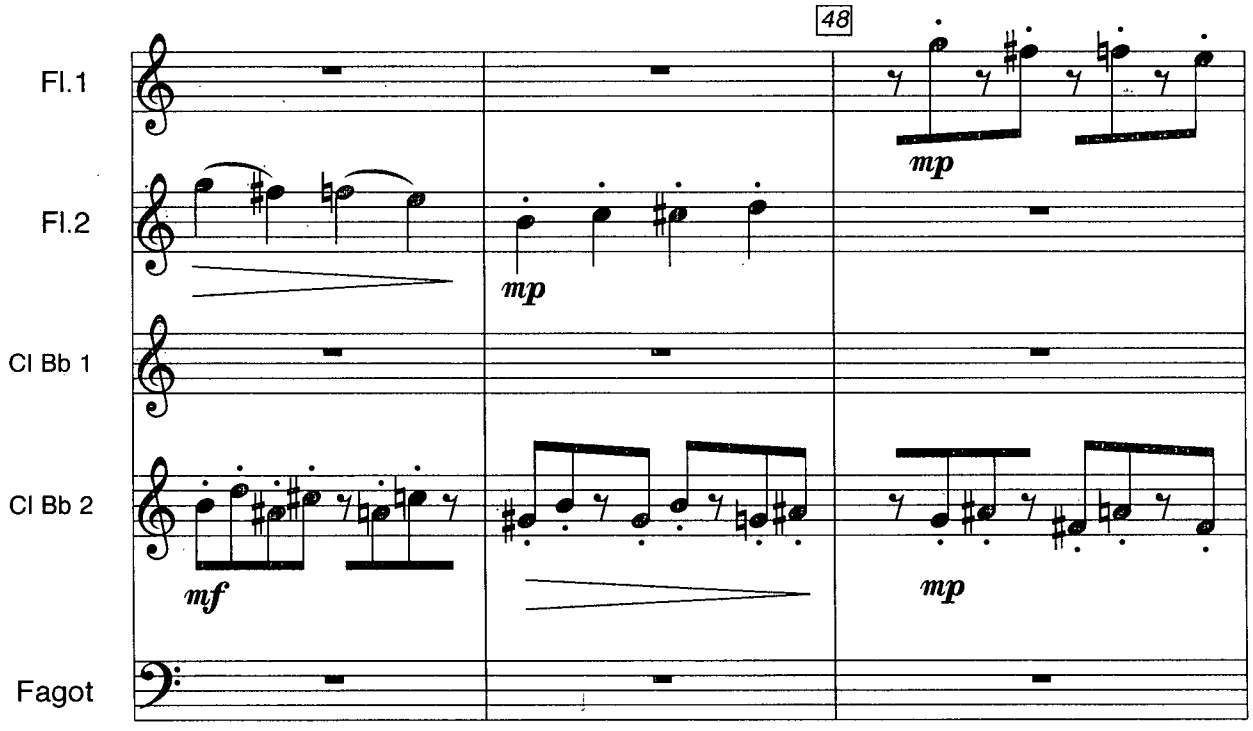

33
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
mf
mp

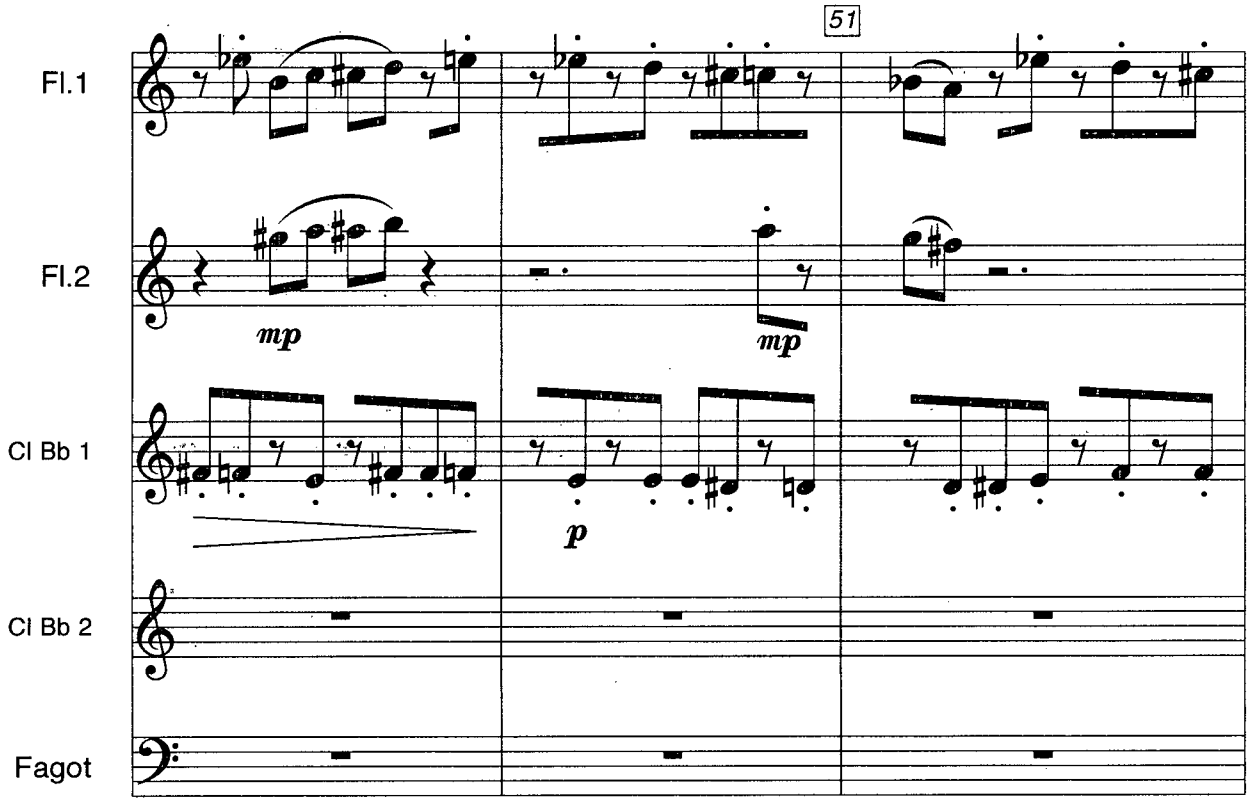

36
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
mf
mf
mf
mp
mf

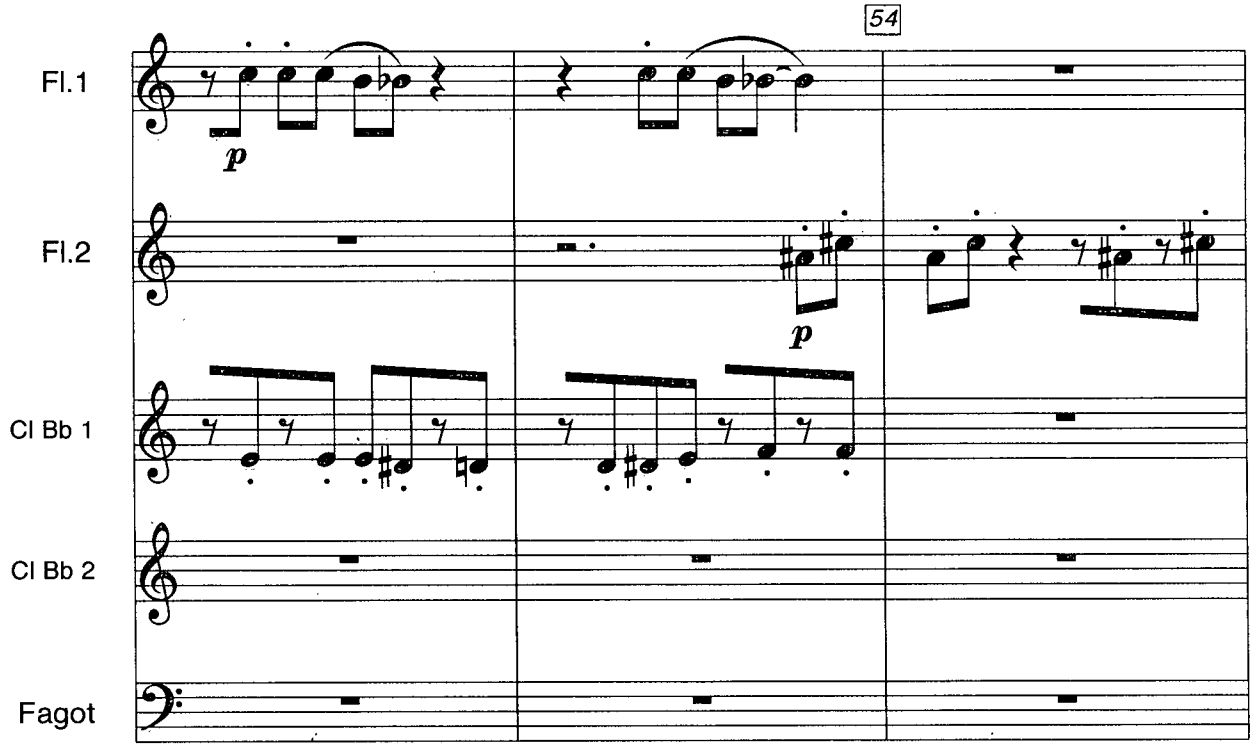

39
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
f
mf

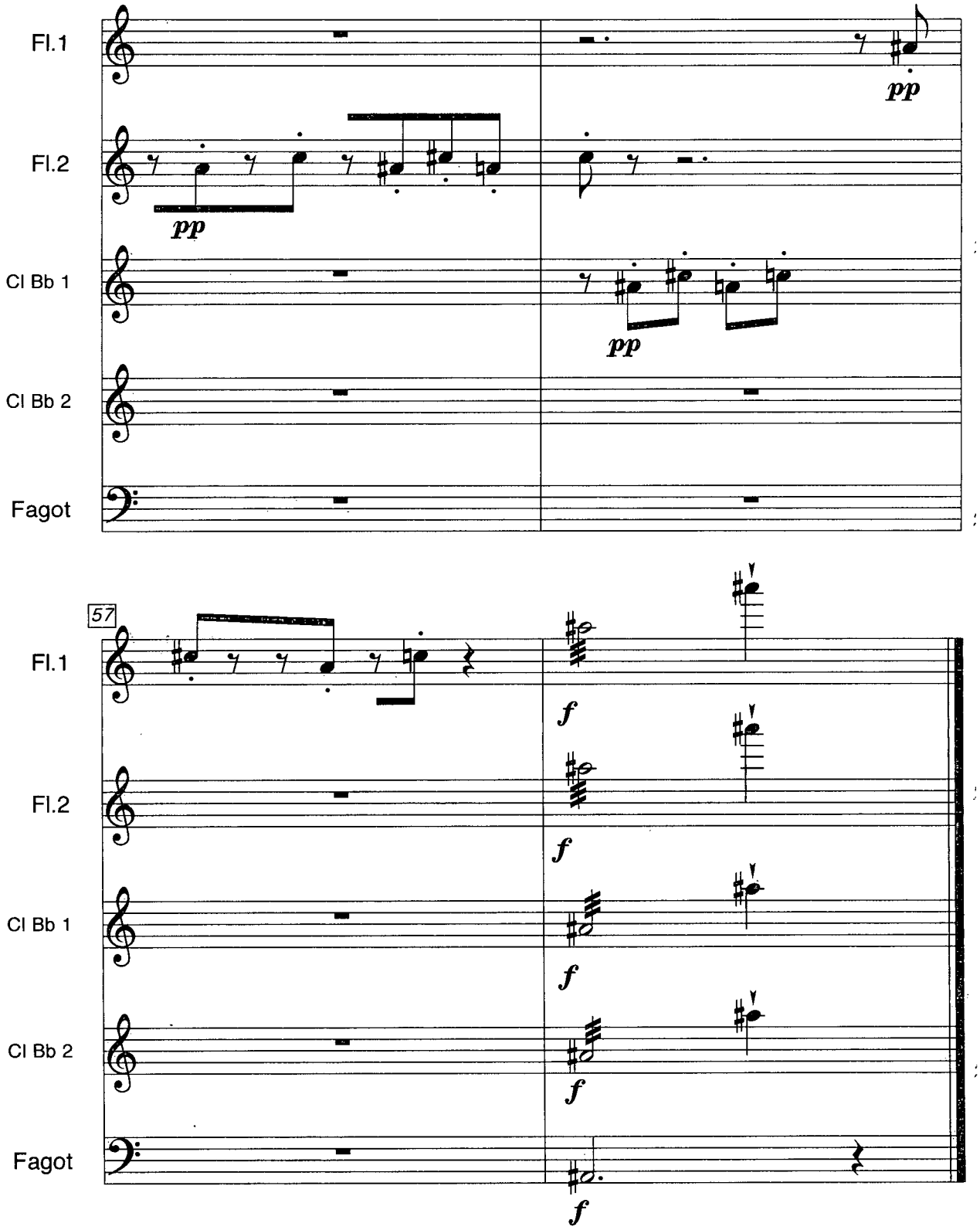

42
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
f


45
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
f
mf
f


48
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
mp
mp
mf
mp

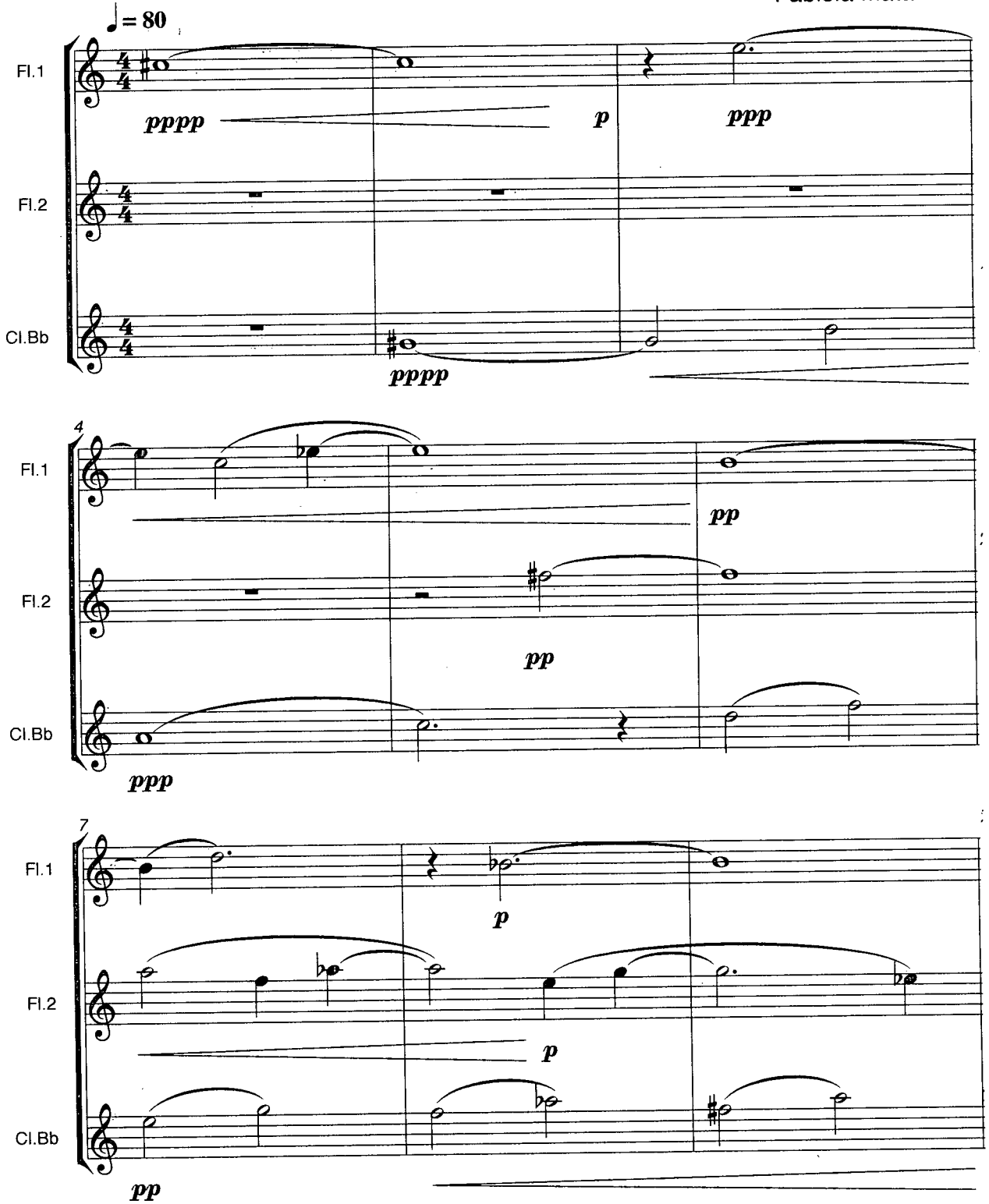

51
Fl.1
Fl.2
mp
mp
Cl Bb 1
p
Cl Bb 2
Fagot

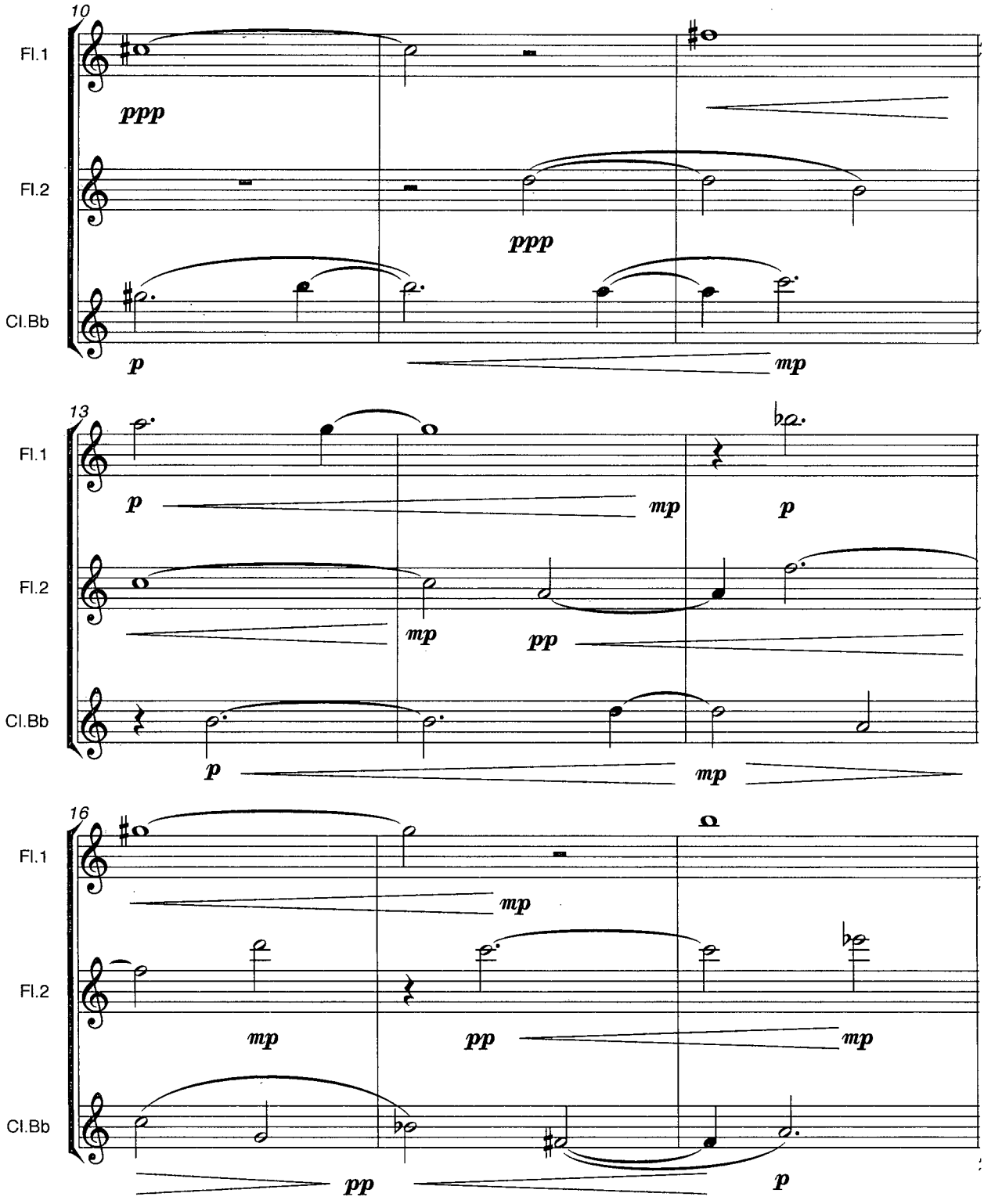

54
Fl.1
p
Fl.2
p
Cl Bb 1
Cl Bb 2
Fagot

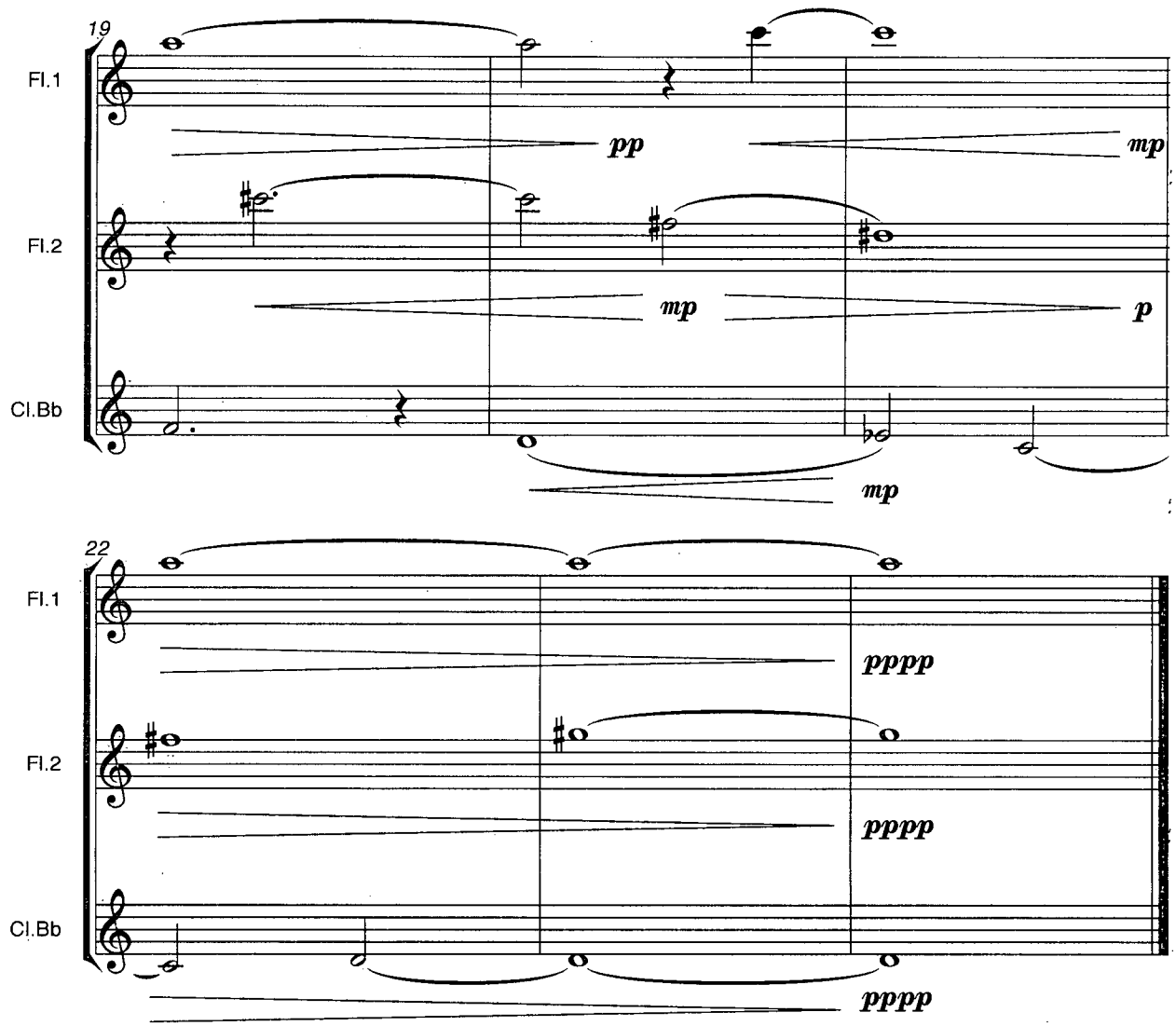

Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
pp
pp
pp
57
Fl.1
Fl.2
Cl Bb 1
Cl Bb 2
Fagot
f
f
f
f
f

SEGUNDO ECO

Fabiola Matamoros

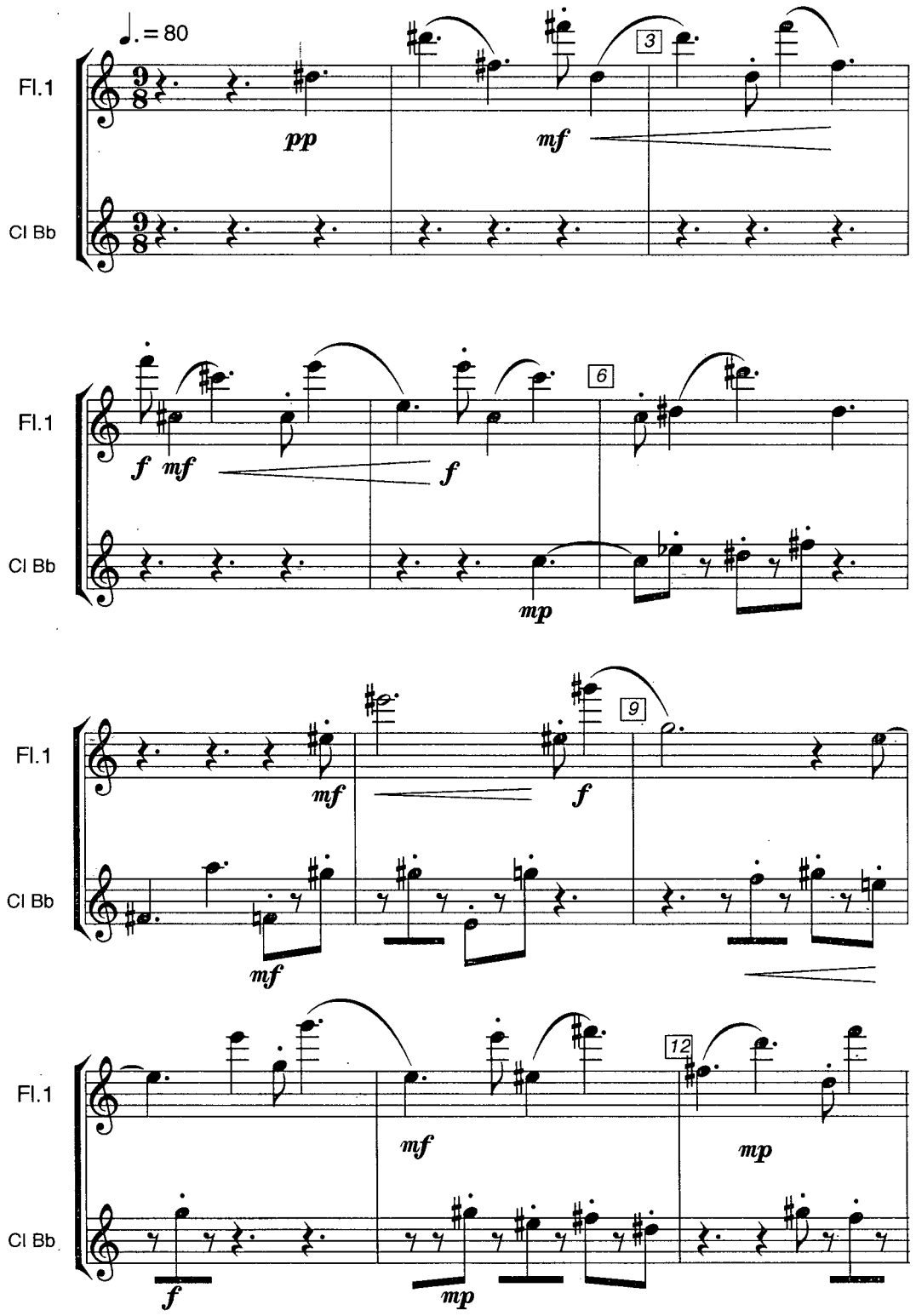


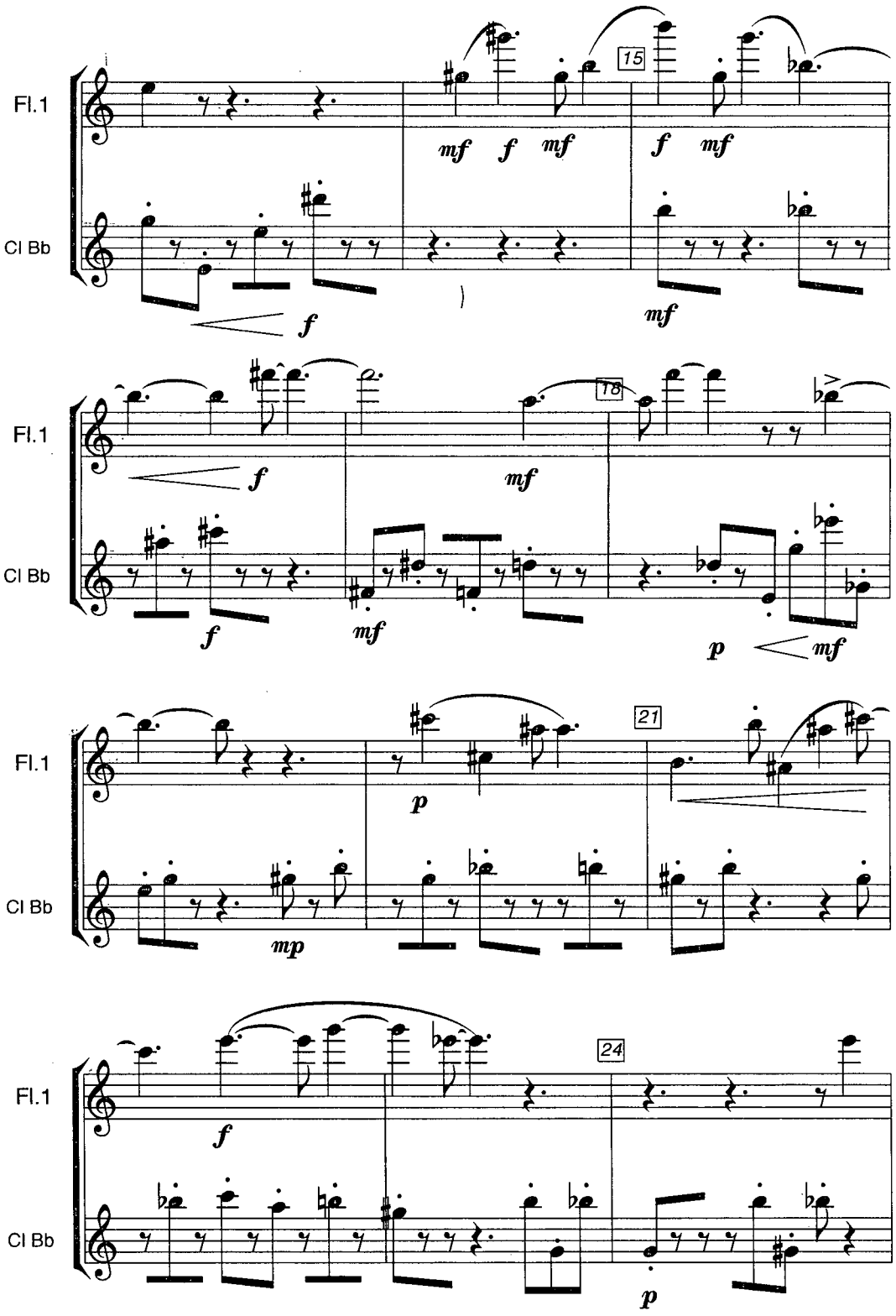

10
Fl.1
Fl.2
Cl.Bb
ppp
ppp
p
mp
13
Fl.1
Fl.2
Cl.Bb
p
mp
p
mp
pp
p
mp
16
Fl.1
Fl.2
Cl.Bb
mp
mp
pp
mp
pp
p

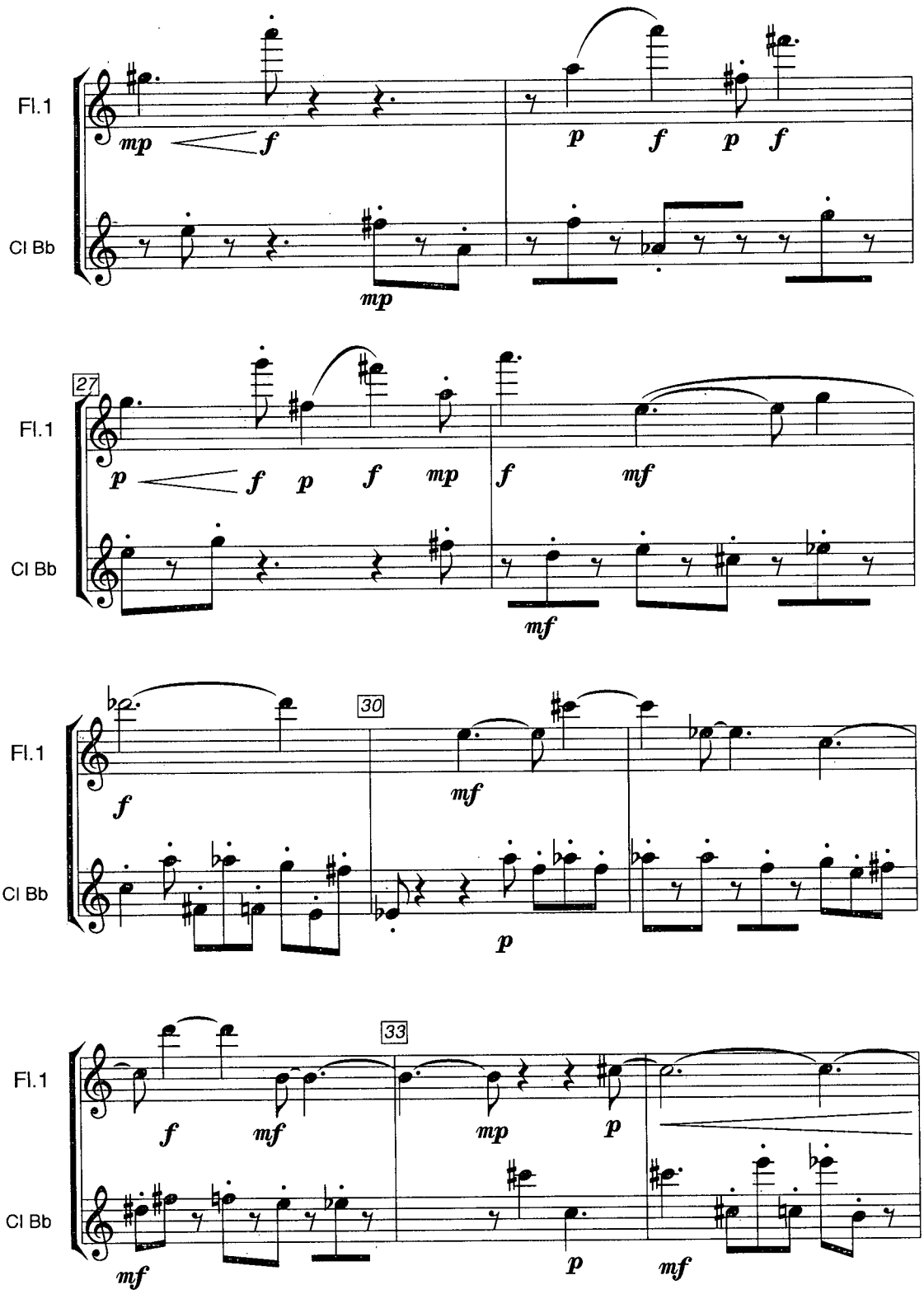

19
Fl.1
pp
mp
Fl.2
mp
p
Cl.Bb
mp
22
Fl.1
pppp
Fl.2
pppp
Cl.Bb
pppp

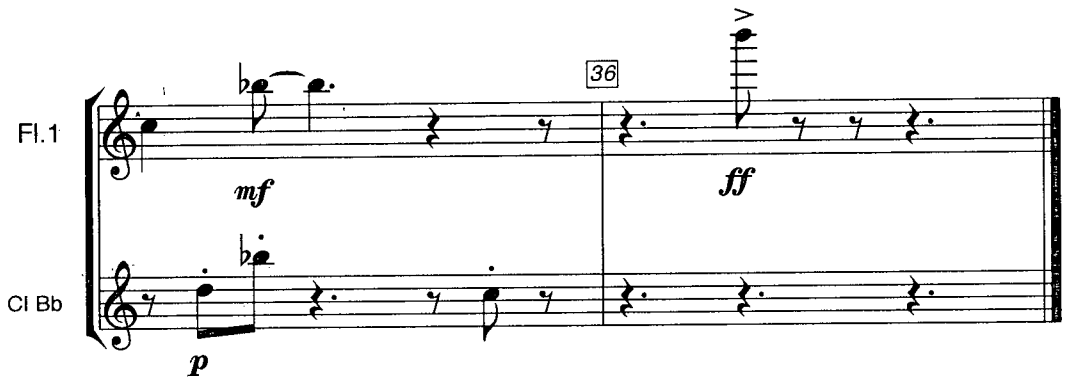
TERCER ECO

Fabiola Matamoros



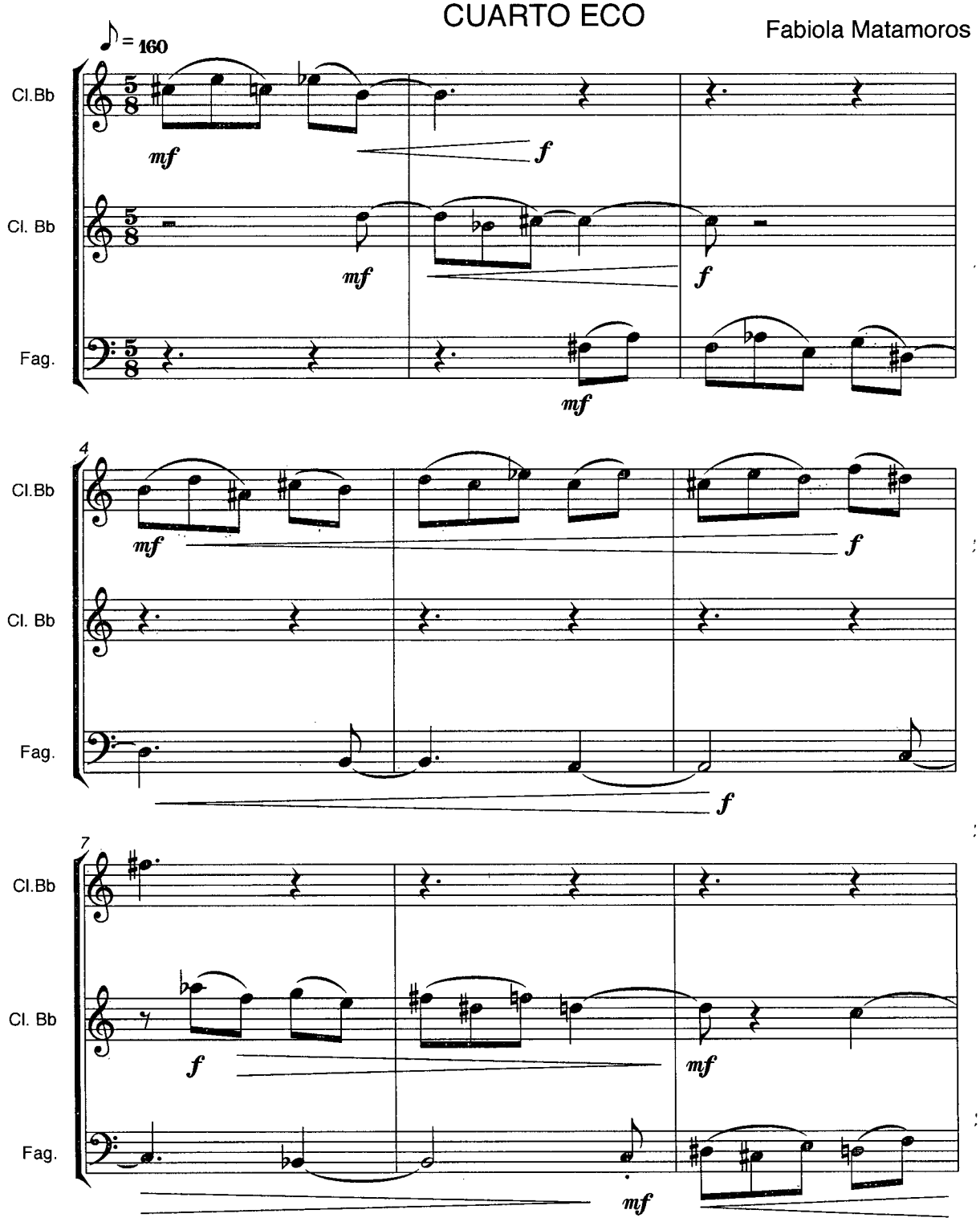

Fl.1
Cl Bb
15
mf f mf
f mf
f
mf
18
f
mf
f
mf
p
mf
21
p
mp
24
f
p

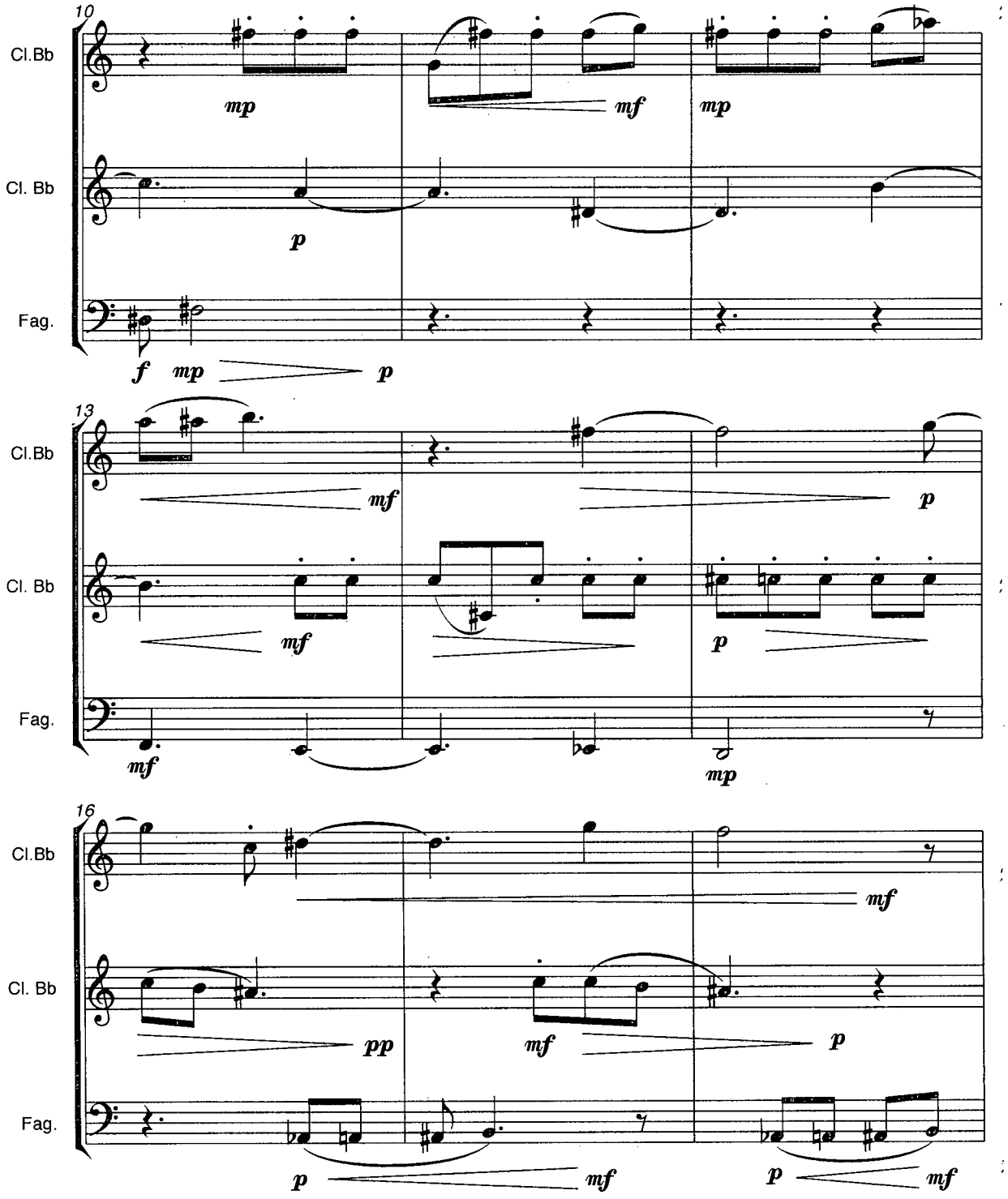

Fl.1
Cl Bb
mp
f
p
f
p
f
mp
27
Fl.1
Cl Bb
p
f
p
f
mp
f
mf
mf
30
Fl.1
Cl Bb
f
mf
p
33
Fl.1
Cl Bb
f
mf
mp
p
mf
p
mf

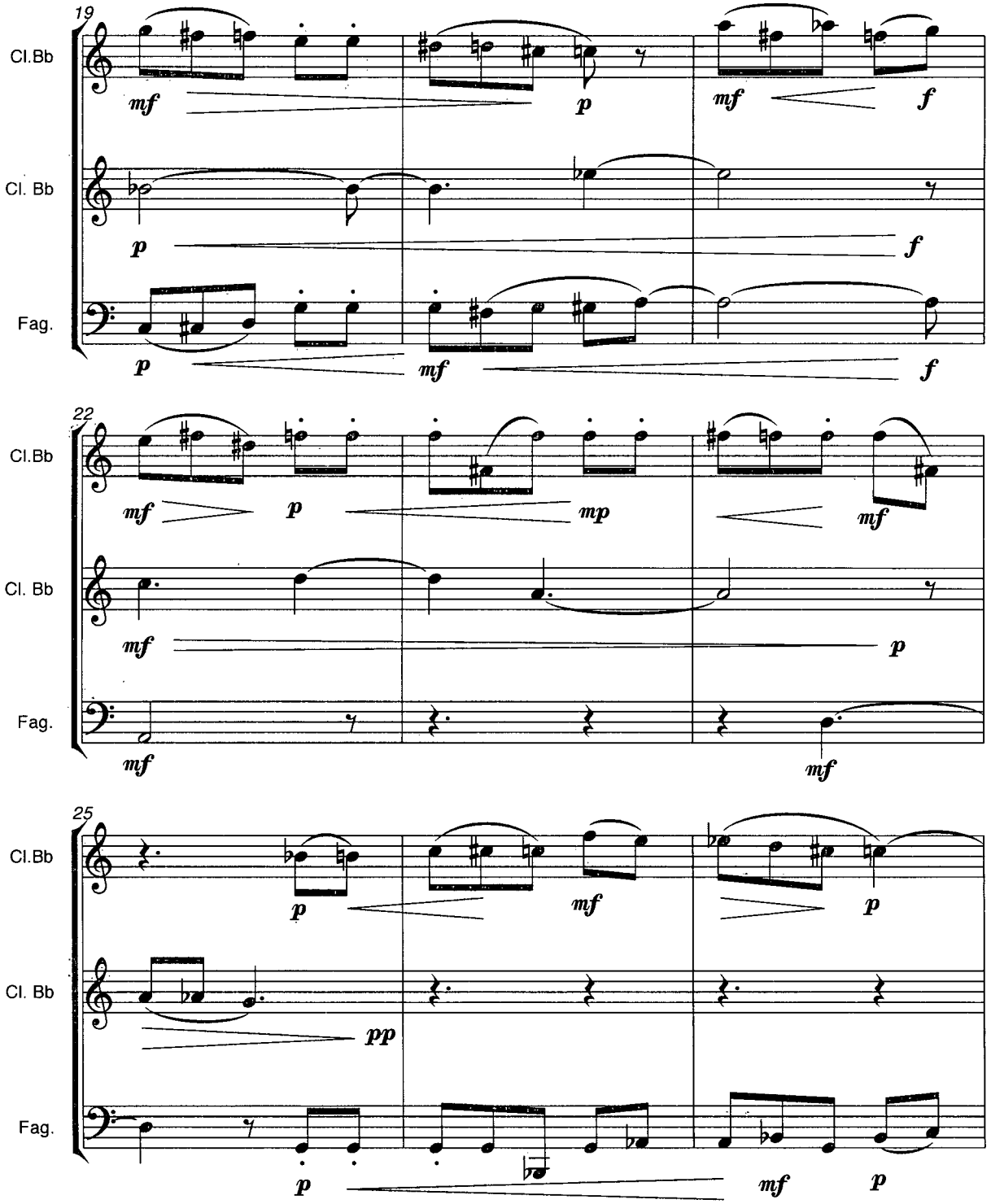

Fl.1
Cl Bb
36
mf
ff
p

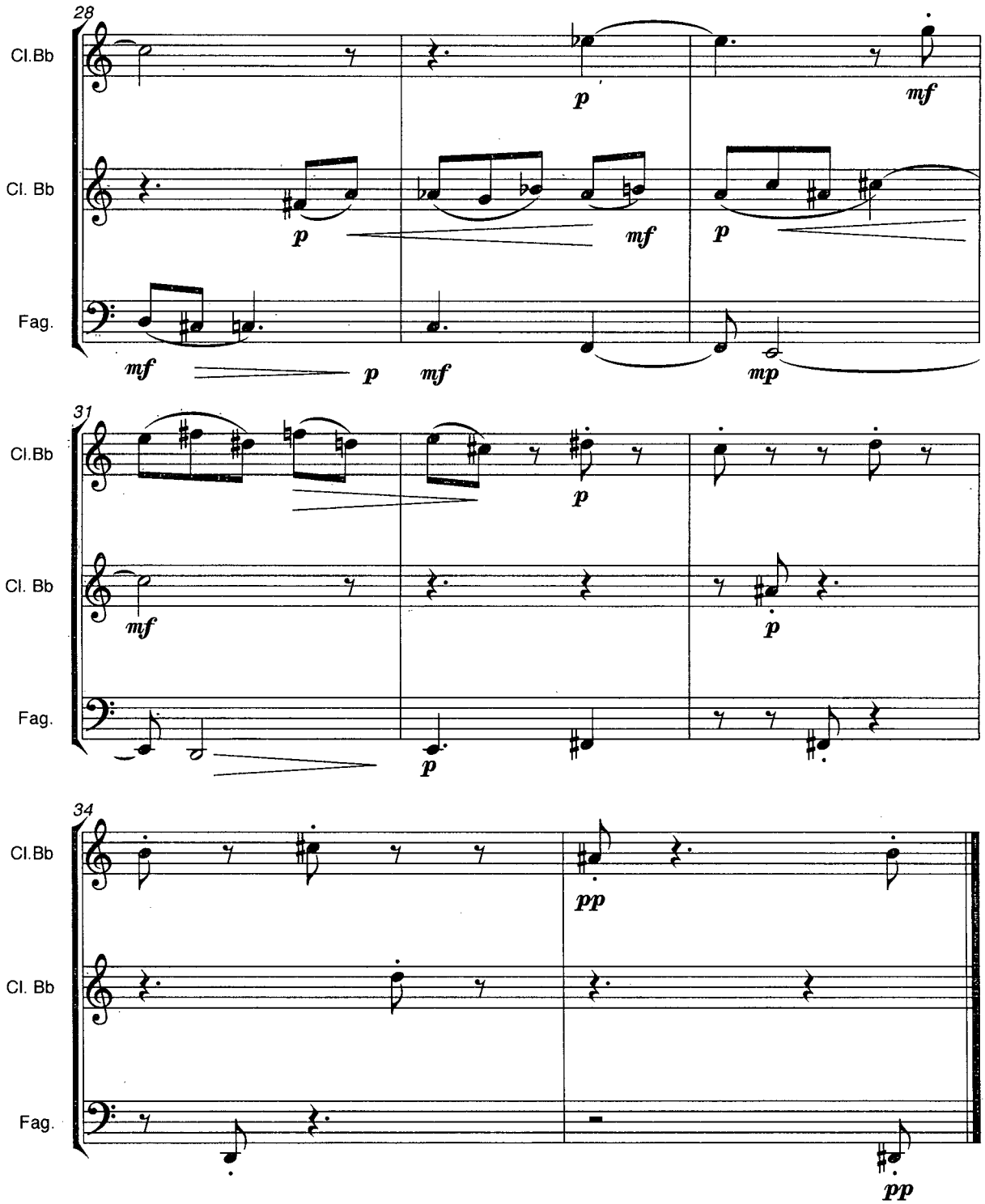
CUARTO ECO

Fabiola Matamoros



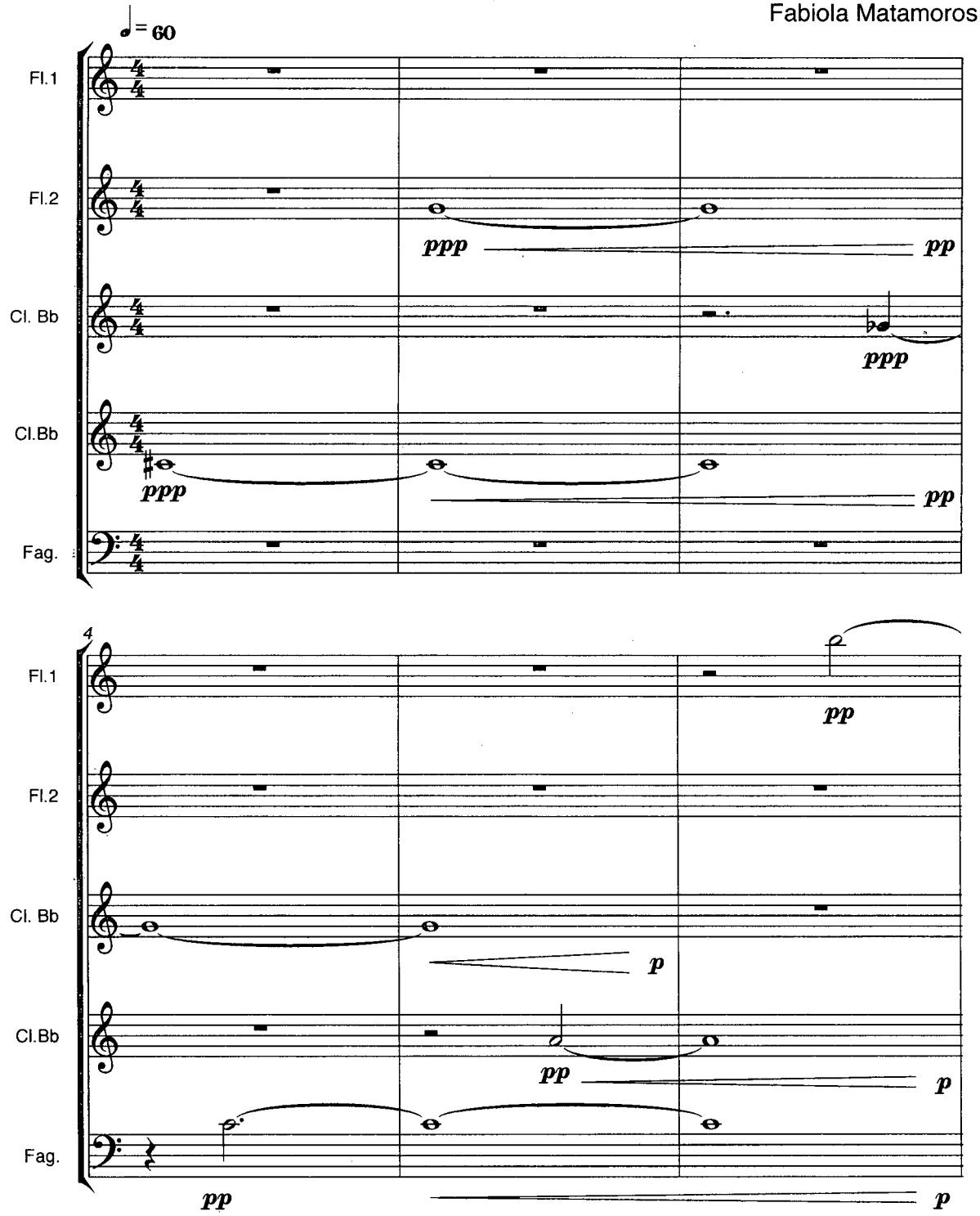

10
Cl.Bb
Cl. Bb
Fag.
mp
mf
mp
p
f
mp
p
13
Cl.Bb
Cl. Bb
Fag.
mf
p
mf
p
mf
mp
16
Cl.Bb
Cl. Bb
Fag.
mf
pp
mf
p
p
mf
p
mf

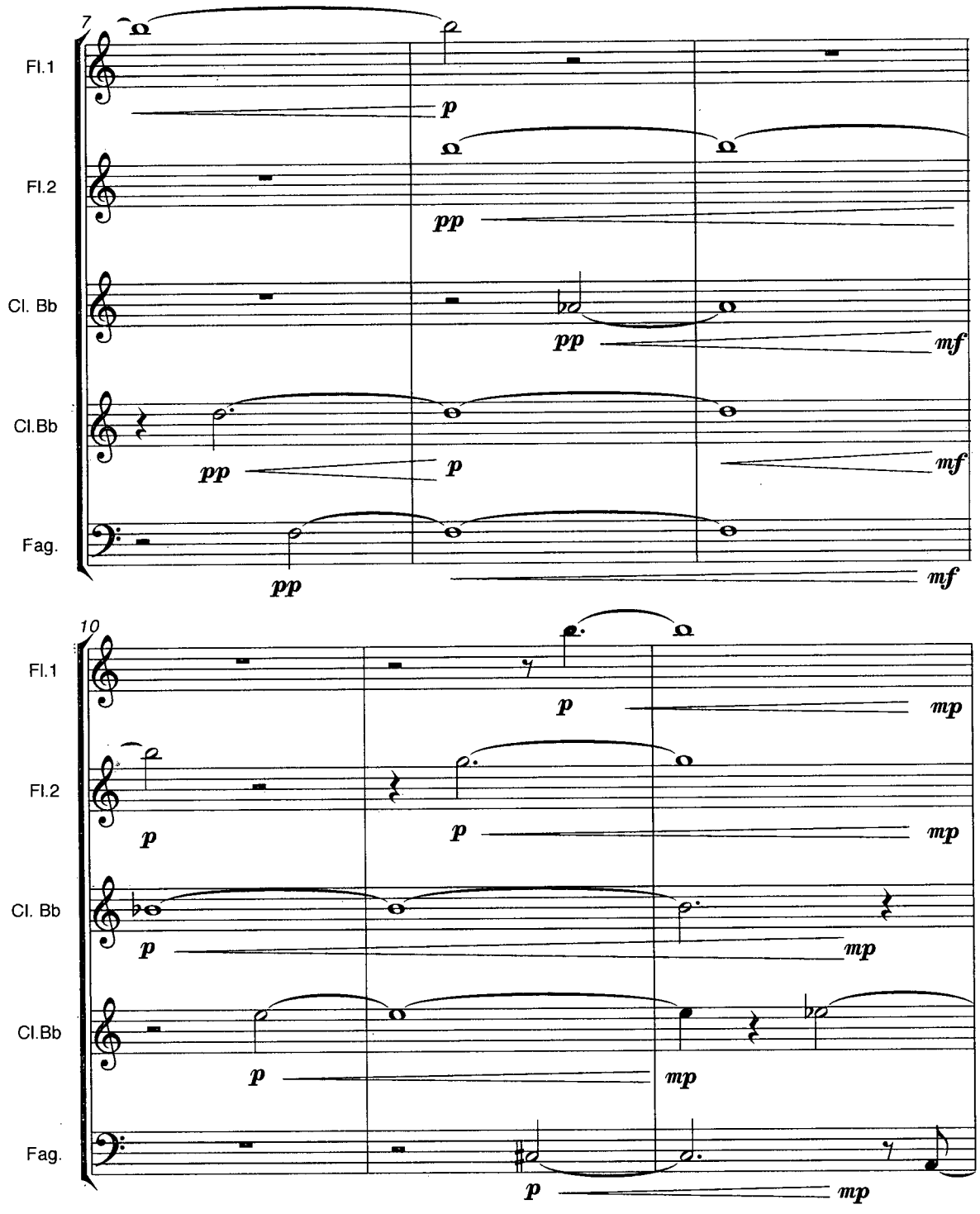

19
Cl.Bb
Cl. Bb
Fag.
22
Cl.Bb
Cl. Bb
Fag.
25
Cl.Bb
Cl. Bb
Fag.

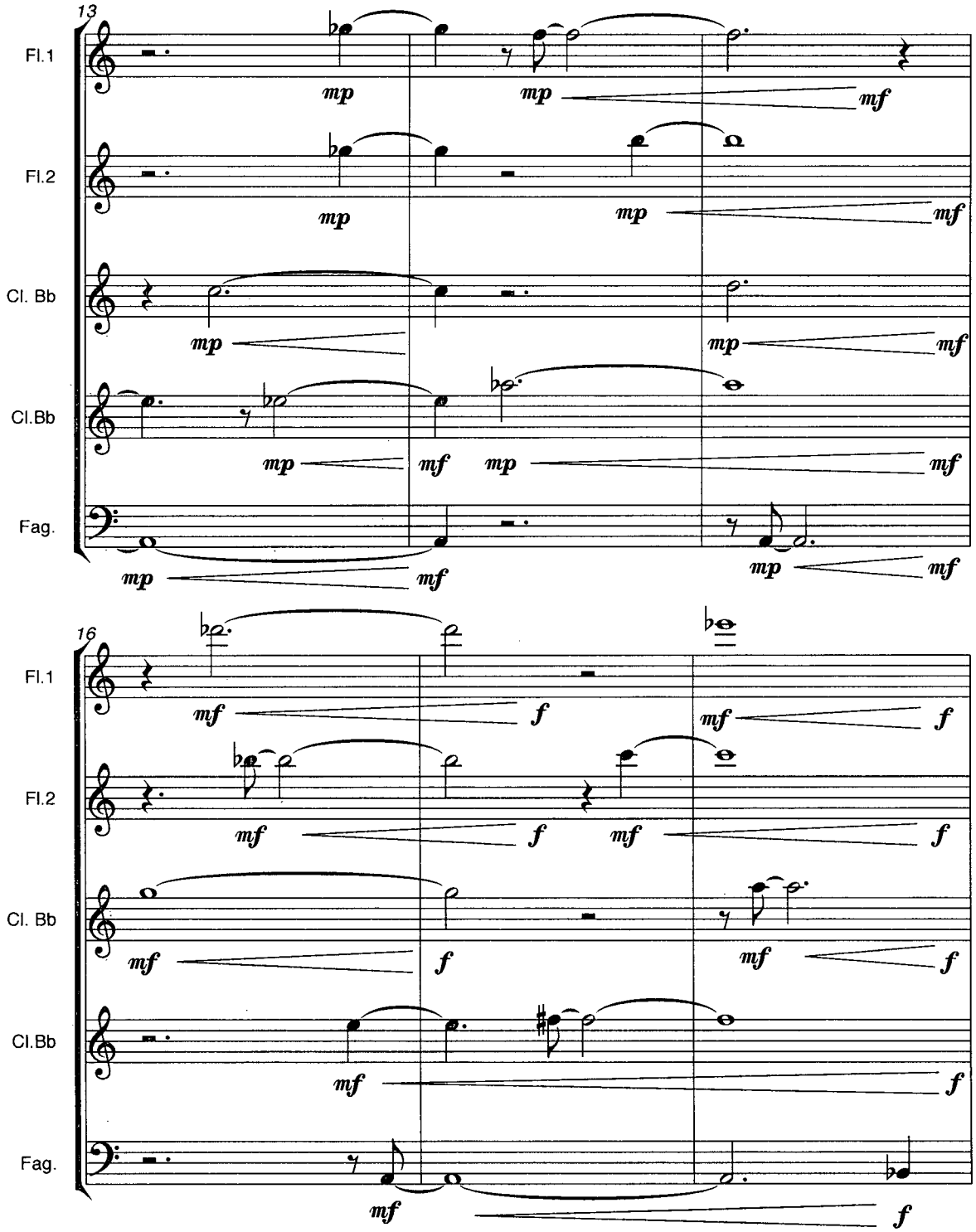

28
Cl.Bb
Cl. Bb
Fag.
p
mf
p
mf
p
mf
p
mf
mp
31
Cl.Bb
Cl. Bb
Fag.
p
mf
p
p
34
Cl.Bb
Cl. Bb
Fag.
pp
pp

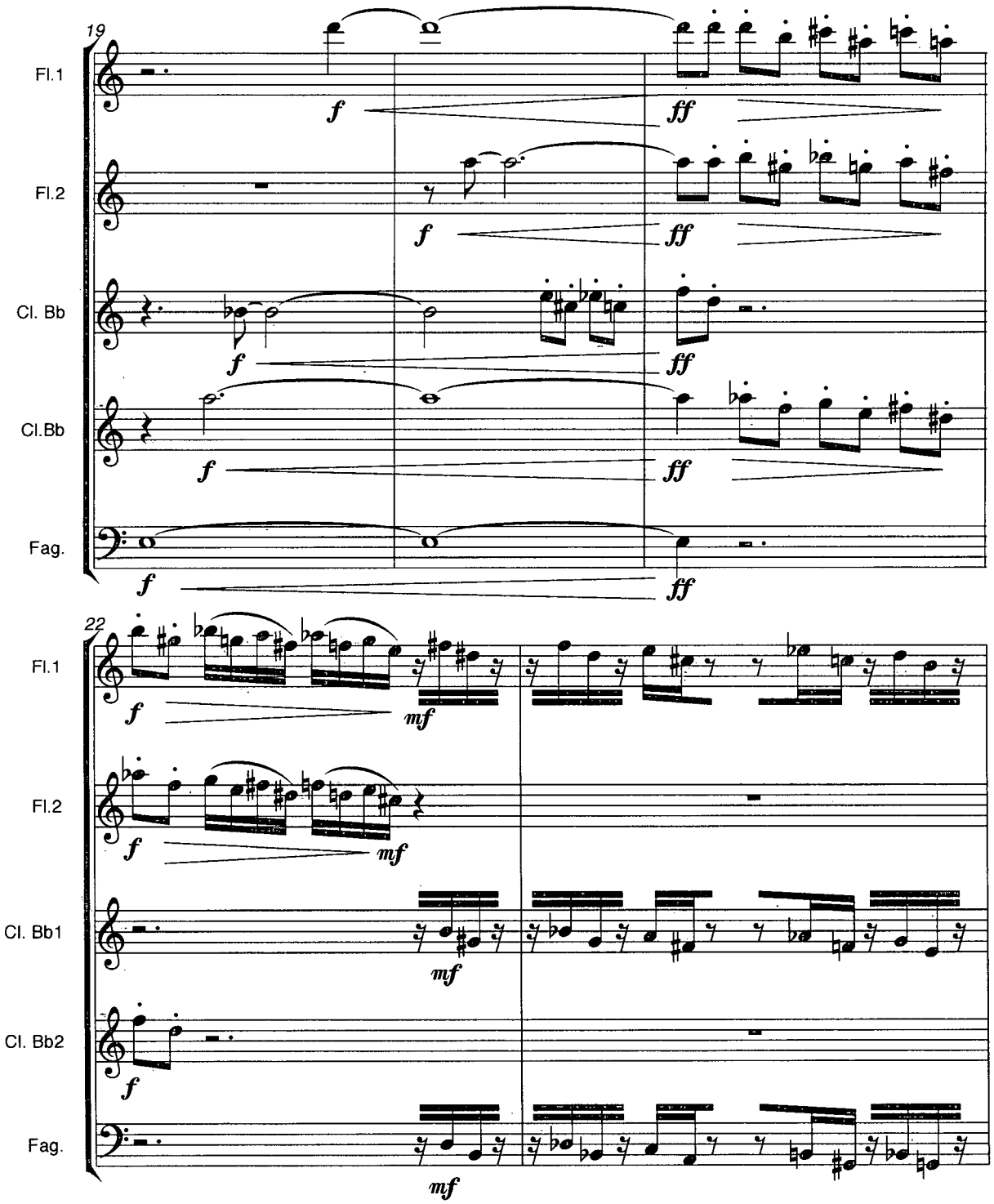
QUINTO ECO

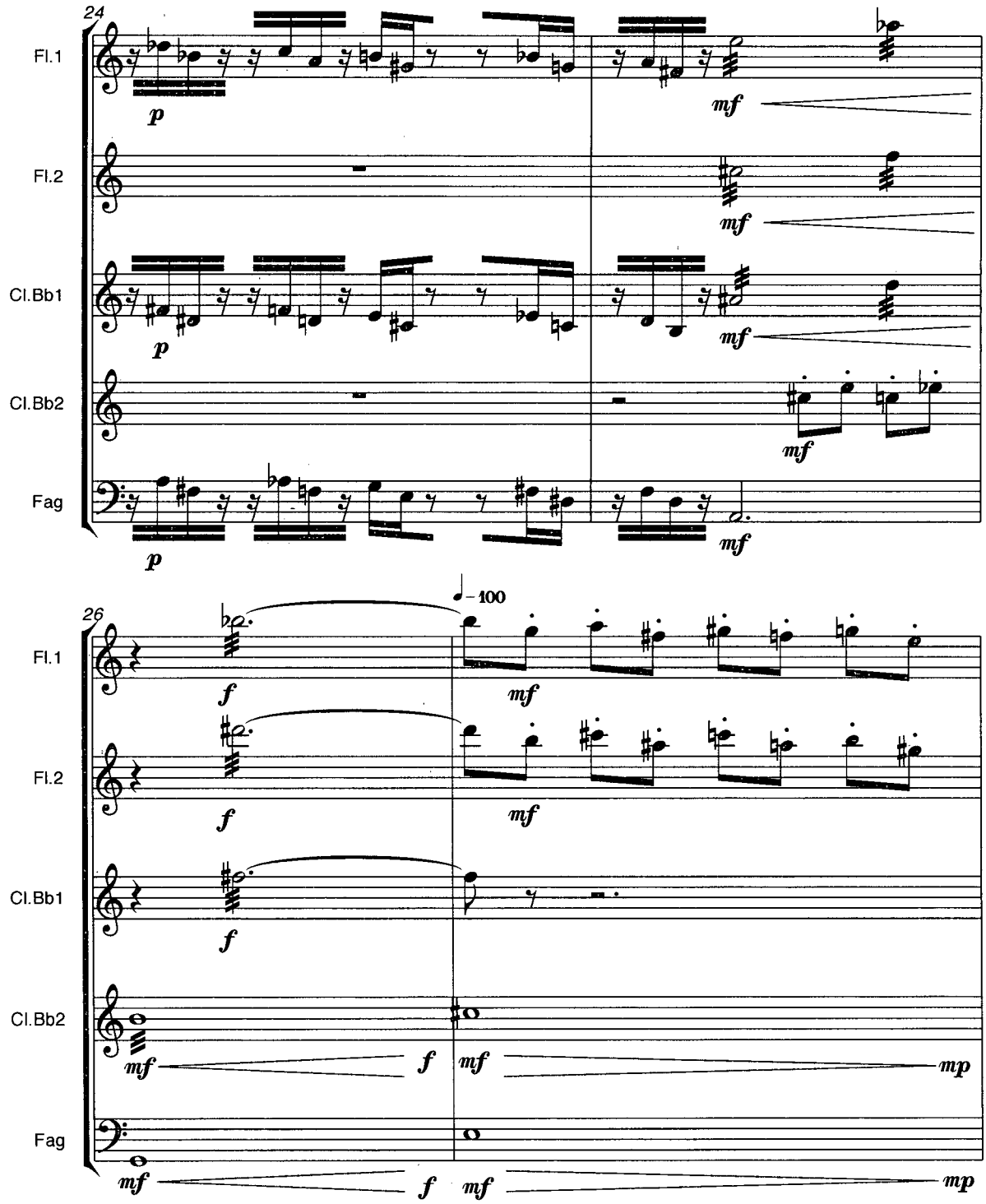
Fabiola Matamoros

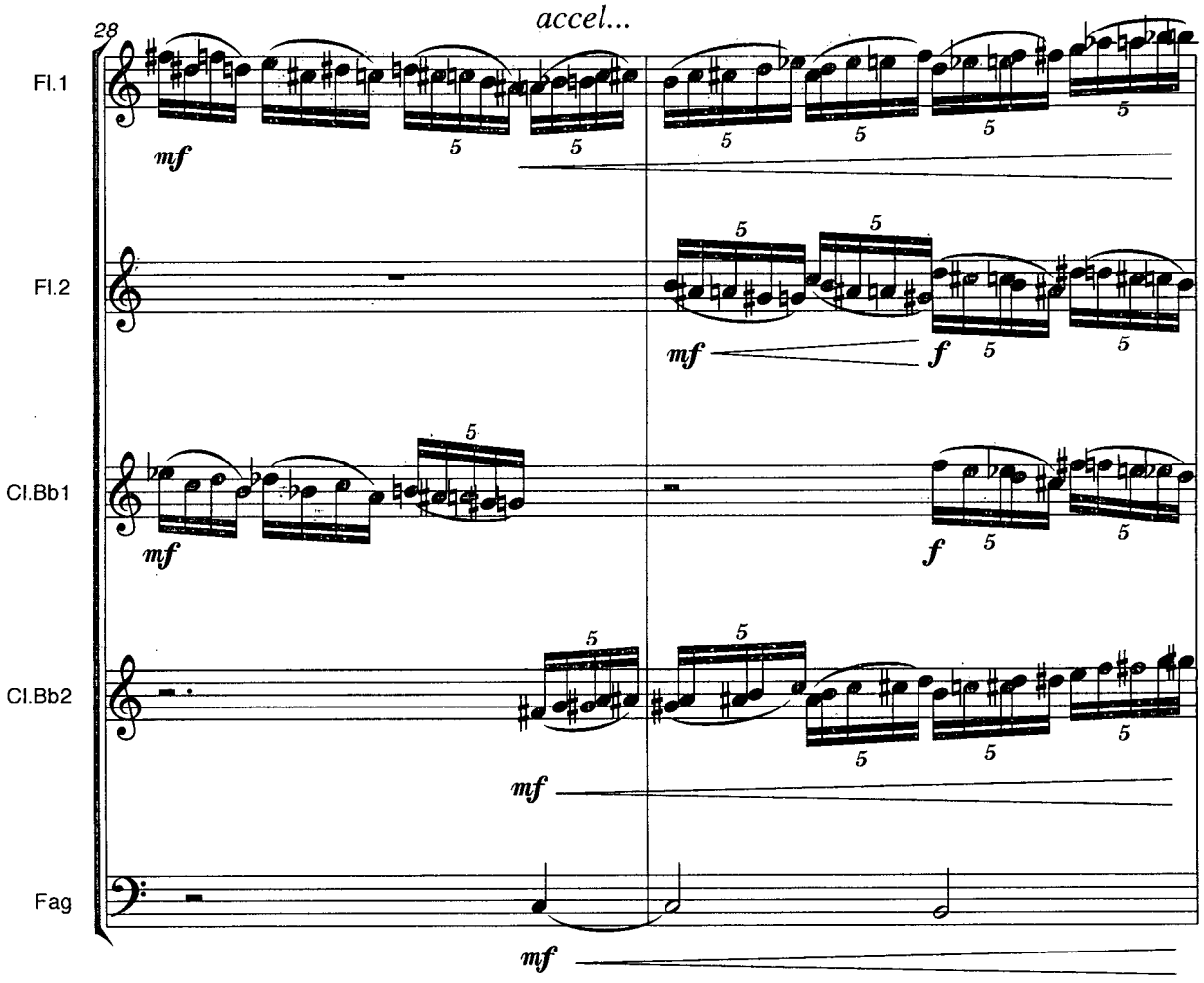


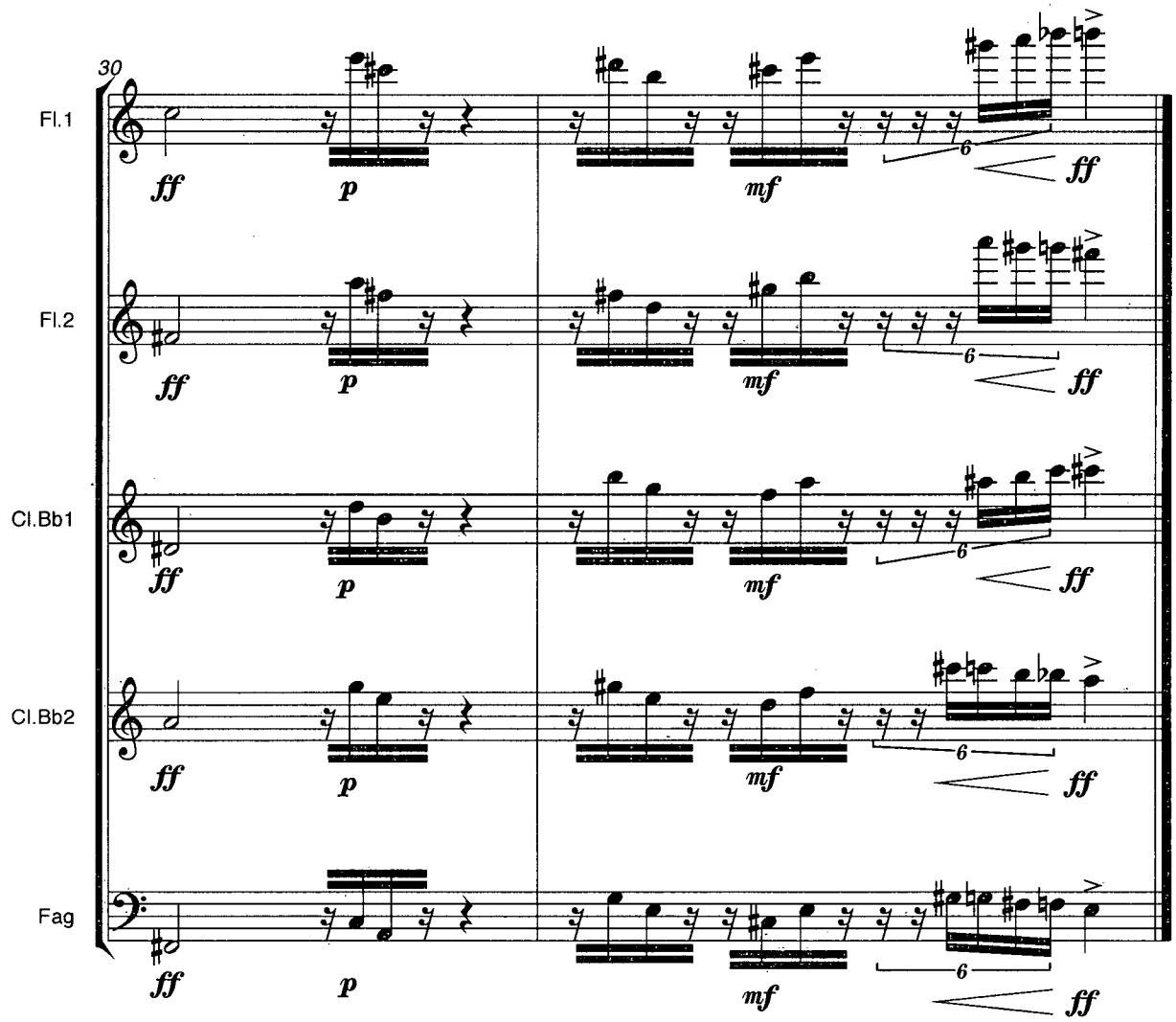

7
Fl.1
Fl.2
Cl. Bb
Cl.Bb
Fag.
10
Fl.1
Fl.2
Cl. Bb
Cl.Bb
Fag.


13
Fl.1
Fl.2
Cl. Bb
Cl.Bb
Fag.
16
Fl.1
Fl.2
Cl. Bb
Cl.Bb
Fag.


19
Fl.1
Fl.2
Cl. Bb
Cl.Bb
Fag.
f
ff
22
Fl.1
Fl.2
Cl. Bb1
Cl. Bb2
Fag.
f
mf

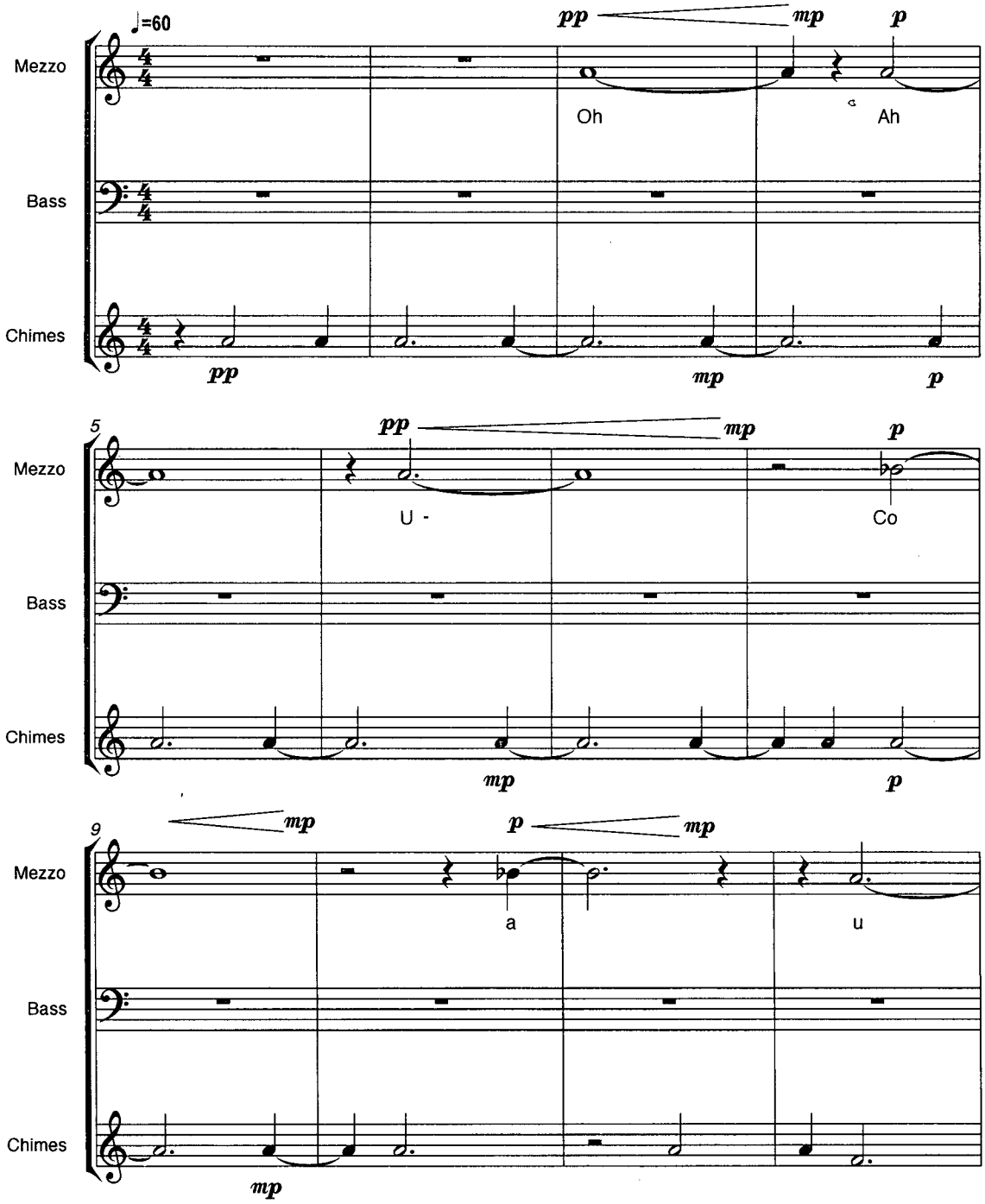

24
Fl.1
Fl.2
Cl.Bb1
Cl.Bb2
Fag
p
mf
26
♩ = 100
f
mp

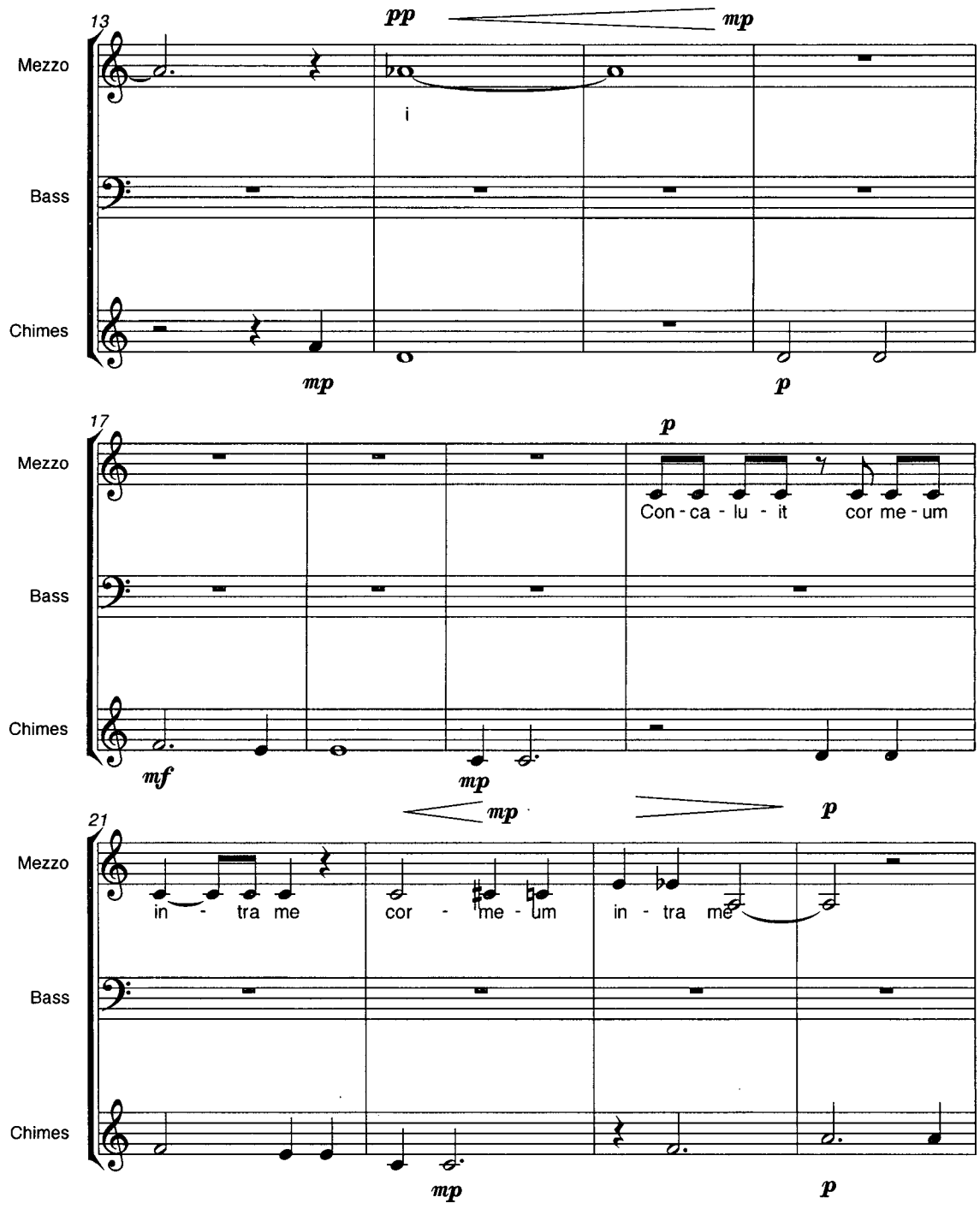

28
accel...
Fl.1
Fl.2
Cl.Bb1
Cl.Bb2
Fag
mf
f

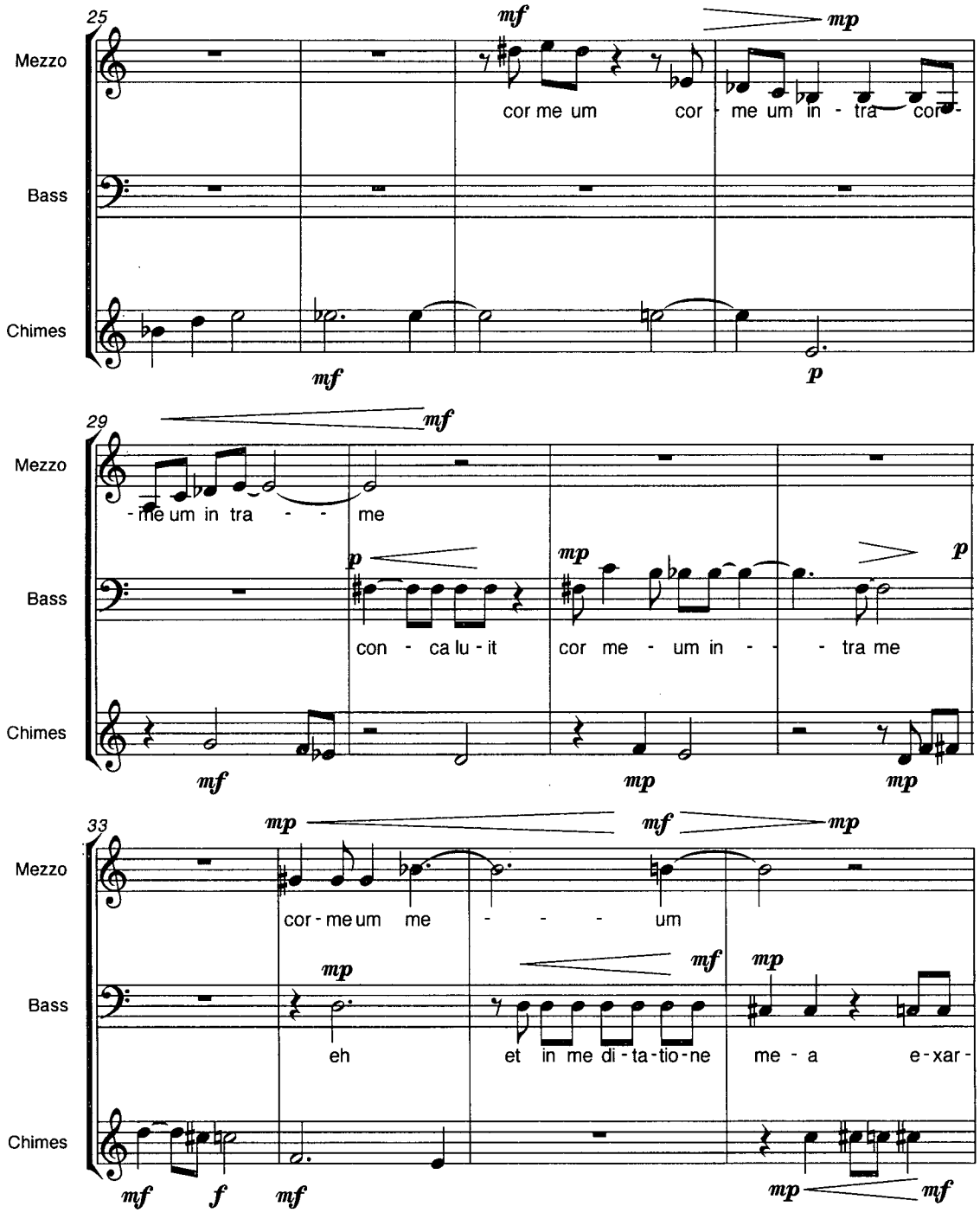

30
Fl.1
Fl.2
Cl.Bb1
Cl.Bb2
Fag
ff
p
mf
ff
6

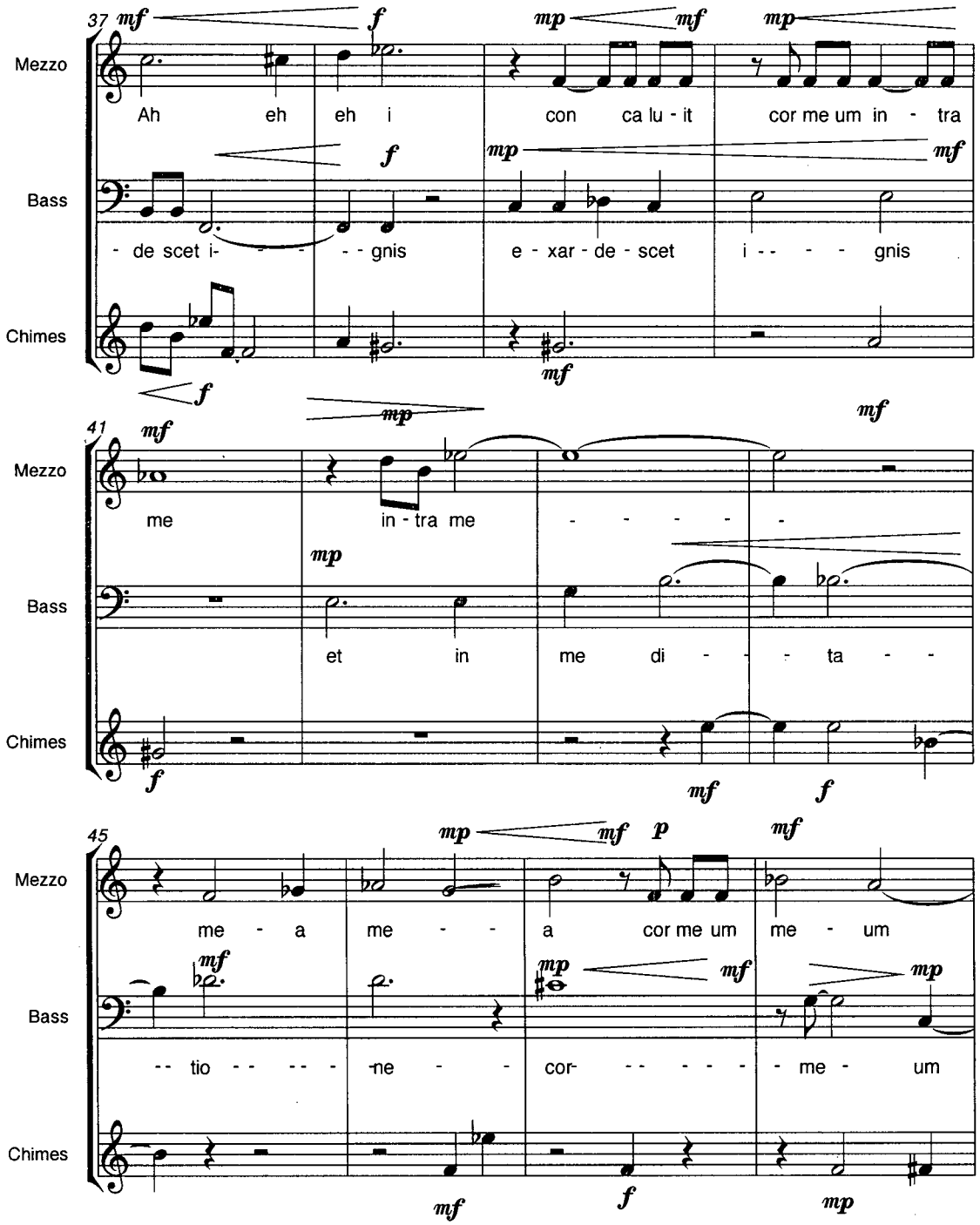
Salmo 39:2

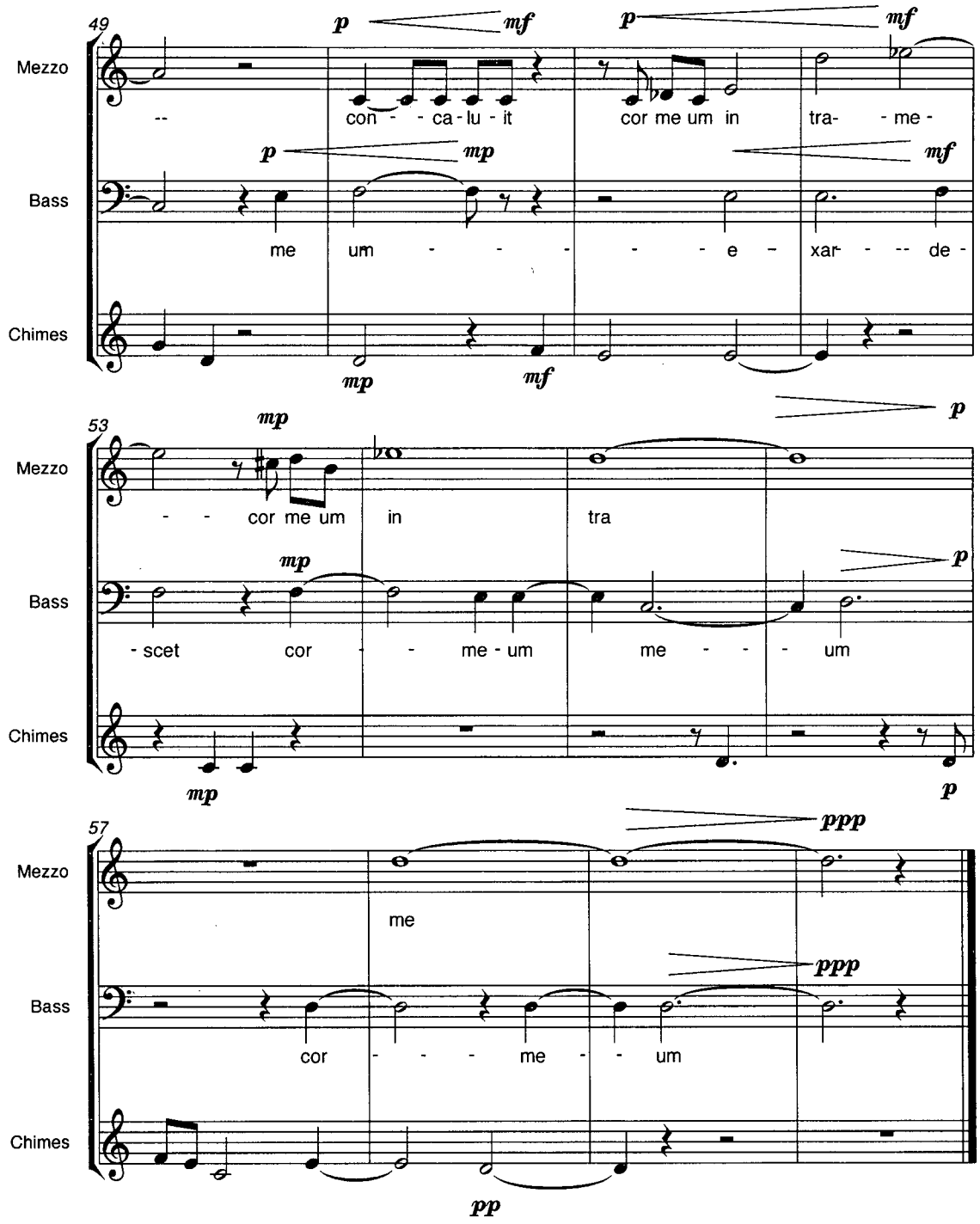
Fabiola Matamoros




13
pp
mp
Mezzo
i
Bass
Chimes
mp
p
17
p
Mezzo
Con - ca - lu - it
cor me - um
Bass
Chimes
mf
mp
21
mp
p
Mezzo
in - tra me
cor - me - um
in - tra me
Bass
Chimes
mp
p

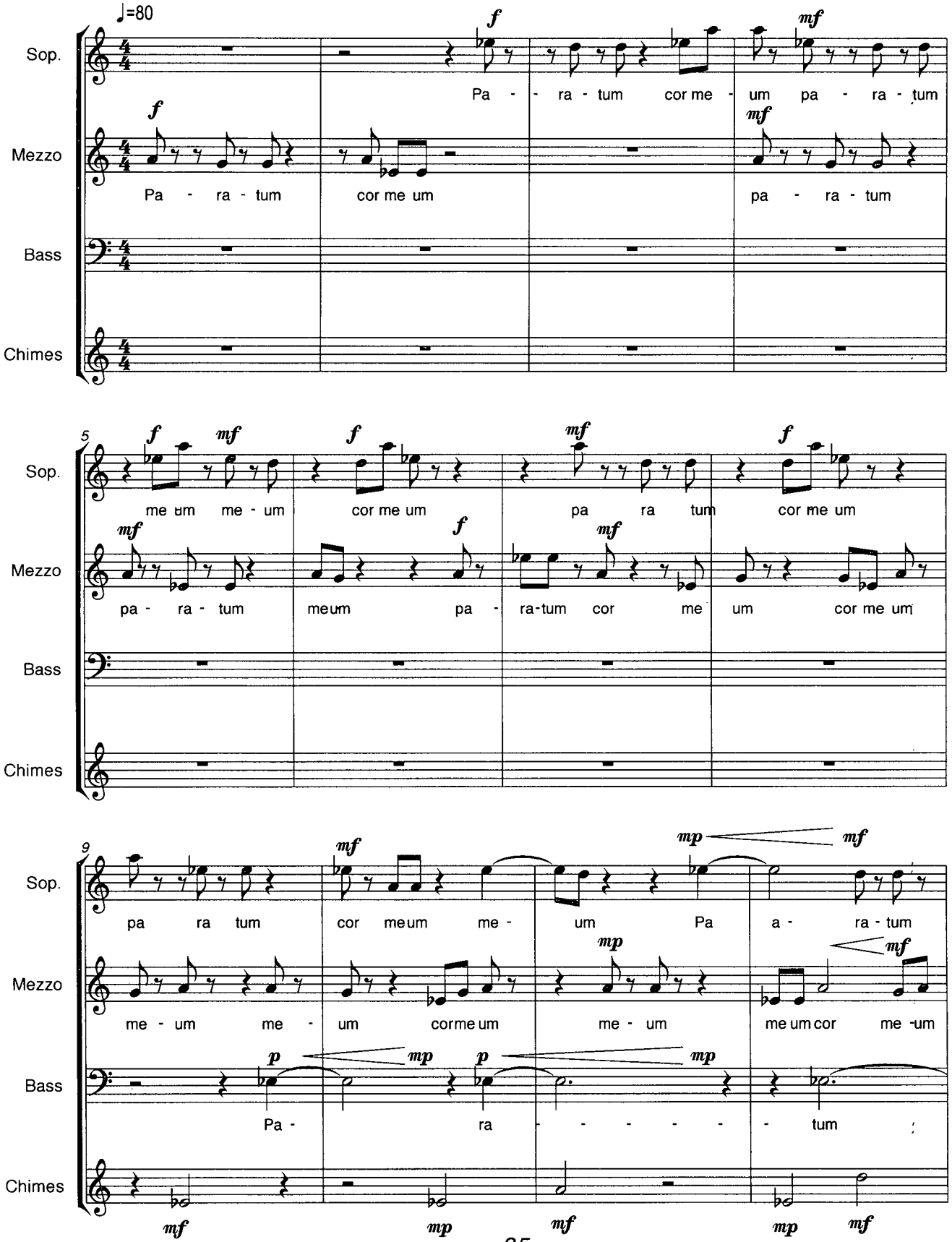

25
Mezzo
Bass
Chimes
mf
mp
cor me um cor me um in - tra cor-
mf
p
29
mf
-me um in tra - - me
p
mp
p
con - ca lu - it
cor me - um in - - - tra me
mf
mp
mp
33
mp
mf
mp
cor - me um me - - - um
mp
mf
mp
eh
et in me di - ta - tio - ne
me - a e - xar -
mf
f
mf
mp
mf

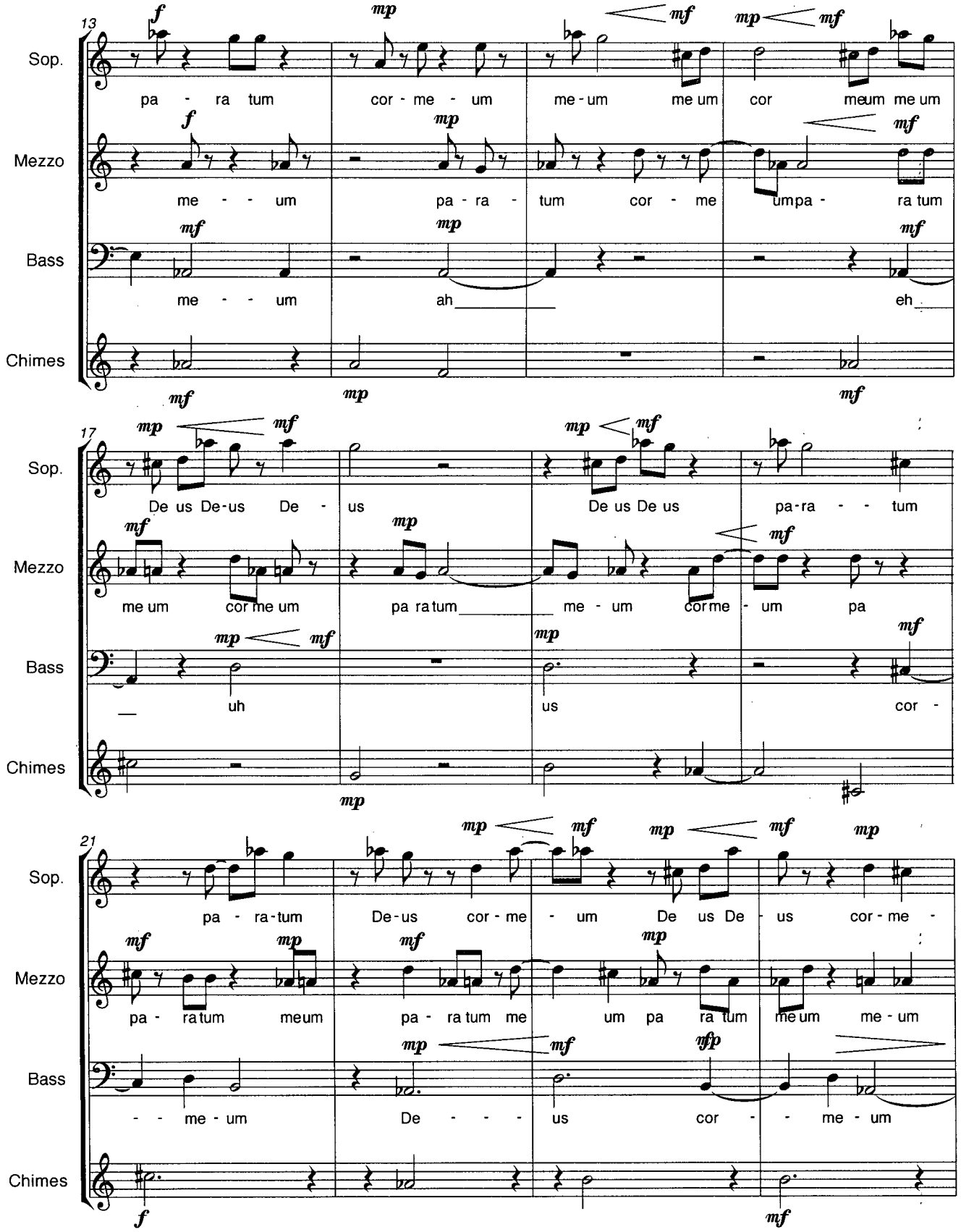

37
Mezzo
Bass
Chimes
Ah eh eh i con ca lu - it cor me um in - tra
- de scet i- - - - gnis e - xar - de - scet i - - - - gnis
41
me in - tra me - - - - -
et in me di - - - ta - -
45
me - a me - - a cor me um me - um
-- tio - - - - - ne - - cor- - - - - - me - um

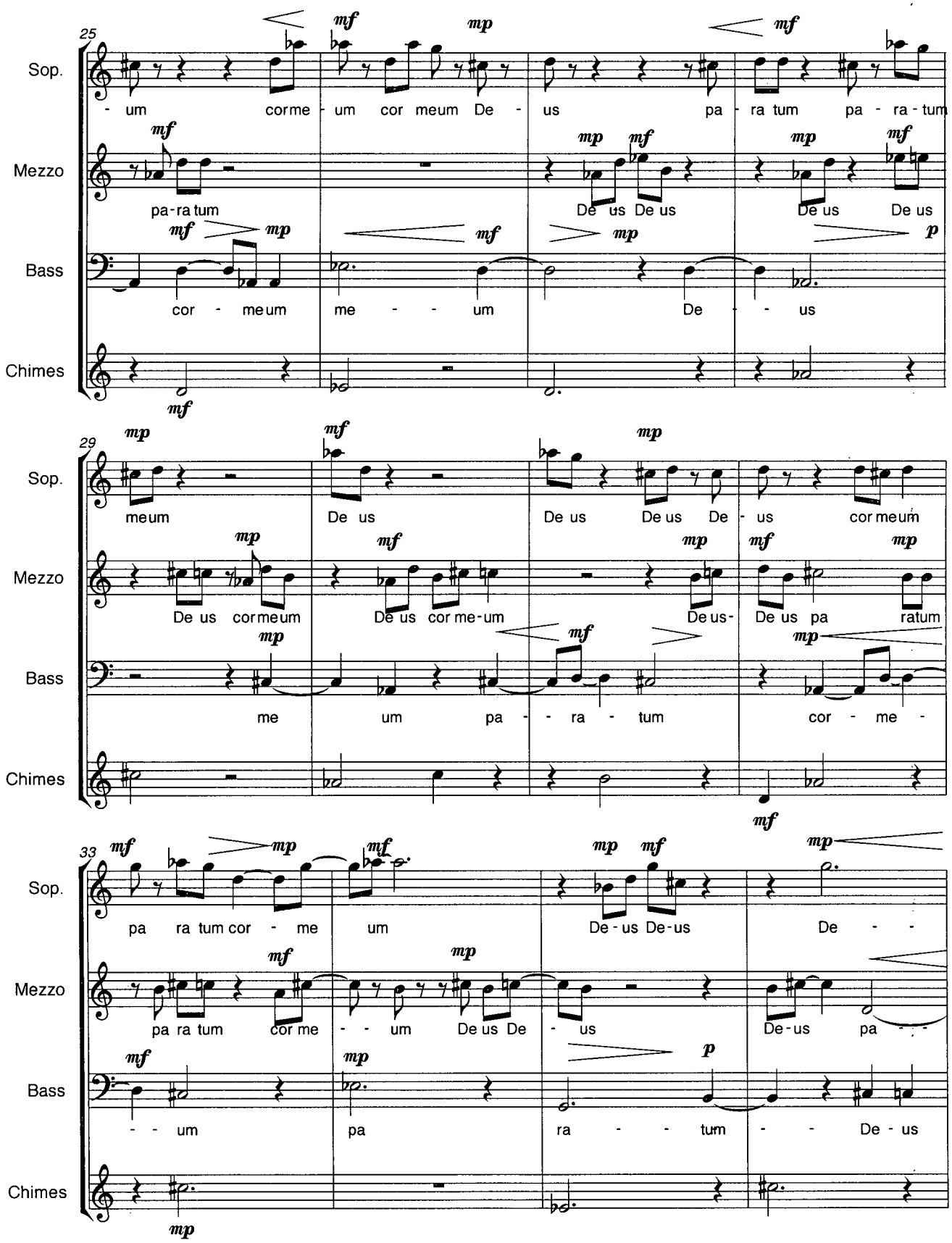

49
Mezzo
Bass
Chimes
p
mf
p
mf
-- con - - ca - lu - it cor me um in tra- - me -
p
mp
mf
me um - - - - - e - xar - -- de -
mp
mf
53
mp
p
- - cor me um in tra
mp
p
- scet cor - - me - um me - - - um
mp
p
57
ppp
me
ppp
cor - - - me - - um
pp

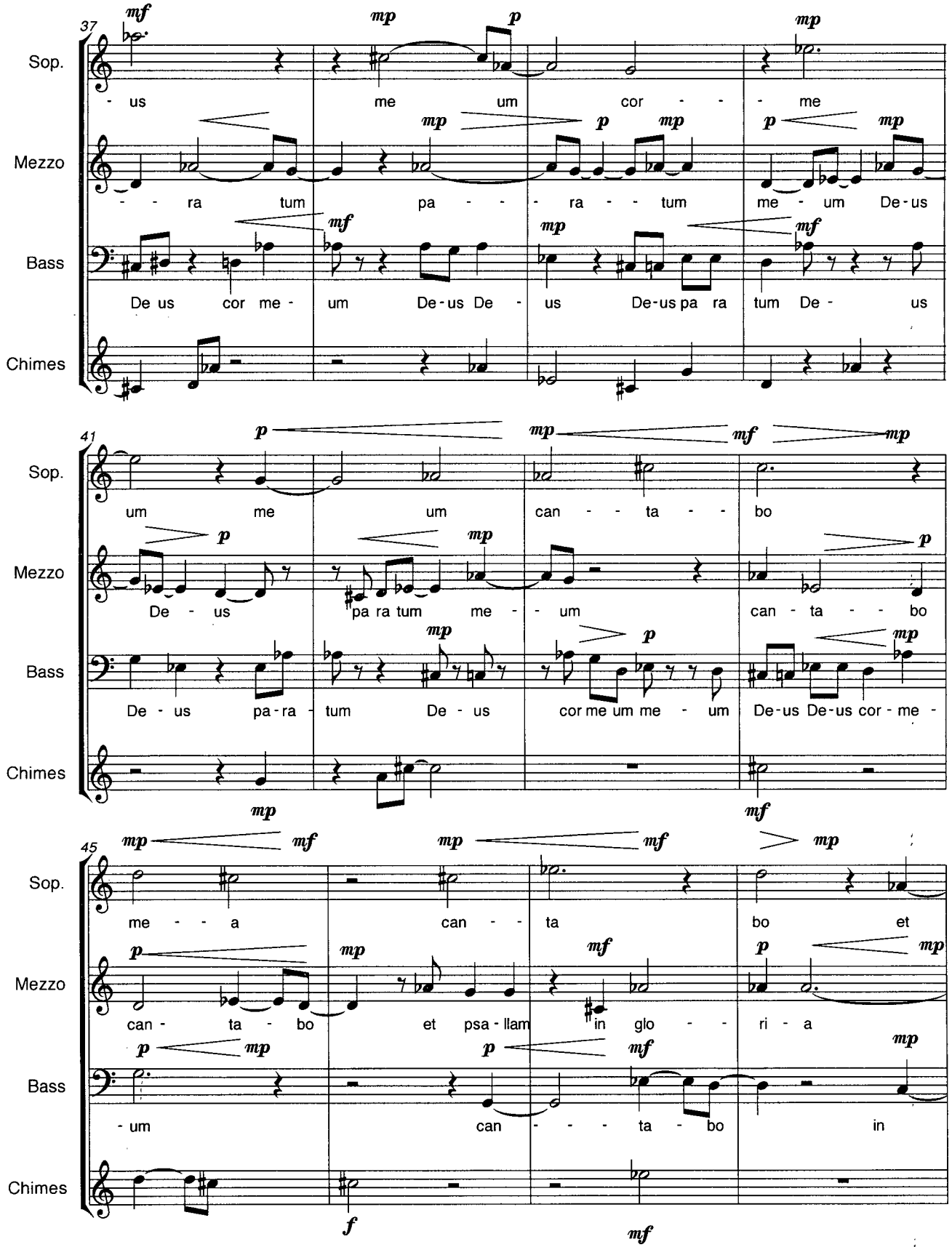
Salmo 108:2

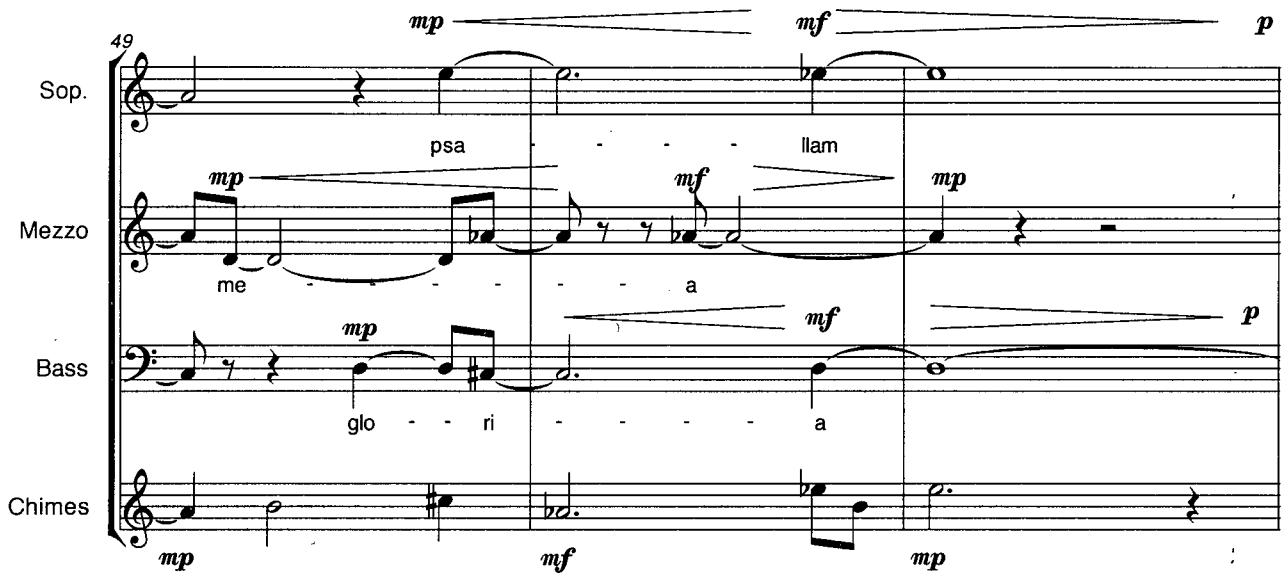
Fabiola Matamoros

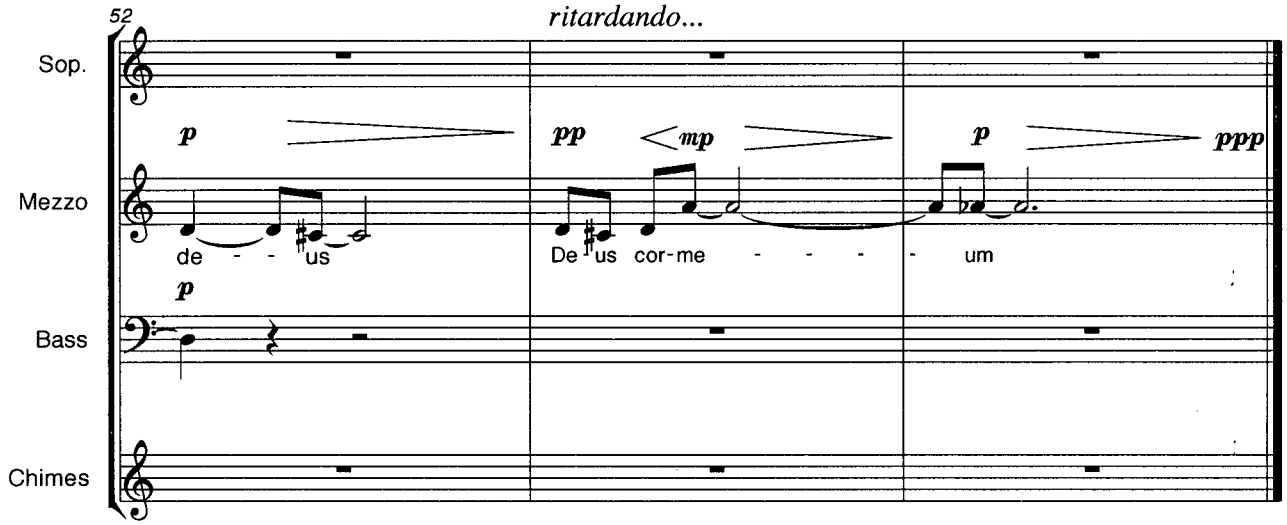



13
Sop.
Mezzo
Bass
Chimes
pa - ra tum cor - me - um me - um me um cor meum me um
me - - um pa - ra - tum cor - me umpa - ra tum
me - - um ah eh
17
De us De-us De - us De us De us pa-ra - - tum
me um cor me um pa ra tum me - um cor me - um pa
uh us cor -
21
pa - ra-tum De-us cor - me - um De us De - us cor - me -
pa - ratum meum pa - ra tum me um pa ra tum meum me - um
- - me - um De - - - us cor - - me - um


25
Sop.
- um cor me - um cor meum De - us pa - ra tum pa - ra - tum
Mezzo
pa-ra tum De us De us De us De us
Bass
cor - meum me - - um De - - us
Chimes
29
Sop.
meum De us De us De us De - us cor meum
Mezzo
De us cor meum De us cor me-um De us- De us pa ratum
Bass
me um pa - - ra - tum cor - me -
Chimes
33
Sop.
pa ra tum cor - me um De - us De - us De - -
Mezzo
pa ra tum cor me - - um De us De - us De - us pa - - -
Bass
- - um pa ra - - - tum - - De - us
Chimes

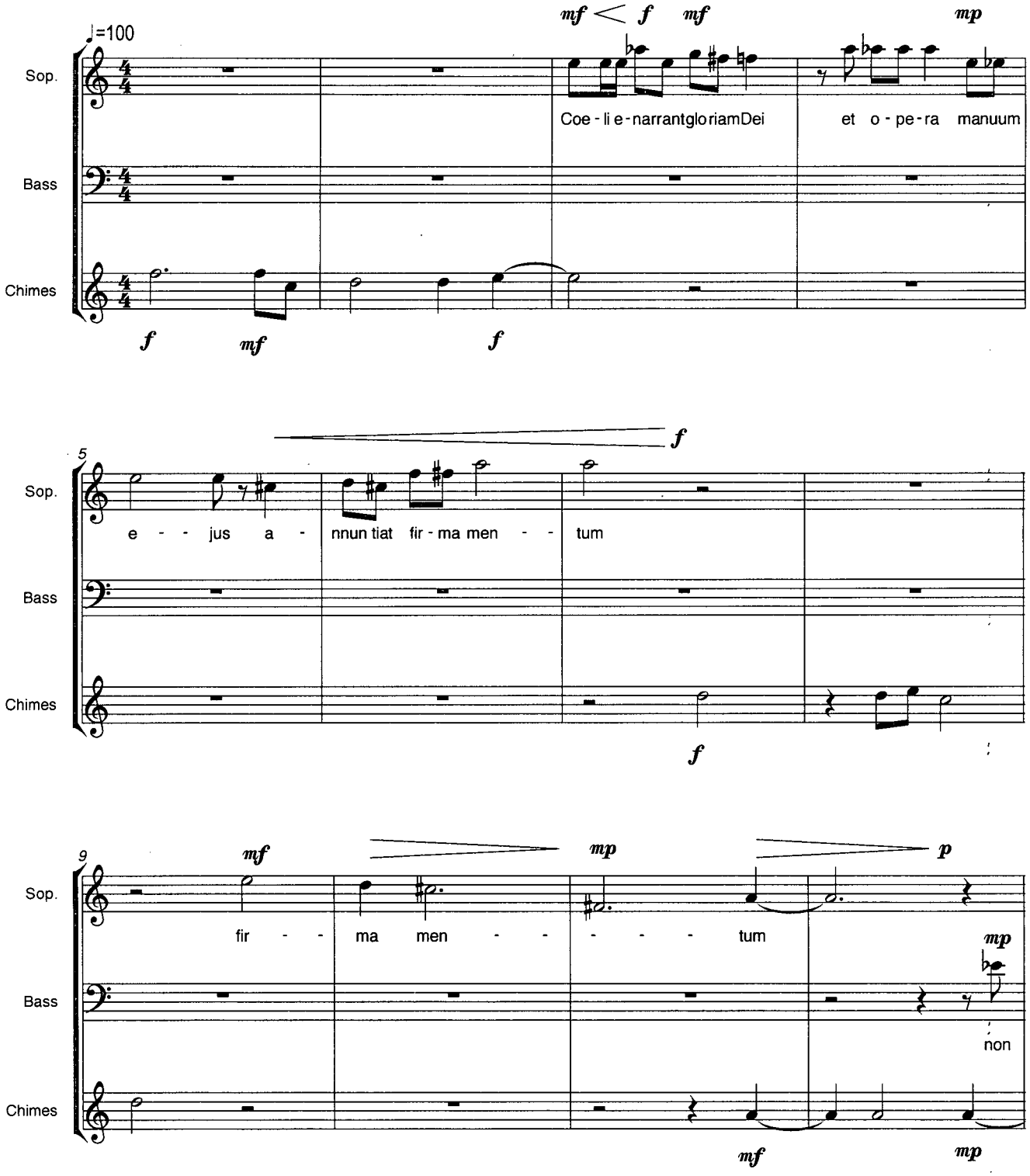

37
Sop.
- us me um cor - - me
Mezzo
- - ra tum pa - - ra - - tum me - um De - us
Bass
De us cor me - um De - us De - us De - us pa ra tum De - us
Chimes
41
Sop.
um me um can - - ta - - bo
Mezzo
De - us pa ra tum me - - um can - ta - - bo
Bass
De - us pa - ra - tum De - us cor me um me - um De - us De - us cor - me -
Chimes
45
Sop.
me - - a can - - ta bo et
Mezzo
can - ta - bo et psa - llam in glo - - ri - a
Bass
- um can - - - ta - bo in
Chimes

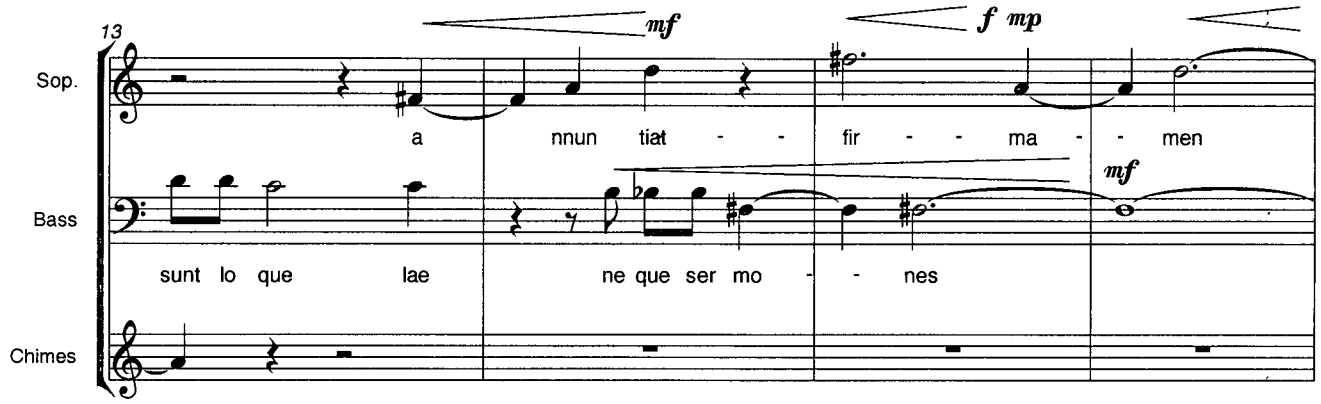

49
Sop.
Mezzo
Bass
Chimes
mp
mf
p
psa - - - - llam
me - - - - - - a
glo - - ri - - - - - a

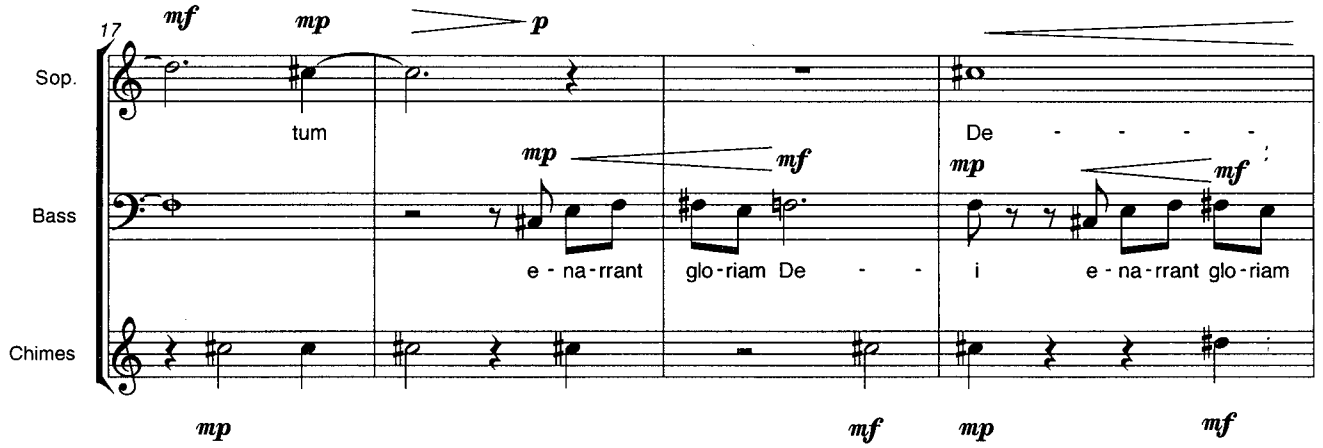

52
ritardando...
Sop.
Mezzo
Bass
Chimes
p
pp
mp
ppp
de - - us
De us cor-me - - - - um

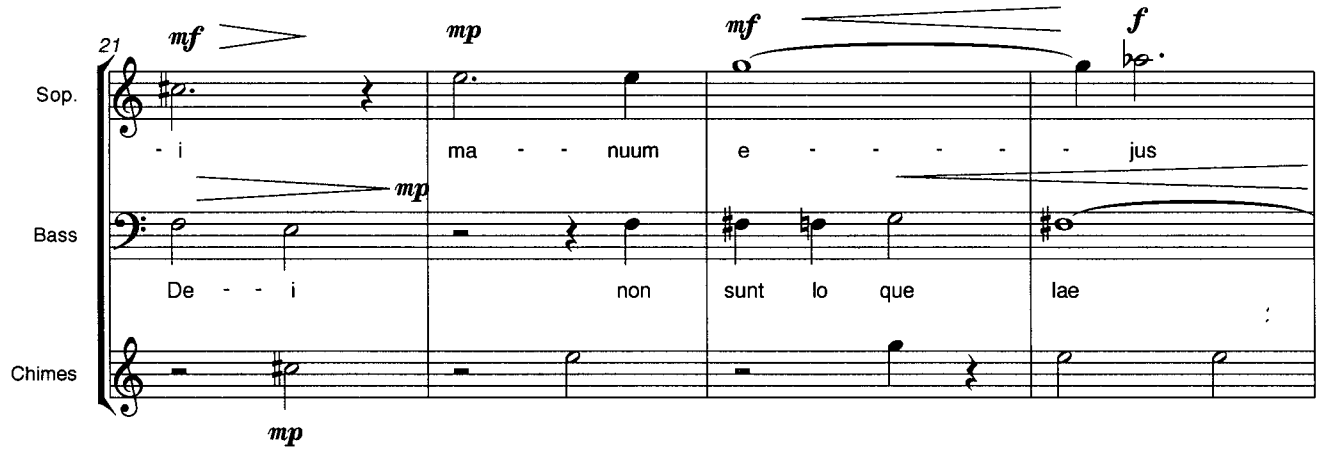
Salmo 19:2,4

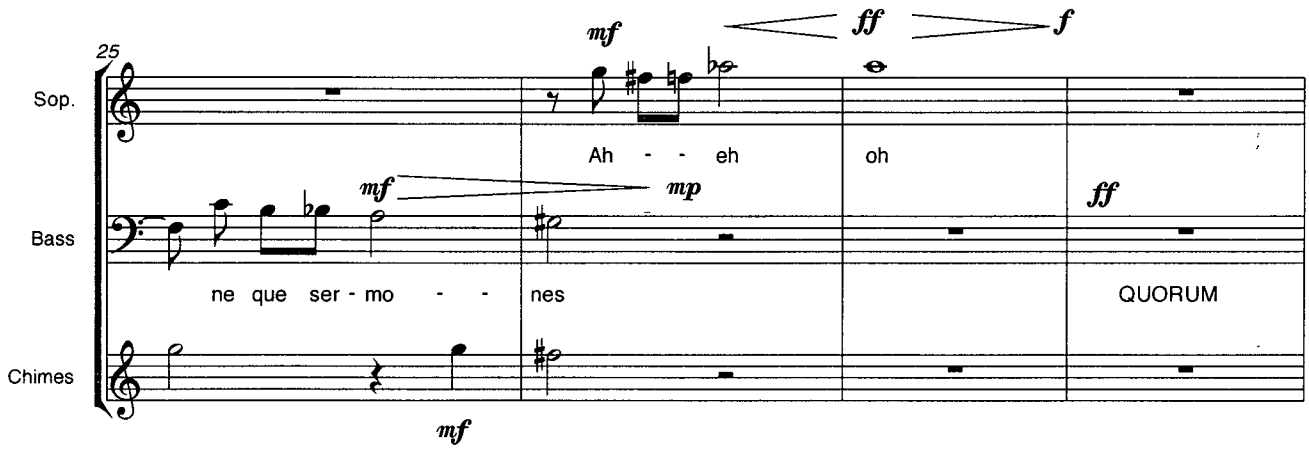
Fabiola Matamoros

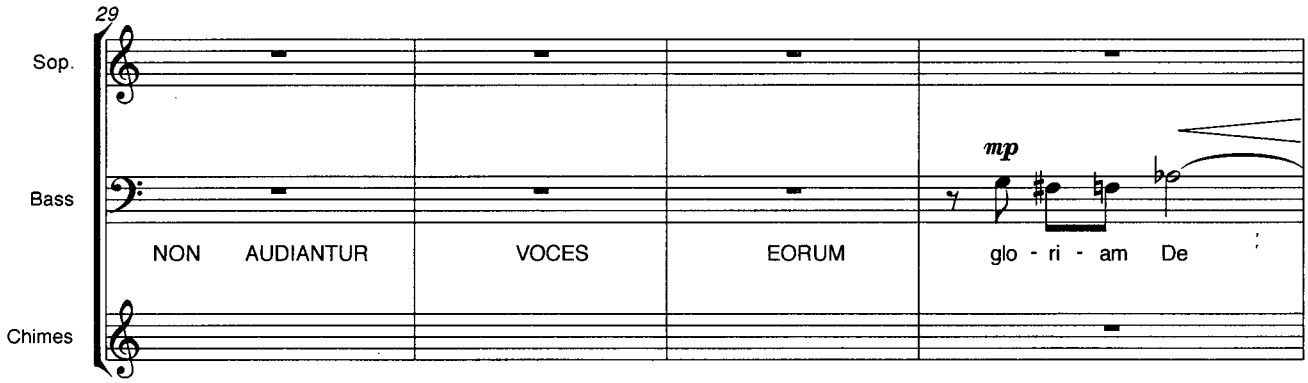


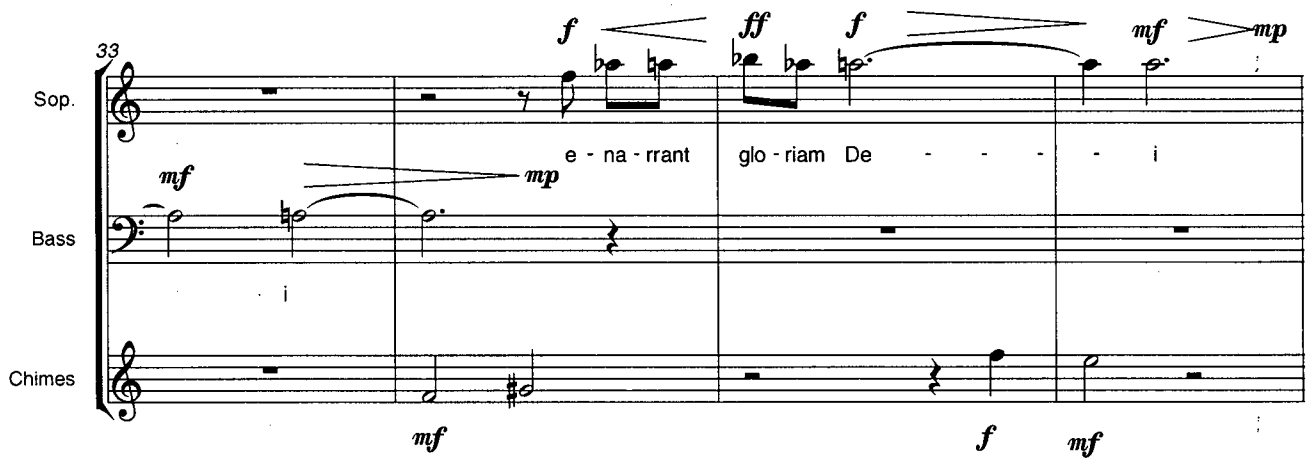

13
mf
f mp
Sop.
a nnun tiat - - fir - - ma - - men
mf
Bass
sunt lo que lae ne que ser mo - - nes
Chimes

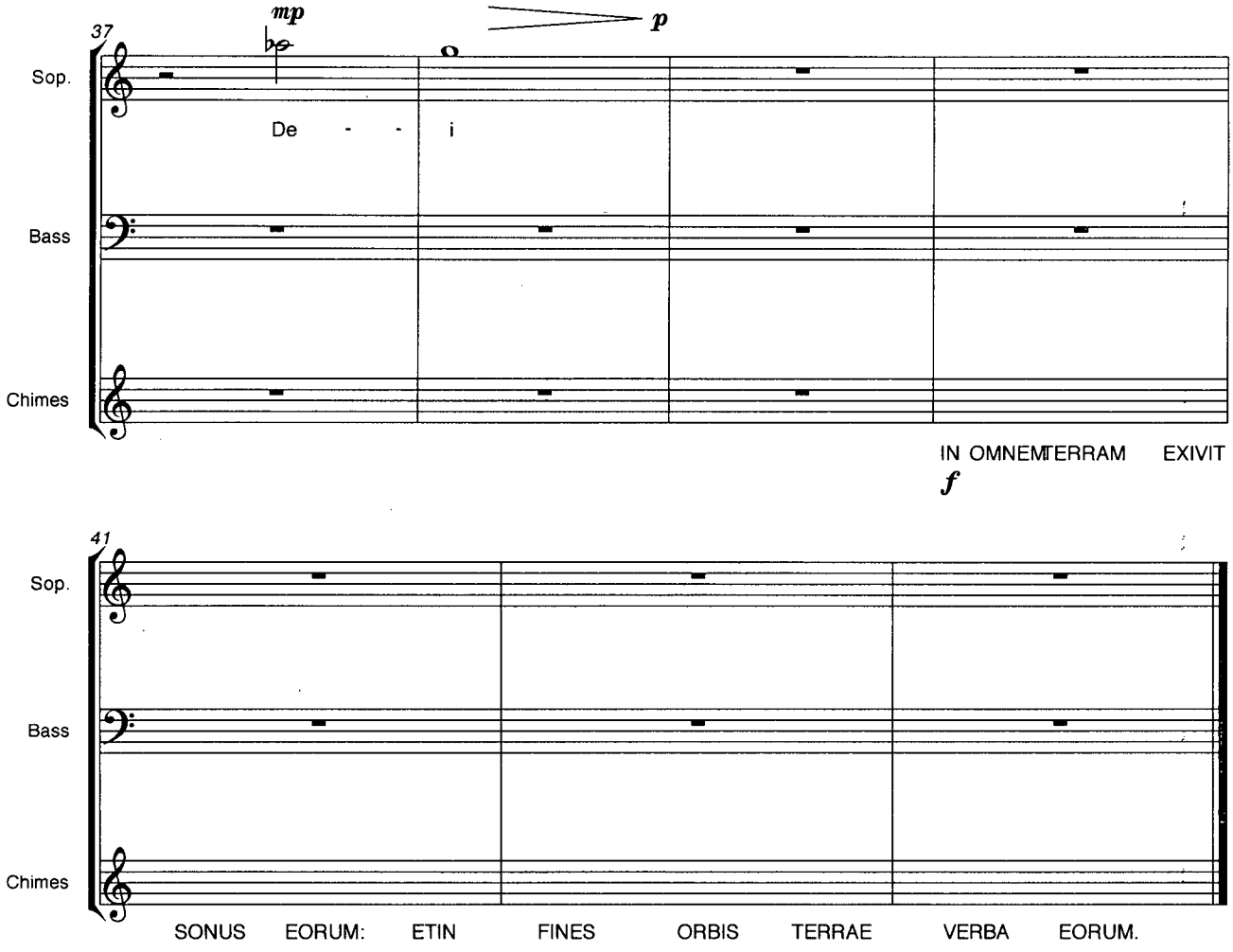

17
mf mp p
Sop.
tum
De - - - - -
mp mf
mp mf
Bass
e - na - rrant glo - riam De - - i e - na - rrant glo - riam
Chimes
mp mf mp mf


21
mf mp mf f
Sop.
- i ma - - nuum e - - - - - jus
mp
Bass
De - - i non sunt lo que lae
Chimes
mp


25
Sop.
Bass
Chimes
mf
ff
f
mp
Ah - - - eh
oh
ne que ser - mo - - -
nes
QUORUM

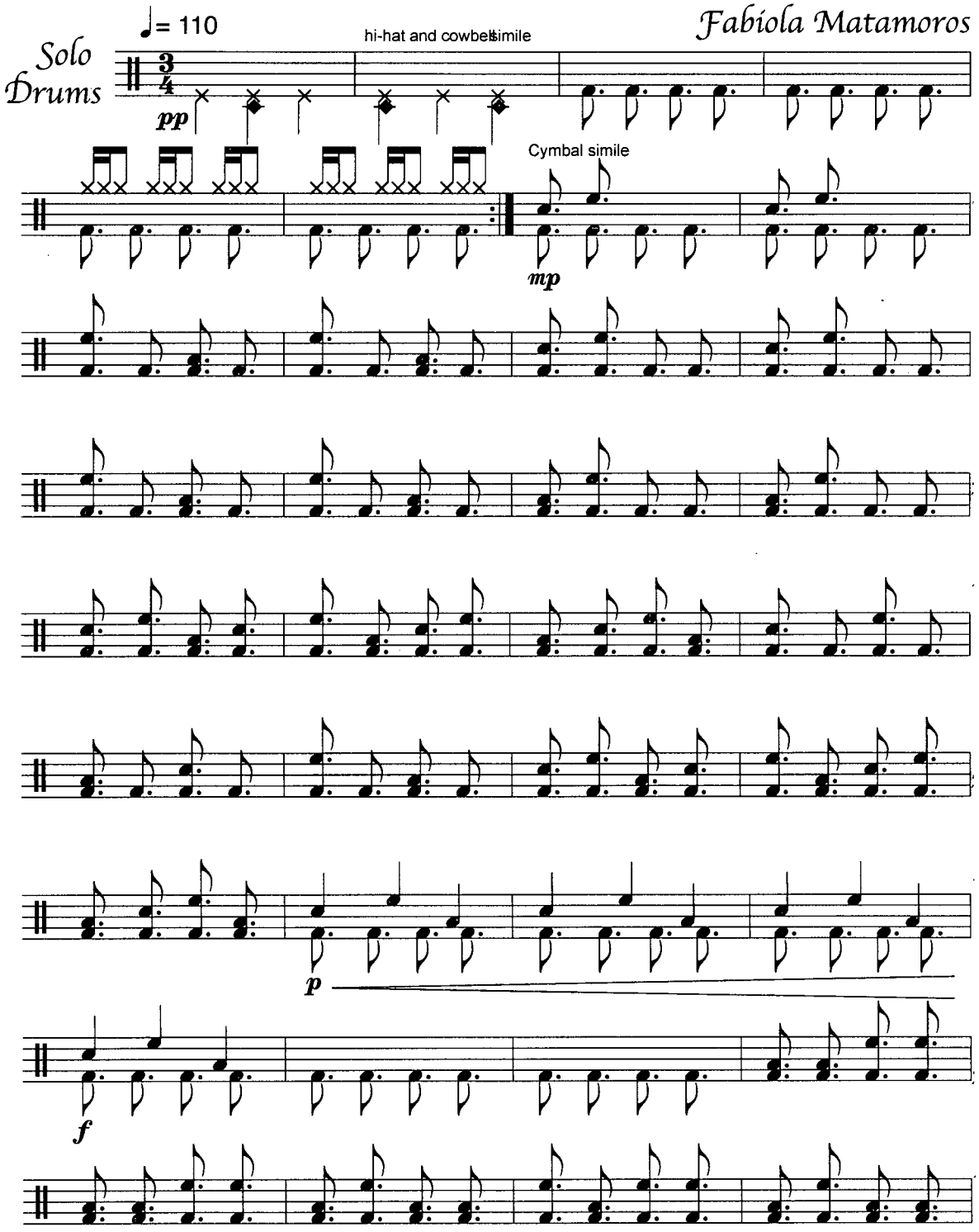

29
Sop.
Bass
Chimes
mp
NON AUDIANTUR
VOCES
EORUM
glo - ri - am De

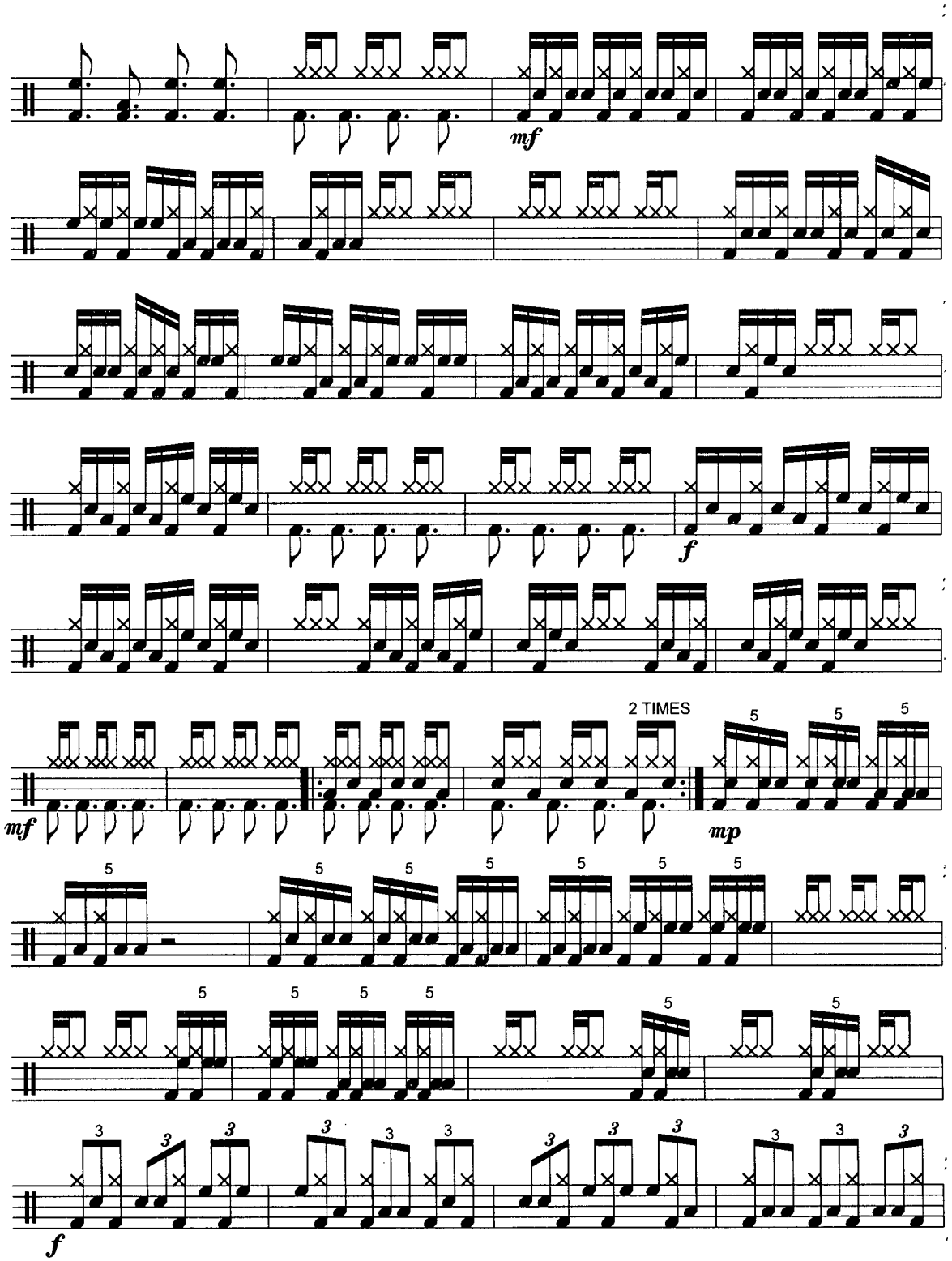

33
Sop.
Bass
Chimes
f
ff
mf
mp
e - na - rrant
glo - riam De - - - - i
i

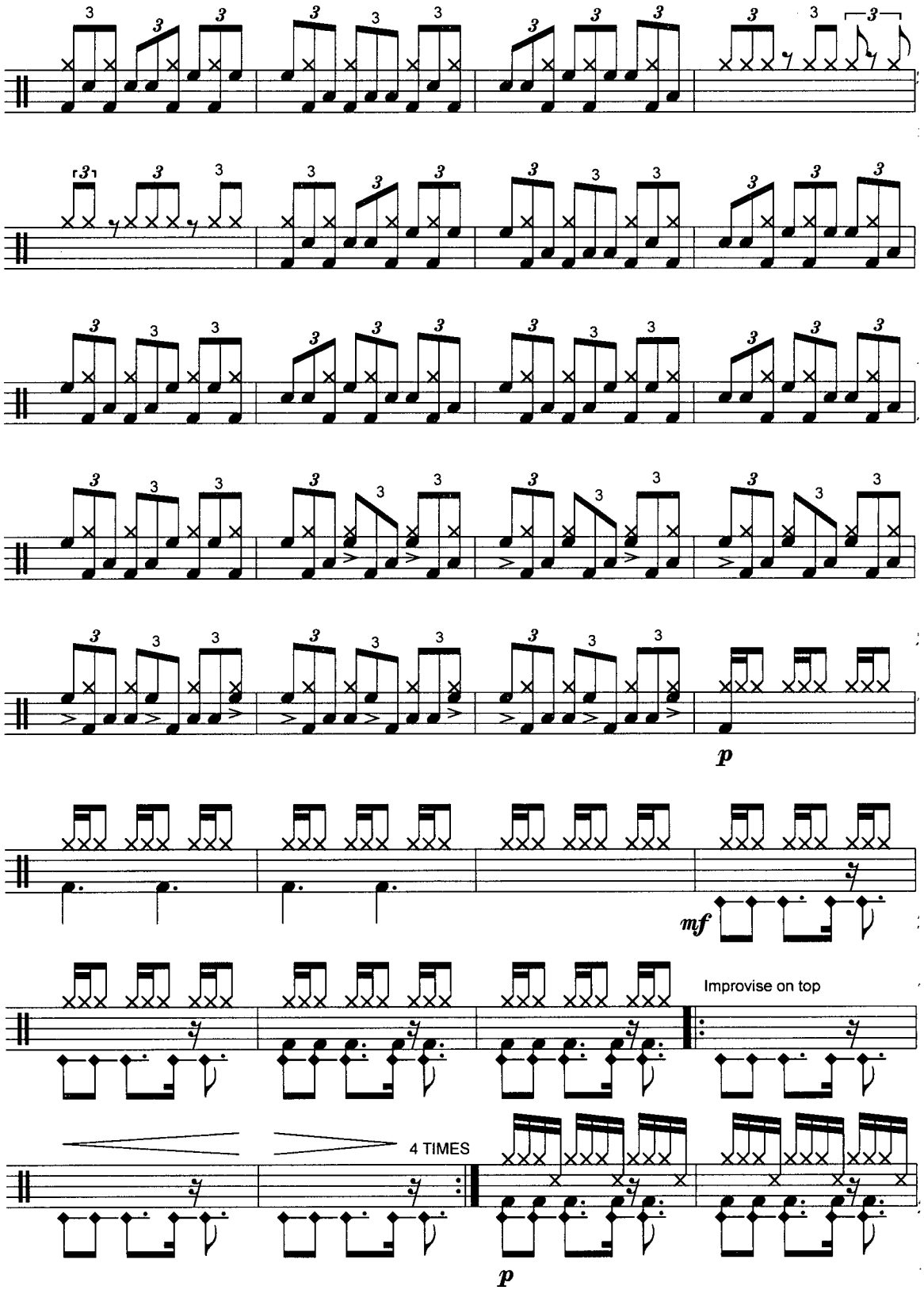

37
mp
p
Sop.
De - - i
Bass
Chimes
IN OMNEM TERRAM EXIVIT
f
41
Sop.
Bass
Chimes
SONUS EORUM: ETIN FINES ORBIS TERRAE VERBA EORUM.

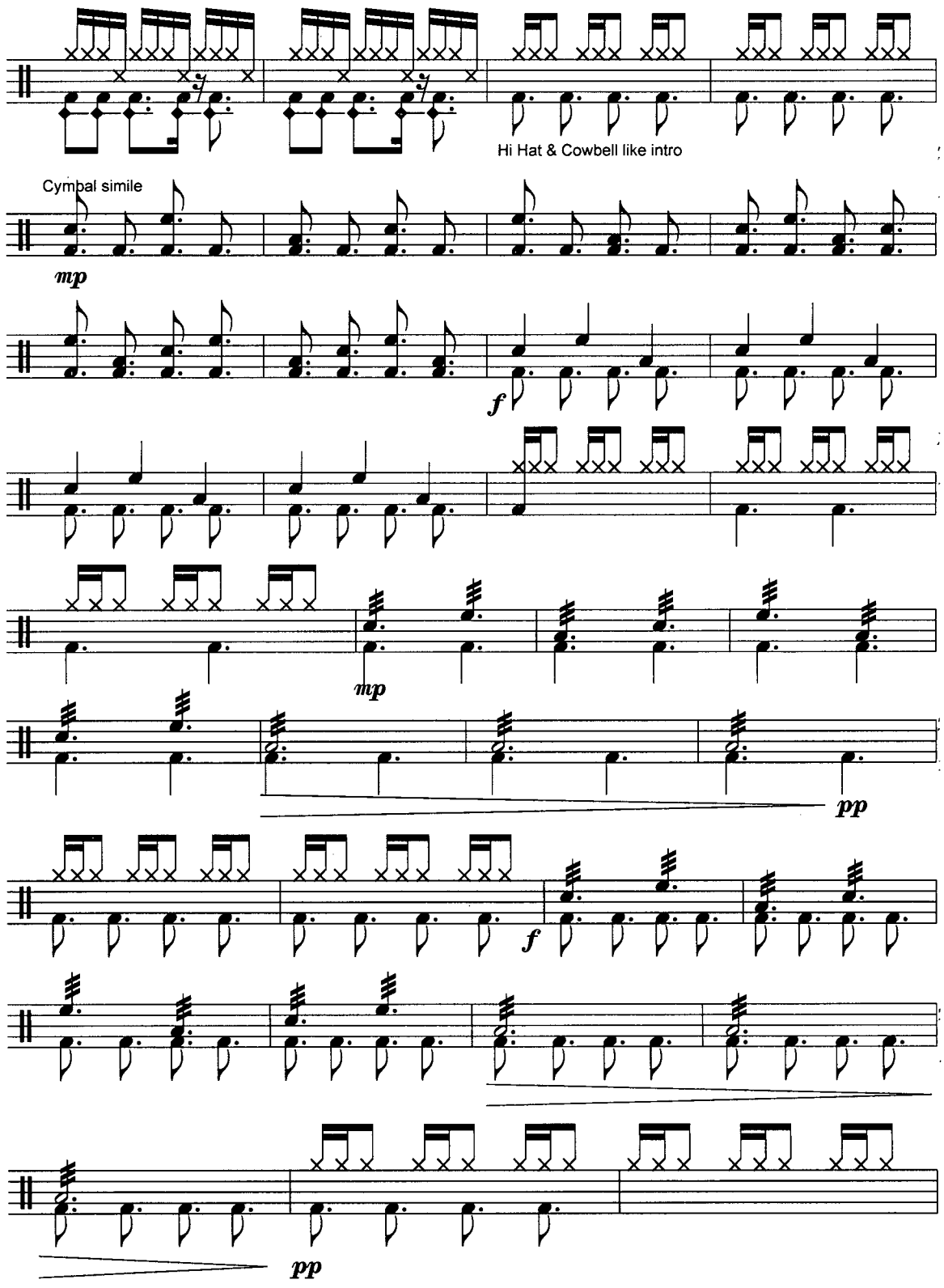
PULSO

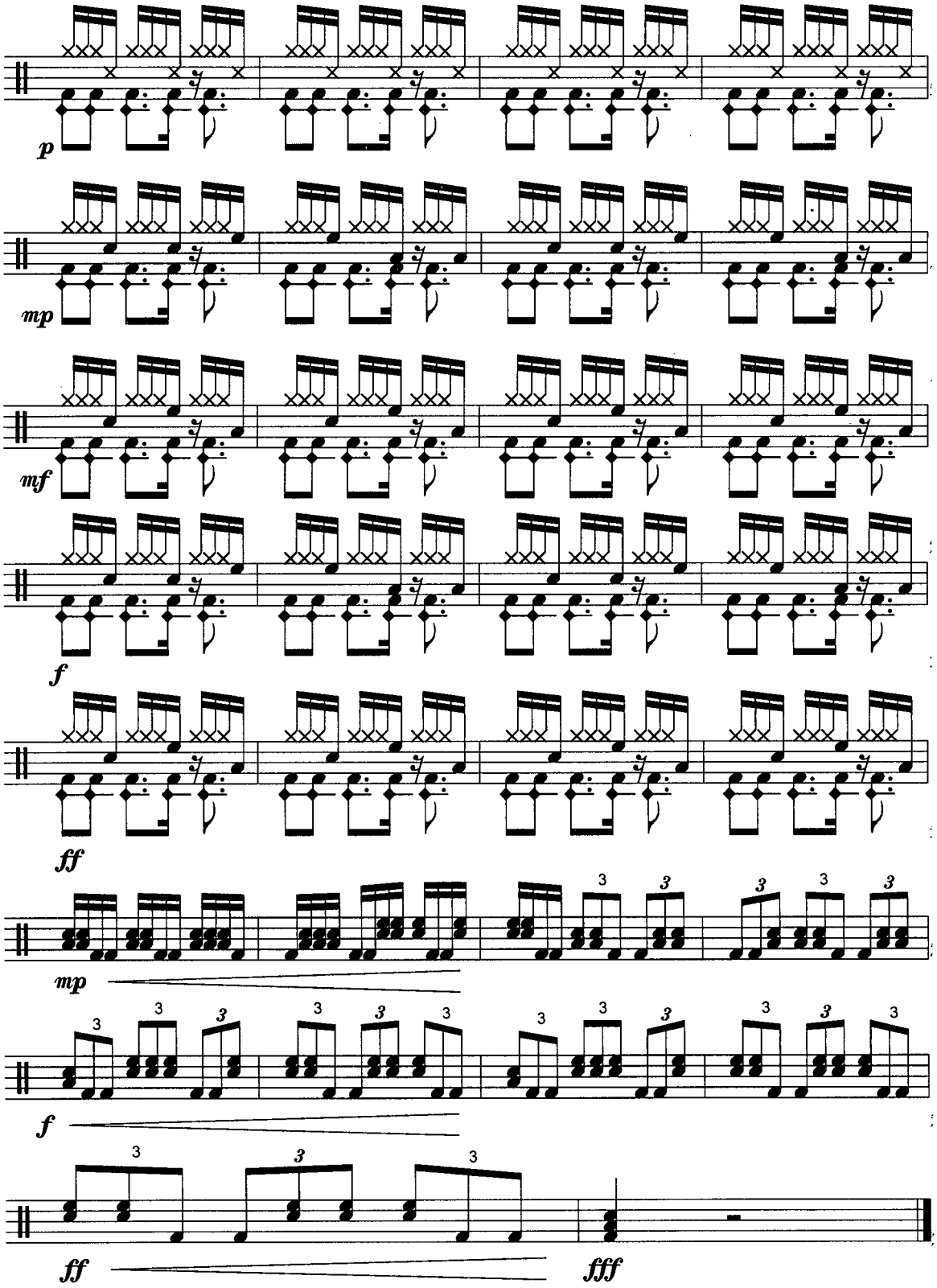
Fabiola Matamoros




mf
f
2 TIMES
mf
mp
f


p
mf
Improvise on top
4 TIMES
p


Hi Hat & Cowbell like intro
Cymbal simile
mp
f
mp
pp
f
pp


p
mp
mf
f
ff
mp
f
ff
fff

Student Composer Readings & Chamber Ensemble Masterclass

with the

Penderecki String Quartet

Tuesday October 18th 12:00 - 3:00 pm

Composer Readings (not in order)

Kristopher Fulton:	SLiPperY RoAd
Matthew MacTavish:	Saraband
E. Michael Kelly:	Circuit
J. Scott Amort:	as bent wallpaper serenades
Kara Gibbs:	Absence
Fabiola Matamoros:	Aquí está la clave
Yvonne Gillespie:	Passages
Christine D onkin:	Music for Instruments That don't Exist
Larry Nickel	Three Miniature Palindromes for Lovers
Colin Pridy	Cantankerous Cakewalk

Chamber Ensemble Masterclass

"Dumky" Trio, Op. 90 (I. Lento maestoso - Allegro) Dvorák

Anabel Ramirez, violin; Bo Peng, cello; Cherry Li, piano

String Quartet No. 2 (I. Allegro moderato) Prokofiev

Jason Ho, James Wei, violins;

Joshua Belvedere, viola; Stephen Hintersteininger, cello

Quintet Schubert

performers TBA

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Monday, March 22, 2004
12:00 p.m.

U.B.C. STUDENT COMPOSERS CONCERT

The Meaning of Night (2004) — Kara Gibbs (b. 1981)

electronic piece

dead@line.com (2004) — Howard Goldbach (b. 1977)

Bruce Henczel, *percussion*
Howard Goldbach, *prepared piano, electronics*

Pulso (2004) — Fabiola Matamoros (b. 1974)

Pedro Galindo, *drumset*

Perspextion (2003/04) — Alec Hall (b. 1985)

Gwen Seaton, *bassoon*

Piece for Flute and Voice (2003) — David Litke (b. 1977)

Rebecca Simpson, *flute and voice*

Enneadic Waltz and Presto (2004) — Larry Nickel (b. 1952)

Allan Shaddock, *flute*
Roger Cole, *oboe*
Graham Lord, *clarinet*
Mindy Liang, *horn*
Tristan Lambert, *bassoon*

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Friday, March 26, 2004
12:00 p.m.

U.B.C. CONTEMPORARY PLAYERS
GIORGIO MAGNANENSI, STEPHEN CHATMAN – DIRECTORS

U.B.C. COMPOSERS' CHAMBER WORKS

Glimpse — ***Maria Granillo** (b. 1962)

Cheryl McHugh, *flute*
Emily Sadlier-Brown, *oboe*
Graham Lord, *clarinet*
Lena Cuglietta, *soprano saxophone*
Gwen Seaton, *bassoon*
Allison Zaichkowski, *horn*
Martin Reisle, *trombone*
Jason Nett, *guitar*
Bruce Henczel, *percussion*
Matthew MacTavish, *percussion*
Kunal Moorjani, *piano*
Mira Benjamin, *violin*
Keith Lawrence, *violin*
Jenny Atkinson, *viola*
Tina Hsu, *cello*
Peggy Tong, *double bass*

5 ecos de un reloj de 1403 (2004) — ***Fabiola Matamoros** (b. 1974)

Primer Eco ♩ = 140
Segundo Eco ♩. = 80
Tercer Eco ♩. = 80
Cuarto Eco 𝅘𝅥𝅯 = 160
Quinto Eco ♩ = 60

Emily Nagelbach, Sandi Chih - *flutes*
Graham Lord, Janette Searle - *clarinets*
Cerise Sutton - *bassoon*

Damp Hearth, Dandelion Milk — ***Kara Gibbs** (b. 1981)

Cheryl McHugh, *flute*
Emily Sadlier-Brown, *oboe*
Graham Lord, *clarinet*
Gwen Seaton, *bassoon*
Allison Zaichkowski, *horn*
Rachel Lowry, *trumpet*
Martin Reisle, *trombone*
Jason Nett, *guitar*
Bruce Henczel, *percussion*
Mira Benjamin, *violin*
Sherry Chuang, *violin*
Jenny Atkinson, *viola*
Tina Hsu, *cello*
Peggy Tong, *double bass*

Ambiant Passacaglia (2003) — ***Stephen Rathjen** (b. 1979)
For piano four hands

Kunal Moorjani, Tina Chang - *piano*

Miniatures (1998) — ****Dorothy Chang** (b. 1970)
1. angel voices
2. drowning music
3. interlude
4. chunks
5. chanson

Sandi Chih - *flute*
Alexandra Sia - *cello*
Yvonne Gillespie – *piano*

Of Life and Love (2004) — ***Farshid Samandari** (b. 1971)
"Adam and Eve now!"

Janette Searle - *clarinet*
Lena Cuglietta - *soprano saxophone*
Daniel Pain - *tuba*
Matthew MacTavish - *percussion*
Joy Yeh - *harp*
Peggy Tong - *double bass*

* UBC Composition major
** UBC Composition faculty

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Monday, April 5, 2004
12:00 p.m.

U.B.C. STUDENT COMPOSERS CONCERT

Wait For The Morning (2004) — Kara Gibbs (b. 1981)

Kevin Zakresky, *director*

Soprano I:
Kate Butler
Emily Cheung
Tami Rizzo
Melissa Tsang
Anna Whelan
Mame Willis

Soprano II:
Kelly DeCaigny
Sarah Gates
Natalie Hillary
Sylvia Hsieh
Evelyn Hunter
Brianna Wells

Alto I:
Rebecca Gates
Kimberly Graham-Knight
Annabelle Ip
Katie Rife
Debbie Won

Alto II:
Meghan Crosby
Leigh Hudson
Christine Magee
Cat Paul

Take A Note (2004) — Yvonne Gillespie (b. 1961)

ENSEMBLE SYMPOSIUM
Colin MacDonald, *saxophone*
Finn Manniche, *violoncello*
Jonathan Bernard, *percussion*
Devon Jung, *piano*

The Royal Decree (2004) — Colin Pridy (b.1978)
- i) Arrival Fanfare
- ii) King and Queen Beloved
- iii) The 1st Annual Monarch Appreciation Day

Dan Pain, *tuba*

Two (unrelated) Songs (2004) — Christine Donkin (b.1976)
- i) That time of year
  (text by Shakespeare)
- ii) O lamb

Evelyn Thatcher, *voice*
Christine Donkin, *piano*

Unforeseen (2004) — Sarah Macnabb (b.1981)

Kevin Wong, *piano*
Mira Benjamin, *violin*
Alexandra Sia, *violoncello*
Matthew MacTavish, *percussion*
Annabelle Ip, *percussion*
Bernie Yeh, *percussion*
Bruce Henczel, *percussion*

Ten Haiku (2004) — Christine Donkin (b.1976)
(text by Basho)

i) The banana tree
ii) When the temple bell stops ringing
iii) Seas slowly darken
iv) With plum blossom scent
v) At the ancient pond
vi) This first fallen snow
vii) But for a woodpecker
viii)This dark autumn
ix) Seen in plain daylight
x) Autumn full moon

Bruce Henczel, *percussion*
Matthew MacTavish, *speaker*

The Sick Rose (2001) (2 min) — E. Michael Kelly (b. 1974)
(text by William Blake)

Christy Avril, *soprano*
Kelly DeCaigny, *alto*
Russell Cripps, *tenor*
David English, *bass*

Catharsis In Blue (2004) (9 min) — Fabiola Matamoros (b. 1974)

Lana Lam, *piano*

She Left Like The Sun Sets (2003) (5 min) — Shannon Perkins (b. 1981)
(text by Shannon Perkins)

Emily Cheung, *soprano*
Christine Stathers, *soprano*
Elspeth Finlay, *alto*
Caitlin Bradley, *alto*
Jordan Back, *tenor*
Will Howie, *tenor*
Mike Broder, *bass*
Russell Cripps, *bass*