

GRADUATE RECITALS

by

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M.Mus., University of British Columbia, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES  
(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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## ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My solo recital was performed on April 25<sup>th</sup> 2004 and my full-length ensemble recital was performed on March 16<sup>th</sup> 2003.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC  
Recital Hall  
Sunday, April 25, 2004  
2:30 p.m.

**Master Graduation Recital \***  
**CHERRY LI, piano**

Sonata in A major, Op. 101

L. v. Beethoven  
(1770-1827)

- I. Etwas lebhaft und mit der innigsten Empfindung
- II. Lebhaft marschmäßig
- III. Langsam und sehnsuchtvoll; Zeitmaß des ersten Stücks
- IV. Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Sonata in C major, No. 9 Op. 103

S. Prokofiev  
(1891-1953)

- I. Allegretto
- II. Allegro strepitoso
- III. Andante tranquillo
- IV. Allegro con brio, ma non troppo presto

~ INTERMISSION ~

24 Preludes, Op. 28

F. Chopin  
(1810-1849)

\* In partial fulfillment of the requirements for the Master of Music degree with a major in piano

Reception to follow

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Sunday, March 16, 2003  
8:00 p.m.

MASTER'S CHAMBER RECITAL\*  
CHERRY LI, PIANO

Quatre Chansons de Jeunesse

1. Pantomime
2. Clair de Lune
3. Pierrot
4. Apparition

C. Debussy  
(1862-1918)

Rhoslyn Jones, *soprano*

Piano Trio in E<sup>b</sup> major, Op. 70, No. 2  
Poco sostenuto-Allegro ma non troppo  
Allegretto  
Allegro ma non troppo  
Finale-Allegro

L. van Beethoven  
(1770-1827)

Ruth Huang, *violin*  
Bo Peng, *cello*

— INTERMISSION —

Cello Sonata No. 2 in F major, Op. 99  
Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

J. Brahms  
(1833-1897)

Alex Cheung, *cello*

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