

GRADUATE RECITALS

by

CHRISTINE WINIFRED DAVIES

B.Mus., University of British Columbia, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2004

© Christine Winifred Davies, 2004

## Library Authorization

In presenting this thesis in partial fulfillment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Christine Davies  
Name of Author (please print)

22/04/2004  
Date (dd/mm/yyyy)

Title of Thesis: Graduate Recitals

Degree: Masters of Music Year: 2004

Department of Music  
The University of British Columbia  
Vancouver, BC Canada

## ABSTRACT

The thesis for the Master of Music degree in Orchestra Instrument Performance consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

I performed these recitals on April 10, 2003 and April 8, 2004.

THE UNIVERSITY OF BRITISH COLUMBIA  
 SCHOOL OF MUSIC  
 Recital Hall  
 Thursday, April 10, 2003  
 8:00 p.m.

**MASTERS RECITAL\***  
**CHRISTINE DAVIES – SAXOPHONE**  
 with  
**Matthew Ma, Piano**  
**Lynne Greenwood, Alto Saxophone**  
**Bruce Henczel, Marimba**

Fantasia	Heitor Villa-Lobos (1887-1959)
I.    Animé	
II.   Lent	
III.  Tres animé	

Konzertstück für Zwei Altsaxophone	Paul Hindemith (b. 1936)
I. Lebhaft	
II. Massig Langsam	
III. Lebhaft	

Pieces Caractéristiques en forme de Suite	Pierre Max Dubois (b. 1930)
I. A l'Espagnole	
II. A la Russe	
III. A la Française	
IV. A la Hongroise	
V. A la Parisienne	

~ *Intermission* ~

Caprice en forme de Valse	Paul Bonneau (b. 1918)
---------------------------	---------------------------

Divertimento for Marimba and Alto Saxophone	Akira Yuyama (b. 1932)
---	---------------------------

\*In partial fulfillment of the requirements for the Masters of Music Degree with a major in Saxophone Performance.

THE UNIVERSITY OF BRITISH COLUMBIA  
 SCHOOL OF MUSIC  
 Recital Hall  
 Thursday, April 8, 2004  
 8:00 p.m.

**MASTERS GRADUATION RECITAL\***  
**CHRISTINE DAVIES – SAXOPHONE**  
 with  
**Sarah Bowker, Piano**  
**Lena Cuglietta, Alto Saxophone**

Fantasie op. 89	Jean Baptiste Singelée (1812-1875)
Blue Caprice	Victor Morosco (b. 1936)
Ballade	Henri Tomasi (1901-1971)
~ Intermission ~	
Saxsounds III (Diminishing Returns)	Steven Galante (b. 1953)
Mai	Ryo Noda (b. 1948)
Concerto	Pierre Max Dubois (b. 1930)
I. Lento espressivo – Allegro	
II. Sarabande	
III. Rondo	

\*In partial fulfillment of the requirements for the Masters of Music Degree with a major in Saxophone Performance.