

GRADUATE RECITALS

by

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B.Mus., University of Houston, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Title of Thesis: Violin Recital

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Department of Music

The University of British Columbia

Vancouver, BC Canada

ABSTRACT

The thesis for the Master of Music degree in
Orchestra Instrument Performance consists of two full-
length recitals, or the equivalent, with emphasis on solo
works, but also including representative chamber works.

I performed these recitals on

March 7, 2004.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Sunday, March 7, 2004

8:00 p.m.

MASTER'S STUDENT RECITAL*

ANABEL RAMIREZ, VIOLIN

Sonata No. 10, Op. 96 for Violin and Piano

Ludwig van Beethoven
(1770-1827)

- I. Allegro moderato
- II. Adagio espressivo
- III. Scherzo
- IV. Poco Allegretto-Adagio-Allegro

Cherry Li, *piano*

Three Madrigals for Violin and Viola

Bohuslav Martinu
(1890-1959)

- I. Poco Allegro
- II. Poco Andante
- III. Allegro

Meghan Verdejo, *viola*

- INTERMISSION -

Sonata for Solo Violin

Béla Bartók
(1881-1945)

- I. Tempo di Ciaccona
- II. Fuga
- III. Melodia
- IV. Presto

Zapateado
from *Spanish Dances*, Op. 23

Pablo de Sarasate
(1844-1908)

Cherry Li, *piano*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Violin.