

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

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We accept this thesis as conforming
to the required standard

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instrument Performance (Clarinet) consists of two full-length recitals with emphasis on solo works, but also including representative chamber works.

I performed the recitals on April 24, 2002 and April 14, 2003.

The University of British Columbia
Recital Hall
Wednesday, April 24, 2002
8:00pm

Master's Recital*
Brenda Kim, Clarinet

Prairie Dawn
Concerto for Clarinet and String Orchestra with Harp

Stephen Chatman
(1950 -)

Christopher Foley, Piano

Clarinet Trio op. 114

Johannes Brahms
(1833 - 1897)

Allegro
Adagio
Andantino grazioso
Allegro

Bo Peng, Cello
Jeeyeon Han, Piano

~Intermission~

Hommage à M. de Falla

Bela Kovacs
(1937 -)

Kammersymphonie op. 9

Arnold Schoenberg
(1874 - 1951)

Jeeyeon Han, Piano
Jack Chen, Flute
Jason Ho, Violin
Bo Peng, Cello

* In partial fulfillment of the requirements for the Master of Music degree with a major in Clarinet

The university of British Columbia

Recital Hall

Wednesday, April 14, 2003

8 pm

Master's Recital*

Brenda Kim, Clarinet

Hommage a J. S. Bach

Bela Kovacs

(1950 -)

Sonata Op. 120 No. 1

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Johannes Brahms

(1833 - 1897)

Janice Sheng, Piano

-Intermission-

Sonatina for Clarinet and Piano

Moderato

Andante

Poco allegro

Bohuslav Martinu

(1890 - 1959)

Miri Lee, Piano

Quatuor pour la Fin du Temps

I. Liturgie de Cristal

III. Abime des oiseaux

IV. Intermede

VI. Danse de la fureur, pour les sept trompettes

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

Olivier Messiaen

(1908 - 1992)

Jeeyeon Han, Piano

Evet Kim, Violin

Bo Peng, Cello

**In partial fulfillment of the requirements for the Master of Music degree with a major in Clarinet.*