

GRADUATE RECITALS

by

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B.Mus., Oberlin Conservatory of Music, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the ~~required~~ standard

THE UNIVERSITY OF BRITISH COLUMBIA

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ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the solo recital on December 1, 2002 and the chamber recital on April 13, 2003.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, December 1, 2002
8:00 p.m.

MASTER'S STUDENT RECITAL*
PELAGEYA REZNICHENKO, PIANO

Prelude and Fugue in c sharp minor
from *The Well-tempered Clavier*, Book I

J.S. Bach
(1685-1750)

Five Preludes, Op. 74

A. Scriabin
(1872-1915)

Etude Op. 65, No. 3

Two Dances, Op. 73
Guirlandes
Flammes Sombres

Two Etudes, Op. 8, Nos. 11 and 12

- INTERMISSION -

Sonata No. 26, Op. 81a
Das Lebewohl
(Sonate caractéristique: Les adieux,
l'absence et le retour)

L. van Beethoven
(1770-1827)

Faschingsschwank aus Wien, Op. 26
Fantasiebilder
1. Allegro
2. Romanze
3. Scherzino
4. Intermezzo
5. Finale

R. Schumann
(1810-1856)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, April 13, 2003
8:00 p.m.

MASTER'S CHAMBER MUSIC RECITAL*
PELAGEYA REZNICHENKO, PIANO

Zigeunermelodien Op. 55 (Gypsy Songs) Antonin Dvorák
(1841 - 1904)
I. Ma pisen
II. Aj! Kterak trojhranec muj
III. A les tichy
IV. Kdyz mne stará matka zpivat ucivala
V. Struna naladena
VI. Siroké rukávy a siroke gate
VII. Dejte klec jestrábu
Ben Schnitzer, *tenor*

Johnny (from Cabaret Songs) Benjamin Britten
(1913 - 1976)

Love's philosophy, Op. 3, No. 1 Roger Quilter
(1877 - 1953)

Sin tu amor Miguel Sandoval

Soula Parassidis, *soprano*

Chant de Linos Andre Jolivet
(1905 - 1974)

Gloria Huh, *flute*

INTERMISSION

Sonata for violoncello and piano, Op. 19 Sergei Rachmaninov
(1873 - 1943)

Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Alex Cheung, *cello*

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