

GRADUATE RECITALS .

by

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B.Mus., University of British Columbia, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Date May 2, 2003

ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the chamber recital on April 26, 2002 and the solo recital on March 29, 2003.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Saturday, March 29, 2003

8:00 p.m.

MASTER'S SOLO RECITAL*

GRACE MO, PIANIST

Prelude and Fugue in F Major, BWV 880 J.S. Bach
(1685-1750)

Sonata in Eb Major, Op. 81a "Les Adieux" Beethoven
(1770-1827)
I. Adagio-Allegro (Les Adieux)
II. Andante espressivo (L'Absence)
III. Vivacissimamente (Le Retour)

Two Etudes, Op. 25, Nr. 5,7 Chopin
(1810-1849)

Ballade Nr. 4 in F minor, Op. 52

Intermission

Jeux d'Eau Ravel
(1875-1937)

Sonata No. 2 in Bb Minor, Op. 36 Rachmaninoff
(1873-1943)
I. Allegro Agitato
II. Non allegro; Lento
III. L'istesso tempo: Allegro molto

***In partial fulfillment of the requirements for the Master of Music degree with
a major in piano.**

Reception to follow.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Friday, April 26, 2002

8:00 p.m.

MASTER'S CHAMBER MUSIC RECITAL

GRACE MO, PIANO

with

Ruth Huang, violin

Lucas Wong, violoncello

Annie Yim, piano

Sonata for violin and piano in D major

Segri Prokofiev
(1891-1953)

- I. Andantino
- II. Presto
- III. Andante
- IV. Allegro con brio

La Valse, transcription for 2 pianos and 4 hands

Maurice Ravel
(1875-1937)

Piano Trio, Op. 49 in D minor

Felix Mendelssohn
(1809-1874)

- I. Molto Allegro agitato
- II. Andante con moto tranquillo
- III. Scherzo. Leggiero e vivace
- IV. Finale. Allegro assai appassionata

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Reception to follow.