

GRADUATE RECITALS

by

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B.Mus., University of Alberta, 1996

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

August 2003

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Department of School of Music

The University of British Columbia  
Vancouver, Canada

Date August 29/03

## ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the recitals on October 14, 2000 and March 24, 2001.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Saturday, October 14, 2000  
8:00 p.m.

MASTER'S STUDENT RECITAL\*  
TANYA WAN LIM

Sonata in d minor, BWV 964 (date unknown)

J.S. Bach  
(1685-1750)

- I. Adagio
- II. Allegro
- III. Andante
- IV. Allegro

Sonata in D, D. 850 (1825)

F. Schubert  
(1797-1828)

- I. Allegro
- II. Con moto
- III. Scherzo - Allegro vivace
- IV. Rondo - Allegro moderato

- INTERMISSION -

Études - Tableaux Op. 39 (1916-17)

S. Rachmaninoff  
(1873-1943)

1. Allegro agitato
2. Lento assai
3. Allegro molto
4. Allegro assai
5. Appassionato
6. Allegro
7. Lento - Lugubre
8. Allegro moderato
9. Allegro moderato - Tempo di marcia

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

Reception to follow.

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Recital Hall  
Saturday, March 24, 2001  
8:00 p.m.

MASTER'S CHAMBER RECITAL\*  
TANYA WAN LIM, Piano

Fiançailles Pour Rire

- I. La dame d'André
- II. Dans l'herbe
- III. Il vole
- IV. Mon cadavre est doux comme un gant
- V. Violon
- VI. Fleurs

Francis Poulenc  
(1899-1963)

Catherine Redding, *soprano*

Sonate pour violon et piano

- I. Allegro vivo
- II. Intermède - Fantasque et léger
- III. Finale - Très animé

Claude Debussy  
(1862-1918)

Jeanette Singh, *violin*

- INTERMISSION -

Fantasia Op. 145

- I. Andantino
- II. Vivacissimo

Mario Castelnuovo-Tedesco  
(1895-1968)

Shayne Gray, *guitar*

Cuatro madrigales amatorios (1948)

- I. Con qué la lavaré?
- II. Vos me matastes
- III. De dónde venís, amore?
- IV. De los álamos vengo, madre

Joaquin Rodrigo  
(1901-1999)

Catherine Redding, *soprano*

Trio for flute, cello and piano

- I. Poco Allegretto
- II. Adagio
- III. Allegretto scherzando

Bohuslav Martinu  
(1890-1959)

Lisa Norman, *flute*  
Diederik van Dijk, *cello*

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