

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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School
Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date Sept. 30, 03

ABSTRACT

The thesis for the Master of Music degree in Orchestral Instrument Performance consists of the performance of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

I performed these recitals on January 19, 2003 and May 4, 2003.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC Recital Hall
Sunday, January 19, 2003
7:30 pm

MASTER'S CHAMBER RECITAL*

RUTH HUANG, Violin

Oboe Quartet in F major, K.370

W. A. Mozart
(1756-1791)

- I. Allegro
- II. Adagio
- III. Rondeau

Emily Yu, oboe
Anthony Cheung, Viola
Alex Cheung, Cello

String Quartet in F minor, Op. 95

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serio
- IV. Larghetto espressivo—Allegretto agitato

Sherry Chuang, violin
Beth Nickel, viola
Kathryn Thompson, cello

~Intermission~

Trio for Piano, Violin and Violoncello no.2 in E minor, Op.67

Dmitri Shostakovich
(1906-1975)

- I. Andante--Moderato--Poco piu mosso
- II. Allegro con brio
- III. Largo
- IV. Allegretto -- Adagio

Bo Peng, cello
Grace Mo, piano

* In partial fulfillment of the requirements for the Master of Music degree with a major in Violin.

Special thanks to Nancy Di Novo for her time and guidance.

Thank you for coming!!

Reception to follow in the Lobby.

] THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC Recital Hall
Sunday, May 4, 2003
7:30 pm

MASTER'S STUDENT RECITAL*

RUTH HUANG, Violin
with
Grace Mo, Piano
Lucas Wong, Piano

Sonata No.2 in A minor for Solo Violin

I. Allegro

II. Adagio

III. Rondeau

J.S. Bach
(1685-1750)

Meditation (from Three Pieces for Violin and Piano), Op.42

P. I. Tschaikovsky
(1840-1893)

First Rhapsody

Prima parte ("Lassu")

Seconda Parte ("Friss")

Béla Bartók
(1881-1945)

~Intermission~

Sonata No.9 in A major, Op. 47 "Kreutzer"

I. Adagio sostenuto--Presto

II. Andante con variazioni

III. Finale (Presto)

Ludwig van Beethoven
(1770-1827)

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