

GRADUATE RECITALS

by

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B.Mus., University of Victoria, 1999

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

August 2003

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Department of Music

The University of British Columbia
Vancouver, Canada

Date: ~~Sept. 1/03~~
Aug. 30 /03 JK

ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the recitals on May 31, 2003 and April 5, 2001 respectively.

Sextet for Pianoforte, Flute, Oboe, Clarinet,
Horn and Bassoon

Gordon Jacob
(1895-1984)

- I. Elegiac Prelude
- II. Scherzo
- III. Cortège
- IV. Minuet and Trio
- V. Rondo with Epilogue

Tara Whittaker, *flute and piccolo*
Sarah Cardwell, *oboe and English horn*
Mike Dowler, *clarinet*
Tatiana Osokin, *French horn*
Gwen Seaton, *bassoon*

Sonata for Piano and Violin in d minor, Op. 108

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Alycia Au, *violin*

* In partial fulfillment of the requirements for the Master of Music degree with
a major in Piano.

Please join us for a reception following the concert.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Thursday, April 5, 2001
8:00 p.m.

MASTER'S CHAMBER RECITAL*
LAUREN KELLY, Piano

Sonata in g minor for Oboe and Viola da Gamba

J.S. Bach
(1685-1790)

- I. Allegro
- II. Siciliano
- III. Presto

Sarah Cardwell, *oboe*
Colin Giles, *cello*

Ariettes Oubliées

Claude Debussy
(1862-1918)

C'est l'Extase
Il pleure dans mon coeur
L'ombre des Arbres
Chevaux de Bois
Green
Spleen

Rhonwen Adams, *soprano*

- INTERMISSION -

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Saturday, May 31, 2003
7:30 p.m.

MASTER'S GRADUATION RECITAL*
LAUREN KELLY, PIANO

Nocturne Op. 33, No. 1 in E^b minor Gabriel Fauré
(1845-1924)

32 Variations in C minor, WoO 80 Ludwig van Beethoven
(1770-1827)

Faschingsschwank aus Wien, Op. 26 Robert Schumann
(1810-1856)
Allegro
Romanze
Scherzino
Intermezzo
Finale

- INTERMISSION -

Sonata K. 208 in A Major Domenico Scarlatti
(1685-1757)
Sonata K. 141 in D minor

Sonata Op. 58, No. 3 in B minor Frédéric Chopin
(1810-1849)
Allegro maestoso
Scherzo molto vivace
Largo
Finale—Presto, non tanto

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

I would like to thank the UBC piano faculty and office staff for everything they do, my wonderful friends and family (especially Mom, Dad and Bryan) for a lifetime of love and encouragement, Miranda for her wisdom and guidance, and finally, God, for loving me and giving me music.

Please join us at the reception following the concert.