ROLES OF COUNTESS HUNYANI IN FRANZ LEHAR'S THE MERRY WIDOW
AND LUDMILLA IN BEDRICH SMETANA'S THE BARTERED BRIDE

by

JANET LYNN VANDERTOL

B.Mus., University of British Columbia, 2001

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2003

© Janet Lynn Vandertol 2003
The thesis for the Master of Music degree in Opera consists of the performance of two roles in full opera productions.

I performed the role of Countess Hunyani in Franz Lehar’s The Merry Widow on December 12, 2002 and the role of Ludmilla in Bedrich Smetana’s The Bartered Bride on March 9, 2003.
THE CHAN CENTRE & UBC OPERA PRESENT
FRANZ LEHÁR'S
THE MERRY WIDOW
FEATURING THE
VANCOUVER PHILHARMONIC ORCHESTRA
PERFORMED IN ENGLISH
DECEMBER 12-14, 2002 8PM
DECEMBER 15, 2002 3PM
CHAN CENTRE FOR THE PERFORMING ARTS
NANCY HERMISTON, DIRECTOR
RICHARD EPP, CONDUCTOR
SUZANNE OUELLETTE, CHOREOGRAPHER
TICKETS: ADULTS $20, STUDENTS/SENIORS $14
GROUPS OF 10 OR MORE $12 EACH
AVAILABLE THROUGH TICKETMASTER:
IN PERSON - THE CHAN CENTRE BOX OFFICE
ONLINE: WWW.TICKETMASTER.CA
PHONE: 604 280 3381
Synopsis

Act I Paris, Pontevedrian Embassy

While hosting a party, Baron Mirko Zeta, the Pontevedrian envoy, receives a communique from the Fatherland that orders him to ensure that the Pontevedrian widow Hanna Glawari's fortune not become the property of a foreigner through remarriage. Zeta decides that Hanna must marry Count Danilo Danilovich, a Pontevedrian bachelor and nephew to the emperor. Meanwhile, Valencienne, Zeta's young Parisian wife, has a “talk” with Camille de Rosillon with whom she is having a flirtation. He writes on her fan “I love you”. Unfortunately, the fan is left behind and becomes the centre of great intrigue. Hanna arrives at that party with several male admirers in tow. Her millions have made her a desirable catch. Danilo stumbles in from an evening at Maxim’s and promptly falls asleep. Hanna enters the room and discovers her former lover. It quickly develops that their relationship did not end happily and Danilo states that he will never again say to her the words “I love you” since it could be misconstrued, as “I love your money”. Zeta informs Danilo it is his patriotic duty to marry Hanna. A Ladies' Choice dance is announced and once again would-be suitors surround Hanna. She asks Danilo to dance and he offers to sell his dance to the highest bidder and donate the money to charity. This scares off the other men and Hanna and Danilo are left alone to dance together.

Intermission

Act II Paris, Hanna Glawari's villa, evening of the next day

Guests are gathered in the garden where Hanna has promised a real Pontevedrian party full of dancing and special guests. She then offers them the story of the wood nymph Villa who fell in love with a mortal. Danilo arrives and Zeta informs him that Rosillon may be planning to propose to Hanna. Njegus reveals that Rosillon is in love with a married woman and therefore
does not pose a threat. Danilo takes the fan in order to discover the identity of its owner. Hanna greets Danilo and mocks his reaction to her. The gentlemen at the party discuss the proper way to handle women. Hanna returns offering a truce and discovers what Danilo has been ordered to do. Luckily for Valencienne and Camille, Danilo has discarded the fan on which Valencienne adds the words, “I am a respectable wife” in the hopes that Camille will finally listen to reason and ask Hanna to marry him. They disappear into the pavilion for a final farewell and are caught by the Baron. Before they can exit, Njegus exchanges Valencienne with Hanna, and another intrigue unfolds. Hanna declares that she has heard the marriage proposition of Rosillon and has accepted it. Danilo furiously relates a story about a wretched young princess who breaks a young prince’s heart. Hanna decides this must mean that Danilo loves her and she is determined to get him back.

Act III

Paris, Hanna Glawari’s villa

A room in Hanna’s villa has been transformed into Maxim’s cabaret as part of the evening’s entertainment. Frustrated with the problems of his employers Njegus decides that life as a rich man would be paradise. The famous Maxim playgirls entertain the guests with Valencienne in the lead. Another communiqué arrives from the Fatherland informing Zeta that he and the embassy staff will lose their lives if they are unsuccessful at keeping the Glawari millions in the country. Njegus reveals to Danilo that it was not in fact Hanna in the pavilion with Camille but Valencienne. Danilo changes his mind about Hanna and he tells her that she cannot marry Camille because she does not love him. The moment of reconciliation is at hand but first Valencienne’s actions are revealed to Zeta who declares himself divorced and proposes to Hanna. She, in turn, reveals that a clause in her late husband’s will states that should she remarry she would lose her entire fortune. Valencienne begs her husband to read the words on the fan out loud and he discovers that she has not been unfaithful to him. Danilo declares his love for Hanna, and she then discloses the second part of the clause, which states that her money would be “lost” to her new husband. All agree that understanding women is difficult.
The Cast
Principles

<table>
<thead>
<tr>
<th>Character</th>
<th>December 12 &amp; 14</th>
<th>December 13 &amp; 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hanna Glawari</td>
<td>Rhoslyn Jones</td>
<td>Maria-Christina Fantini</td>
</tr>
<tr>
<td>Danilo</td>
<td>Fraser Walters</td>
<td>Gil Anderson</td>
</tr>
<tr>
<td>Baron Zeta</td>
<td>Todd Delaney</td>
<td>Riley McMitchell</td>
</tr>
<tr>
<td>Valencienne</td>
<td>Alexandria Beck</td>
<td>Soula Parassidis</td>
</tr>
<tr>
<td>Camille</td>
<td>Ian Paul</td>
<td>Matthew Stephanson</td>
</tr>
<tr>
<td>Njegus</td>
<td>David Mitten</td>
<td>Kevin Lowden</td>
</tr>
<tr>
<td>Cascada</td>
<td>Stephen Bell</td>
<td>Tim Burns</td>
</tr>
<tr>
<td>St. Brioche</td>
<td>Craig Johnson</td>
<td>Ben Schnitzer</td>
</tr>
<tr>
<td>Bogdanowitsch</td>
<td>John Conlon</td>
<td>David English</td>
</tr>
<tr>
<td>Sylviane</td>
<td>Mieke Rickert</td>
<td>Michelle Koebke</td>
</tr>
<tr>
<td>Kromow</td>
<td>John Hales</td>
<td>Timothy Dyck</td>
</tr>
<tr>
<td>Olga</td>
<td>Rose-Ellen Nichols</td>
<td>Jennifer Hutchinson</td>
</tr>
<tr>
<td>Pritschitsch</td>
<td>Lyndon Surjik</td>
<td>Michael Mori</td>
</tr>
<tr>
<td>Praskowia</td>
<td>Brooke Harris</td>
<td>Leah Field</td>
</tr>
</tbody>
</table>
Grisettes

Lolo
Dodo
Jou-Jou
Frou-Frou
Clo-Clo
Margot
Juliette

Alexandria Beck
Sandra Stringer
Mia Harris
Katie Cross
Nancy Hasiuk
Evie Vassilakakis
Erinn Evdokimoff
Soula Parassidis
Whitney Sloan
Christie Avril
Meghan Morrison
Gina McLellan
Dionne Sellinger
Heidi Fellner

Special Guest Entertainer

Countess Hunyani Janet Vandertol Amy Lafroy

Chorus

Virginia Acuna, Christie Avril, Katie Cross, Mia Harris, Nancy Hasiuk, Marian
Horton, Gina McLellan, Paula McNeil, Meghan Morrison, Diana Oros, Sara Quist,
Dionne Sellinger, Whitney Sloan, Sandra Stringer, Kathleen Susak, Evie Vassilakakis,
Anna Whelan, Maree Willis, Stephen Bell, Tim Burns, John Conlon, Timothy Dyck,
David English, Cory Esaryk, John Hales, Andrew Jameson, Craig Johnson, Bryn
Jones, Michael Mori, Ben Schnitzer, Lyndon Surjik, Gerrit Theule, John Weng

Ballet

Darcie Omori, Kim Vaage, Claire Wardle

Super

Colleen Cotton
The University of British Columbia Opera Ensemble was founded in 1995, with the appointment of Canadian lyric coloratura Nancy Hermiston as Head of the Voice and Opera Divisions. Beginning with a core of seven performers, Ms. Hermiston has built the program to a 50-member company, performing two main productions at UBC every season, and touring the Czech Republic and Germany for the last 3 summer seasons. Past main season productions have included Mozart's Le Nozze di Figaro and Die Gärtnerin aus Liebe, Nicolai's The Merry Wives of Windsor, Robert Ward's The Crucible and Humperdinck's enchanting tale of childhood, Hansel and Gretel. The Ensemble has also performed Figaro, The Magic Flute, Janacek's The Cunning Little Vixen, Gounod's Faust and Strauss' Die Fledermaus in Europe. Last year, the Ensemble performed an exciting double bill of Puccini's Gianni Schicchi and Purcell's Dido and Aeneas, in addition to a new Christmas production of Lehar's delightful operetta, The Merry Widow. The Ensemble also performed in 2001 with Canadian Heldentenor Ben Heppner, in a special concert at the Chan Centre of the Performing Arts, broadcast on CBC Radio. Since the March 2001 production of The Crucible was a co-production with the City Theatre in Usti, Ms. Hermiston was invited to direct its Czech premiere in October 2001 and was accompanied by select students, past and present, who appeared in the production. In the summer of 2002, the Ensemble returned to the Czech Republic and Germany to repeat last summer's successful production of The Cunning Little Vixen. In addition, a new production of Massenet's Manon, sung in French, was mounted at the Usti nad Labem City Theatre. Recent performances in Canada include an appearance in 2000 with the Vancouver Symphony Orchestra in Vaughan Williams's Serenade to Music, and a co-production of Monteverdi's Il Ritorno di Ulisse in patria with the Ensemble Ruggiero, sponsored by the Italian Cultural Centre in Vancouver, BC. The Ensemble also toured the Lower Mainland and interior of BC with their children's show, Opera Night in Canada in 2001/2002.
Vancouver Philharmonic Orchestra

Entering its 39th year, the Vancouver Philharmonic Orchestra is a community orchestra offering five concerts a year. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full orchestra. After the untimely death of Wallace Leung, our greatly missed music director and conductor, the orchestra is searching for a successor.

This season promises to be an exciting year of musical collaboration between soloists, guest conductors and the orchestra. Please join us for our remaining season concerts. For our Wallace Leung Memorial Concert on February 22, 2003, soprano Mari Hahn and the orchestra will perform works by Faure, Stravinsky, and Barber. The orchestra plays Brahms Symphony No.2. On April 12, 2003, clarinet soloist Karen Noel-Bentley will perform the Weber Clarinet Concerto No.2 with the orchestra. The evening will end with Sibelius' Symphony No. 2. On May 31st, 2002, the season's finale will feature Schumann's A minor piano concerto performed by Carla Dodek. Also on the program is Dvorak's well loved symphony No. 8.

Richmond Academy of Dance

The Richmond Academy of Dance is a training facility for young Canadian dancers and helps to propel them toward a professional career. Its professional training program is considered to be one of western Canada's finest.
# The Orchestra

**Concert Master**  
Etsuo Saito

**Violin**  
Karina Abe  
Rodney Blackwell  
Gayane Bobloyan  
Kathy Bromley  
Joan Carne  
David Clark  
Jim Dery  
Barbara Dominik  
Shirley Dunfield  
Miriam Gibb  
Miyako Hewett  
Chris Kitts  
Kathryn Lee  
Barbara Peterson  
Cheryl Shizgal  
Deirdre Rogers*

**Cello**  
Jessica Werb*  
Irene Dodek  
Sharon Norman  
Annelies Reeves  
Wilfried Schmidt  
Mary Szendry

**Bass**  
Al Cone*  
Hendrik Greidanus  
Sean Cronin

**Flute**  
Janet Banning  
Ruth Cornish  
Jodi Dawkins

**Piccolo**  
Jodi Dawkins

**Oboe**  
Ron Schubank*  
Justin Kuo  
Wai Kit Leung

**English Horn**  
Ron Schubank

**Clarinet**  
Janine Oye*  
Cathy McCashin  
Irene Percival

**Bassoon**  
Ward Hunting  
Patricia Keen

**Trumpet**  
Kathleen Bowles*  
Hitoshi Ishizaka

**Horn**  
Marianne Plenert*  
Lyle Hillaby  
Maureen Hole  
Steven Woodside

**Trombone**  
James Marcia*  
Caitlin Samuelsson

**Bass Trombone**  
Rod Ellard

**Harp**  
Andrew Chan

**Timpani**  
Brad Pyke

**Timpani**  
Merbell Pongoredo

**Percussion**  
Bernie Yeh
Production Team

**Director**
Nancy Hermiston

**Conductor**
Richard Epp

**Assistants to the director**
Krzysztof Biemacki
Colleen Cotton
Sandra Stringer

**Choreographer**
Suzanne Ouellette

**Stage Manager**
Rebecca Craster

**Assistant Stage Managers**
Alishia Harris
Rhiannon Farley
Melissa Novocoski

**Set Designer**
Cameron McGill

**Lighting Designer**
Jeremy Baxter

**Properties**
Valerie Moffatt

**Costumes**
Parvin Mirhady
Robert Prince

**Wardrobe**
Gina McClellan

**Soloists Costumes**
Malabar
Vancouver Opera Association

**Chorus Costumes**
Vancouver Opera Association

**Wigs**
Elke Englisch

**Makeup**
Nell Volrich
Carmen Garcia

**Production Assistants**
Alex Good
Pierre Hungr
Craig Johnson
Neema Bickersteth
Janet Vandertol

**Repetiteurs**
Donna Falconer
Christopher Wong
Lucas Wong

**Poster Design**
Mike Rathjen

**Program**
Sandra Stringer

**Front of House**
Sandra Stringer

**Publicity**
Justin Welsh
Special Thanks

The UBC School of Music, the Chan Centre Staff and Crew, the Frederic Wood Theatre: Janet Bickford, Ian Pratt, Lynn Burton, the Vancouver Opera Association, the Vancouver Opera Guild, the David Spencer Encouragement Fund, Martha Lou Henley Charitable Foundation, Mario and Classy Formalwear, and the Friends of the UBC Opera Ensemble.

Please join us for our upcoming performances:

Opera Tea
February 2, 2003
2 pm
Robson Square
Information: 604-822-3113

The Bartered Bride*  Bedrich Smetana
March 6, 7, 8
8pm
March 9
3pm
Chan Centre for the Performing Arts

(*sung in Czech with English surtitles)

Tickets available through Ticketmaster at 604-280-3311, on-line at www.ticketmaster.ca, or in person at the Chan Centre Ticket Office.
This production was made possible by the generous assistance from the following:

Benjamin Moore
Colour Experts

and Shafique Shivji
The Bartered Bride
By Bedřich Smetana

The Chan Shun Concert Hall
March 6 – March 9, 2003
Theatre at UBC

present

PRODANÁ NEVĚSTA
THE BARTERED BRIDE

by BEDŘICH SMETANA

Libretto by KAREL SABINA

DIRECTOR ~ JOSEF NOVÁK
CONDUCTOR ~ NORBERT BAXA
MUSIC DIRECTOR ~ RICHARD EPP
SET DESIGN ~ ALESSIA CARPOCA
LIGHTING DESIGN ~ JEREMY BAXTER
COSTUMES DESIGN ~ OPERA HOUSE OPAVA
DANA SVOBODOVÁ

sung in Czech with English surtitles

CZECH COACH AND SURTITLES ~ MILENA JANDA

There will be two twenty minute intermissions.

The Chan Shun Concert Hall
March 6 – March 9, 2003
A Message from the Director of the UBC School of Music

Welcome to tonight's performance of *The Bartered Bride*, a highlight of our performance season offered by the School of Music at UBC. Each year the Opera Program reaches new highs as it finds innovative ways to integrate the young, dynamic and talented student performers into a memorable, engaging and professional production. Supported brilliantly by the Theatre Department's technical expertise and ever growing enthusiastic attention from the community, the Opera program at UBC is taking its rightful place in the panorama of opera in Canada. The UBC Opera program has had several seasons of residence during the early summer at the opera house in Usti nad Labem, in the Czech Republic, and has performed often in productions and concerts around the country, and in the old cultural city of Prague. We are delighted to welcome to this production Conductor Norbert Baxa and Director Josef Novák from the Czech Republic who have given this production an authenticity and direct link to its origins which you will certainly appreciate as the brilliant music begins and the drama, sets, costumes, direction and magnificent singing all perform their magic.

A very warm greeting to you from each and every participant in tonight's production.

Jesse Read
Director, School of Music

A Message from the Head of Theatre, Film & Creative Writing

I am delighted to welcome you to this year's Spring Opera production at UBC. The Department of Theatre, Film, and Creative Writing is very pleased to be able to collaborate with the School of Music Opera Program, the Chan Centre for the Performing Arts, and our distinguished guests in producing this delightful version of *The Bartered Bride*. The School of Music and the Department of Theatre, Film, and Creative Writing have been co-producing from time to time for over a decade now, and the shows keep on getting better each year. I know you'll enjoy this one.

Robert Gardiner
Department Head
Theatre, Film and Creative Writing
A Message from Head of Opera

On behalf of the Opera Ensemble and myself I would like to welcome you to this very special evening of opera. As you are aware the Opera Ensemble has traveled to the Czech Republic each summer for the past five years. Tonight we are delighted that the production team which has hosted us in the Czech Republic, Director, Josef Novák, Conductor, Norbert Baxa and Set Designer, Alessia Carpoca can be with us to present Smetana’s masterpiece, Prodaná Nevesta (The Bartered Bride). We will be returning to Usti nad Labem in May and June to present a remount of our 2002 production of Massenet’s Manon as well as performances of Mozart’s masterpiece Die Zauberflöte. After our European performances, we will continue our summer schedule as Resident Ensemble at the Westbend Festival in Ontario where we will present performances of The Merry Widow. At this time I would like to thank you for your continued support of the Opera Ensemble. Your support does make a difference. Many of our graduates are now involved in professional operatic careers and you have helped to make their dreams of that career come true. Can there be anything more satisfying than knowing that you have been an influential part of maintaining UBC’s and Canada’s tradition of producing great opera performers? I hope that you enjoy this wonderful masterpiece of the Czech repertoire and will look forward to seeing you again in our 2003-2004 Season.

Nancy Hermiston
Head of Opera and Voice

Director - Josef Novák

Graduate of the Janaček Academy of Musical Arts, he worked as a director, dramaturg and director in various theatres throughout the Czech Republic and other countries. For a number of years he was also on the staff of the Academies (equivalent to university departments) in Brno and in Prague. Since 1988 he has been also a guest pedagogue at the Sibelius Academy in Helsinki, Finland. He also made several television productions.

He has directed over 100 opera and musical theatre productions in the Czech Republic, and over twenty abroad, particularly in Scandinavia, Slovakia, Germany and Bulgaria. Among the most notable were the first Czech production of Marschner’s Hans Heiling (Opava, 1976), Verdi’s I Masnadieri (Usti, Opava), Donizetti’s Maria Stuarda and Mikado, by Gilbert and Sullivan (Opava, Brno, 1977, 1979). This was the only production ever given after World War II of this work, so popular in English speaking countries.
From the Czech repertoire were important stagings of the operas of Smetana and Janacek, namely *Hubicka* for the Prague National Theatre, *Jenufa* and *Cunning Little Vixen* in Usti and Lahti (Finland), and *Bartered Bride* in Russe (Bulgaria) and Mikkeli (Finland). In 1987 he was given the prestigious award of Ceskoslovenska Operni zatva (Czechoslovak Opera Harvest) for his *Wedding* by Martinu and *Infidelity Caught* by Macha. Re-staged *Wedding* in 1988 and 1995 in Helsinki, where he also had success with Mozart’s *Finta Giardiniera* Puccini’s *Gianni Schicchi* and *Suor Angelica*, Orff’s *Die Kluge* and in co-production with Opera Usti, Strauss’ *Die Fledermaus* Verdi’s *Masked Ball* Cimarosa’s *Il Matrimonio Segreto* and Rossini’s *Barber of Seville* among others. There was also much interest in the production of Mozart’s *Nozze di Figaro* at the summer festival in Bad Hersfeld, Germany, which was also broadcast on the Czech television.

During the time he was director of the Usti Opera, the company toured in Belgium, Holland, Denmark, Finland, and Germany.

For the last three years he collaborated with the UBC Opera Ensemble on the stage of the Opera in Usti, (*Janacek s Cunning Little Vixen* in Czech, Strauss’ *Die Fledermaus* in German) and in Opava in Verdi’s *Ballo in Maschera*.

---

Norbert Baxa - Conductor

Norbert Baxa, the gifted young Czech conductor, is currently the General Music Director at the Usti nab Labem City Theatre in the Czech Republic. Mr. Baxa was appointed there in 1999, and at the age of 24, was the youngest music director ever appointed in a major Czech house.

Mr. Baxa began his training at the prestigious Bratislava Conservatory as a singer and conductor, and continued his studies at the Music Academy in Prague. He worked as guest singer for the Prague Chamber Choir and as a vocal coach and accompanist for singers. He graduated in 1998 and was awarded the “Red Diploma”, the Academy’s top honour.

In 1996, Mr. Baxa founded the progressive chamber music group CLUB 20, dedicating their performances to composers of the 20th Century. His extensive repertoire covers the operatic and ballet genres, with a special interest in the music of Czech and Slovak composers such as Smetana, Janacek and Martinu. In 2001, he conducted the European premiere of Robert Ward’s The Crucible with a combined Canadian and Czech cast. Mr. Baxa is a frequent guest conductor throughout the Czech Republic and Germany, and has appeared in Hungary, Spain and Japan.
Thoughts on The Bartered Bride

Nationalism in western culture developed in the later part of the nineteenth century as part of the Romantic Movement. Smetana’s devotion to his country of origin underwent a subtle metamorphosis when he turned to folk material and The Bartered Bride, based on a story that takes place in a Czech village, saw the light of day. Gone are the lords and ladies and lofty ideals. This is a simple story about village people. The music uses Czech folk dances and tunes for its model. Actually the title was badly translated from the Czech “Prodaná Nevěsta” which means “the sold bride”. There is no bartering during the action of the opera. In 1866 when the original version of the opera was performed, it resembled more a “singspiele” or an opera comique, having spoken dialogue between a series of arias. By 1870 during several revisions, the dialogue disappeared to be replaced by orchestrated recitatives.

Smetana followed The Bartered Bride with other operas in the same genre The Kiss, The Two Widows, The Secret. None ever reached the kind of devotion and popularity that his “Bride” did. But The Bartered Bride is much more than a national opera. The music has subtlety and consummate artistry, combining warmth with sparkle, vigour with refinement. Its high spirits never descend into farce and its characters are drawn in the most skilful musical terms.

Each and every one of the characters has a fine musical personality. Marenka shows compassion, love, capacity for intrigue, grief and stubbornness, while Jeník’s love and sense of humour, as well as his frustration in a complicated situation are all very clear. The simple minded but loveable Vasek and the boastful and resourceful marriage broker, Kecal, don’t even need surtitles to be understood musically. It is no wonder that The Bartered Bride pointed the way for yet another generation of Czech composers like Janaček and Martinů.

by Milenda Janda
THE BARTERED BRIDE
By Bedrich Smetana

Thursday March 6th and Saturday March 8th.
Krušina Justin Welsh
Ludmila Amy LaFroy
Marenka Neema Bickersteth
 Háta Caroline Harder*
Micha Andrew Jameson
Vašek Alex Good
Jeník John Arsenault*
Kecal Pierre Hungr
Director Ian Paul
Esmeralda Jennifer Farrell
Indian Stephen Bell

Friday March 7th and Sunday March 9th.
Krušina Todd Delaney
Ludmila Janet Vandertol
Marenka Rhoslyn Jones
Háta Katherine Landry
Micha Timothy Dyck
Vašek Ben Schnitzer
Jeník Keith Klassen*
Kecal Gerrit Theule
Director Craig Johnson
Esmeralda Katie Cross
Indian Cory Esaryk

Circus Players
Mia Harris, Michael Mori, Maya Tenzer, Karin McCaig, Kuei-Ming Lin

Chorus
Alexandra Beck Riley McMitchell
Stephen Bell Heidi Meundel
John Conlon Michael Mori
David English Rose-Ellen Nichols
Cory Esaryk Ian Paul
Erin Evdokimoff Soula Parassidis
John Hales Mieke Rickert
Brooke Harris Dionne Sellinger
Mia Harris Lyndon Surjik
Craig Johnson Heidi Wood
Paula MacNeil

Supernumeraries
Helina Patience
Amy Belling
Caroline Sniatynski
Karin McCraig
Kuei-Ming Lin

Stage Banda
Rachel Lowry
Sandi Chih
Bruce Menczel

Lidka Maya Tenzer
Pepik Valerie Chong

* Appearance courtesy of Canadian Actors' Equity Association


UBC Symphony Orchestra - *The Bartered Bride*

**Violin I**
- **Gillian Mott**
- Jason Ho
- Evet Kim
- Jenny Atkinson
- Amy Pei
- Angela Hodgson
- Regina Ho
- Drie Ignas
- Alisa van Dijk
- Ekaterina Sokolovskaya
- Alneliese Deacock

**Violin II**
- *James Wei*
- Ruth Huang
- Megan Wolfe
- Laura Weingarten
- Jack Tsai
- Theresa Choi
- Michelle Huang
- Trevor Pearce
- Lily Cha
- Janice Fehlauer
- Jenny Hsu

**Viola**
- *Brooke Day*
- Anthony Cheung
- Josh Belvedere
- Celine Lee
- Aaron Butler
- Szabolcs Kabok
- James Hill
- Genevieve MacKay

**Cello**
- *Alexandra Sia*
- Katherine Thompson
- Stephan Hintersteininger
- Alex Cheung
- Tina Hsu
- Sabrina Tsou
- Richard St. Onge

**Bass**
- *Michelle Herrera*
- Jennifer Chu
- Peggy Tong
- Enzo Figliuzzi
- Rosa Smedley

**Flutes**
- *Jack Chen*
- Gloria Huh
- Sandi Chih

**Oboes**
- *Emily Yu*
- Tina Chang

**Clarinets**
- *Eileen Walsh*
- Emily Shapiro

**Bassoons**
- *Emily McIntyre*
- Meghan Dahl

**Horns**
- *Micajah Sturgess*
- Mindy Chia-Yuan Liang
- Cheryl Lane
- Patty Cheng-Pei Kou

**Trumpets**
- *Nathan Sobieralski*
- Chris Mitchell
- Rachel Lowry

**Trombones**
- *Nick Francis*
- James Tranquilla
- Michael Shafer

**Timpani**
- Katie Rife

**Percussion**
- Kimberly Ettinger
- Christy Fast
- Merbell Tonggoredjo

**Concert Master**

**Section Leaders**
Production

Stage Manager
Alishia Harris
Alexia Chen
Judy Chow
Daryl Ritchot
Tien Yen
Anna Whelan
Lucas Wong
Donna Falconer
Lucas Wong
Chris Wong
Ken Hollands
Parvin Mirhady
Robert Prince
Elke Englicht
Nel Volrich
Carmen Garcia
Janet Bickford
Lynn Burton
Francesca Albertazzi
Jim Fergusson
Don Griffiths
Melissa Novecosky
Mark Eum
Valerie Moffatt
Melissa Parker
Jennifer Meng
Krista Sung
Kate Butler, Kaname Kawamoto
Noa Anatot, Zosia Cassie
Tammy Chan, Gareth Convery
Karen Eng, Hyeri Lee
Mavis Lui, Annes Song
Melissa Tsang, Claire Williams
Jay Henrickson
Marietta Kozak
Joan Wellwood
James A. Glen
Jennifer Ramsay

Assistant Stage Managers

Surtitles

Rehearsal Pianists

Technical Director

Costume Coordinator

Costume Assistant

Wig Stylist

Make-up Artists

Props Supervisors

Scenic Artist

Scenery Construction

Scenic Painters

Props Builders

Lighting Operator

Follow Spot Operators

Stage Crew

Production Manager

Business Manager

Publicity

Poster Design

Publicity Assistant

Acknowledgements
The Friends of UBC Opera, The Chan Family, UBC Opera Ensemble, Vancouver Opera, Vancouver Playhouse, David Spencer Endowment Encouragement Fund, School of Music Office Staff, Theatre Program Staff, Val Pusey, Anne Chong and Family, Milena and Slavek Janda, Ian Pratt, Nik von Schulman.
A special thank you to the Vancouver Opera Guild for their donation to this production.
Plot Synopsis for The Bartered Bride

Act 1
On the eve of the summer fair in a Czech village, the young people are rehearsing a song and looking forward to the celebration; all except Mařenka. She is upset, because tomorrow the wealthy farmer from a near-by village, Tobias Micha, will come to introduce her to her future husband, his son Vašek. Her sweetheart, Jenik, who is a hired hand in the village, tells her how he ran away from home because of a mean stepmother. Pledging their love, the two young people declare they will be forever faithful. Mařenka’s parents, accompanied by the marriage broker, Kecal, tell their daughter that she has to marry Micha’s son because of a debt. Micha has two sons. The older son who has not been seen for quite some time is reported to have become a soldier and might even be dead. Kecal tries to coerce Mařenka into immediately accepting the younger son, but she will have nothing to do with him.

Act 2
The fair is now in full swing and all the young men are enjoying beer at the inn. They poke fun at Jenik who extols love above beer. Kecal points out the advantages of money. When Mařenka happens to meet Vašek, she decides to take things into her own hands. She mystifies him about who she is and frightens him into swearing that he will give up “Mařenka” who would only cause him great anguish and even his own death. Kecal seizes his opportunity and persuades Jenik to forswear Mařenka with the promise of 300 golden coins if he will give her up to Micha’s son. To his delight Jenik finally agrees signing a document in front of witnesses.

Act 3
Vašek is very worried about his future, but a travelling circus band distracts him. They give a brief performance in the village square to attract an audience. Vašek is charmed by the lovely Esmeralda. The Director of the troupe soon finds out that the bear act cannot go on because the actor who normally plays the bear is dead drunk. With Esmeralda’s help the Director entices Vašek to agree to perform the bear act. By now the news of Jenik’s perfidy has reached Mařenka, who still secretly hopes that it is not true. Not allowing Jenik to explain, Jenik admits that he indeed signed the document. Broken-hearted, she decides to avenge herself by saying that she will marry Vašek. As everyone is called to witness Kecal’s triumph, Jenik reveals himself to be Micha’s elder son, and therefore is entitled to marry Mařenka. At that moment, two frightened children warn the villagers that the circus bear is loose and is running this way. To everyone’s amazement the bear turns out to be Vašek. Micha, happy to see his long-lost son and realizing Vašek is too immature for marriage, gives Jenik and Mařenka his blessing.
Upcoming Events

March 12
Wednesday Noon Hours
Eugene Skovorodnikov
Works by Brahms & Haydn
12:00 pm, Recital Hall
$4.00 at the door

March 14
Contemporary Players
Improvisations
12:00 pm, Recital Hall FREE

March 16
Robert Silverman, piano
Bach, Copland, Liszt & Beethoven
3:00 pm, Chan Centre
$30/$23 Subscriptions available*

March 17
UBC Student Composers
12:00 pm, Recital Hall FREE

March 19
4 Gallon Drum
12:00 pm, Recital Hall
$4.00 at the door

March 20
UBC Symphonic Wind Ensemble
12:00 pm, The Chan Centre FREE

March 21
Student Highlights
12:00 pm, Main Library, Rm 502 FREE
UBC Symphonic Wind Ensemble
8:00 pm, The Chan Centre FREE

March 24
UBC Percussion Ensemble
12:00 pm, Recital Hall FREE

March 27
UBC Choral Union
12:00 pm, Chan Centre FREE

March 28
UBC Contemporary Players
12:00 pm, Recital Hall FREE
UBC Choral Union
8:00 pm, The Chan Centre FREE

March 30
UBC Collegium Musicum
8:00 pm, Recital Hall FREE

April 2
UBC Chinese Ensemble
12:00 pm, Recital Hall FREE

April 3
University Singers
12:00 pm, The Chan Centre FREE

April 4
UBC Jazz Ensemble
12:00 pm, Recital Hall FREE
University Singers
8:00 pm, The Chan Centre FREE

April 7
UBC Student Composers
12:00 pm, Recital Hall FREE

April 9
UBC Gamelan Ensemble
12:00 pm, Recital Hall
or on plaza if sunny FREE

April 10
UBC Symphony Orchestra
featuring Lucas Wong
Tchaikovsky Piano Concerto No. 1
12:00 pm, The Chan Centre FREE

April 11
UBC Symphony Orchestra
featuring Lucas Wong
Tchaikovsky Piano Concerto No. 1
8:00 pm, The Chan Centre FREE

May 11
Robert Silverman, piano
Schubert, Brahms & Scriabin
3:00 pm, Chan Centre
$30/$23 Subscriptions available*

May 21
Baccalaureate Concert
Features graduating music students
8:00 Chan Centre FREE

For more concert information visit
The School of Music website at
www.music.ubc.ca or phone
604.822.5574
THEATRE AT UBC
Still to come...

THE MARRIAGE OF FIGARO
by Beaumarchais

DIRTY HANDS
Translated by David B. Edney

A FESTIVAL OF THE PERFORMING ARTS
MARCH 13-22, 2003

Frederic Wood Theatre
MARCH 31-APRIL 11, 2003
Various Campus Venues

Box Office: 604.822-2678 www.theatre.ubc.ca

UBC CREATIVE WRITING PRESENTS
RAVENPLAYWRIGHTS FESTIVAL 2003
MUST FIND TICKETS!
APRIL 10-13
CHAN CENTRE, UBC

CALL THE BOX OFFICE AT 604.822-2678!
For the Chan Centre for the Performing Arts

Acting Managing Director
Sid Katz

Director of Facilities and Operations
Cameron McGill

Assistant Technical Director
Owen Schellenberger

Director of Programming & Administration
Joyce Hinton

Programming Coordinator
Wendy Atkinson

Events Manager
Lindsay Jameson

Director of Marketing & Customer Services
Marie Edwards

Head Lighting Technician
Andrew Riter

Head Audio Technician
Jay O'Keeffe

Systems Administrator
Ted Clark

Front of House Coordinators
Carl Armstrong

Concessions Coordinator
Andrew Elliot

Ticket Office Manager
Nathan Lee

Financial Officer
Donna Caedo

Financial Clerk
Flora Lew

Reception Clerk
Laura Lee Samuels

Production Clerk
Kim Claybo

Tour Guide
Sherri Fetterly

CREATIVE WRITING

RESIDENCY PRIZE IN STAGE PLAY
Submission Deadline: March 31, 2003
Winner announced: October 1, 2003

The Department of Theatre, Film and Creative Writing at the University of British Columbia announces its upcoming Residency Prize in Stage Play Competition, awarding a prize of $10,000 to a playwright for an unproduced, unpublished full length stage play. The prize includes a one-month residency at UBC. While on campus, the winning playwright will mentor Creative Writing students, work with Theatre students and faculty on the development of the play for performance, and deliver the Stage Play Residency Lecture. The winning play will be published by PRISM international, Creative Writing’s literary magazine, with a public performance to be presented by Theatre at UBC. For information, including complete rules and regulations, please visit our website at www.creativewriting.ubc.ca/events/resprize
Touchstone Theatre presents
Winner of the 2002 Sterling Award for Outstanding New Play
Apple by Vern Thiessen
co-produced with The Apple Core
Directed by Rachel Ditor
Studio 16 1545 West 7th Ave. March 5th - 15th
Benefit Performance for Breast Cancer Research March 8th

"Apple is a lyrical love poem." Edmonton Sun

Ticketmaster (604) 280-3311 www.ticketmaster.ca

Canada’s National Voice Intensive
May 11 - June 13, 2003
on the web: www.theatre.ubc.ca/vi