

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required ~~standard~~

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of

Apts

The University of British Columbia
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Date

April 11th, 2003

ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the ensemble recital on May 2, 2001 and the solo recital on January 26, 2002.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Friday, January 26, 2002

8:00 p.m.

MASTER'S SOLO RECITAL*

ILIANA NIKOLOVA, PIANO

Six Preludes from Op.34

Dmitri Shostakovich
(1906-1975)

Eroica Variations, Op. 35

Ludwig van Beethoven
(1770-1827)

-INTERMISSION-

Fantasy, Op.49

Frederic Chopin
(1810-1849)

Sonata No.7

Sergei Prokofiev
(1891-1953)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, May 2, 2002

8:00 p.m.

MASTER'S CHAMBER RECITAL*

ILIANA NIKOLOVA, PIANO

WITH

BETH SCHAUFALÉ, VIOLA
OLIVIA MARTIN, BASSOON
SANDRA STRINGER, MEZZO SOPRANO
SARAH CARDWELL, OBOE

Two Songs, Op. 91

Johannes Brahms
(1833-1897)

Gestillte Sehnsucht
Geistliches Wiegenlied

Two Rhapsodies for Oboe, Viola and Piano

Charles Loeffler
(1861-1935)

L'Etang
La Cornemuse

-INTERMISSION-

From Twelve Poems of Emily Dickinson

Aaron Copland
(1900-1990)

*Nature, the gentlest mother
Why do they shut me out of Heaven?
Heart, we will forget him
Dear March, come in!
The Chariot*

Trio for Oboe, Bassoon and Piano

Francis Poulenc
(1899-1963)

*Lent-Presto
Andante con moto
Rondo: Tres vif*

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