

GRADUATE RECITALS

by

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B.Mus., University of Victoria, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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ABSTRACT

The thesis for the Master of Music degree in Piano Performance consists of one solo recital and one full-length ensemble recital.

I performed the ensemble recital on April 22, 2002 and the solo recital on August 27, 2002.

THE UNIVERSITY OF BRITISH COLUMBIA
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Recital Hall
Monday, April 22, 2002
8:00 p.m.

MASTER'S CHAMBER RECITAL*
ERIKA CRINÓ, PIANO

Viola Sonata, Op. 11, No. 4
Fantasie
Thema mit Variationen
Finale (mit Variationen)

Paul Hindemith
(1895-1963)

Bernard Kane, *viola*

Vier letzte Lieder
Frühling
September
Beim Schlafengehn
Im Abendrot

Richard Strauss
(1864-1949)

Mari Hahn, *soprano*

- INTERMISSION -

Concerto per due Pianoforti
Con moto
Notturmo
Quattro variazioni
Preludio e fuga

Igor Stravinsky
(1882-1971)

Brett Kingsbury, *piano*

El Sol Del Sur
Part I
Part II
Part III

Tobin Stokes
(b. 1966)

Rachel Iwaasa, *piano*
Sal Ferreras, Bruce Henczel - *percussion*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

SPRING (Hermann Hesse)

*In dusky caves
I dreamed long
of your trees and azure breezes,
of your scents and birdsong.*

*Now you lie revealed
in glitter and array,
bathed in light
like a miracle before me.*

*You recognize me again,
tenderly you beckon to me.
Through all my limbs quivers
your blissful presence.*

SEPTEMBER (Hermann Hesse)

*The garden is in mourning;
the rain sinks coolly on the flowers.
Summertime shudders
quietly to its close.*

*Leaf upon golden leaf is dropping
down from the tall acacia tree.
Summer smiles amazed and exhausted
on the dying dream that was this garden.*

*Long by the roses still
it tarries, yearns for rest,
slowly closes its weary eyes.*

GOING TO SLEEP (Hermann Hesse)

*Now that the day has tired me,
my spirits long for
starry night kindly
to enfold them, like a tired child.*

*Hands, leave all your doing;
brow, forget all your thoughts!
Now all my senses
want to sink themselves in slumber.*

*And the soul unwatched,
would soar in free flight,
till in the magic circle of night
it lives deeply and a thousandfold.*

AT DUSK (Joseph von Eichendorff)

*Through want and joy we have
walked hand in hand;
we are resting from our travels
now, the quiet countryside below us.*

*Around us the valleys incline;
already the air grows dark.
Two larks still soar alone
half-dreaming, into the haze.*

*Come here, and let them fly about;
soon it is time for sleep.
We must not go astray
in this solitude.*

*O spacious, tranquil peace,
so profound in the gloaming.
How tired we are of travelling-
is this perchance death?*

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Recital Hall
Tuesday, August 27, 2002
8:00 p.m.

MASTER'S RECITAL*
ERIKA CRINÒ, PIANO

Sarcasms, Op. 17

Sergei Prokofiev
(1891-1953)

Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Six Moments Musicaux, Op. 16

Sergei Rachmaninov
(1873-1943)

Andantino
Allegretto
Andante cantabile
Presto
Adagio sostenuto
Maestoso

- INTERMISSION -

Serenade in A

Igor Stravinsky
(1882-1971)

Hymn
Romanza
Rondoletto
Cadenza Finale

Sonata

Sofia Gubaidulina
(b. 1931)

Allegro
Adagio
Allegretto

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