ROLE OF HANSEL IN ENGELBERT HUMPERDINCK’S HANSEL UND GRETEL

by

ALIYA Sheherazade AHMAD

B.Mus., University of Alberta, 1998

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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As fulfillment of the degree of Masters in Music: Opera performance, the thesis consists of performing a role in an opera. I, Aliya Ahmad, performed the role of “Hansel” in Humperdinck’s opera *Hansel und Gretel*. The performance featured on the VHS tape took place at the Chan Center for the Performing Arts as part of the Christmas season performances in December 2000.
THE CHAN CENTRE and UBC OPERA ENSEMBLE

present

Hansel and Gretel

December 8, 2000
8PM
December 10, 2000
3PM

Chan Centre for the Performing Arts, UBC
Synopsis

Act I
In the cottage of a broom maker in the Hartz Mountains, Hansel and Gretel play, sing a charming duet and dance a merry dance. Their mother, Gertrude, angry at their idleness, scolds the children for playing instead of working. The mother sends the children out into the woods to gather strawberries for the evening meal. The father, Peter, enters with a rousing song bringing a bundle of food. Learning that the children have gone into the woods, he grows apprehensive. Both the mother and father rush into the woods to find the children.

Act II
In the forest, Hansel looks for strawberries while Gretel sings a folk song. The strawberries are gathered and the children yield to the temptation of eating them. As night begins to fall, darkness brings terror. The children cannot find their way home. Frightened, the children fall asleep with the aid of the Sandman, first singing their evening prayer. Fourteen angels appear and protect the children while they are asleep.

INTERMISSION

Act III
The Dew Fairy wakens the children who then notice a delicious gingerbread house. They begin eating the cakes and creams. The Witch catches them nibbling at her house, forces them inside with a magic spell and prepares to make them into her supper entrée. As the Witch sings a gleeful song about her strange activities, Gretel steals her wand and frees her brother from his cage. As the Witch checks the oven, the children thrust the old witch into its flames. The oven explodes and all spells are broken; the gingerbread children return to life. The mother and father catch up with their wayward pair, and all unite in a hymn of thanks.

Acknowledgements

Production

Stage Director
Nancy Hermiston*

Music Director/Conductor
Richard Epp

Choreographer
Won Wei Wang

Repertoura
Donna Falconer
Daniel Chow
Drew Kingsbury

Offstage Recorder
Hlislyn Jones

Technical Director
Cameron McGill

Lighting Designer
Jeremy Baxter

Lighting Assistant
Mike Inwood

Follow-spot Operators
Brooke Harris
Beverly McArthur

Soloists Costume Designer
Alison Green**

Production Manager
Peggy Jameson*

Stage Manager
Neil Wright

Production Assistants
David Joffries
Elio Good
Neema Bickersteth
Dory Hayley
Katy Bowen-Roberts

Set Decoration
Elio Catana
Jeanine Pynn
Katie Bowen-Roberts
Dory Hayley
Alex Good
Philip Grant
Janet Vanderlool

Costume Co-ordinator
Lysa Hebert

Costume Assistant
Elio Catana

Wigs
Elke Englisch

Makeup
Neil Volrich

Makeup Assistant
Alexandra Leck

*Member of Canadian Actors' Equity Association
**Member of Associated Designers of Canada

Special Thanks

Mr. Thomas Thompson whose generosity made it possible for the Witch to renovate her House, UBC School of Music, Frederic Wood Theatre: Janet Bickford, Ian Pratt and Frederick Wood shop staff, Wallace Leung, Hussein Jammohamed, Dr. Irving Gutman, Derek Mack, Patrick Roberge Productions, The Chan Centre staff and crew, Arts Umbrella, David Spencer Encouragement Fund, Martha Lou Henley Charitable Foundation, Phyllis Lavalle and the Friends of UBC Opera.
Vancouver Philharmonic Orchestra

Violin I
Tony Clarke*
Rodney Blackwell
Gayane Babilayan
David Brownstein
Jim Dery
Shirley Dunfield
Connie McDermott
Etsuo Saito
Ninam Sonstenes
Cheryl Shizgal

Violin II
Joan Carne*
David Clark
Heather Dunfield
Reta Goldberg
Elaine Griffis
Mari Harwith
Colin Percival
Barry Pierce

Viola
Dieudre Rogers*
Amy Grabl
Jenny Montgomery
Gillian Taylor

Cello
Graham Percival*
Brian Deans
Irene Dodds
Deb Hunter

Sharon Norman
Annelies Reeves
Wilfred Schmidt
Mary Szendry

Trumpet
Kathleen Bowles*
Hitoshi Ishizaka

Columbia
Al Cone*
Russell Sholberg
Jeff Warner

Cello
Flute
Sue Bonning*
Janet Measday
Piccolo
Ruth Carnish
Oboe
Douglas Hayman*

English Horn
David Skudski

Clarinet
Janine Oye*
Cathy McCashin

Bass Clarinet
Chuck Currie

Bassoon
Ward Hunting*

Patricia Keen
Gwen Seaton*

Horn
Marianne Pleneret*
Lyle Hillaby
Maureen Hole
Janet Summers*

Steven Woodside

Trombone
Jim Marca*
Vasyl Pistruga*

Bass Trombone
Peter Waldkirch

Timpani
Kim Holland*

Percussion
Bud Fisher
Luke Whittall

Harp
Lani Krantz

**Concertmaster

*Concert Principal

This production is made possible through the assistance of the Chan Endowment Fund of the University of British Columbia.
UBC Opera Ensemble

The UBC Opera Ensemble, which draws its performers from advanced students and young professionals, has been producing opera since 1964. Through the preparation of fully staged operas, excerpts and concerts, students participate in all aspects of operatic production, including performance, coaching, conducting, stage direction, lighting, scenery and costume design. In recent years the Opera Ensemble has performed in Europe three times, toured BC, collaborated with Vancouver Opera, the Vancouver Symphony, appeared in Senior's homes, colleges and schools throughout the Vancouver region and has become an integral part of our university's life.

Upcoming Performances at:
The Chan Centre for the Performing Arts:
The Crucible, Mar. 1, 2, 3, at 8:00 P.M. and Mar 4, at 3:00 P.M.
Opera Excerpts, with the UBC Choral Union and UBC Symphonic Wind Ensemble, Mar. 23 & 24 at 8:00 P.M.
Opera Bon Bons at the Old Auditorium Apr. 20 & 21 at 8:00 P.M.

Vancouver Philharmonic Orchestra

The Vancouver Philharmonic Orchestra, now entering its 36th year, is a community orchestra offering five concerts a year. Local professionals are often featured as soloists. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full orchestra. The Vancouver Philharmonic Orchestra would like to thank the Hamber and Leon and Thea Koerner Foundations for their support.

Upcoming Concerts:
Sat. Feb. 17, 2001 8:00 P.M.
Shaughnessy Heights United Church, 1550 West 33rd Ave.
Sun. April 8, 2001, 2:00 P.M.
Chan Centre for the Performing Arts
Sat. June 2, 2001
Shaughnessy Heights United Church

Arts Umbrella

Senior Dance Company
Junior Dance Company

The Arts Umbrella Dance Company is a performance-oriented program for the serious dance students. It is a repertory company, which performs original contemporary choreography.

The Dance Company performs during the year for schools and main stage venues located throughout the province. The goal of the Company is to provide young dancers with broad-based technical training and performance opportunities in preparation for a professional career in dance and post-secondary dance study. The Dance Company instills the sense of commitment and discipline necessary for the development of professional dancers.

Dance Company members participate in a minimum of six classes per week for Junior members and ten classes per week for Senior members, plus weekday and Sunday rehearsals. The Company experience includes master classes with special guest instructors. Original works are set on the Company by renowned guest choreographers such as Mary Louise Albert, Joe Loughlin, Bengt Jorden, Judith Marcuse, Jennifer Mascall, John Otman, Grant Strate, Glenn Gilmour, Edmund Kilpatrick, Crystal Pite, Giacounda Barbuto, David Earle, Lynn Sheppard, Wen Wei Wang, Dominique Dumas, Emily Molnar and Edward Hillyer.

Coffee Concerts at Arts Umbrella
December 17, 2000
January 28, 2001
February 18, 2001
March, 11, 2001
April 29, 2001