

ROLE OF HANSEL IN ENGELBERT HUMPERDINCK'S *HANSEL UND GRETEL*

by

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B.Mus., University of Alberta, 1998

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

May 2002

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As fulfillment of the degree of Masters in Music: Opera performance, the thesis consists of performing a role in an opera. I, Aliya Ahmad, performed the role of "Hansel" in Humperdinck's opera *Hansel und Gretel*. The performance featured on the VHS tape took place at the Chan Center for the Performing Arts as part of the Christmas season performances in December 2000.

THE CHAN CENTRE and UBC OPERA ENSEMBLE

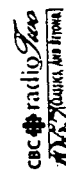
present

Hansel and Gretel

December 8, 2000
8PM

December 10, 2000
3PM

Chan Centre for the Performing Arts, UBC



Synopsis

Act I

In the cottage of a broom maker in the Hartz Mountains, Hansel and Gretel play, sing a charming duet and dance a merry dance. Their mother, Gertrude, angry at their idleness, scolds the children for playing instead of working. The mother sends the children out into the woods to gather strawberries for the evening meal. The father, Peter, enters with a rousing song bringing a bundle of food. Learning that the children have gone into the woods, he grows apprehensive. Both the mother and father rush into the woods to find the children.

Act II

In the forest, Hansel looks for strawberries while Gretel sings a folk song. The strawberries are gathered and the children yield to the temptation of eating them. As night begins to fall, darkness brings terror. The children cannot find their way home. Frightened, the children fall asleep with the aid of the Sandman, first singing their evening prayer. Fourteen angels appear and protect the children while they are asleep.

I N T E R M I S S I O N

Act III

The Dew Fairy wakens the children who then notice a delicious gingerbread house. They begin eating the cakes and creams. The Witch catches them nibbling at her house, forces them inside with a magic spell and prepares to make them into her supper entrée. As the Witch sings a gleeful song about her strange activities, Gretel steals her wand and frees her brother from his cage. As the Witch checks the oven, the children thrust the old witch into its flames. The oven explodes and all spells are broken; the gingerbread children return to life. The mother and father catch up with their wayward pair, and all unite in a hymn of thanks.

Acknowledgements Production

Stage Director Nancy Horniston*	Stage Manager Noil Wright
Music Director/Conductor Richard Epp	Production Assistants David Jelfries Elio Good Neema Bickersteih Dory Hayley Katy Bowen-Roberts
Choreographer Won Wei Wang	Set Decoration Elio Catania Jeanine Fynn
Ropettours Donna Falconer Daniel Chow Brett Kingsbury	Costume Co-ordinator Lydia Hiebert
Offstage Recorder Rhoshlyn Jones	Costume Assistant Elio Catania
Technical Director Cameron McGill	Wigs Elke Engligh
Lighting Designer Jeremy Baxter	Makeup Nel Volrich
Lighting Assistant Mike Inwood	Makeup Assistant Alexandria Beck
Follow-spot Operators Brooke Harris Beverly McArthur	
Soloists Costume Designer Alison Green**	
Production Manager Peggy Jameson*	

*Member of Canadian Actors' Equity Association

**Member of Associated Designers of Canada

Special Thanks

Mr. Thomas Thompson whose generosity made it possible for the Witch to renovate her House, UBC School of Music, Frederic Wood Theatre: Janet Bickford, Ian Pratt and Frederick Wood shop staff, Wallace Leung, Hussein Jannmohamed, Dr. Irving Gutfman, Derek Mack, Patrick Roberge Productions, The Chan Centre staff and crew, Arts Umbrella, David Spencer Encouragement Fund, Martha Lou Henley Charitable Foundation, Phyllis Lavalle and the Friends of UBC Opera.

Vancouver Philharmonic Orchestra

Violin I	Sharon Norman	Trumpet
Tony Clarke**	Annelies Reeves	Kathleen Bowles*
Rodney Blackwell	Wilfred Schmidt	Hitoshi Ishizaka
Gayane Bobloyan	Mary Szendry	
David Brownstein		Horn
Jim Dery	Bass	Marianne Plener†
Shirley Dunfield	Al Cone*	Lyle Hillaby
Connie McDermott	Russell Stolberg	Maureen Hole
Etsuo Saito	Jeff Warner	Janet Summers*
Miriam Sonstenes		Steven Woodside
Cheryl Shizgal	Flute	
	Sue Banning*	Trombone
	Janet Measday	Jim Marcia*
		Vasyl Pistruga*
Violin II	Piccolo	
Joan Carne*	Ruth Cornish	Bass Trombone
David Clark		Peter Waldkirch
Heather Dunfield	Oboe	
Reita Goldberg	Douglas Hagerman*	Tuba
Eilaine Griffiths		Scott Weaver
Maria Horwath	English Horn	
Colin Percival	David Skulski	
Barry Pierce		
Viola	Clarinets	
Diedre Rogers*	Janine Oye*	
Amy Gröb	Cathy McCashin	Percussion
Jenny Montgomery		Brad Fisher
Gillian Taylor	Bass Clarinet	Luke Whittall
	Chuck Currie	
Cello		Harp
Graham Percival*		Lani Krantz
Brian Deans	Bassoon	
Irene Dodek	Ward Hunting*	**Concertmaster
Bev Hunter	Patricia Keen	*section principal
	Gwen Seaton*	

Arts Umbrella Ballet

Hannah Berman	Noi Harrison-Weiss
Caitlin Brown	Meaghan Hoyle
Katherine Bushman	Caroline Kirkpatrick
Sarah Cole-Burnett	Sheralyn Laballister
Veronica de Jong	Zahrah McKenzie
Anastasia Facchin	Julie Pecard
Carmella Gray-Cosgrove	Kelsy Todoshchuk

The Chan Centre for the Performing Arts
 UBC Opera Ensemble
 Vancouver Philharmonic Orchestra

Opera in three acts Performed in English
HANSEL AND GRETEL
 Music by Engelbert Humperdinck
 Libretto by Adelheid Wette
 Based on the fairy tale by the Brothers Grimm.

Director Nancy Hermiston
 Conductor Richard Epp

	December 8, 2000	December 10, 2000
Hansel	Sandra Stringer	Aliya Ahmad
Gretel	Rhonwen Adams	Melissa Bencic
Mother	Sheila Christie	Janet Vandertol
Father	Todd Delaney	Justin Welsh
Witch	Shauna Martin	Jeanine Fynn
Sandman	Katy Bowen-Roberts	Dory Hayley
Dew Fairy	Rhoslyn Jones	Jinny Park

Market Folks: Amy LaFroy, Rosa Nam, and Gil Anderson
 Ballet: Arts Umbrella Ballet

There will be one twenty-minute intermission

This production is made possible through the assistance of the Chan Endowment Fund of the University of British Columbia.

UBC Opera Ensemble

The UBC Opera Ensemble, which draws its performers from advanced students and young professionals, has been producing opera since 1964. Through the preparation of fully staged operas, excerpts and concerts, students participate in all aspects of operatic production, including performance, coaching, conducting, stage direction, lighting, scenery and costume design. In recent years the Opera Ensemble has performed in Europe three times, toured BC, collaborated with Vancouver Opera, the Vancouver Symphony, appeared in Senior's homes, colleges and schools throughout the Vancouver region and has become an integral part of our university's life.

Upcoming Performances at:

The Chan Centre for the Performing Arts:

The Crucible, Mar. 1,2,3, at 8:00 P.M. and Mar 4, at 3:00 P. M.

Opera Excerpts, with the UBC Choral Union and UBC Symphonic Wind Ensemble, Mar. 23 & 24 at 8:00 P.M.

Opera Bon Bons at the Old Auditorium Apr. 20 & 21 at 8:00 P.M.

Vancouver Philharmonic Orchestra

The Vancouver Philharmonic Orchestra, now entering its 36th year, is a community orchestra offering five concerts a year. Local professionals are often featured as soloists. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full orchestra. The Vancouver Philharmonic Orchestra would like to thank the Hamber and Leon and Thea Koerner Foundations for their support.

Upcoming Concerts:

Sat. Feb. 17, 2001 8:00 P.M.

Shaughnessy Heights United Church, 1550 West 33rd Ave.

Sun. April 8, 2001, 2:00 P.M.

Chan Centre for the Performing Arts

Sat. June 2, 2001

Shaughnessy Heights United Church

Arts Umbrella

Senior Dance Company

Junior Dance Company

The Arts Umbrella Dance Company is a performance-oriented program for the serious dance students. It is a repertory company, which performs original contemporary choreography.

The Dance Company performs during the year for schools and main stage venues located throughout the province. The goal of the Company is to provide young dancers with broad-based technical training and performance opportunities in preparation for a professional career in dance and post-secondary dance study. The Dance Company instills the sense of commitment and discipline necessary for the development of professional dancers.

Dance Company members participate in a minimum of six classes per week for Junior members and ten classes per week for Senior members, plus weekday and Sunday rehearsals. The Company experience includes master classes with special guest instructors.

Original works are set on the Company by renowned guest choreographers such as Mary Louise Albert, Joe Laughlin, Bengt Jordan, Judith Marcuse, Jennifer Mascall, John Ottman, Grant Strate, Glenn Gilmour, Edmund Kilpatrick, Crystal Pite, Giacomda Barbuto, David Earle, Lynn Sheppard, Wen Wei Wang, Dominique Dumais, Emily Molnar and Edward Hillyer.

Coffee Concerts at Arts Umbrella

December 17, 2000

January 28, 2001

February 18, 2001

March, 11, 2001

April 29, 2001