

GRADUATE RECITALS

by

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THE REQUIREMENTS FOR THE DEGREE OF

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in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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  Zsuzsanna Lukacs 2002

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## Abstract

The thesis for the Master of Music in Piano Performance consists of a solo and a chamber music recital.

I performed the solo one on Tuesday, October the 31st, 2000, with the following program:

- S. Rachmaninov (1873-1943): Sonata Nr. 1 in D minor  
(Allegro moderato , Lento, Allegro molto)
- D. Shostakovich (1906-1975): Two Preludes and Fugues  
Nr.4 , E minor  
Nr. 5, D major
- L. van Beethoven (1770-1827) : Sonata op. 31, No. 3  
Allegro  
Allegretto vivace  
Menuetto- Moderato e grazioso  
Presto con fuoco
- B. Bartok (1881-1945): Fifteen Hungarian Peasant Songs

I performed the chamber music recital on Monday, April the 9th, 2001 in collaboration with the following musicians : Janina Kuzmas (piano), Phoebe Mac Rae (soprano), Eileen Walsh (clarinet), Philippe Castagner (tenor). The program consisted of the following works:

- Henry Duparc (1848-1933): "Chanson Triste"
- Richard Strauss(1864-1949): " Cacilie "  
" Morgen"

-Francis Poulenc (1899-1963): Sonata for clarinet and piano

Allegro Tristamente

Romanza

Allegro con fuoco

-Sergei Rachmaninov ( 1873-1943) Songs Op. 4, No. 4 ; Op. 21, Nr. 7; Op. 8  
No. 5; Op. 21, Nr. 6; Op. 21, No. 4

-Sergei Rachmaninov ( 1873-1943) : Suite No. 2, Op. 17

Introduction

Valse

Romance

Tarantella

-Maurice Ravel ( 1875-1937) : " La Valse"

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Tuesday, October 31, 2000  
8:00 p.m.

**MASTER'S STUDENT RECITAL\***  
**ZSUZSÀNNA LUKÀCS, PIANO**

Sonata No. 1 in D minor  
Allegro moderato  
Lento  
Allegro molto

S. Rachmaninov  
(1873-1943)

Two Preludes and Fugues  
No. 4, E minor  
No. 5, D major

D. Shostakovich  
(1906-1975)

Sonata Op. 31, No. 3  
Allegro  
Scherzo – Allegretto vivace  
Menuetto – Moderato e grazioso  
Presto con fuoco

L. van Beethoven  
(1770-1827)

Fifteen Hungarian Peasant Songs

B. Bartók  
(1881-1945)

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Monday, April 9, 2001  
8:00 p.m.

MASTER'S STUDENT CHAMBER RECITAL\*

ZSUZSÀNNA LUKÀCS, Piano

with

Janina Kuzmas, piano  
Phoebe MacRae, soprano  
Eileen Walsh, clarinet  
Philippe Castagner, tenor

Chanson Triste

Henri Duparc  
(1848-1933)

Cäcilie  
Morgen

Richard Strauss  
(1864-1949)

Philippe Castagner, *tenor*

Sonata for Clarinet and Piano  
Allegro Tristamente  
Romanza  
Allegro con fuoco

Francis Poulenc  
(1899-1963)

Eileen Walsh, *clarinet*

Oh, never sing to me again, Op. 4, No. 4  
How far this spot..., Op. 21, No. 7  
A dream, Op. 8, No. 5  
Loneliness, Op. 21, No. 6  
They replied, Op. 21, No. 4

Sergei Rachmaninoff  
(1873-1943)

Phoebe Mac Rae, *soprano*

- INTERMISSION -

Suite No. 2, Op. 17  
Introduction  
Valse  
Romance  
Tarantella

Sergei Rachmaninoff  
(1873-1943)

Janina Kuzmas, *piano*

"La Valse"

Maurice Ravel  
(1875-1937)

Janina Kuzmas, *piano*

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