

GRADUATE RECITALS

by

MEGAN ELIZABETH BRADFIELD

B.Mus., University of British Columbia, 1997

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2001

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School
Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date April 26 2001

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Wednesday, April 30th, 2001
8:00 p.m.

MASTER'S RECITAL*
MEGAN BRADFIELD, double bass
with
Donna Falconer, piano

Psy

Per contrabasso solo (1989)

Luciano Berio
(1925)

Vier Stücke

Präludium
Scherzo
Intermezzo
Tarantella

Reinhold Glière
(1876-1956)

- INTERMISSION -

Serenade

Adagio
Un poco allegretto
Pastorale
Andante con moto
Vivace
Tango
Allegro marciale
Allegretto
Menuett

Hans Werner Henze
(1949)

Konzert für Kontrabaß und Orchester

Allegro moderato
Adagio
Finale – Allegro moderato

Jan Baptiste Vanhall
(1739-1813)

*In partial fulfillment of the requirements for the Master of Music degree
with a major in Orchestral Instrument Performance.

Reception to follow!

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Thursday, April 15th, 2000
8:00 p.m.

MASTER'S RECITAL*
MEGAN BRADFIELD, double bass
with
Erika Switzer, piano

Après Un Rêve

Gabriel Fauré
(1845-1924)

Caliban and Ariel

Caliban – *Adagio*
Ariel – *Allegro Agitato*

Bryan Kelly
1982

Parable for Solo Double Bass
(Parable XVII)

Vincent Persichetti
Op. 131

- INTERMISSION -

Suite im alten Stil

Prélude
Allemande
Courante
Gavotte I & II
Gigue

Hans Fryba

Per Questa Bella Mano
(KV 612)

Wolfgang Amadeus Mozart

Tyler Duncan, *baritone*

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