

UNIVERSITY SINGERS' CONCERT CONDUCTED

by

JAMES ANTHONY FUNK

B.Mus., University of British Columbia, 1987

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(CHORAL CONDUCTING)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2000

© James Anthony Funk

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of Arts / School of Music

The University of British Columbia
Vancouver, Canada

Date April 20/2000

Concert Program

The University Singers

Directed by Tony Funk

April 6, 2000



Kyrie (from *Missa brevis in F*, op. 117)
Thou knowest Lord
Crucifixus

Josef Rheinberger (1839-1901)
Henry Purcell (ca. 1659-95)
Antonio Lotti (1647-1740)

Justorum animae (op. 38, no. 1)
Beati quorum via (op. 38, no. 3)

C.V. Stanford (1852-1924)
C.V. Stanford

From Opus 92 *Quartette*
O schöne Nacht
Spätherbst
Abendlied

Johannes Brahms (1833-1897)

Christopher Wong, *piano*

Hymne (op. 69, no. 2)
Abendlied (op. 69, no. 3)

Josef Rheinberger
Josef Rheinberger

Witness

arr. Jack Halloran