

GRADUATE RECITALS

by

JEANETTE MARIAN BERNAL

B.Mus., Indiana University, 1996

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC  
(VIOLIN)

in

THE FACULTY OF GRADUATE STUDIES  
(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

January 2000

© Jeanette Marian Bernal

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of Music

The University of British Columbia  
Vancouver, Canada

Date April 17, 2000

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Sunday, January 9, 2000

8:00 p.m.

**MASTER'S STUDENT RECITAL\***

**JEANETTE BERNAL, Violin**

Duet No. 2 in E flat major K.V. 424 for violin and viola

Adagio

Allegro

Andante cantabile

Andante grazioso

W.A. Mozart  
(1756-1791)

Tony Bernal, *viola*

Sonata in A major #2 opus 100 for violin and piano

Allegro amabile

Andante tranquillo

Allegretto grazioso

Johannes Brahms  
(1833-1897)

Chris Foley, *piano*

Passacaglia for violin and viola

Handel-Halvorsen  
(1685-1759)

Tony Bernal, *viola*

- INTERMISSION -

Sonata for violin and piano

Maurice Ravel  
(1875-1937)

Chris Foley, *piano*

Danse Espangnole from *La Vida Breve*

Manuel de Falla  
(1876-1946)

La Capricieuse (Morceau de Genre) op. 17

Edward Elgar  
(1857-1934)

Chris Foley, *piano*

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Violin.

Reception to follow in the Faculty Lounge.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Sunday, March 8, 1998  
8:00 p.m.

**MASTER'S STUDENT RECITAL\***

**JEANETTE BERNAL, Violin**  
with  
**Michelle Chang, Piano**

**Sonata No. 7 in c minor, Op. 30, No. 2**

Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio cantabile  
Scherzo, Allegro  
Finale, Allegro

**Sonata**

Claude Debussy  
(1862-1918)

Allegro vivo  
Intermede, Fantasque et Leger  
Finale, Très animé

- INTERMISSION -

**Baal Shem**

Ernest Bloch  
(1880-1959)

Nigun

Anya Levykh, *piano*

**Divertimento**

Igor Stravinsky  
(1882-1971)

Sinfonia  
Danses suisses  
Scherzo  
Pas de deux  
Adagio  
Allegretto  
Presto

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Violin.

Reception to follow.