

**A Mystory About Wilson Duff:
Northwest Coast Anthropologist**

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ABSTRACT

An electronic (HTML) thesis on late University of British Columbia professor Wilson Duff, an anthropologist central to the construction of Northwest Coast art in the 1960s and 1970s. It brings together textual fragments (historic and contemporary, archival, interview transcripts) within a framework which attempts to balance truth (original authorial intent and the context and academic debates of that period) with the impossibility of truth (the notion of partial, situated truths and critical, presentist re-readings of Duff's work some twenty-five years later). The narrative structure is simultaneously linear and pure hypertext, depending on the reader's choices. No two paths will be the same.