

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 1995

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(VIOLINCELLO)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1999

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Department of Music

The University of British Columbia
Vancouver, Canada

Date Apr 29, 1999

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE WITH A MAJOR IN CELLO

Recital: V.S.T. Chapel of the Epiphany : Monday April 26 '99 : 8 p.m.

CYRENA HUANG

VIOLONCELLO

SUITE EN SI MINEUR

MARIN MARAIS (1656-1728)

PRELUDE, II. 83 @ PETITE FANTASIE, II. 84

ALLEMANDE, II. 85 @ SARABANDE, II. 88 @ GIGUE, II. 90

↳ ERIKA VASQUEZ, HARPSICHORD ←

KONZERT IN D HOB. IIIb:2

JOS. HAYDN (1732-1809)

ALLEGRO MODERATO @ ADAGIO @ ALLEGRO

↳ ORCHESTRA OF THE EPIPHANY ←

INTERMISSION

TRIO FOR PIANO, CELLO & CLARINET (VIOLA), Op. 114 JOH. BRAHMS (1833-1897)

ALLEGRO @ ADAGIO

ANDANTINO GRAZIOSO @ ALLEGRO

↳ DAVID ROSE & DIETMAR SCHMUEKER. ←
VIOLA ← PIANO

THE ORCHESTRA OF THE EPIPHANY: DAVID ROSE, EMILY GREENLAW, BRIAN SYCK, ULN I ;
ANGELA MALMBERG, JAMES MALMBERG, ULN II ; MARK LUCKOW, VIOLA ; GILLIAN WAYMAN,
CELLO ; LAWRENCE MOLLERUP, BASS ; JEANNIE KIM, BRIAN BRUCE, OBOES ; SANIELLE
STEPHENS, AARON HILLIER, HORNS DIRECTED BY ERIC WILSON

CATERED BY ELAINE'S CATERING



Recital at VST Chapel of the Epiphany at Tuesday, February 10 at 8:30 pm

Cyrena Huang
Violoncello

Sonate für Violoncello Solo opus 25, no. 3

Paul Hindemith (1895-1963)

Lebhaft, sehr markiert, Mäßig schnell Langsam Lebhaftes Viertel Mäßig schnell

Divertimento in E major for violin, viola, & violoncello KV 563

W.A. Mozart (1756-1791)

1. Allegro 2. Adagio 3. Menuetto 5. Menuetto

Jeanette Bernal, violin David Rose, viola

Cello Concerto in G minor RV 417

Antonio Vivaldi (1678-1741)

Allegro Andante Allegro

Jeanette Bernal, violin David Rose, violin Mark Luchkow, viola

Anne Duranceau, bass Erika Vasquez, harpsichord



Schelomo Hebraic Rhapsody

Ernest Bloch (1880-1959)

Dietmar Schmucker, piano

Champagne reception to follow in the lobby.

In partial fulfillment of the requirements for the Master of Music degree with a major in cello.