NEW TIME SHIFTS

by

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ABSTRACT

Contained in this document are reproductions of musical scores which represent a large part of my compositional output while in residency at the University of British Columbia from 1995-1998. The pieces "Decorations of Time" and "Slow" are written for solo performer with accompaniment, while the pieces "Millennium" and "Untitled" are written for large chamber ensemble and wind ensemble respectively.

The remaining four submitted pieces, "...from the shadows of a dimly lit street", "Neruda's Lunch", "Tongue of the Ocean", and "Scene Loop", are purely electroacoustic in nature and therefore do not have a printed musical score. These pieces can be found only on the accompanying cassette tape.
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Decorations of Time
for flugelhorn and piano

I
Prelude

Patrick Ashley Keeler (1995)

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Decorations of Time - I
II

Compression

flugelhorn

start very slowly and gradually gain momentum

piano

\textit{secco}

deliberate, stately \textit{j - 96}

\textit{marcato}

abrupt cut-off

\textit{narcato}

Red
Decorations of Time - II
Decorations of Time - II
Slow
for viola and tape

\( \frac{\text{d}}{} = 168 \)

repeat figures until tape cues are heard, then go to next figure


uneven, detached and "clunky"
\( \frac{\text{d}}{} = 120 \)

play 3X then go on faster

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begin as soon as tape becomes quiet and very active

\( \text{beat} = 168 \)

legno batt. on muted third and fourth strings

\( \text{beat} = 168 \)

repeat until tape stops, then go on

accel.

\( \text{beat} = 168 \)

accompany

mf

---

long

molo vibrato

accel.

mf

---

hold until cue in

as quickly as possible

long

molo vib

3.05

tape stops

expressive

\( \text{beat} = 60 \)

play at own tempo;
synchronization with tape is not necessary

ord.

pp

poco

m.

mp

4.00

press forward

3.2

allarg.

slowly, ad. lib.

3.2

\( \text{beat} = 60 \)

3.2

\( \text{beat} = 60 \)

3.2

\( \text{beat} = 60 \)

pp

3.2

mf

---

pp

mf

---

tape fades @ 4.55
Millennium

by

Patrick Keeler (1998)

Flute
Oboe
Bb Clarinet
Horn

Harp
Percussion (one performer)
  vibraphone
  tam-tam
  tambourine
  suspended cymbal
  tom-toms (2)

Violin
Viola
Violoncello
Double Bass

Piano (offstage)
Soprano (offstage)

Duration -- ca. 8'00"
Millennium confronts the fears, be they legitimate or unfounded, that humanity seems to harbour about the rapid approach of the 21st century. A prophecy made by Michel de Nostredame (1503 - 1566) seems to indicate that our fears are certainly not without justification:

The year of the great seventh number  
will appear the time of the games of slaughter  
Not far from the age of the great millennium  
when the dead will come out of their graves

Although Nostradamus regarded this prophecy as an announcement of the apocalypse (occurring in July, 1999), it may be best interpreted in modern times as a warning to humanity, one that cautions us to respect ourselves and our planet before it is too late.

Formally, Millennium is divided into three parts; the central statement of Nostradamus' prophecy is preceded and followed by two distinctly different musical ideas. The beginning of the piece divides the ensemble into three groups (woodwinds, strings, harp & percussion) in a texturally active and harmonically rich setting. The section following the prophecy deals with a single-line melody which is employed through to the end of the piece.
Score in “C”

Millennium

Patrick Keeler (1998)

J. = 76

flute

oboé

clarinet

horn

harp

percussion

vibréphone

violin

viola

violoncello

double bass

soprano (offstage)

piano (offstage)

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* Gradually move from ord. to sul pont.
- Millennium -

\[ \text{\textbf{80}} \]

\begin{align*}
\text{fl.} & \quad \frac{\text{\textbf{80}}}{\text{\textbf{80}}} \\
\text{ob.} & \quad \text{mf} \\
\text{cla.} & \quad \text{p} \\
\text{vln.} & \quad (\text{sul pont.}) \\
\text{va.} & \quad \text{p} \\
\text{d.b.} & \quad \text{p} \\
\end{align*}

\[ \text{\textbf{85}} \]

\begin{align*}
\text{cla.} & \quad \text{rit.} \\
\text{hrp.} & \quad \text{mp} \\
\text{vib.} & \quad \text{motor off} \\
\text{vln.} & \quad \text{d.} = 66 \\
\text{va.} & \quad \text{d.} = 66 \\
\text{vc.} & \quad \text{p} \\
\text{d.b.} & \quad \text{p} \\
\end{align*}
The year of the great seventh number will appear the time of the games of slaughter.
Not far from the age of the great millennium when the dead will come out of their graves.
- Millennium -

147

fl.  mf
ob.  mf
cla.
hrn.  mp (but well marked)

(C D E F# G A b)

hrp.  f

perc.  mp

vln.

va.

vc.

d.b.
slower, calmer \( \text{\} = 120 \)