## CHILD'S PLAY:

A CHILDREN'S THEATRE AT VANIER PARK

by

BRIAN LAING BILLINGSLEY

B.A., University of Portland, 1989

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF ARCHITECTURE

i.n

THE FACULTY OF GRADUATE STUDIES

School of Architecture

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1998

c Brian Laing Billingsley, 1998

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of ARCHITECTURE

The University of British Columbia Vancouver, Canada

Date APRIL 28 1998

## ABSTRACT

The design of a children's theatre at Vanier Park in Vancouver, British Columbia, is loosely based upon the model and philosophical underpinnings of the Vancouver Children's Festival. The theatre is situated in the present site of the Children's Festival, designed to provide children with year round access to the arts. A liaison between school children or a venue for professional travelling troupes, the theatre is designed to accommodate any size of performance.

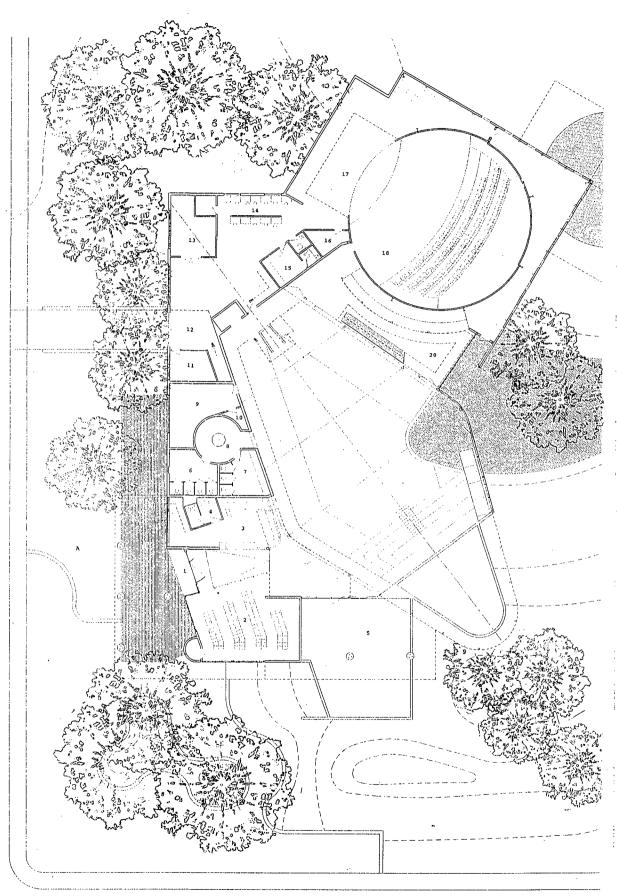
The integration of landscape is a strong component of the overall theatre design, reinforcing the vitality of the annual Festival held in the park. The plan and resultant form is derived from specific site geometries and view corridors provided by its location. The hierarchy of spaces is dominated by a large central lobby which is circumvented by a looping ramp. This space is where the spontaneity of children's theatre is to take place, a space where each child becomes an actor in his or her own play. The idea of looping is a generative concept to further heighten these secondary aspects of children's theatre.

## TABLE OF CONTENTS

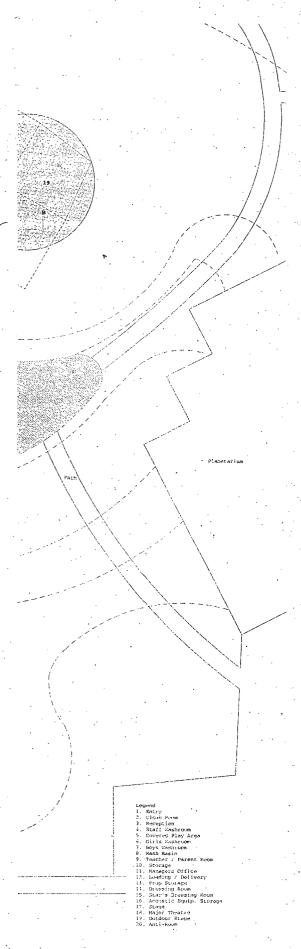
Abstractii
Table of Contents iii
Acknowledgementiv
Ground Plan
Second Floor and Roof Plan
Site Plan and Neighbourhood Cross-section
Site Context Figure Ground 4
Sections A-A and B-B 5
Wormseye View of Circulation6
Exploded Axonometric of Theatre, with View through Theatre and Section C-C
Elevations8
Photograph of Design Model9
Photograph of Design Model10

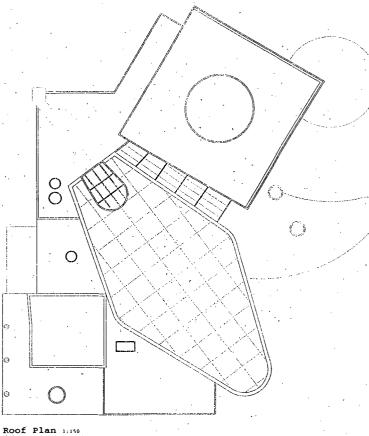
## ACKNOWLEDGEMENT

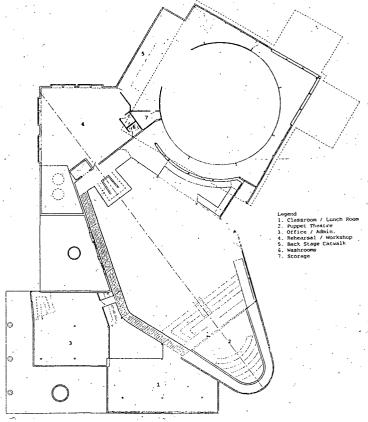
I would like to thank my chair, Christopher MacDonald, for his direction, tangential insights; profound anecdotes, and unwavering support of my thesis project; the external members of my committee, Andrew Wilson and Earle Briggs, for giving freely of their time and knowledge at any hour, and for their enthusiasm throughout the thesis process; and Deborah Weiner for her historical guidance. Thanks to all of those who helped me in the final preparation stages of the project - Nick Sully, Neville Doyle, Cedric Burgers and Sonya Carel. And lastly, to those who mean the most and suffered the most, thanks to Jana and Nora.



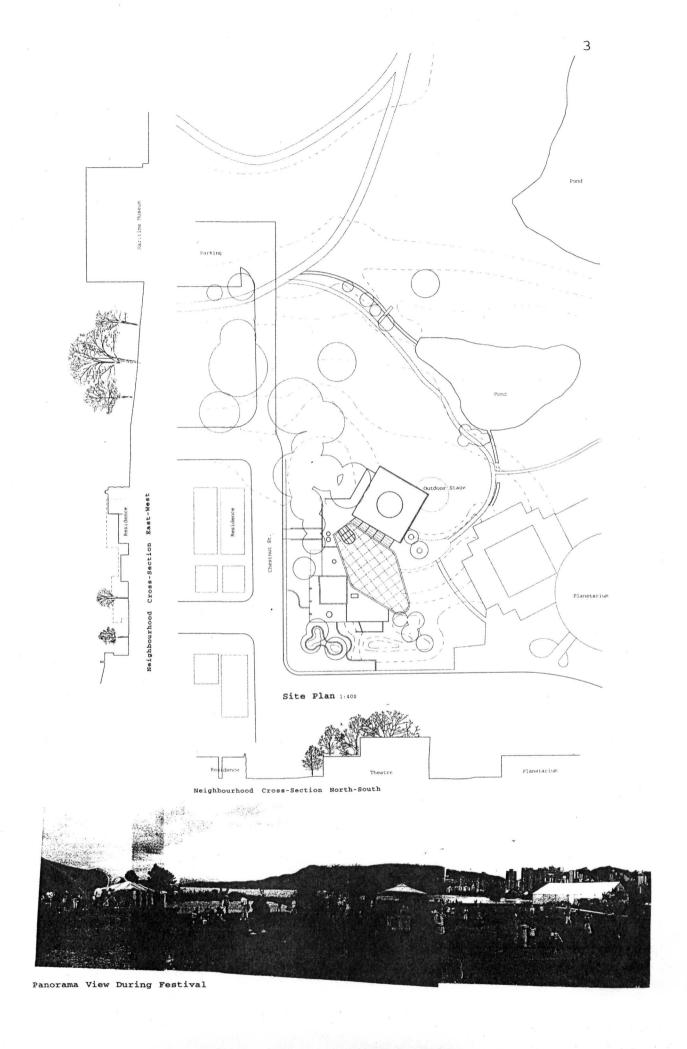
Ground Plan 1:100

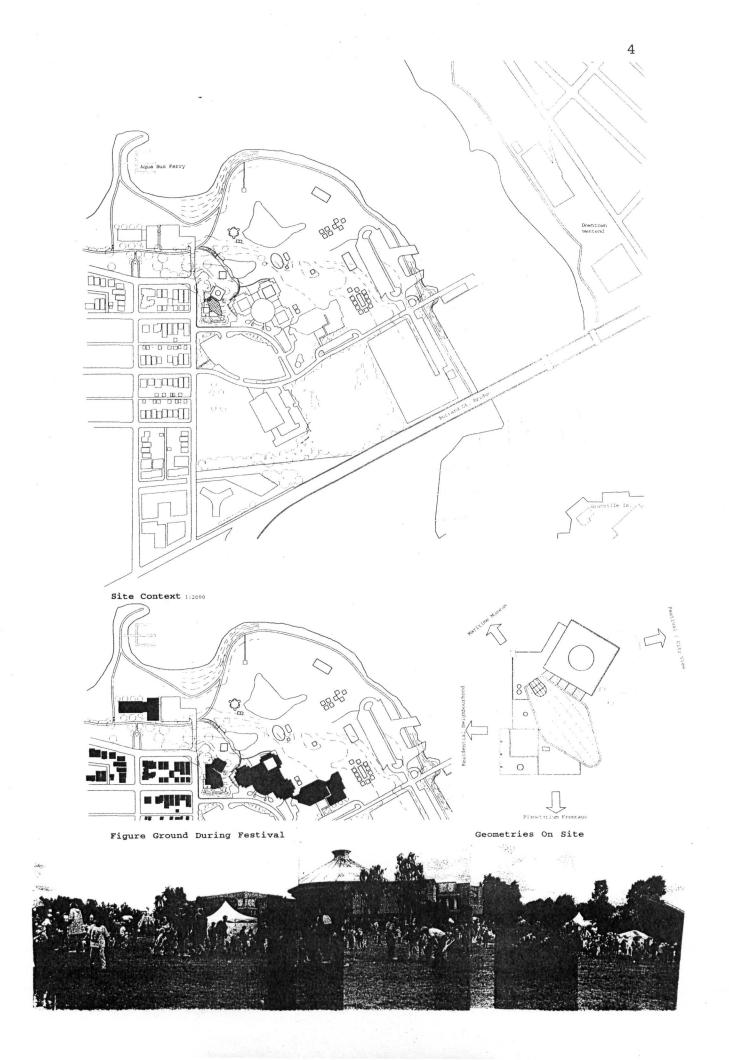


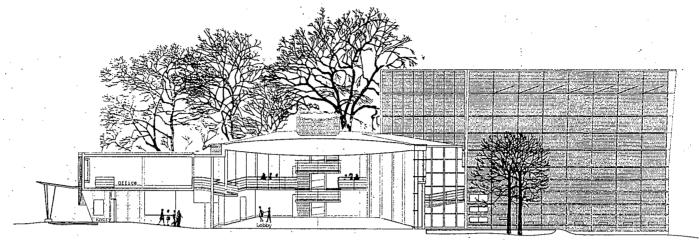




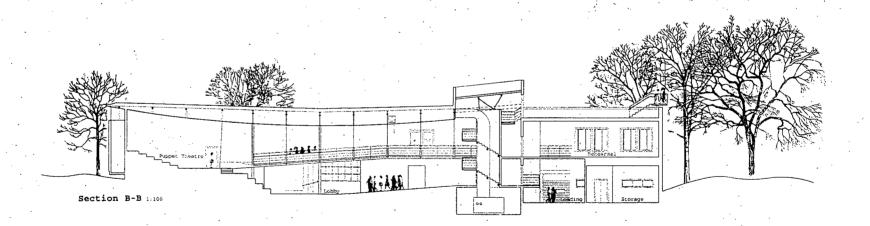
Second Floor Plan 1:150

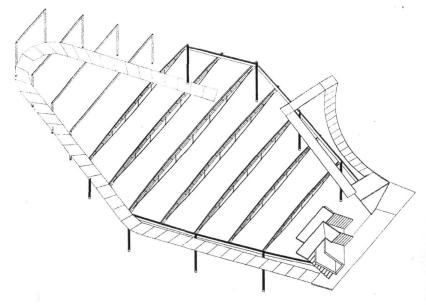




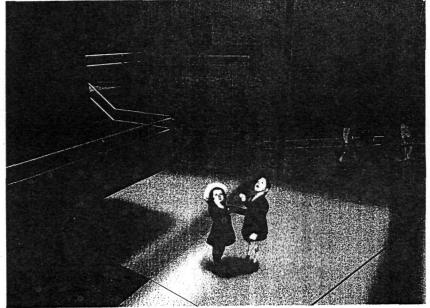


Section A-A 1:100

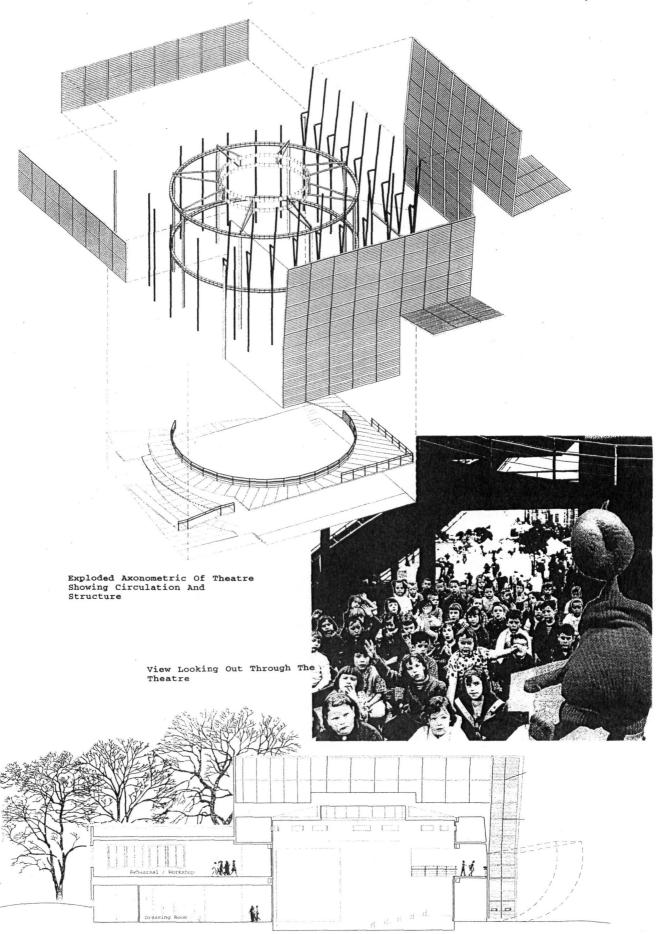




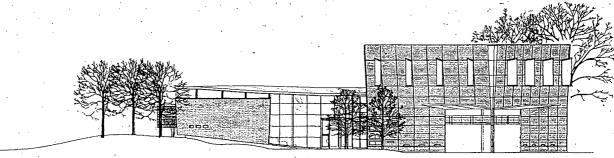
Wormseye View Of Structure And Circulation At Lobby



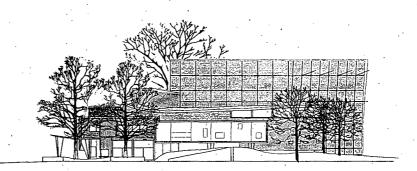
View Within Lobby



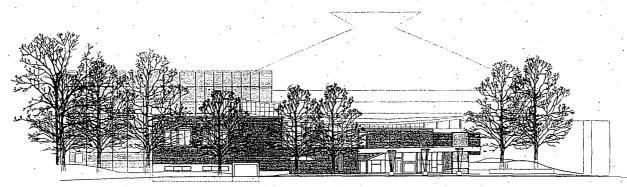
Section C-C 1:100



Festival Elevation 1:150



Frontage Elevation 1:150



Chestnut St. Elevation 1:150



Photograph of Design Model



Photograph of Design Model