ROLES OF MOTHER IN HUMPERDINCK'S HANSEL AND GRETEL AND POPOVA IN WALTON'S THE BEAR

by

KARYN AUDRA WAY-McCLARTY

B.Mus., University of British Columbia, 1996

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC
(OPERAS)

in
THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA
April 1998
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Department of School of Music
The University of British Columbia
Vancouver, Canada

Date April 28/98
HANSEL and GRETEL • Dec. 12 & 13, 1997
featuring UBC Opera Ensemble

Sponsored by

KAMLOOPS SYMPHONY ORCHESTRA

1997-98
# HANSEL & GRETEL
## PRODUCTION PERSONNEL

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Music Director</td>
<td>Richard Epp</td>
</tr>
<tr>
<td>Assistant Directors</td>
<td>Hussein Janmohamed</td>
</tr>
<tr>
<td></td>
<td>Craig Holzschuh</td>
</tr>
<tr>
<td>Repetiteurs</td>
<td>Richard Epp</td>
</tr>
<tr>
<td></td>
<td>Eiko Ogawa</td>
</tr>
<tr>
<td></td>
<td>Sonia Kim</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Derek Mack</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>Jeremy Baxter</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Jonathan Liebich</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Craig Holzschuh</td>
</tr>
<tr>
<td>Design for Soloists’ Costumes</td>
<td>Alison Green*</td>
</tr>
<tr>
<td>Scenery Design</td>
<td>UBC Opera Ensemble</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Suseh Nievares</td>
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<tr>
<td></td>
<td>Hussein Janmohamed</td>
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<td>Stage Carpenter</td>
<td>Jonathan Liebich</td>
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<tr>
<td>Scenic Artist/Coordinator</td>
<td>Jesse White</td>
</tr>
<tr>
<td>Set Decoration</td>
<td>UBC Opera Ensemble</td>
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<tr>
<td>Makeup Assistant</td>
<td>Karen Meek</td>
</tr>
</tbody>
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## Acknowledgements

- U.B.C. School of Music: Amir Janmohamed
- Frederic Wood Theatre: Neena Janmohamed
- OLPH School: James Bailey
- The Dance Gallery: Gina Oh
- Dunbar Lumber Supply: Se-Kwang Oh
- International Stage Lines: Robert Petersen
- Best Western Kamloops Towne Lodge

* Member of Associated Designers of Canada
**HANSEL & GRETEL**

**Director**  
Nancy Hermiston  
**Conductor**  
Bruce Dunn  
**Assistant Conductor**  
Andrew Del Riccio

**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Dec. 12 &amp; 13, Evening</th>
<th>Dec. 13, Matinee</th>
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</thead>
<tbody>
<tr>
<td>Hansel</td>
<td>Barb Tarry</td>
<td>Tami Gazzola</td>
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<tr>
<td></td>
<td>(understudy: Suzanne Abbott)</td>
<td></td>
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<tr>
<td>Gretel</td>
<td>Phoebe MacRae*</td>
<td>Barb Vogt</td>
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<tr>
<td></td>
<td>(understudy: Alexandra Tait)</td>
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</tr>
<tr>
<td>Mother/Echo</td>
<td>Heidi Davis</td>
<td>Karyn Way*</td>
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<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>Father</td>
<td>Alan Corbishley</td>
<td>Jonathan Liebich</td>
</tr>
<tr>
<td>Witch</td>
<td>Grace Chan</td>
<td>Mireille Rijavec</td>
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<tr>
<td>Sandman/Echo</td>
<td>Kimberly Webb</td>
<td>Lee Froelich</td>
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<tr>
<td>Dew Fairy/Echo</td>
<td>Alexandra Tait</td>
<td>Jennifer Skidmore</td>
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<tr>
<td>Market Vendors</td>
<td>Kimberly Webb</td>
<td>Kimberly Webb</td>
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<tr>
<td></td>
<td>Alexandra Tait</td>
<td>Alexandra Tait</td>
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<tr>
<td></td>
<td>Hussein Janmohamed</td>
<td>Hussein Janmohamed</td>
</tr>
<tr>
<td>Gingerbread Chorus</td>
<td>Sophie Anza, Tasha Baziuk, Myles Beane, Jeffrey Hendricks, Travis Huyghebaert, Elizabeth Ioannidis, Andrew Lord, Michelle Lowey, Meghan McGill, Kirsty Merkosky, Shay Monahan, Ashley Nordick, Jonathon Skalaski, Jailene Smith, Kirsten Smith, Matia Zivkusic</td>
<td></td>
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<tr>
<td>Angels</td>
<td>A.J. Carpenter, Angelina Cecchini, Christina Cecchini, Bonnie Cleland, Randi Linton, Darla Masterton, Melissa Morris, Victoria Morris, Kathleen Newmarch, Brianne Poissant, Miranda Powell, Brodie Reedman, Amie Sharun, Briana Takeshita</td>
<td></td>
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*with permission from Canadian Actor's Equity Association

THERE WILL BE ONE INTERMISSION
A TALE OF TWO OPERAS

with the UBC OPERA ENSEMBLE

THE BEAR
by Martin Kalmanoff
by William Walton

THE AUDITION

Friday, January 30, 8:00pm
Sunday, February 1, 2:00pm
Admission Free
UBC Old Auditorium (across from the School of Music)
THE BEAR

Mise en Scene  John Juliani*  
Piano/Musical Coach  Donna Falconer

CAST
(in order of appearance)

<table>
<thead>
<tr>
<th></th>
<th>FRIDAY</th>
<th></th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Popova</td>
<td>Tami Gazzola</td>
<td></td>
<td>Karyn Way*</td>
</tr>
<tr>
<td>Smirnov</td>
<td>Andrew Greenwood</td>
<td></td>
<td>Andrew Greenwood</td>
</tr>
<tr>
<td>Luka</td>
<td>Shae Apland</td>
<td></td>
<td>Shae Apland</td>
</tr>
<tr>
<td>Cook</td>
<td>Suseh Nievares</td>
<td></td>
<td>Suseh Nievares</td>
</tr>
<tr>
<td>Groom</td>
<td>Russell Robson</td>
<td></td>
<td>Russell Robson</td>
</tr>
</tbody>
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SYNOPSIS

Popova, a pretty widow, is wallowing in her grief for her late and promiscuous husband. She is confronted by Smirnov, one of her husband’s boorish creditors. They quarrel to a point where he challenges her to a duel and she promptly responds by producing two of her husband’s pistols. They stare each other down but neither of them can pull the trigger as they find they are in the power of something greater than their initial dislike of each other.

BACKGROUND NOTE

The Bear described by its author, Anton Chekov, as a jest in one act, was written in 1888 and given its first performance in 1889 to remarkable popular and critical acclaim. In 1965 the fames
THE AUDITION

Stage Director  Hussein Janmohamed
Musical Coach/Piano  Erika Switzer

CAST
(IN ORDER OF APPEARANCE)

Director
Dawn Aurora
Melisande Jardin
Veronica
Maria Callas Epstein
Renata Tebaldi O'Rourke
Hedy Iceberg
Birgitt Blumberg
Carmen Carmen

FRIDAY
Russell Robson
Cindy Keung
Rapunzel Tu
Maaike de Bruyn
P. Mulholland
Sascha Karp
Neyir Hall
Irene Kurka
Suzanne Abbott

SUNDAY
Joel Jaffe
Robyn Driedger
Olga Tylman
Maaike de Bruyn
P. Mulholland
June Iwagami
Eva Gersbach
Katy Hedalen
Jennifer Légaré

SYNOPSIS

The Audition  is dedicated to Opera. It concerns eight extraordinary sopranos auditioning for a position with an opera workshop. Each attempts to outdo the other by avoiding familiar audition material and by bringing wonderful unknown arias from previously “undiscovered” operas by such composers as Handel, Debussy, Puccini, Wagner, and Strauss. May the best woman win and may “Opera attain its rightful place/As the Queen of all the arts!”
BACKGROUND NOTE

The Audition, as described by the composer is piece composed purely for entertainment. It is an aleatory opera which can be expanded or retracted based on the director’s needs: The libretto and music are by Martin Kalmanoff, who currently resides in New York, New York with an assist on the words of three musical numbers by Dr. Sigmund Spaeth, Illica & Giacosa and Jay S. Harrison.

DIRECTOR’S NOTE

The Audition is ideal for opera workshops to accommodate young singers’ first solo endeavours on stage. In working on The Audition we have all ventured into new territory and have learned a lot. For many of the singers it is their first time on stage and therefore this piece has been an excellent vehicle for them to get a good taste of life as a singing actor. We have worked together to come out of our comfort zones and have realized that it is okay to be outrageous sometimes. Everyone’s hard work and dedication is fabulous and it is an amazing feeling to be part of such a fun and exciting production.

On a personal note, I would not be where I am now without the love, kindness and support of my family, friends and mentor, Nancy Hermiston. I have no words to express my gratitude for their faith and confidence in me. Also a very warm thank you to all the performers, to our pianist Erika Switzer, to our stage manager Susch Nievares and to our technical staff.

Please sit back, relax and enjoy The Audition.

-Hussein Janmohamed
**Production**

*Production Manager*  
Nancy Hermiston  

*Technical Director*  
Derek Mack  

*Stage Manager*  
Suseh Nievaes  

*Lighting Design/Operator*  
Jeremy Baxter  

*Music Director*  
Richard Epp  

*Repétiteurs*  
Scott Knight  

*Window Unit Design*  
Stephen Yorke  

*Unit Construction*  
Jocelyn Morlock  

*Wigs*  
James Bailey  

*Costumes*  
James Bailey  

*Make up*  
Derek Mack  

*Poster Design & Illustrations*  
Barbara's Hair Designs  

*Programme*  
Nancy Hermiston  

*Publicity*  
Hussein Jannmohamed  

*Photographs*  
Joanna Go  

*Video Production*  
Jennifer Ciresi  

**Acknowledgements**