COMPOSITIONS

by

GRACE JONG-EUN LEE

B.Mus., University of British Columbia, 1995

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(COMPOSITION)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

March, 1998

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Department of School of Music

The University of British Columbia
Vancouver, Canada

Date April 23, 1998
UBC STUDENT COMPOSERS CONCERT

Poems of John Clare's Madness

1. Is Nothing Less Than Nought?
2. I Am
3. A Gloomy Day in Summer
4. The Passing of a Dream
5. I Feel I Am
6. Sorrow is my Joy

Christopher Doran, tenor
Aaron Au, David Rose, violins
Michael van der Sloot, viola
Cyrena Huang, violoncello

Zen Nothingness

1. Opposing Forces
2. Street Scene: Unchanged
3. Necessary Healing
4. An Aleogy (Obscene and Corrupt Subtext)

Jon Bernard, marimba
Nicholas Coulter, vibraphone
Cynthia Yeh, piano
Martin Fisk, timpani
Kim Holland, Dominique Brunchmann, Iain Duncan, percussion
Andréa Stoneman, conductor

In the Forest the Birds Speak

Grace Lee, piano

Through the eyes of a child: for my mother

Prelude - The Wall - The Concubine
Cheng Ping, Echo in the Desert

Helen Cheng, flute
Nicolas Krusek, clarinet
Nicholas Coulter, percussion
Lani Krantz, harp

Siaw Kin Lee

over...
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Friday, November 7, 1997
12:30 p.m.

UBC STUDENT COMPOSERS CONCERT

Music for Solo Violin
1. Con fuoco
2. Lento espressivo
3. Vivace

Emily Greenlaw, violin

Psalm 143
Joanna Dundas, Catherine Redding, soprano
Sophia Vassiliadis, Charlotte Cumberbirch, alto
Jake Doherty, John Bacon, tenor
Tyler Duncan, Colin Balzer, bass

Tom Borugian

Piano Suite
1. Prelude
2. Parallels
3. Fugue
4. Scherzo
5. Solids

Selina Jung, piano

Zane Wilcox

Intimate Voices
(Three Songs for Piano & Voice)
1. Burning Roses
2. April Air
3. Naked Winds & Nude Songs

Christine-Mari Yoshikawa, piano
Grace Chan, voice

Siaw Kin Lee

Indwelling
Rosemary Siemens, violin
Colin Giles, cello
Kathryn Koslowski, piano

Broek Ezekiel Bosma

Revolution of the Dharma Wheel
Grace Jong-Eun Lee, kayagum
Lan Tung, erhu
Jonathan Bernard, percussion

Grace J.E. Lee
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Monday, March 24, 1997
12:30 p.m.

UBC PERCUSSION ENSEMBLE
SALVADOR FERRERAS, Director

Joel Batch, Dominique Brunchmann, Cynthia Yeh

The Wave of Rain (1997) Grace Jong-Eun Lee
Premiere

Turning Point (1993) Bob Becker


PERSONNEL
Joel Batch Anthony Hall
Jonathan Bernard Kim Holland
Dominique Brunchmann Lucille Sun
Nick Coulter Cynthia Yeh
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Monday, March 17, 1997
12:30 p.m.

STUDENT COMPOSERS CONCERT

Movement for Two Pianos and Percussion
Ruben Federizon
Michelle Chang, piano
Patty Wu, piano
Dominique Brunchmann, percussion
Tony Hall, percussion

Eruption and Relief
Venko Deligrudev
for solo violin
David Rose, violin

Seagull
Grace Lee
Tara Whittaker, Catherine Ludwig, Mary Wing,
Andrea Minden, Yvette Adams, Karen Osmond, flutes
Grace Lee, conductor
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Monday, November 4, 1996
12:30 p.m.

STUDENT COMPOSERS CONCERT

The Physiology of a Drowning Man
Broëk Ezekiel Bosma
Kimberly Webb, voice
Tara Pierce, piano
James Colpitts, cello
Curtis Mathewson, vibes
Kim Holland, chimes
Erik Ŭun, wood blocks

Sally Free and Easy
Sixteen Come Sunday
Benjamin Bolden

Tyler Duncan, baritone
Mary Wing, flute
Helmer Mussell, clarinet
Lani Krantz, harp
Tawnya Popoff, viola
Daniel Ariaratnam, cello

Crimson
Miriam Davidson, voice

Three Moods
Grace Lee
1. Sad
2. Agitated
3. Optimistic
Grace Lee, Korean harp
Lani Krantz, harp

A Message from the Composer
John Trotter
Charles Miller, guitar

Reedwind Quartet
Craig Galbraith
I. Largo
II. Adagio
III. Largo
Sarah Cardwell, Andrea Hale, oboes
Querida Hills, clarinet
Matthew Howatt, bassoon
In the Forest the Birds Speak

GRACE Jong-Eun LEE
In the forest the birds speak
Three Moods

1. Sad
2. Agitated
3. Optimistic

Grace J.E. Lee
< III > Optimistic

Delizioso ($\frac{d}{8} - \frac{d}{8})$

Gracen Music Centre de Musique Contemporaine
SEAGULL

GRACE Juyi Eun LEE

Feb., 1997
Waves of Rain

Percussion ensemble

GRACE Jong-Eun LEE

1997 Feb
ORCHESTRA:

<table>
<thead>
<tr>
<th>Perc.</th>
<th>Marimba</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Xylophone</td>
</tr>
<tr>
<td></td>
<td>Conga Drum</td>
</tr>
<tr>
<td>2</td>
<td>Rain stick</td>
</tr>
<tr>
<td>3</td>
<td>Chinese Bamboo wind chimes</td>
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<tr>
<td>4</td>
<td>Two large round stones</td>
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<tr>
<td>5</td>
<td>Five wine glasses</td>
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<tr>
<td></td>
<td>Finger symbols</td>
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<tr>
<td>Triangle</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Bell tree</td>
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<tr>
<td></td>
<td>Orchestra bells</td>
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<tr>
<td></td>
<td>Shaker</td>
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<tr>
<td>7</td>
<td>Korean Drum</td>
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<tr>
<td>8</td>
<td>Timpani</td>
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<tr>
<td></td>
<td>Suspended cymbal</td>
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<tr>
<td>9</td>
<td>Tubular bells (chimes)</td>
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<tr>
<td>10</td>
<td>Metal wind chimes</td>
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<tr>
<td>11</td>
<td>Gang</td>
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<td></td>
<td>Tambourine</td>
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<tr>
<td></td>
<td>Maracas</td>
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<tr>
<td>12</td>
<td>Temple blocks</td>
</tr>
<tr>
<td></td>
<td>Castanets</td>
</tr>
</tbody>
</table>

DURATION: 7-8 min.
Waves of Rain

1. Marimba
   Xylophone
   Conga Drum

2. Rain Stick
   Chinese
   Bamboo wind
   Chimes

3. Live large, round stones
   five wine glasses
   <guitar>

4. Finger cymbal
   pp

5. Triangle/Bell
   orchestra bells
   Shaker

6. Korean Drum
   (perc.)
   <Timp.>
   <singers>
   pppp

7. Tambourine
   (chimes)

8. Metal wind chimes
   <hat ring>
   <yarn>

9. Gong/Tam
   Maracas
   pppp

10. Temple block
    Castanets
Marimba
Xylo.

Rain
Sticks

C.B.
W.
Chimes

Two
R.S.

W.J.
J.C.

Tri.
Kett.
orch.
shaker

K.D.

Tro.
Sopr.

ppp

glass.

ppp

Tab.
Bass
(Chor.)

M.
H.

Temp.
Horns

T.C.
Revolution of the Dharma Wheel

Kunagum (amplified)
Erhu
Percussion

Grace Jong-Sun Lee
1997, April 30
Performance Information

* Instrumentation
1. Kayagum (Korean harp: using contact mike with an amplifier)
   tuning:
   \[ \text{\includegraphics[width=0.5\textwidth]{kayagum.png}} \]

   Special performance indications:
   \[ \text{\includegraphics[width=0.5\textwidth]{special_indications.png}} \]

2. Erhu (Chinese string instrument)
   tuning:
   \[ \text{\includegraphics[width=0.5\textwidth]{erhu.png}} \]

3. Percussion Instruments:
   Marimba
   Temple bells
   Suspended cymbal (with a violin bow)
   Crotale
   Korean drum (chung-gu)
**Program notes**

**Revolution of the Dharma Wheel (1997, April):**

This piece uses a mixture of Korean and Western musical idioms. It is continuous, but there are 4 large sections designed to give an expression of belief in Dharma.

* LIKE NATURE, LIKE SKY-SPIRIT ENTERING MOTHER'S WOMB
* BIRTH, HAPPINESS, GROWTH, LEARNING, EXCITEMENT
* DEATH, JUDGEMENT, NON-DIRECTED SPIRIT
* REBIRTH, WORLD NOT CHANGING, PERSON CHANGED

The thematic motives and new sounds convey to the listener the Oriental and Western sense of space and emptiness.
Revolution of the Dharma Wheel

Kayagu

Kpmp.

\textit{Knocking on wood}

\texttt{d}

om

\texttt{p}

\texttt{mp}

\texttt{tempo bel.}

<\textit{bowing}>

- f -
Erhu

Kaya

Mar.
E Ad Libitum

Knocking on wood with R.H. --- dampen with palm of L.H. and rapidly glissando along the strings

L.H. damp strings > "Walking Sound"
Holding string with L.H. (thumb and index finger) slide glissando along the string while R.H. plucking over and over.
continue (R.H.)

(rapidly swish tassel on all strings)
(dynamics: improvisation)

continue (R.H.)

* slowly tassel sounds disappear
KAYAGUM CONCERTO

GRACE J. E. LEE
April 6, 1998
Instrumentation

1st Violins
2nd Violins
Violas
Violon Cellos
Double Basses

Kayagum and one solo trumpet in C

Note

Kayagum is tuned as the following.

Kayagum needs an amplifying set when played in the orchestra.